

Spring 1-22-1999

Maine Campus January 22 1999

Maine Campus Staff

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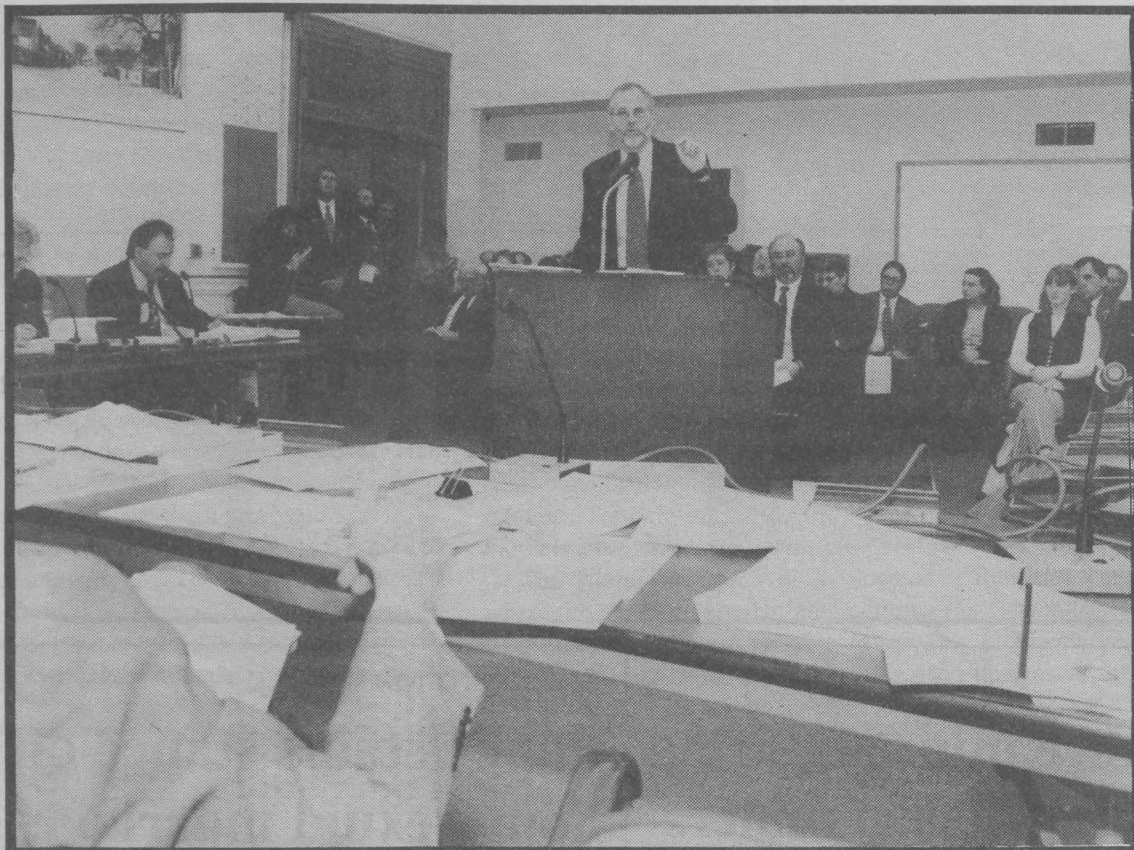
The Maine Campus

Vol. 116 No. 40

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

FRIDAY, JANUARY 22, 1999

• State Legislature



University of Maine System Chancellor Terrence MacTaggart addresses members of the legislature's Appropriations and Education committees. The meeting was held at the State House in Augusta this past Wednesday. (Caleb Raynor photo.)

UMS appeals for more dollars

By Molly Haskell
Maine Campus staff

Gov. Angus King's plan to increase the University of Maine System's budget by \$7 million over the next two years is not enough to keep tuition costs low and avoid cutting programs, UMS Chancellor Terrence MacTaggart said Wednesday.

At a public hearing in Augusta, MacTaggart told the

Joint Standing Committees on Appropriations and Education that the university system needs a \$5 million budget increase in each of the next two years just to maintain the universities' current operations.

The university system needs the 3.4 percent budget increase to make Maine's public universities affordable and available to all Maine students, MacTaggart said. King's recommended 2.9 percent increase for next year

and 1.9 percent budget increase for the following year will not go far enough, he said.

"If you go by the governor's budget, tuition will increase 3.5 percent next year and 5.5 percent the year after," MacTaggart said.

Even with the increase recommended by the University of Maine System, student tuition will go up next year, but only

See TUITION on page 3

• Fund raising

Campaign opens for Alumni House

By Brad Morin
Maine Campus staff

Plans for the Alumni House, the newest addition to the University of Maine campus, were unveiled yesterday at a news conference launching the public campaign to fund the project.

Groundbreaking for the building is expected to begin in the spring of 2000. The university will provide the land for the building, but private donors will fund the construction.

The funding campaign, called "A Place to Call Home," has

already raised over \$4 million toward its goal of \$5.5 million. The remaining money will be needed for the building's maintenance.

"We have essentially built the building," UMaine President Peter Hoff said. "We just need to cap it off with an endowment to keep it a beautiful building."

The Alumni House will serve many functions on campus, but its primary function will be as the new on-campus headquarters of the Maine General Alumni Association and the University of

See BUILDING on page 3



Michael Pullen, left, architect of the new Alumni House, explains the details of the design to an attentive Thomas H. Palmer, manager of the Black Bear Inn. (Caleb Raynor photo.)

• Discipline

Judicial Affairs to modify student conduct code

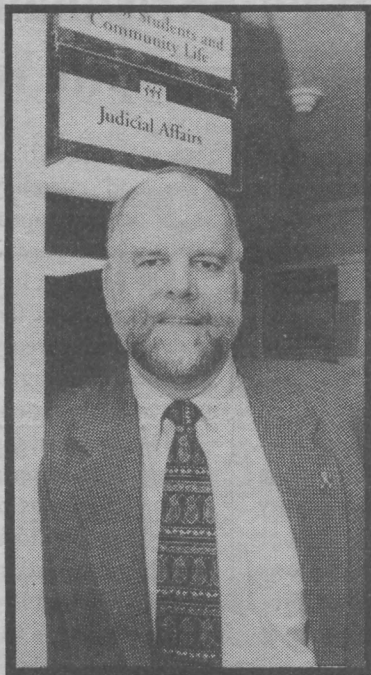
By Misty Edgecomb
Maine Campus staff

Judicial Affairs, an inconspicuous office tucked into the third floor of the Union near the Coffee Shop, has been somewhat of an enigma to students until they personally run into trouble.

"I've never even heard of [Judicial Affairs]," said Justin Doppler, a junior business major. "Is it a thing on campus?"

Judicial Affairs is, in fact, the office responsible for enforcing the student conduct code, a guideline for appropriate student behavior within the University of Maine campus.

The office, under the Center for Students and Community Life and its dean, Dwight Rideout, is responsible for cases ranging from plagiarism to rape allegations while protecting the privacy of both victim and accused.



Assistant Vice President and Dean of Student Services Dwight Rideout. (Caleb Raynor photo.)

"It's been hard to work with the element of demystifying this office," said Bill Kennedy, who has served as UMaine's conduct code officer for the past 15 years and plans to retire later this semester.

Kennedy and Rideout both said they hope a procedural review released in mid-December may be the catalyst to an open judicial affairs department that can better serve students.

The report differentiates Judicial Affairs' mission from that of a court of law. Sanctions imposed upon students are to be educational rather than punitive whenever possible without endangering the community, and student well-being is the overriding goal.

"I have no trouble with punishment being educational, but any one of us can do something that we aren't terribly proud of," Rideout said. "These are still fine students."

Kennedy's office levies sanctions based on the severity of the violation. For example, a student who inadvertently plagiarizes by improper citation might attend an educational program on how to avoid making the same mistake again.

The department's new outlook first promotes greater use of these creative sanctions and less reliance on traditional avenues like suspension or dismissal.

"Sanctions for certain cases are shifting from punishment to education," Rideout said. "We want to do something that gets them to reevaluate their behavior."

Mediation was recommended as a prime example of how sanctions can focus less on punishment and more on resolving differences.

"Certainly mediation will not be appropriate for some conduct

See CONDUCT CODE on

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Sex Matters.

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It's (almost) all-Clinton.

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"The Crackwalker" hits the road.

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• Today's Weather

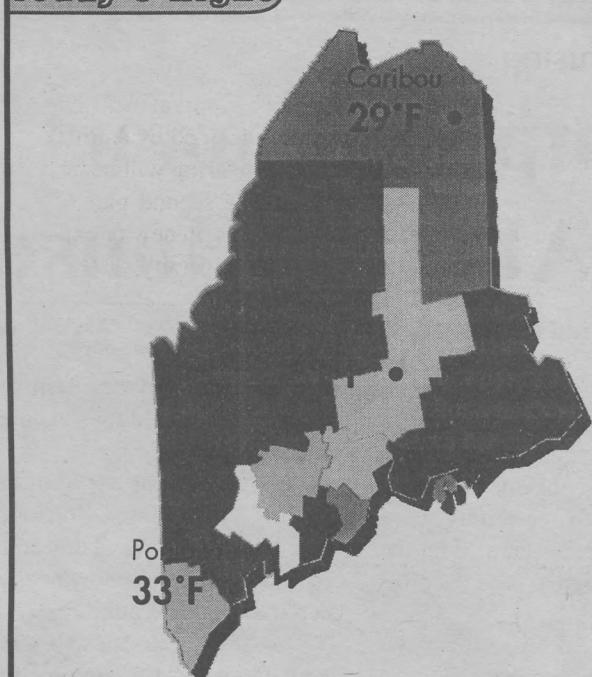
Chilly, overcast and expect snow.

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The Maine Campus
(http://www.Umemec.Maine.edu)

WORLD BRIEFS

Today's Highs



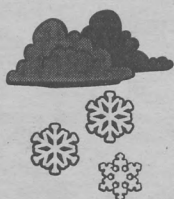
World Map



Five-Day Summary

Today's Weather

Overcast with light snow expected. Highs of 31..



Saturday's Weather

Cold and overcast. High of 36.



Extended Forecast

Sunday... Cold.
Monday... Blustery.
Tuesday... Chilly.



• Clash

20 police injured during run-in with coal miners

1 COSTESTI, Romania (AP) — Striking coal miners wielding clubs and homemade explosives clashed today with riot troops trying to block their march to the Romanian capital. At least 20 police officers were injured and some were taken hostage.

The police used tear gas and smoke bombs to try to disperse miners seeking higher pay but retreated from their roadblock in face of the rampaging mob.

Private television station Antenna 1 reported about 50 police were taken hostage. The government-appointed head of Valcea county, where the clashes took place, was captured and beaten by miners, private PRO-TV reported.

Some 40 people — 20 miners and 20 policemen — needed hospital treatment, mainly for bruises and head wounds, broadcast reports said.

"Miners are attacking in an organized way like an army," government spokesman Rasvan Popescu said. "They have taken prisoners among the policemen."

The violence erupted after the miners rejected the government's offer for more negotiations aimed at ending their 16-day-old strike.

• Declaration

Pope retains stance on homosexual marriages

2 VATICAN CITY (AP) — Pope John Paul II deplored efforts to give gay unions the same recognition as marriages between men and women Thursday, lamenting the "widespread deterioration of the natural and religious sense of marriage."

The Vatican frowns on giving gay couples benefits such as pensions or public housing or allowing homosexuals to marry. A few small cities and towns in Italy have recently taken such initiatives, to the embarrassment of local prelates.

The pope's long-standing position on homosexuality is that homosexuals should be treated compassionately. But he rules out homosexual sex, as well as any sex outside marriage.

"It's not possible to ignore the growing phenomenon of simple de facto unions and the insistent opinion campaigns to obtain conjugal dignity for unions even among people from the same sex," John Paul said.

John Paul described as "incongruous the pretext to attribute conjugal reality to the union between people of the same sex."

• Terrorized

Insurgents accused of raping women, children

3 FREETOWN, Sierra Leone (AP) — Residents of a rebel-held neighborhood in Sierra Leone's capital accused insurgents Thursday of carrying out mass killings, torture and rape.

Although most areas of Freetown were quiet Thursday after two weeks of vicious, door-to-door combat, rebels fighting to unseat Sierra Leone's government were still sowing terror in the eastern Kissy neighborhood.

Government officials said pro-government militias and the Nigerian-led intervention known as ECOMOG were slowly advancing on pockets of rebel resistance in Kissy.

Rachel Fallah, who fled her home with her 80-year-old mother Wednesday night, said rebels had raped young girls and forced teen-age boys to carry booty pillaged from homes.

"The rebels raped most of the young girls. They take them from houses at night and return them in the morning," said Fallah, a Sierra Leonean employee for the U.N. Development Program.

In the face of attempts by a West African coalition army to root them out, the insurgents also were using women and children as human shields, she said.

• No leads

Crashed plane leaves officials in the dark

4 MANAGUA, Nicaragua (AP) — A Nicaraguan military plane delivering supplies to bases on the Atlantic coast crashed Thursday, killing all 28 people aboard, the military reported.

The Antonov AN-26 plane was heading from Managua, the capital, to the port city of Bluefields 180 miles to the east. Nine soldiers, 15 civilians and four crew members were on the flight, the Army reported.

The civilians were relatives of soldiers stationed at the bases.

The cause of the crash was not known. The plane was found 10 miles south of Bluefields, said army spokesman Captain Milton Sandoval.

The plane was still burning when rescue crews arrived and there were no survivors, he said. Air Force helicopters and Navy boats were sent to the area to recover the bodies.

A witness from El Danto, 20 miles south of Bluefields, saw the plane crash about 8 a.m. an hour after it took off, local media reported.

The AN-26 is a Russian-made, twin-turboprop plane that was brought to the country during the 1979-1990 rule of the Sandinista government.

• Slumping market

Brazilian economy sinks despite recent legislation

5 BRASILIA, Brazil (AP) — Brazilian stock and currency values dropped sharply today, despite approval by Congress of a pivotal austerity measure.

The Bovespa index of the Sao Paulo Stock Exchange, Latin America's largest, closed down 4.8 percent. The real, trading freely against the dollar since Friday, slipped to 1.71 against the U.S. currency from the previous day's close of 1.58.

Traders said shares slipped because investors were taking profits after several sessions of rising prices. The real's decline was blamed on market jitters about everything from high local interest rates to speculation about a possible devaluation of the Chinese yuan.

"The market is extremely nervous, and any negative comment on the market at all creates panic," said one Rio de Janeiro dealer.

Many traders had expected a calmer scenario today after Brazil's lower house of Congress passed a bill cutting federal pensions, boosting the government's chances of trimming the budget deficit.

The Senate must also vote on the measure, which the Chamber of Deputies approved 335-147 on Wednesday.

Tuition

from page 1

by 2.5 percent, the lowest tuition increase in 12 years, according to the chancellor.

Appropriations Committee members Sen. Mary Cathcart, D-Penobscot, and Rep. Kathleen Stevens, D-Orono, both voiced their support for MacTaggart's recommendations.

"The governor's proposed budget is not enough," Stevens said. "A 3.5 percent to 5.5 percent tuition increase is unacceptable. UMaine students cannot afford any more tuition hikes."

Cathcart expressed concern over low professor salaries, citing findings from

two years ago that university system faculty are among the lowest paid in the nation.

"The salaries at UMaine are even lower than at other campuses," she said. "I certainly think that they should be increased."

Rep. Richard Nass, D-Madison, also had concerns about the UMS faculty.

"Would the university system be doing anything to increase the work load for professors?" Nass said. "Maybe not 40 hours [of teaching time a week], but can we at least hope they teach 20 to 24 hours a week?"

High school teachers do the same amount of work as college professors, Nass said, but they get paid less.

"A university is not a nine to five job for faculty," Cathcart said. "They are expected to teach, do research and preparation. They spend hours just doing research."

Nass was also concerned the University of Maine's efforts to increase diversity at Orono were raising costs for the system.

"We've made a commitment to using the resources that we've got," UMaine President Peter Hoff said. "We're trying

to get the best available people, as diverse as possible."

Wednesday's hearing was the first of many meetings to decide the biennium budget. Part one of the university's budget, which deals with maintaining current university operations, will be the focus of work sessions by the two committees, before it goes to the Legislature and then to the governor for approval. This part of the budget will be decided by April 1.

Another public hearing will be held in late February for the second part of the budget, which focuses on new or expanded projects for the university system.

Building

from page 1

Maine Foundation. These groups raise funds and advocate for the university.

The General Alumni Association is currently housed in tiny Crossland Hall and the University of Maine Foundation is essentially homeless, Hoff said.

The Alumni House will also be used to entertain and welcome visiting alumni. It will feature the Leadership Hall, which will showcase the achievements of prestigious Maine alumni. The building will

have an archive and library that will house UMaine's stein collection and other memorabilia.

The building will also house some student organizations such as the Student Alumni Association and the Senior Skulls.

The Alumni House will be located where the Public Safety building currently is near the southeast entrance to campus. In addition to its other functions, it

will serve as a new visitors' center.

"It will be right at the entrance to campus where we can welcome new students," Hoff said.

Joe Carr, of the Public Affairs department, said Public Safety would be relocated next to the service building on the Rangeley Road.

Architect Mike Pullen, of the WBRC Architects/Engineers firm, showed its designs of the Alumni House at yesterday's event. He said visitors who go through the main entrance will enter a grand foyer with the seal of the State of Maine on the floor. The building will have a cupola, similar to the domed structure on the roof of Stevens Hall.

"That element will bring down light through the roof into the rotunda," Pullen said.

The building will be shaped like the letter S. Pullen said many rooms will

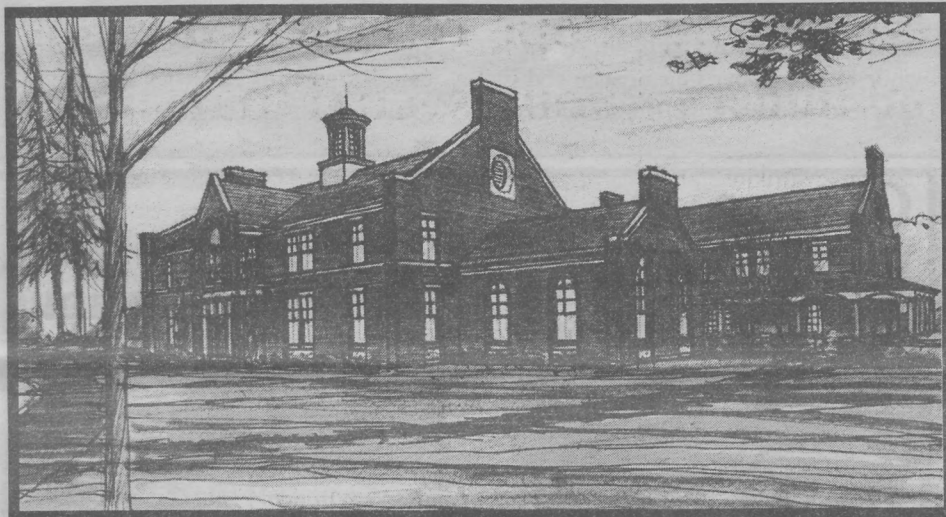
open to an outdoor courtyard with sculptured lawns.

The campaign to build the house was started in the late '80s by alumni from the class of 1943. The honorary chairman of the campaign is William Treat, from the class of 1940. Treat is a former judge and United Nations diplomat.

At yesterday's news conference he gave a humorous speech on the values he learned at UMaine and the need for the Alumni House.

Treat thanked the donors to the Alumni House campaign and those who participated in the campaign, including former UMaine President Fred Hutchinson, who attended the conference.

"This campaign has brought together 12,000 alumni — more than have ever been committed to any other campaign in the history of the University of Maine," Treat said.



The new Alumni House at the University of Maine. (Sketch provided by WBRC Architects/Engineers.)

STUDY ABROAD!

Numerous study abroad opportunities are available to University of Maine students in a variety of countries in Africa, Asia, Eastern and Western Europe, and Latin America.

Students may use their financial aid for study abroad and may earn credit toward their majors while overseas!

To learn more about study abroad, contact **Beth Eustis**, Study Abroad Advisor in the **Office of International Programs in Winslow Hall, room 100**, or call **581-1509**.

The application deadline for study abroad for Fall 1999 or the 1999-00 academic year is April 1, 1999

The Study Abroad Resource Room is located on the third floor of The Maples and is open to students everyday, Monday-Friday: 9:00-4:30

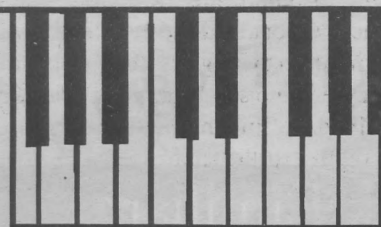
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to learn more
about overseas
programs!



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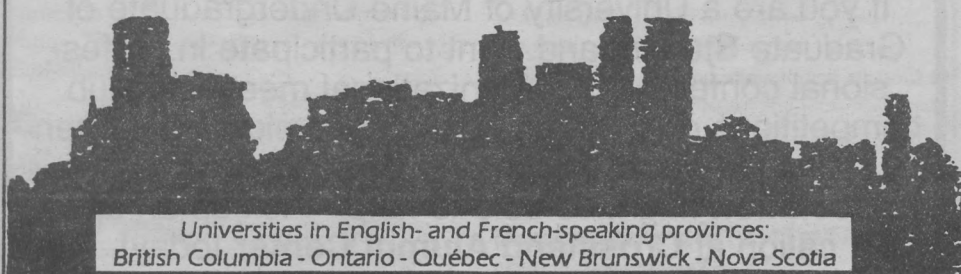
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Application Deadline: February 10, 1999
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Sex Matters

By Sandra L. Caron

Q: Does penis size really matter to a girl? Male, First Year

A: No. You may have heard the quote, "It's not the size of the boat, but the motion of the ocean." The vagina is quite adept at accommodating to penis size and many women actually prefer stimulation around the clitoris and vaginal opening to deep thrusting, which some women may find painful. Pleasant stimulation doesn't require a large penis (in width or length) and can be achieved by hand or mouth. The size of a man's penis seems to be more important in the locker room than in the bedroom.

Q: How do you tell your partner of one year that your "great" sex together involves fake orgasms all the time? Female, Junior

A: Carefully and sincerely. And make sure this conversation happens outside the bedroom. I believe your question reflects a situation other women have found themselves in. Let me begin by saying it is important to be honest with him - he needs to know the kind of pressure you have felt and that your intent was never to hurt him, but to "protect" him from what you thought would be disappointing. You need to have an honest talk about how you feel

and how you two need to learn what does need to happen to allow you to reach orgasm. For example, he needs to be educated on the fact that most women do not reach orgasm simply from "penis-in-vagina" activity - for many women, there needs to be extra stimulation. Some women even prefer to orgasm through manual stimulation only or oral sex or with a vibrator - not during intercourse. Please know that he's probably going to be hurt - expect that and let him be hurt. He has a right to his feelings. But you'll find that, if you can work through this, your relationship will be stronger in the long run. As you know, dishonesty makes for a very weak relationship. It's like a table with one leg - not very sturdy. Best wishes.

Q: Where can a person go around here to get tested for STDs and HIV? Male, Sophomore

A: On campus, Cutler Health Center offers confidential testing and treatment services for all STDs, except HIV. Call 581-4179 for an appointment. The Bangor STD Clinic offers testing & treatment for everything - including anonymous HIV antibody testing (a blood test). They are located on what we used to call the "Bangor

Campus" - near the airport. Call them at 947-0700 for an appointment. They charge \$20.00 for the test. If you are interested in an HIV antibody test which does not require a blood test, check out the Eastern Maine AIDS Network, located on the 4th floor of Fleet Bank in downtown Bangor. They offer the Orasure test - you put a device resembling a toothbrush (only with a sponge, not bristles on the end) in your mouth. It absorbs the saliva - looking for antibodies your body has developed to fight off HIV if you are infected. The cost is \$40.00. Call 990-3626 for an appointment.

Q: Why do guys always fall asleep after sex? Female, Sophomore

A: Probably because they are tired, and possibly because they are satisfied. While it certainly isn't the case for all guys, it sounds like this has been your experience in sexual relationships. The women who seem to report this phenomena - in which he is sleeping soundly and she is still wide awake after sexual intercourse - have been women who did not reach orgasm. In other words, she is wide awake - still turned on - while he has enjoyed his orgasm and is now resting peacefully. It also tends to

happen more in relationships where he believes sex ends with orgasm ("So it's over, let's go to sleep now."), while she believes the sexual experience extends beyond just the intercourse ("Okay, that was fine, but can we talk and cuddle some more now."). Maybe this has been your experience. It's really important to talk about expectations before you begin a sexual relationship, to avoid being disappointed after.

BE SURE TO TUNE IN TO "SEX MATTERS LIVE" WEDNESDAY EVENINGS FROM 10:00-11:00PM ON YOUR CAMPUS RADIO STATION: WMEB, 91.9FM.

PHONE (581-2333), FAX (581-4343), OR FIRST CLASS (SEX MATTERS DROP BOX) YOUR QUESTIONS!!!

Sandra L. Caron is an Associate Professor of Family Relations/Human Sexuality in the College of Education & Human Development; she teaches CHF 351: Human Sexuality in the spring semester. Questions for Caron can be sent directly to her at *The Maine Campus*, Chadbourne Hall.

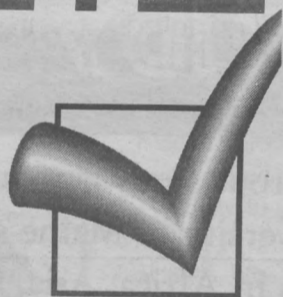
EXERCISE

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INFORMATION SESSIONS
FOR FALL 1999 POSITIONS

Monday, January 25	4:00-5:00PM	Hancock Hall
Tuesday, January 26	7:00-8:00PM	Aroostook Hall
Wednesday, January 27	8:00-9:00PM	Knox Hall
Thursday, January 28	7:00-8:00PM	Cumberland Hall

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Application Deadline is 4:30 pm
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If you are a University of Maine Undergraduate or Graduate Student and want to participate in professional conferences, organizational meetings, club competitions or anything of an academic nature, then the **University of Maine General Alumni Association** might be able to help! Pick up an application at **Crossland Alumni Center** today!

Police Report

On Saturday, Jan. 16, at 10:08 p.m., a female student reported she was assaulted by an ex-boyfriend at Lambda Chi Alpha. She reported he grabbed her by the wrist and wouldn't let her leave the building. She was able to get loose, but suffered bad bruises. David Alger, 20, of Orono was charged with the assault.

On Thursday, Jan. 14, at 4:10 p.m. a female student walking near York Hall was approached by a male in a vehicle who asked her if she needed a ride. She said, "No," but the man followed her and asked her if she would perform a sexual act. She believed the man was older, with a thin face, and he was driving a blue station wagon. She also reported the man smelled of alcohol and thought he appeared intoxicated. Public Safety was unable to locate anyone matching her description, but the incident is under investigation.

On Tuesday, Jan. 19, at 1:30 a.m., Phi Eta Kappa received two phone calls from a male who threatened an individual's life and made reference to a shotgun and a knife. The caller was identified as a nonstudent. Charges are pending.

On Wednesday, Jan. 20, at 9 p.m. a female in Kennebec Hall received harassing phone calls from a male she knew. The male was located and issued a written harassment notice.

On Tuesday, Jan. 19, at 1:30 p.m., roughly 100 CDs valued at \$1,800 were stolen from a Dodge Neon in the Maine Center for the Arts parking lot. The

dashboard of the vehicle was also damaged in an attempt to remove the CD player.

On Tuesday, Jan. 19, at 3 p.m. an officer in the Orchard parking lot noticed a Geo Tracker had been broken into. The Tracker's cloth top had been ripped and \$200 MTX brand speakers had been stolen.

On Sunday, Jan. 17 at 1:30 a.m., an officer stopped a vehicle for erratic operation in the mall area. Upon investigation, Samuel Parker, 19, of Mapleton, Maine, was arrested and charged with operating under the influence and operating after license suspension from a previous charge of operating under the influence.

On Saturday, Jan. 16, at 1:14 a.m., a vehicle was stopped for erratic operation in the Knox parking lot. Philip McClure, 20, of Old Town, was arrested for operating under the influence.

Last weekend, someone stole parking meters valued at \$700 from the Bioresource parking lot. Allegedly, someone took a pipe wrench and cut them off.

By Misty Edgecomb
Maine Campus staff



Conduct

from page 1

code violations, but there are many, firsttime offenses or misunderstandings that could benefit from that kind of approach," said Evelyn Silver, director of equal opportunity and member of the committee comprised of faculty, staff and students.

Second, the committee prescribes a friendlier Judicial Affairs office. A proactive approach in which Kennedy goes to residence halls and forums to discuss the conduct code and consequences of violation might lower crime on campus.

"I need more time to spend with students," Kennedy said.

"If students can help formulate the standards, they're going to be easier to enforce," he said.

But adjudication and mediation of conduct cases is a time-consuming process. With the current caseload of three to 400 cases per year, Kennedy has little time for community development.

"You can't do all this outreach until there's more time to do it," Rideout said.

When Kennedy retires in May, his suc-

cessor may be hired for a full calendar year, rather than the nine months that Kennedy serves. The additional time will be spent developing informational materials about the conduct office, going out into the community to set standards and discussing ethics.

To further free the conduct code officer for complex cases like those involving physical or sexual violence, the committee suggests training residential life staff to deal with some minor infractions.

"We're exploring the idea of whether more cases could be handled at the local level," Rideout said. "Not all cases in a residence hall necessarily need to come to the conduct office," he said.

The committee's report also addressed computerizing reports to ease the day-to-day operations of conduct proceedings, a simple solution that could save up to a week in mail delays.

"What I was trying to do was look at the things that aren't part of the code, at how we implement it, problems that are solvable," Rideout said.

RUSH PHI MU

Come laugh, dance, and play this week with the Sisters of PHI MU.



RUSH SCHEDULE

Mon. 1/25: Come meet the Sisters

Wed. 1/27: "Gesstures"

Thurs. 1/28: Pizza Party

Tues. 2/2: Deb Mitchell

Wed. 2/3: Mardi Gras

Thurs. 2/4: Preference Party

~All events are in the Phi Mu room, basement of Knox Hall at 6PM. Questions? Ride? Call Melissa at 827-0330 or Lisa at 866-3459.

In collaboration with The Camden Conference and the Camden Public Library, the University of Maine is offering a three-credit course entitled "Africa in the Age of the Internet: The challenge of economic, political, social and cultural change." Taught by instructors from different disciplines, the course will be an interdisciplinary, intensive survey, which will include participation in the annual Camden Conference. The class will meet on January 23 in Orono, on March 20 in Camden, and on April 17 in Orono.

The Camden Conference:

The twelfth annual Camden Conference will be held on Friday, February 26, 8 p.m.-10 p.m.; Saturday, February 27, 8:20 a.m.-5:15 p.m.; Sunday, February 28, 1 p.m.-4:15 p.m. in Camden, Maine. The Conference provides a forum on public policy issues of today and the future. The subject of this year's conference is Sub-Saharan Africa.

Course Description:

Africa is a continent with a distinctive history, diverse peoples, cultures, languages, and distinctive values. These factors have influenced, and continue to influence the political, social, economic, and cultural landscape of the

Africa in the Age of the Internet:

The challenge of economic, political, social and cultural change

AND THE 1999 Camden Conference on Sub-Saharan Africa

continent. Though in the recent past the media spotlight has been focused on Africa south of the Sahara only in times of crises, Africa is more than its media image. The recent visit of the President of the United States, Bill Clinton, to Africa portrayed a new reality: the mass media, and specifically, the Internet have transformed the world, almost overnight, into a planetary village of which Africa is an important part. Readings, lectures, and discussion will look at Africa from a multi-disciplinary perspective. Emphasis will be on the historical, cultural, economic, political, and international relations realities in Africa. The issues and ideas discussed in the Camden Conference will be explored in the course. ■

Call the University of Maine Continuing Education Division at 581-3142 or E-Mail CEDSS@Maine.Maine.Edu



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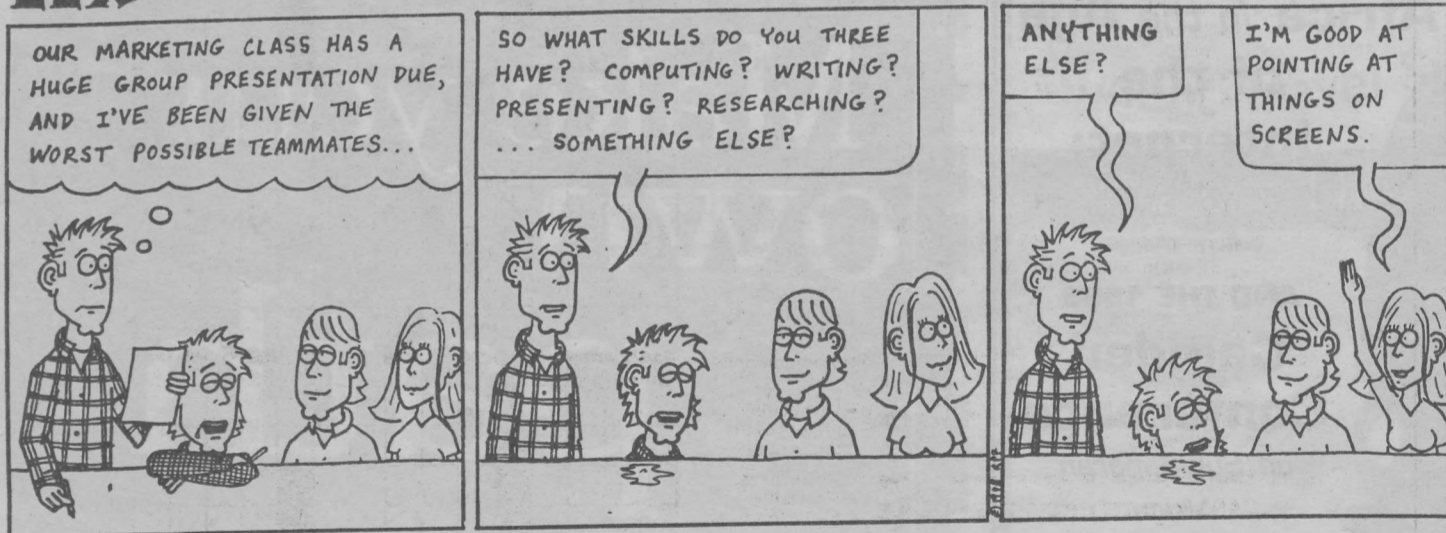
Friday, January 22, 1999

Mr. GNU



LEX

by Phil Flickinger (lexcartoon@yahoo.com)



LEX

by Phil Flickinger (lexcartoon@yahoo.com)



IF YOUR BIRTHDAY IS TODAY:
New opportunities will push you one way then pull you the other and there will be times when you wish life was simpler. But all this to-ing and fro-ing is actually good for you in that it makes you more self-reliant and much more willing to take off at a moment's notice in search of fame and fortune.

ARIES (March 21 - April 19): You may have a right to be annoyed, you may have been treated unbelievably shabbily by someone you thought you could trust, but if you are smart you will disguise your feelings and wait for a more appropriate time to take action.

TAURUS (April 20 - May 20): Why are those with less talent than you getting the applause when the world hardly knows you exist? It's time you came out of your shell. It's time you made a spectacle of yourself.

GEMINI (May 21 - June 20): Something you see or hear this week will convince you that you have been barking up the wrong tree and supporting the wrong side in a battle of wits. Change sides, of course, although you must accept that you are not going to be very popular with your former allies.

CANCER (June 21 - July 22): Life is full of surprises, although in the case of Cancerians they are often more likely to be shocks. The key to the week ahead of you is to expect the unexpected and not mind too much when the unexpected gives you a fright.

LEO (July 23 - Aug. 22): Major changes will take place this week and although in the long-term they will do you a power of good, in the short-term you may wish that life were a little bit simpler and a lot less hectic.

VIRGO (Aug. 23 - Sept. 22): If you have any negative feelings about a partner, colleague or employer then it is unlikely you will be able to disguise them much longer. There are two major aspects this week, which make confrontation inevitable and it is in your interests to let your emotions out, even if the result is an argument to end all arguments.

LIBRA (Sept. 23 - Oct. 22): Go your own way and do your own thing this week, but be prepared for some griping from those who envy your ability to come and go as you please. Don't waste time trying to justify your position: No one has the right to question your lifestyle or suggest you do things differently.

SCORPIO (Oct. 23 - Nov. 21): There may be a logical answer to your current predicament, but if you don't want to see it you won't, not least because you would have to admit that your previous tactics were wrong — and since when does a Scorpio admit to being wrong?

SAGITTARIUS (Nov. 22 - Dec. 21): A partner or loved one will be difficult to live with this week and there may be times when you come close to blowing your top. But has it not occurred to you that this could be what they want?

CAPRICORN (Dec. 22 - Jan. 19): The answer to a problem that has been bothering you for weeks is easier than you think and will come to you in a flash when you stop trying so hard to find it. Deep down you know it always was.

AQUARIUS (Jan. 20 - Feb. 18): You may have a brain the size of a planet, but not everyone is your intellectual inferior and you would do well to remember that this week. If you say something that isn't backed up by the facts, you can be sure that someone will pounce on it and make you retract your statement — which won't do your ego or your temper a whole lot of good.

PISCES (Feb. 19 - March 20): You may be desperate to make changes in your personal life and desperate to make a name for yourself professionally but is being this desperate such a healthy thing? Wise Pisceans will slow down and take life as it comes this week.

Your Daily Horoscope By Sally Brompton

Saturday, January 23, 1999

IF YOUR BIRTHDAY IS TODAY: No doubt you have some wonderful ideas and no doubt the next 12 months will be hugely successful, but they will be more successful still if you have the sense to get expert advice. You don't have to start from scratch when you can make use of others' experience.

ARIES (March 21 - April 19): Whether you follow a path others have mapped out for you or whether you strike out on your own, you will begin a brand new adventure today. Don't think of the perils, think of the rewards: What you stand to gain is worth the risks you are about to take.

TAURUS (April 20 - May 20): Don't allow yourself to be rushed today. If you have an important decision to make then take your time and make sure you get it right the first time. If others press you to decide immediately you can bet there is something in it for them, probably at your expense.

GEMINI (May 21 - June 20): You of all people should know that rules are meant to be broken, especially if they were made in someone else's favor. Whatever your beliefs and whatever your commitments the bottom line is that your own needs must come first.

CANCER (June 21 - July 22): By all means trust others' judgment but check the details just in case. Not everyone is as careful and conscientious as you, and there is a slight chance that a mistake has been made. It may not be serious, but it could affect your reputation if an authority figure gets to hear of it.

LEO (July 23 - Aug. 22): You take life as it comes and, for the most part, there is no reason for you to plan too far ahead. But there is one thing that needs your full and undivided attention today if you are to make the most of a chance to move up in the world.

VIRGO (Aug. 23 - Sept. 22): Honesty is essential today, even if it means that a long-standing friendship is tested to the limit. There are certain rules you live by and certain views you will never change, but not everyone sees things as you do and there is no reason why they should.

LIBRA (Sept. 23 - Oct. 22): Someone needs to keep a clear head today and the way others are behaving it looks like it will have to be you. No matter how emotional partners and colleagues get you must insist on common sense all the way down the line, for your sake if not for theirs.

SCORPIO (Oct. 23 - Nov. 21): There are so many changes going on in your life that you are probably a little bit worried that you can't keep track of them all. Never fear, almost all of them are in your favor so there is really no need to be alarmed.

SAGITTARIUS (Nov. 22 - Dec. 21): Certain responsibilities may be tiresome and take up an excessive amount of your time, but they have to be done and they have to be done immediately. This could actually be a positive time for you in that you can show important people that you can be trusted to work alone.

CAPRICORN (Dec. 22 - Jan. 19): Something you've had a hard time getting your head around will come easy to you today. Once the penny drops you will mentally kick yourself that you did not grasp it earlier, but don't be too hard on yourself.

AQUARIUS (Jan. 20 - Feb. 18): The first step in resolving a problem is to admit that a problem exists and that should be easier for you today as you have just about exhausted your list of excuses. The second step is to seek advice from those whose opinions you trust.

PISCES (Feb. 19 - March 20): Why do you insist on worrying when it would appear that times have never been better? Is it just your perverse Piscean nature or do you sense something the rest of us have missed? Almost certainly it is the former today: You're just so used to worrying that it's become a habit.

Entertainment

TOP TEN BAD IDEAS FOR IMPROVING UMaine Life

10. Free Furby with every bookstore purchase.
9. Monday through Friday at the dining commons: Yankee Pot Roast... Guaranteed.
8. Schedule Frenchie for the graduation commencement speech.
7. Tuesday Nite Raw at 4th floor Cumberland Hall.
6. Replace First Class with carrier pigeons.
5. Increase the availability of courses by offering 7 AM classes
4. Bring Norm MacDonald back for another round of incoherent mumbling.
3. Change the school mascot to "Zippy" the kangaroo.
2. Remodel Fogler Library to match Shibles.
1. Dining entertainment at the commons provided by Seth Prentice and his whistling raccoons.

— By Ward Libby

New York Times Daily Crossword

Edited By Will Shortz

No. 0615

ACROSS

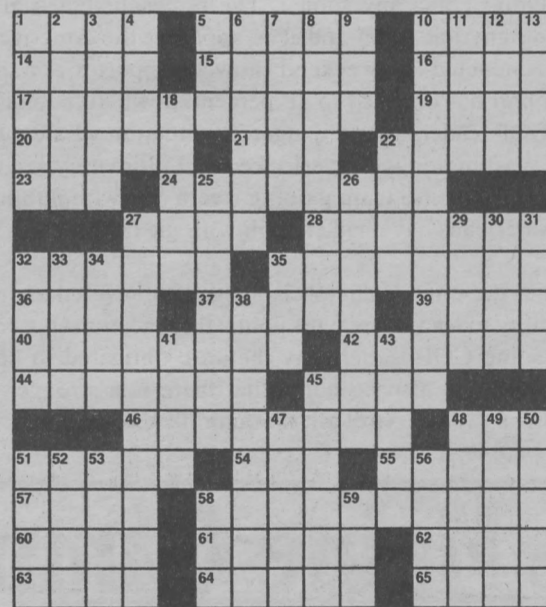
- 1 Sound astonished
- 5 "Hound Dog" man
- 10 Chicken bite
- 14 "Tell — My Heart" (1987 hit)
- 15 Nickels and dimes
- 16 Author Hunter
- 17 One who runs a jail?
- 19 Fiddler while Rome burned
- 20 Alpha's opposite
- 21 — school (doctor's training)
- 22 Chronic nag
- 23 Twisty curve
- 24 Broach, as a subject
- 27 Toe woe
- 28 Direct path
- 32 Gas pump rating
- 35 Adds to the mixture
- 36 Undecided
- 37 Something to believe
- 39 "— kleine Nachtmusik"
- 40 Overfrequently
- 42 TV's Greene and Michaels
- 44 Seasoned vets
- 45 Pianist Myra
- 46 First in time
- 48 Long time
- 51 Hardly any
- 54 Chicken — king
- 55 Waned
- 57 Walk the waiting room

DOWN

- 58 Sautéing, jail-style?
- 60 Partner of "done with"
- 61 Poke fun at
- 62 Singer Adams
- 63 Kennedy and Turner
- 64 Viper
- 65 Views
- 1 Army figure
- 2 Parts of molecules
- 3 Hogs' homes
- 4 Ping—
- 5 Environmentalist's prefix
- 6 One at the bottom of the totem pole
- 7 Grew like ivy
- 8 Worse than awful, foodwise
- 9 Kazakhstan, once: Abbr.
- 10 Jail cells?
- 11 Always
- 12 Give a hoot
- 13 Have memorized
- 18 Hawk's grabber
- 22 British submachine gun
- 25 — Set (kid's builder)
- 26 Pokes fun at
- 27 Jail keys?
- 29 "The doctor —"

ANSWER TO PREVIOUS PUZZLE

M	E	N	A	C	H	E	M	M	A	S	S	A
O	P	E	N	H	E	A	R	T	A	R	E	E
D	I	S	T	A	N	T	L	I	T	T	O	A
E	L	T	O	N	S	U	P	A	M	A	S	S
L	O	O	N	R	I	C	E	D	A	D	I	T
A	G	R	B	O	N	K	E	R	S	A	D	A
	G	E	T	T	I		E	A	S	T	E	R
A	G	I	T	A	T	O	F	I	L	T	E	R
L	E	N	O	R	E		S	U	D	A	N	
A	R	A		D	R	A	W	L	E	D	H	C
C	A	S	H		S	M	E	L	L	B	O	L
A	N	T	I	C		I	A	N	B	A	R	E
R	I	A	T	A		S	T	A	T	E	S	M
T	U	T	O	R		S	E	M	I	B	R	E
E	M	E	N	D		R	E	P	E	A	L	E



Puzzle by Nancy Salomon

- | | | |
|---------------------------|-------------------------|--------------------------|
| 30 Prime time hour | 45 Final transport | 52 Bat's home |
| 31 Chemical endings | 47 Story of Achilles | 53 Scored 100 on |
| 32 Director Preminger | 48 Put up with | 56 Tournament passes |
| 33 Groovy | 49 Magical wish granter | 58 Train terminal: Abbr. |
| 34 Tramped (on) | 50 Noses (out) | 59 Not agin |
| 35 London's Big — | 51 TV commercial | |
| 38 Put back on the agenda | | |
| 41 "Animal House" grp. | | |
| 43 Blender maker | | |



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The Maine Campus

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EDITORIAL

Union ok; Clinton so-so

William Jefferson Clinton delivered a perfect performance in what may have been his final State of the Union address. The seasoned politician never flinched during his delivery of the last address of the 1990s, which he presented Tuesday night to his staunch defenders and accusers alike.

"The state of our union is strong," he asserted with confidence.

But Clinton's glaring omission of the one issue consuming the audience his historic impeachment and the ongoing Senate trial — made his candid words hollow.

Clinton blithely faced the jury who will be responsible for his fate and rested on the laurels of his administration, "18 million new jobs ... the smallest welfare rolls in 30 years ... the lowest peacetime unemployment since 1937." He promised more police protection, higher minimum wage, quality schools and a rock-solid social security fund — all guaranteed to garner polite applause from both sides of the aisle.

In fact, Clinton's slate of issues was rather dull, with many pledges recycled from last year's address and selected for their fluffy universality — hardly what we would have expected from the baby boomer who blew into Washington daring to redefine American healthcare.

But the bulk of Clinton's promises hung on an abstraction, the budget surplus funds that the government expects to have at its disposal over the next 15 years. With his unhatched millions, Clinton pledged to save Social Security, reduce poverty among elderly women and improve Medicare.

It was almost tragic to see Clinton plowing ahead, planning for his highly questionable future.

Americans would have been relieved to see Clinton humanized, to see him break. Instead, he gave the prescribed speech with perfect diction, precisely as experts had predicted.

All told, there was nothing extraordinary about this 131st State of the Union address. But no one in America who can read between the lines will ever forget it.

Does anyone really care?

If national polls are any indication, than the GOP leaders might want to consider abandoning this political crusade to remove President Bill Clinton from office.

The president's State of the Union address helped him continue to gain favor in the eyes of the American people, according to a NBC poll released Tuesday night.

The poll gave a strong indication of where the American people stand as Clinton's approval rating sky-rocketed to 76 percent, leaving some staunch Republicans to concede the race may be over in the Senate trial.

"From a public relations standpoint, he's won," said Pat Robertson, a conservative Republican who has been a harsh Clinton basher. "They might as well dismiss this impeachment hearing and go on with something else, because it's over as far as I'm concerned."

And it couldn't come any sooner. The impeachment trial has shown no indications of ending anytime soon and it is apparent the American public is tired of it. Another poll conducted last weekend showed support for the Republican Congress is waning as support has dropped to 38 percent, down 10 percent from last summer.

Now, the GOP leaders face a dangerous situation where public opinion — the root of success in Washington — is overlooked and ultimately ignored.

With Clinton's defense team gaining steam and with public opinion strongly suggesting that Americans have had enough with the trial, now is the time for GOP leaders to listen.

Furthermore, the crimes Clinton is alleged to have committed have obviously not affected his ability to lead, despite his political foundation appearing to crumble at times.

Although some GOP leaders say they are obligated to uphold the rights of the constitution, it should also be noted that there is a stronger obligation to listen to what the public is saying. After all, if you think about it, the trial is really just a token gift for these people.

The Maine Campus

The University of Maine Newspaper Since 1875

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• Letters to the Editor

• Center valuable

To the editor:

I want to praise Dilnora Azimova's article on the University of Maine's Children's Center (Jan. 20). She did an excellent job of detailing the services, the funding and the aspirations of these five wonderful programs. As the parent of two children who have spent years in these programs, I would like to emphasize the superb care provided the children at all levels. In addition to extremely dedicated — and absurdly underpaid — teachers and teacher aides, there are many UMaine undergraduates from different colleges and majors who work in each program and who also contribute to the high level of care.

Let me add that several years ago, the prior UMaine administration, seeking cuts from vulnerable programs — and vulnerable members of the university community — tried to eliminate the entire Children's Center, claiming both that there were sufficient private daycare centers around to take up the need and that an enlightened institution like ours should not be in the business of providing daycare anyway. Implicit in this argument was that good mothers should stay at home and take care of their children or that they should hire housekeepers or nannies to assist them if, alas, they worked outside the home.

Thankfully, enough parents protested, and the Children's Center was saved, albeit with hefty

increases in weekly fees to offset the smaller cuts these highly paid administrators then imposed on the already underfunded center. I would hardly expect the current, far more enlightened UMaine administration ever to consider closing the Children's Center, but the bitter experience of a few years does make clear the need for publicizing once again those five center programs and the extraordinarily dedicated staff — including UMaine students — who keep them operating.

Hence the added value of Ms. Azimova's fine article.

Howard Segal
Stevens Hall

• Near-perfect

To the editor:

There's one bad side about living too close to the second-run theater: There's always the danger you'll end up reviewing a movie everybody else saw months ago.

I saw "Pleasantville" over break, and I thought it was really clever. In fact, it makes a wicked good spiritual analogy.

For those of you who missed the movie, it's about two '90s teenagers who are zapped into a 1950s black-and-white TV show by a miracle of modern technology. They spend a number of days in Pleasantville, under the guise of two kids from the made-up, black and white town, and wreak all sorts of havoc. As they introduce the members of their scripted community to new ideas (like sex and reading); the community

changes and slowly becomes colorized. As the individuals of Pleasantville undergo personality changes, they become "colored."

"Pleasantville" is a near-perfect parallel to the orthodox Christian doctrine of the incarnation. The creator of this universe steps off his throne into our world, disguised as a regular person and experiences normal human pain and joy. At the same time, he introduces the folks around him to new things, a way of life they'd thought impossible, and he gives to them the Holy Spirit who is eternal life.

In the movie, the "real" boy goes on trial for all the changes he's brought about; his defense is "You can't stop something that is inside you." He wins, and Pleasantville becomes completely colored and a lot like the real world.

In the gospels, the real man goes on trial for bringing light and life into peoples' lives, for tearing down their conventions and petty fears. And he loses.

But his paintbrush is still wet, and still moving, and some day our little gray universe will look a lot like the real thing.

Isaac Kimball
Orono

Your opinion matters

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The Maine Campus
UMaine's thrice-weekly newspaper

Op/Ed

Muddle America / Bob Gorrell



• The quiet room

Senate jury pool taints itself

By Derek Rice

For several months in 1995, the "Farce of the Century," captivated TV viewers. It ran nearly gavel-to-gavel on CNN and the networks would often break into their afternoon soaps (an unforgivable sin in the eyes of loyal watchers) to carry the trial live during particularly juicy moments.

The most lasting impression from that trial, aside from sound bites like "If the gloves don't fit, you must acquit," was the polarization of public opinion toward the legal system. It was a case that demonstrated how easily affluent Americans, who can afford slick-talking lawyers, could get away with murder. And everyone was watching.

Some watched in the hope of seeing a shocking courtroom revelation, a la "Matlock" or "Perry Mason." (Would Mark Furman admit framing the suspect? Would Kato Kaelin's hair move?) Others merely wanted to one-up their co-workers when the subject would (inevitably) come up the next day.

The trial confirmed at least one thing we've all learned from the plethora of lawyer TV shows that have crossed the airwaves over the years: Jurors are not allowed to discuss the case with anyone, even among themselves, until the trial is over. At that time, they may discuss it only with other jurors. Break the rules, and you're off the jury. If too many people break the rules, leaving too few people to fill a jury and the defendant goes free thanks to a mistrial.

Nowhere, in any courtroom, real or imagined, are jurors permitted to spout their views about any aspect of the case on the evening news. Yet that is exactly what a many of the 100 jurors in the president's impeachment trial are doing day in and day out.

Another thing that never happens in any courtroom is that the defendant gets to address the

jury, in mid-trial, without being sworn in as a witness. Yet that is exactly what the president did the other night in his State of the Union address.

Consider this: Each side, the prosecution and the defense, has, for the most part, made its opening argument. Jurors, who have taken an oath to administer justice without prejudice, are popping up on television all across the country, offering what amounts to commentary on each side's argument. The praise and criticism these jurors offer more than suggest that they have made up their minds already.

If this were happening anywhere else but our nation's capital, the jurors would be excused, the trial declared a mistrial, and, if the prosecution wanted to, it could begin a new trial. If not, the defendant would go free.

But Washington has its own rules. In Washington, a "trial" doesn't require live witnesses. Instead, someone can depose them, transcribe the interview, and the jurors can read these depositions at their leisure. If they don't have time to read everything, so what? Who's going to know?

In essence, a great percentage of the Senate jury pool has been tainted. This is no longer a trial, but a chance for all involved to position themselves for a favorable review in the history books.

NBC showed the movie "The Juror" as its Sunday night movie the weekend before the impeachment trial started. In the movie, a juror is approached by an associate of the mob boss defendant.

Using her family and friends, the associate threatens the juror into delivering nothing short of an acquittal.

The Washington situation is similar. Who knows what kind of wheeling and dealing is going on beneath the somewhat tarnished veneer of the Senate? Instead of threatening family and friends with violence, the president's associates could be dangling political and economic deals in front of senators, who are still jurors, mind you.

In the real world, many juries are sequestered to prevent them from even reading about the trial they are involved in. Senators are doing much more than reading the news; they're making it. Maybe a little sequestering would cure them of their "above the law" attitudes.

No one is naive enough to believe jurors in any case wait until all the evidence has been presented to form an opinion. It goes without saying that most senators have made up their minds about how they'll vote at the end of this trial. What makes the court system work is that deliberations are held in private, not on the national news or "Meet the Press." The privacy helps to maintain the illusion that the court system is impartial.

All the Senators have offices on Capitol Hill. These would make excellent living quarters if they can't at least pretend to uphold their sworn oaths and be impartial.

Derek Rice is a teaching assistant in the English department and is the opinion editor for The Maine Campus.

EDITORIAL POLICY

The editorial pages of *The Maine Campus* are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 250 words. Guest columns should be approximately 600 words. Submissions must include full name, address and phone number. Anonymous letters will not be published without a compelling reason.

• Other perspectives

It's about sex, stupid

By Sarah Leonard

Over winter break, I was playing Pictionary with my 12-year-old twin brothers and one of their little friends. The word "president" was drawn. No sooner than the hourglass had been turned over, my innocent little brother started drawing a woman lying on a bed! I couldn't believe it!

Right then, I said the game was over, and I tried to explain to Joseph why that was wrong. I tried to tell him that the trial wasn't about S-E-X when I came to the realization that even kids know that this trial isn't about perjury — it's about sex, stupid.

Sex has pervaded almost every nook and cranny of our society. Every television show and film production is saturated with sex. Whether it's blatant acts or the look and dress of the characters, it's still sex.

Magazines, the World Wide Web, the music industry, the clothing industry, some weirdo religious cults and Washington, D.C., are all influenced by sex.

This impeachment deal reeks of soft porn. Did you know that when the Starr report was released on the Web it was the most visited site of the day? The problem is that people didn't want to know how Clinton hurt the careers of Paula Jones or Monica Lewinsky. They wanted to know exactly what was done with that cigar.

And now we have the oh-so-dignified source of Larry Flynt doing his own investigative reporting. This pornography publisher has spent about \$25 million in his personal attempt to "reveal the hypocrisy of those who have publicly denounced President Clinton's affair while concealing moral failings of their own" (Newsweek, Jan. 18, 1999). Flynt claims to have "about a dozen" top dog Republicans on his "naughty list" but is awaiting affidavits and the proper time to release that information.

So far, Representative Bob Livingston from Louisiana has resigned from his position as House Speaker after Flynt revealed that Livingston had lied about extramarital affairs. Rep. Bob Barr has also been exposed as an adulterer. But this one is even better because he has also been proven a perjurer. It seems Barr lied under oath in a divorce testimony in 1986 about his second wife's abortion.

I know, a divorce trial from 14 years ago is digging a little

deep. However, these Republicans have been trying to paint a self-portrait of morality and honesty ever since the phrase "family values" spat out of Dan Quayle's lips. So, if the law is the law is the law like they say, then it goes for them too, whether it's a grand jury or a divorce court.

Here's one that Flynt didn't bother with (there's no sex involved). Newt Gingrich, the guy everyone loves to hate, is as much a hypocrite as some members of the party he used to lead. In 1997, Gingrich lied 13 times to the House Ethics Committee (Rolling Stone, Feb. 4, 1999). He lied 13 times to a government body and broke the same law he's condemning Clinton for. (And he did it 13 times.)

I'm sure that Newt isn't so much against Clinton because he lied. He's against Clinton because he, like many other top Republican officials, passionately hates Clinton. The theory of partisan politics was played out again when four Republicans who voted for impeachment then informed the Senate two days later that they "didn't mean to do it" (Rolling Stone, Feb. 4, 1999). Representative Barney Frank said their actions were a display of their fear of the right wing.

This partisan game they played by impeaching Clinton in the House isn't going to work in the Senate, where they need to get 12 Democratic votes in order to convict him of high crimes and misdemeanors. And they know that it's not going to happen. I've heard countless senators on various CNN spots say that they probably won't be able to convict Clinton, but they must carry out their constitutional duty.

So while they're mulling over this sex scandal for the next several months, asking Lewinsky questions like "Where did he touch you and how?," Social Security runs amok, the global economy continues its downward spiral and our educational system continues to rank just above Mexico in the list of industrialized countries.

What is going to come out of this circus is a laundry list of adulterous congressmen and administrators, billions of dollars wasted, a tarnished government and a long line of people registering Democrat before the next election.

Sarah Leonard is a staff writer at the Iowa State Daily (Iowa State University). This column appears courtesy of U-WIRE.



STYLE & ARTS



• Performances

'The Crackwalker' gets ready for Brandeis

By Elisabeth Gold
Maine Campus staff

The cast and crew of the School of Performing Arts and the Maine Masque Theater's play "The Crackwalker" are traveling to Brandeis University next weekend to perform and compete in the American College Theatre Festival.

Originally performed in Hauck Auditorium this past October, "The Crackwalker" is a dramatic play written by Canadian playwright Judith Thompson depicting those who have fallen through the cracks of society.

The cast includes Misty Dawn Jordan as Theresa; Kristin Williams as Sandy; Andy Lyons as Alan; Chris Ashford as Joe; and Henrique Fontes as the Man. This Sunday at 2 p.m. a special, free performance will reunite the cast and crew with the University of Maine community in Hauck Auditorium.

In a recent conversation with Lyons, Ashford and Fontes, they talk about the excitement that this festival brings, their roles as actors and the heavy influence and great respect for their teacher and director Dr. Sandra Hardy.

EG: Can you explain about this upcoming festival you were nominated to compete in?

CA: The ACTF is the American College Theatre Festival and a part of that festival is the Irene Ryans Acting Competition Scholarship. And what happens is, all the schools in Region One are allowed to contact the ACTF board and have respondents come down to adjudicate the shows. They just tell you their reactions of the shows and what they thought the strong points were and it's a really constructive thing to do because you learn a lot from getting outside, educated opinions. Well, as a result of that, every show that gets adjudicated gets a shot, you can send two delegates from each show, to the Irene Ryans Acting Competition. You can also apply to have your entire show adjudicated which means you need to have two judges to fight to see if the show is worthy in competing at the theatre festival. There were four shows chosen for the Maine stage productions. So we're one of the top four shows in Region One this year.

AL: The country's broken down into four regions, New England being one. And we compete against any school in the region who wants to be involved in this.

CA: Some strong schools with very successful programs compete for this. And for many years now we have constantly had students really showing well for the University of Maine. What you do when you go to the acting part, which is the Irene Ryans competition, there are usually about, what would you say, five hundred?

AL: Yeah, say, five hundred.

CA: So, there's about five hundred contestants and they pare them down slowly. After you go through the first round, thirty-six people move onto the second round.

AL: The first round goes from however big it is to 32 contestants, the next cut is 32 to eight.

CA: I think it's more than that. We saw



"Sandy" (Kristin Williams) and "Joe" (Chris Ashmore) share one of the rare intimate moments in "The Crackwalker" drama. (Andrew Bailey photo.)

more people than that. Maybe twelve. It's a substantial cut, whatever it is.

AL: So, there are three rounds. At the final round, two people will be chosen to represent the region at the nationals at the Kennedy Center.

EG: So, you're talking individual actors.

CA: Yeah, so for instance, both Chris and I are going as individual actors competing against one another really for the Irene Ryans scholarship. But we're also competing against three other shows together in "The Crackwalker" to move on to the nationals. We also have designers, like stage designers, light designers, costume designers, that are competing as well.

EG: So, how was "The Crackwalker" chosen as compared to others shows that have been around?

CA: "The Crackwalker" was the only show this year that was entered as a show to be judged for the entire production. It was the only show from UMaine being entered into the selection process.

EG: And who enters you?

CA: The director.

AL: So in this case Sandra said, "I want the show adjudicated for acting so we can pick two delegates from this show to go down for the Irene Ryans competition, but I also want the show to be adjudicated as a show".

HF: Also, not only "The Crackwalker" cast is going for Irene Ryans, but how many people are competing?

CA: I'm going from "Reckless", Kristin (Williams) is going from "Reckless," because you have two people from each show it just happens that four of the five cast members are going from "The Crackwalker" because Kristin and I were chosen to move on for a show we did last year. So it's Kristin and I and then Misty (Dawn Jordan) and...

AL: I were chosen from "The Crackwalker."

CA: It's neat. Each round you're judged by different judges and you get an adjudication afterwards. They will respond to your performance. You meet with the judges one-on-one after each round. So

who knows, it's a toss up. You may get cut the first round or you may go on.

EG: So, what do they say to you, it's like a critique?

CA: Yeah, it's a critique.

EG: That must be, like, so intense.

CA: Well, last year I frightened them.

EG: How many judges are there and how many people watch you during the judging performance?

AL: Oh, it's pretty intense, because it starts out with like five hundred people so on the first morning of the thing you've got five different rounds of 10 people each all throughout the day in little conference rooms. I mean it's held in the Newton Marriott Conference Center.

CA: So, you may have ten rounds going on at the same time.

HF: And how many times do you perform?

AL: Well, the first time you perform once, so at that point there are quite a few judges as you can imagine. There are ten rooms, five groups of people throughout the day coming through to read their material. And there's two judges per room. And the second day, I don't know how they pare the judges down.

CA: Well, there's different judges for each room. So you don't get judged by the same people.

EG: Where do these judges come from? Like who are they?

CA: Well, usually Region One is sponsored by Brandeis University. So Brandeis University makes all the arrangements. A lot of them are working actors from New York, some are teachers, most of them are Brandeis grads for the first round. But it's people that are in the business, either actors or directors, teachers.

AL: And that's one of the other things. You don't talk about your school. Which is good because you come in, introduce yourself, present your material and leave. They try to keep it as fair as possible.

CA: But there is a huge amount of judges that are there.

EG: So when you perform "The

Crackwalker," people aren't going to know you're from the University of Maine?

AL: Well, they will at that point.

CA: The people that are judging "The Crackwalker" are looking at it not only on an acting standpoint but from a complete— from every aspect, from technical to costume design to directorial approach to you name it their judging it. And we actually have a neat situation. We are the last show going up.

EG: So, how many are going to go before you?

AL: There are three before us. There are four main stage shows going on that are being judged for going on to Washington D.C. The evening shows— every eight o'clock show is competing to go to D.C. So Saturday night we'll go eight to ten, right after that we get off stage and it's the awards ceremony. So the house is packed, everybody is there because they want to see who is going to D.C. Everybody sees us.

EG: That's not pressure at all.

AL: No, it's good actually, because we're the last thing they see.

CA: So, the judges will go into a room to decide if this show moves on and it will be the last thing that's in their mind.

EG: So, do you have anytime to relax during this week? Like go out and have a beer or...

AL: We usually go out to dinner a couple of times as a group.

CA: It depends. If you move on, you don't have time to relax - you need to prepare for the next round. If you get cut in the first round...

EG: So, have your professors been pretty supportive that you have to miss four days of school?

CA: Well, it's like we're on a sports team. We'll get a form to give to all our teachers that will say you can't yell at us for not being here. Some teachers are, some teachers aren't.

AL: The theatre department is.

EG: They're pretty psyched probably.

AL: Sure, it's good for morale, it's like a sporting event, we've done well, we're going on to the states. So it's pretty exciting for everybody. Dr. Hardy is an amazing teacher. UMaine is very lucky to have her.

EG: What does she teach?

AL: She's the acting teacher. And she's been a professional performer for twenty some odd years. But we're incredibly lucky to have her here because she understands acting incredibly well and she's a wonderful teacher. She's very straightforward and very honest which is sometimes harmful to people.

CA: Some people can't handle it.

AL: It's refreshing, but it's also intimidating. But to an acting student to have somebody critical with backup. A lot of people have a tendency to say, yeah I liked it, you did a good job but you don't need that from an acting professor. You need

See CONVERSATION on page 12

• Hadley's Kitchen

Spirituality fuses 'Borders'

By Hadley Lewis
Maine Campus staff

Borders Books & Music in Bangor was the place to get spiritual last Wednesday evening. The spiritual book discussion group meets on the third Wednesday of every month to discuss literary finds in the religious world.

On Jan. 20, the topic up for gab was a new translation of ancient apocryphal writings. Prominent biblical scholar Geza Vermes translated the Complete Dead Sea Scrolls in English.

The scrolls, first written in a community of worshippers (the Essenes) living near the Dead Sea at the time of Christ, were discovered in Palestine in 1947. Since then they have been the subjects of religious debate. Issues raised at the meeting included the history of the scrolls, their meanings, and their relevance to current theological studies.

The scrolls, discovered by a Bedouin shepherd, had been stored in clay jars and hidden in caves in 70 A.D., to protect them from the invading Roman

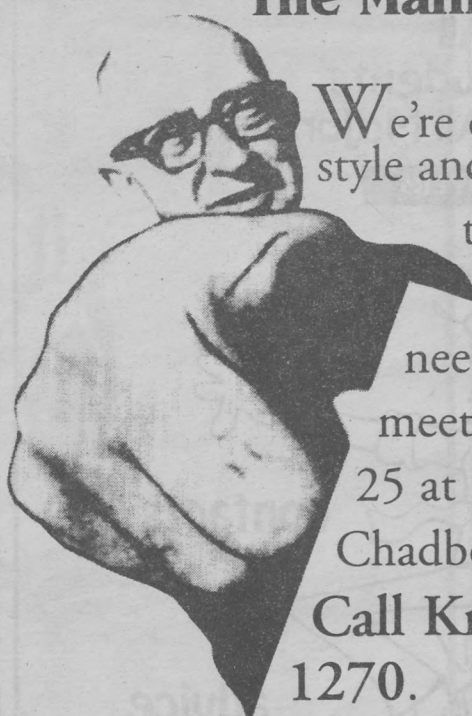
army. This newfound library offers historical clues about the developments of both Judaism and Christianity. Its calendar, the Mishmarot, explains why modern Jewish festivals are held on certain days. And, the scrolls give theologians and historians more perspectives on the Gospels and creationism. They also provides an interesting look at the rules and daily existence of people in the living land of Canaan.

The talk was lead by James Bean, a self-proclaimed religious scholar and Gnostic who lives in the area. Bean also writes for spiritual publications, runs a weekly meditation/study group and produces a radio show for the Husson College station.

Next month's discussion will center around the poetry of Rumi, a thirteenth century Persian mystic.

Borders also sponsors other literary discussion groups including a meeting of Franco-American Women and another group specifically for French speakers. There is a fiction discussion group and weekly readings by authors and poets.

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We're currently hiring sports, style and news reporters for the spring semester. No prior experience needed. Come to the open meeting Monday, January 25 at 5:30 p.m., fourth floor, Chadbourne Hall. Questions? Call Kristen or Stan at 1-1270.

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Location: Memorial Union - Totman Lounge
January 25, 1999
6:00 p.m.

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Spring Series 1999

Roots of Conflict Seeds of Peace

Upcoming Events

Jan 25 12:15-1:30pm Bangor Lounge, Memorial Union

"Why You Can't Separate the Roots of
Conflict from the Seeds of Peace and Justice
Doug Allen, Philosophy Dept., UM

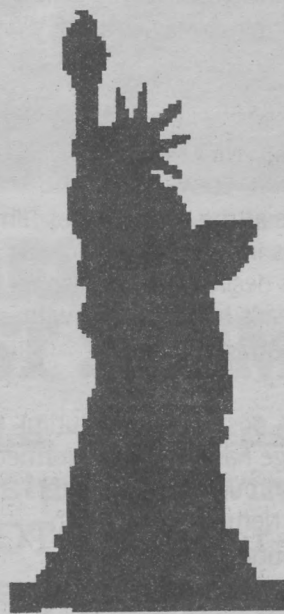
Jan 25 3:30-5:00pm Bangor Lounge, Memorial Union

"Restorative Justice: Toward a Model for
Healing, Wholeness and Shalom"
Tom Ewell, Director, Maine Council of Churches

Feb 1 12:15-1:30 Bangor Lounge, Memorial Union

"Baha' is in Iran: A Defenseless Community
Under Attack"
Nasser Rohanni

For more information, contact Peace Studies at 581-2609

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To New York City

Statue of Liberty



Broadway

Friday, April 23rd
through Sunday, April 25th

\$75 per person (Includes travel and hotel)

An informational meeting will be held Monday,
January 25th at 7:30pm for all interested in going on
the trip. A \$35 deposit is required at this meeting.

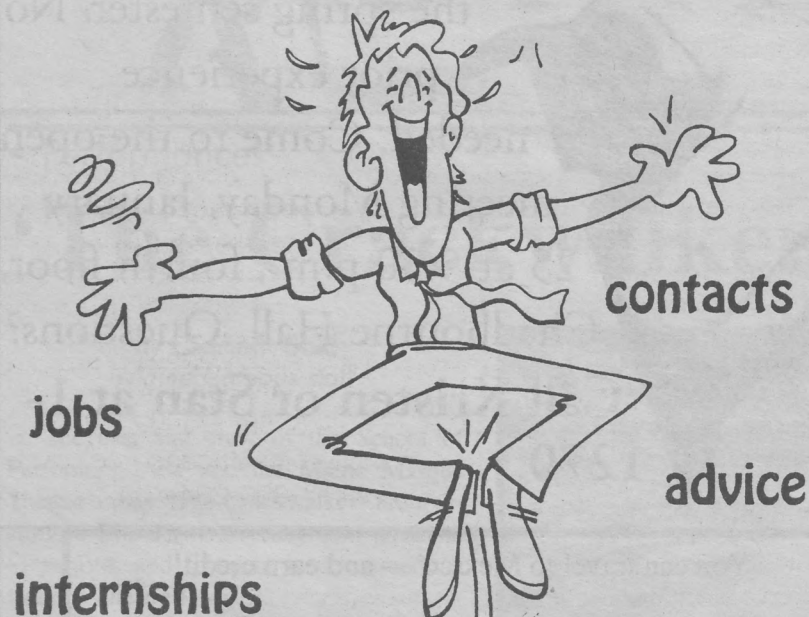
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Conversation

from page 10

somebody who's going to tell you that it sucked and who's going to tell you why it sucked. And how it won't suck.

EG: I think that goes for anything. When I write something I want somebody to say, hello, what are you saying here, because it's the only way that you learn.

CA: There are some people that like to have their ego stroked and do it for the applause and for the lights.

EG: Is that what you do it for?

CA: Yeah, that's why I take all the psycho roles. I still have people that won't come near me in the Union.

HF: The thing about "The Crackwalker", I remember Sandra saying, we're not doing this for anybody else, we're doing it for ourselves. We didn't really worry about getting audiences there. It was amazing. The last show on Sunday at three o'clock in the afternoon we had the house full.

EG: It was an awesome play.

HF: And that's the discussion...what kind of play does the audience want to see around here? Those funny kind of cute musicals? Or light comedies where they can have their laughs and go home? Or do they want to see a good show with good actors and have a message through their weekend. It's not only the acting, it's a hard show to put on. The technical aspect is so hard. The audience doesn't realize how much tech there is behind it.

AL: The screens coming up and down and the platform coming in and out. And the lighting effects, the sound, so we have all those people running all those things and we have four hours Saturday morning to bring down the whole set.

EG: How did you decide the music for that?

CA: We have a sound designer, who worked very closely with the director. Dave

Atkins, he's a graduate of our technical theatre department here at UMaine. He was chosen to be the sound designer and he and Sandra sat down and listened to a lot of different music. If you notice there's everything from Nirvana to Jimi Hendrix to Nine Inch Nails to Janis Joplin to Bjork.

AL: The music has been very effective for the actors, too. I know in the killing the baby scene the music becomes very tense, very discort, very immediate and that's the thing that helps the show just lose it.

EG: So, what was running through your mind the first time you actually had to act that out.

AL: I don't know. You kind of approach it slowly, really. For me, the first time I truly, all out performed that was opening night. Because I had to now, I mean I had an audience. I just allowed through the process of acting to figure out what motivates Alan. And his life is coming apart. It's a strange thing, Henrique has to do the same thing, Henrique has the hardest job really. He has so few lines and appears more often than intended. And has to do all this stuff without saying a word.

HF: And the one thing, when I was talking to Sandra when I got the part, I'm really scared, I told her. I auditioned for this not knowing the play. I got on campus Friday and auditions were like Tuesday or Monday, so I just had time to remember a monologue that I knew from high school. I had an idea about the character from hardly knowing the play that matched pretty close to what she wanted.

HF: So, what do you hope will happen next week?

CA: "Crackwalker" will win in D.C. We all joke about taking Irene Ryans and winning and going to D.C. and that's ribbing within each other. But it's very much a team aspect. We're a really cohesive unit for "The Crackwalker."

This semester visit Latin America - the Middle East - Europe - Africa through the... International Film Series

Thursday, January 28, 1999

Like Water for Chocolate Story of a young girl whose cooking is infused with her emotions as she prepares her meals. Spanish with English subtitles. Mexico 1992.

Thursday, February 18, 1999*

To be announced

Thursday, February 25, 1999*

White Balloon Co-winner of the Critic's Prize at the 1995 Cannes Film Festival, this Iranian film depicts a young girl's desire for a goldfish for the New Year's holiday. Farsi with English subtitles. Iran 1996.

Thursday, March 25, 1999

Il Postino A postman in a beautiful Italian village has his life transformed by poetry through his encounter with Pablo Neruda. Italian with English subtitle. Italy 1995.

Thursday, April 15, 1999

Faces of Women Two African women try to balance the demands of tradition and modern life in their changing worlds. Indigenous languages and French with English subtitles. Ivory Coast 1985.

*The February features are part of a Middle Eastern film festival. Additional titles to be announced.

All films will be shown at 7:00 p.m. in Neville Hall, room 100. No admission charge. A discussion may follow each film for those who are interested. Sponsored by the Office of International Programs. For further information, please call 581-1509.

Upcoming Events

"Road Trip To New York City" Informational Meeting

The trip is Friday, April 23rd through Sunday, April 25th
Cost: \$75 (Includes travel and hotel)

The information meeting is Monday, January 25th
at 7:30pm in 100 DPC Building (\$35 deposit required at meeting)

Community Supper

Wednesday, January 27th

6 pm to 8 pm

Orono Community House (Next to Post Office)

Free to UM Students/\$1 for Non-Students

Open to the public

"Groove Diggers"

Part of the "Thursday Night At The Bear's Den" Series

Thursday, January 28th, 9pm

Bear's Den, Memorial Union

Free and open to the public

For more information, contact the
Off Campus Board at 581-1840

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Men's hockey from page 16

Indeed. The Warriors have staged several thrilling on-ice battles with the Black Bears, including last year's tilt in Merrimack where 13 combined goals were scored.

"There always seems to be some offense generated when we get together," Porter added.

That's because the two schools consistently arm themselves with some explosive firepower resulting in the occasional shootout.

For the Black Bears, the offense starts with one guy.

"That name Kariya," Welby said on the Maine's leading scorer, Steve. "He always comes and gets you."

Along with Kariya, Maine also features offensive threats in Dan Kerluke and Barrett Heisten, who has picked his scoring touch up since returning from the World Junior tournament.

Coupled with a surging offense, the Black Bears also feature much-improved depth, which junior forward Cory Larose said could play a major factor this weekend.

"We can keep coming after them," he said. "We have such great depth that gives us a lot to work with."

And also gives several options in how to just shut down Merrimack's double threats.



Cory Larose will get a good look at two prominent goal scorers this weekend – Kris Porter and Rejean Stringer. (Jason Canniff photo.)

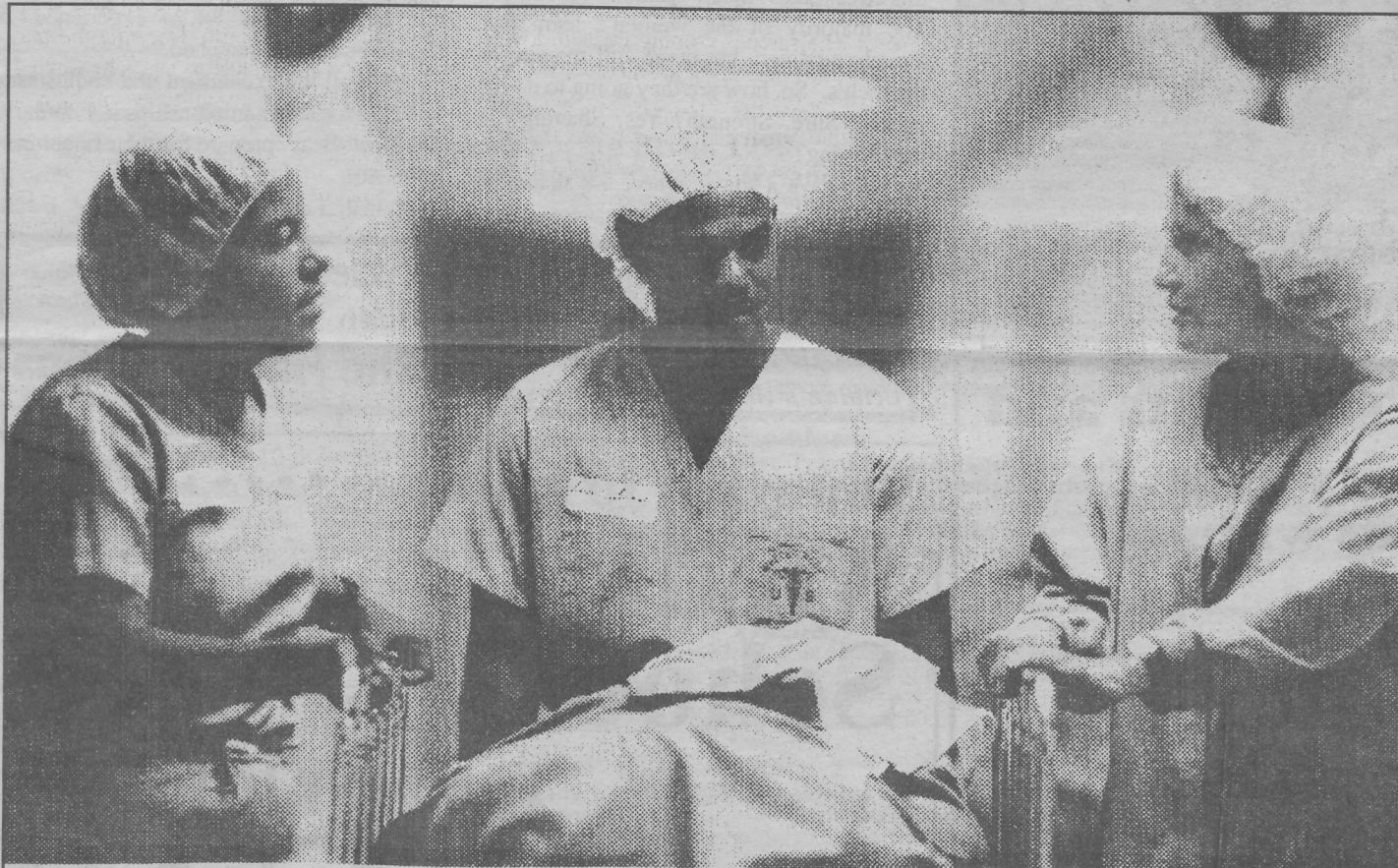
Stringer and Porter have combined for 61 points this year.

Back in November, when Maine squared off against Providence College, the Bears employed a unique strategy designed to shut down the Friars' top scoring line of Fernando Pisani, Jerry Keefe and Mike Omicelli.

Instead of matching guns for guns, the Bears sent their checking line up against Providence's dangerous scoring threats and the move paid off.

This weekend, Larose acknowledged a similar strategy could be in effect.

"It worked earlier this year," he said. "Maybe we'll do it again."



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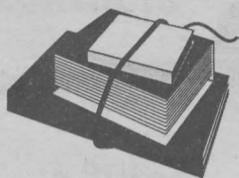
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• Swimming/Diving

Returning from the sunshine

By Heather Day
Special to the Campus

Ten days in Naples, Florida, helped the men's and women's swimming and diving teams bond, relax and prepare for the America East Championships that will be held at the University of Maine next month.

Except for a day of cold weather, the teams enjoyed lots of sunshine, hard training and lying on the beach.

They opened their 10 days with a meet against Xavier of Ohio, yet competing outside in 40 degree weather was not exactly the kind of meet the teams are used to.

"We weren't told who won because it was too cold and we all just wanted to get out of there," said women's captain Susie Harrick.

Training was everyday from 10 a.m. until noon followed with a 6 p.m. to 8 p.m. session.

"It went very well. The training was changed a little this year. We went for less distance and more speed orientated work," said men's captain Jason Williams. "People are going really fast, trying to qualify for times and training very hard."

Qualifying for time is a major point to this weekend's meet against Providence. The majority of the women's team has already qualified, but some still remain on the men's. So, how are they going to do it? Speed? Sure. Strength? Yes. Shaving?

Shaving?

"We have a shave, where we shave all the hair off our body and it makes a huge

difference in qualifying time," coach Jeff Wren said. "But we're hoping that we don't have to do that because you should really only do it once a season."

"Most of the guys have done it already, and to do it now would mean they wouldn't be in the best state for championships in two weeks."

To shave or not to shave?

This weekend is the last home meet before the championships, and the Black Bears will battle Providence for just the second time in school history.

"Last year was the first time swimming against them and it went really well. They're of equal talent all around so there should be a lot of good races," Harrick stated.

"We have not truly competed since December 5 and we've spent a very long time training. This waiting has built up a lot of tension and we're all anxious to see what we can do," Wren said. "We've been out of it for a while, but the meet is home and it will be close, and we're going to have a lot of fun and lots of great swimming."

Great swimming, sure. But what about diving?

"The divers should be close too. Neither (Providence) or ourselves have many divers that have a whole lot of experience. It should be equally matched."

With all the excitement and enthusiasm building for the championships in February, the Black Bears prepare for their final tune-up meets.

Whether they're shaved or not.



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• Women's hockey

Filighera opens Maine's report card

By Dave Bailey
Maine Campus staff

Hi.

At the halfway point of its first division I season, the Maine women's hockey team (7-9-1 overall, 2-9-1 ECAC) is still being introduced to the pinnacles and pitfalls of D-I play.

Before jetting with his team to Northeastern for a pair of games this weekend, Maine coach Rick Filighera gave his State of the Bears address concerning the first half of the season as well as what to look for down the road.

What's surpassed your expectations so far this season?

I think the surprise [is defenseman] Kelly Nelson [six goals, two assists]. I think [goalie] Kathleen Hedges stepping in and having the seventh-best save percentage [.906] is a surprise.

Team-wise, I think the Providence weekend was a surprise. [Maine lost to Providence by scores of 3-1 and 2-0.] Providence was a highly-ranked team and I thought player for player we were

pretty even with them.

Are there any facets of your team's game that could be improved in the second half?

Well, we already started a while back on our power play and penalty kill. For a brand-new team to be eighth [out of 14 teams] on the power play — that's not bad. We also went from last on the penalty kill to 11th.

I want to see us grasp the concept of going to the net. I think too many players are still looking around, waiting for somebody else to do the job instead of them stepping up. That's what happens when you have freshmen.

I want to see some more leadership in the second half of the season. I think our captains do a good job, but the captains aren't on the ice with each of the lines, either.

I need to get consistency and enthusiasm. We don't have the same enthusiasm every time we step on the ice. When they have the enthusiasm, look out.

How much has the team come together since the beginning of training camp in October?

Oh, I think it's amazing. It took us a little while to try and get some lines matched up. Once in a while, we're still toying with that. As a group, we figured out what everybody's roles are.

What has been the high point of the season so far?

One of them was the 4-3 loss at Princeton [Nov. 7]. After getting bombed the first day [6-0] that was a high point. I think the Harvard weekend [losing 6-1 and 6-2 to the nation's No. 1 team] was a high point. We really performed well against them. They had a lot more experience, a lot more talent.

I guess the highest point was the St. Lawrence win [Dec. 5]. I think that was the most important win for us [being the first ECAC win] and the most important game of the season.

The low point?

Definitely the 13-0 loss to UNH [Nov. 15]. I think that made all of us step back and think and soul search.

What's your overall assessment of the season so far?

I think we have, and we're going to

have, the best goaltending in the league. I have two goaltenders [Mandy Cronin and Kathleen Hedges] that are both at the top of their game. One is seventh and the other's 14th in save percentage. With the amount of shots we've given up, that's pretty impressive. They're the reason why they're keeping us in the game.

I think we get outstanding offensive play from Raffi Wolf and Kira Misikowetz.

I think defensively Kelly Nelson and Jessica Stachiw are dominant. Lee Anne Irwin has come a long way this year. I think in the assessment of individuals, those guys have really stepped up.

But in general, I think that every week this team has been playing better. The games are closer.

My assessment is they're still on a learning curve, they still are very young. I think the tighter the games they play, the better off they're going to be in the future.

Can this team make a playoff run?

I think the big thing is, if this team can put together 60 minutes against any team that they're playing the rest of the way, they're going to win the hockey game.

Hoops from page 16

and 2.36 blocks a game.

But despite the No. 1 scoring offense in the league, however, there remains some scoring questions if Cassidy gets shut down. After Kristen McCormick (12.4 ppg) and Martina Tinklova (11.2 ppg), no one is averaging more than nine points a game.

And even the two aforementioned players don't get their numbers all the time. In Maine's 66-42 win over Hartford Tuesday night, Tinklova and McCormick combined for just 10 points.

The Blue Hens are 10-5 overall and 4-3 in league play. Currently riding a four-game winning streak, head coach Tina Martin leads a young team (no seniors, two juniors and 11 underclassmen) against some tough odds: Maine is 13-1 lifetime against them and is on a six-game unbeaten string.

Second to Maine in scoring offense, DU is led by Danielle Leyfert's 16.3 points per game and Cindy Johnson's 13.3 ppg.

The defense is anchored by Renee Baker and her 7.3 rebounds a game and 1.13 blocks.

If it is a close game, the Black Bears will need to clog the middle and avoid allowing Megan Dellegrotti to draw fouls and get to the line, as she is the conference's best free throw shooter at 83 percent.

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NUR 497

M. Macdonald

Projects in Nursing: Community Health in Nicaragua — Prerequisite: complete junior year clinical experience, or be an R.N., or permission. This course offers the opportunity to experience and participate in health care on the Mosquito Coast of Nicaragua. Students will meet for several seminars prior to departure to learn about culture, as well as health care, political and economic issues of the region. We will visit remote regions, diverse ethnic groups, and health care professionals. Cost TBA + Tuition

2/26/99 - 3/12/99 Honduras

INT 475

Mitch Hartley

Field Studies in Ecology: Travel Study to Honduras — This course will involve extensive exposure to a variety of ecosystems. Daily field trips will include hiking in rainforests; boat trips in coastal estuaries, reefs and mangrove swamps; white-water rafting; and snorkeling or Scuba diving in the famous Bay Islands. Field trips will also include the Mayan ruins at Copan, and traditional music and dance of the Afro-Caribbean Farifuna. Moderate to intense physical activity is to be expected daily. Daily lectures will be given by local ecologists on tropical ecosystem dynamics and conversation projects. Approximate Cost: \$1,250.00 + Tuition.

May Term 1999

5/10/99 - 5/28/99 Quebec

FRE 297

Jane Smith

May Term in Quebec — This 3-credit, 15-day total immersion program in French (based at Université Laval, Québec City) prepares students to use French as a natural part of daily life, and helps students develop a heightened appreciation for Québec culture, society and history. Along with language lessons, students will attend lectures and tours. Students will use French exclusively. By permission only. 3 Credits. Approximate Cost: \$100.00 for room + Tuition and cost of food. Subsidized by the Canadian-American Center.

5/16/99 - 5/29/99 Jamaica

FSN 397

R. A. Cook

Study Tour of Jamaica - Nutrition & Public Health in the Caribbean — A field-based interdisciplinary course to include 20% classroom lectures and 80% study tours. Tours will be selected community, food and agricultural facilities/programs; hospitals; and other selected public and private agencies in Jamaica. Lectures and seminars will be conducted by the staff of the University of Maine and Husson College. Local educators and nutrition officials will supplement the guided tours and small group visits. Duration: Three Weeks (1 week at the University of Maine; 2 weeks at the Caribbean Food and Nutrition Institute (CFNI) in Jamaica). Approximate Cost (inclusive): \$2400.00 + Tuition.

5/10/99 - 5/28/99 England

ENG 429

John Wilson

Brontë Sisters - Medieval Castles, Abbeys and Cathedrals — Explore the moors, stately mansions, castles, abbeys, old churchyards and other settings for the novels of the Brontë sisters centered in Yorkshire, England and culminating in an exploration of York and its famous cathedral. This will be a rustic trip with lots of hiking and with superb accommodations and excellent cuisine. A professional landscape architect will accompany us and lecture on the relationship of the environment to the novels and the great medieval history of the area. 3 Credits. Approximate Cost: \$1,700.00 + Tuition.

5/10/99 - 5/29/99 Europe

CHF 404

Renate Klein

Special Topics: Women in Europe — We will tour Frankfurt, Cologne, Utrecht and Amsterdam to study contemporary women's lives in a vibrant, multicultural setting. Our focus on women will open a special window into the societies we will be visiting as women's experiences reflect historical, religious, cultural and socioeconomic conditions in unique ways. By combining scholarly reading with "hands-on" experience, you will be able to critically analyze women's issues in sociocultural context, to appreciate the significance of cultural diversity and to draw informed conclusions about gender relations in a multicultural world. 3 Credits. Approximate Cost: \$1800.00 + Tuition.

5/22/99 - 6/13/99 Italy

ARH 255/361

Michael Grillo

Italian Renaissance Art and Architecture — This class will explore how painting, sculpture, and architecture articulated the breadth of ideas that flourished in and around Florence, Rome, and Venice from the fourteenth through the sixteenth centuries. A week of introductory exploration of the arts in their major social, political and philosophical contexts will lead into two weeks' travel in Florence and one week in Rome to study the works in their specific settings. A final week's reflection will take place in Orono. This survey will look carefully at how the arts spoke to a wide audience of diverse cultural, gender, civic, and historical identities. Approximate Cost \$2000.00 + Tuition.

Summer Session 1999

7/7/99 - 7/15/99 Mexico

EDW 462/472

Ann Ross &

Nancy Anchors

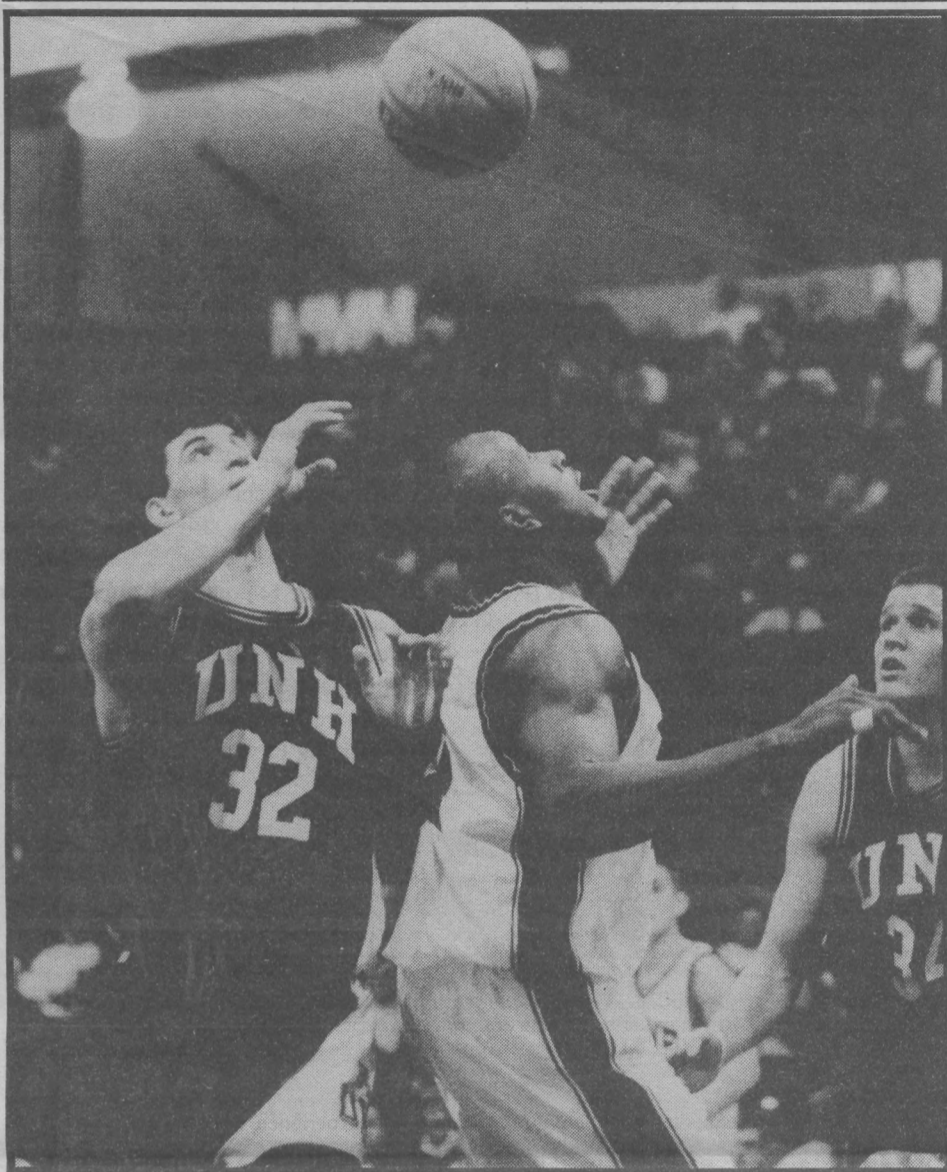
Espiritu de Mexico: Capturing the Spirit of Mexico Through the Arts — This travel class will provide a cultural immersion through the arts, whereby students will examine the dualistic complexities of Pre-conquest/colonial and the sacred/secular aspects of Mexican culture. Opportunities to participate in community projects, to attend cultural events or to take music/dance lessons will be arranged. Travel study to Mexico will provide an educational challenge to educators and students interested in experiential learning, curriculum development, diversity issues and an in-depth study of Mexican culture. Approximate Cost: \$1,250.00 + Tuition and some meals.

To register or obtain additional information, please contact: Continuing Education Division, UNIVERSITY OF MAINE
5713 Chadbourne Hall, Room 122, Orono, Maine 04469 • Telephone: 207-581-3142 • e-mail Michele.Rowles@umit.maine.edu

A non-refundable deposit is required at time of registration.
We reserve the right to make changes as they become necessary.

Black Bear Sports

FRIDAY, JANUARY 22, 1999



Allen Ledbetter has been a force for the men's hoop team this year. (Caleb Raynor photo.)

• Men's hockey

Maine to battle Warriors

By Bill Stewart
Maine Campus staff

A Hobey Baker candidate, a first year coach who is quickly earning his share of respect in the league and a defense that has kept home ice playoff visions become clearer and clearer.

In a national showdown of two of the most prolific goal scorers in the nation – Rejean Stringer and Steve Kariya – the University of Maine hockey team travels to Merrimack College for a twin bill this weekend.

Chris Serino, a former seven-year assistant coach at the University of New Hampshire, is at the Merrimack helm and is making an immediate impact.

The Stringer and Kris Porter-backed Warriors are fighting for the coveted fourth – and final – home ice birth in the Hockey East playoffs. Maine (16-2-4) is chasing the

University of New Hampshire for the top spot in the league.

"BC, Maine and UNH have really separated themselves in the top three," said Porter, whose 25 points are good for second on the team. "We have a legitimate shot for the last home ice spot and that is what we're gunning for.

"However, if we want to finish in the top four in the league we have to beat teams like Maine, UNH and BC."

Merrimack (9-11-1), which is three points behind fourth place Providence, is 0-3 against the top three schools in the league as it prepares for its first meeting of the year with the Black Bears.

"We're coming off two tough losses against UNH," said Tom Welby, Merrimack's anchor between the pipes. "However, we've had some success against Maine."

See MEN'S HOCKEY on page 13

• Men's hoop

The Pivotal Contest

By Jay Baltes
Maine Campus staff

Crunch time is here for the University of Maine men's hoop team.

In perhaps the most crucial game of the season the red-hot Black Bears will travel to Delaware today to take on the pre-season favorite Blue Hens.

Even Delaware coach Mike Brey admits, "There hasn't been a bigger game all year."

What makes Delaware so scary is that they return four members of last year's America East champion team including forward Mike Pegues, who is currently wreaking havoc with a league-leading 25.7 ppg average.

To make matters worse, the five spot is filled this year by none other than former UMaine, all-conference guard John Gordon, who will face his old team for the first time. Gordon, who in just two years became the Black Bear's second all-time three-point shooter and holds all of the single-season records, transferred after the '96-'97 season.

Pouring salt in the wound is the debut of 7-footer Ndongo Ndiaye. Those with a keen memory will recall that Ndiaye had signed

a letter of intent and then conveniently found a way out of it to avoid playing for newly hired coach John Giannini in the '96-'97 season.

More important than the rivalry is that Maine needs the win to keep pace with Drexel atop America East, and the outcome of this game could be pivotal down the road.

"We know we're playing a league contender," said Brey. "If we don't stop Maine now there may be no stopping them at all."

Speaking of Maine...

The Black Bears lead the conference in four offensive categories: scoring (81.5 ppg), scoring margin (+10.9), field goal percentage (.463) and free throw percentage (.745).

Individually, forward Nate Fox leads the conference in field goal percentage (.529), guard Andy Bedard ranks first in assists (6.27 apg) and free throw percentage (.864) while forward Allen Ledbetter is second in rebounds (8.4 rpg) and guard Fred Meeks is second in three-point percentage (.450).

Sick and Tired

In addition to dealing with Meeks' injured wrist, the Bears have also been hit with a virus that has kept Bedard and Fox out of practices this week. Despite the obstacles, all three will play.

• Women's hoop

Test time for Black Bears

By Josh Nason
Maine Campus Staff

No longer the hunter but the hunted, the University of Maine will play host to two teams in the middle of the America East pack this weekend at the Alford Arena.

The Black Bears (10-4 overall, 6-0 conference) will meet Delaware tonight at 7:30 and Towson on Sunday at 1 pm.

With two teams tied for second place and four teams around the .500 mark, what

happens this weekend might help determine seedings for March's conference tourney.

"With Maine and New Hampshire both sitting at the top of the conference, it is very important for seeding purposes to knock one of them off should there become a tie later in the season," Towson coach Ellen Fitzkee said.

No big surprise as Maine is led by Jamie Cassidy and her 25.1 points, 9.1 rebounds

See HOOPS on page 15

INSIDE SPORTS

The pizza is delivered.

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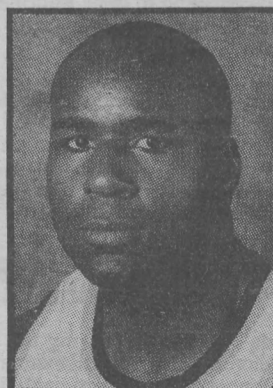
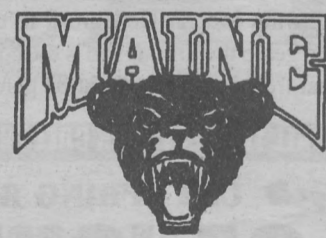
Fun in the sun.

PAGE 14

Hockey jumps to.

PAGE 13

ATHLETE OF THE WEEK



(File photo.)

He's come up big when called Hupon. Maine men's hoop star Allen Ledbetter is featuring a hot hand as of late, where he poured in 18 points while tying a single-game record with eight steals in a game against the University of New Hampshire last weekend. With those numbers, Ledbetter made it an easy choice for this week's Maine Campus Athlete of the Week.