

Fall 11-20-1998

Maine Campus November 20 1998

Maine Campus Staff

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• Housing

York Village fate in limbo

Repairs may be too expensive

By Beth Haney
Maine Campus staff

Residential Life must decide whether to renovate York Village or build new housing.

York Village needs significant work, said Barbara Smith, the interim director of Residential Life.

"It is because of how it is built into the ground," Smith said. "We are looking into it to see if the work needed is worth it."

Renovating York Village to the extent that Residential Life wants will cost the university approximately \$1 million, Smith said.

Bryan Meyer, the resident director of York Village and a student development graduate student, said deciding whether to fix up York Village will be a difficult decision.

"I'd say that it is a complicated decision because the village needs a lot of repairs," Meyer said, "but without it there would be a housing shortage."

Jennifer Gustafson, a junior

psychology major living in York Village, said she likes the apartment-style living combined with the convenience of being on campus. But the apartments need substantial repairs, she said.

"There are a lot of things that need to be renovated, like the bathrooms," she said. "We only have one for six people, and it is covered in mildew."

Residential Life will also decide if a new building will be needed to house students, Smith said. The biggest factor is whether enrollment will continue to increase, which would make a new building a necessity.

"By the end of this academic year we will know the number of enrollment for next year," Smith said.

Smith said if a new building were to be put up, it would not be identical to DTA V, but something similar.

Students really enjoy having

See REPAIRS on page 3

• Watching the tube



Dorm residents watch TV with rapt attention. Back (L to R): Ed Boudreau, Gray Shaneberger, Kara Miglinas and Elliot Lowe. Front (L to R): Esther Granville, Amy Smith and Mackenzie Harris. (file photo.)

Campus adds new channels

By Molly Haskell
Maine Campus staff

There's a new reason for on-campus students to stay inside this winter: three new TV channels.

The new channels, VH1, ESPN2 and Univision, are the end result of a student survey taken by Residents On Campus President John Duke.

While running for ROC president, Duke heard from many students who were dissatisfied with campus cable. Once elected, Duke and the ROC program committee organized a student survey.

The survey asked students to list their top choices for cable stations to be added to the university's current cable package and to say what stations they would like to see removed. Although most students said the current channels should remain, ROC received varied suggestions for channels to be added, Duke said.

VH1, ESPN2, E! and the History Channel were the top choices of the small number of students who responded to the survey.

"I was kind of disappointed not a lot of people responded to the survey," Duke said. "But, I think

we got a good representation of every group on campus."

The top two favorite channels, VH1 and ESPN2, were selected to be the new channels, along with Univision, a Hispanic channel.

Interim Director of Residential Life Barbara Smith's main concern was that the new channels should represent a diverse group of students. She asked Sean Frazier, adviser and co-founder of the Student Heritage Alliance Center, for his ideas. Univision was one of the

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• Careers

Author gives job-hunt tips

By Tim Adams
Maine Campus staff

Students have a wealth of options upon graduating from the University of Maine. But sometimes it's not the classes on a transcript that determine the direction of a student's career.

"So much is in marketing and selling yourself rather than the specific courses you take," said Patty Counihan, director of the Career Center.

This point was driven home by Timothy Augustine, a guest lecturer who gave a seminar based on his book, "How Hard Are You Knocking?" Augustine's workshop focused on how college students can showcase their talents to prospective businesses in a creative way.

"There are three million people graduating from college every year, so you need to differentiate yourself," Augustine said.

"You may have the best ideas, but if you don't communicate them, I don't

know that."

Augustine's lecture ranged from resume writing to investigating companies and conducting interviews.

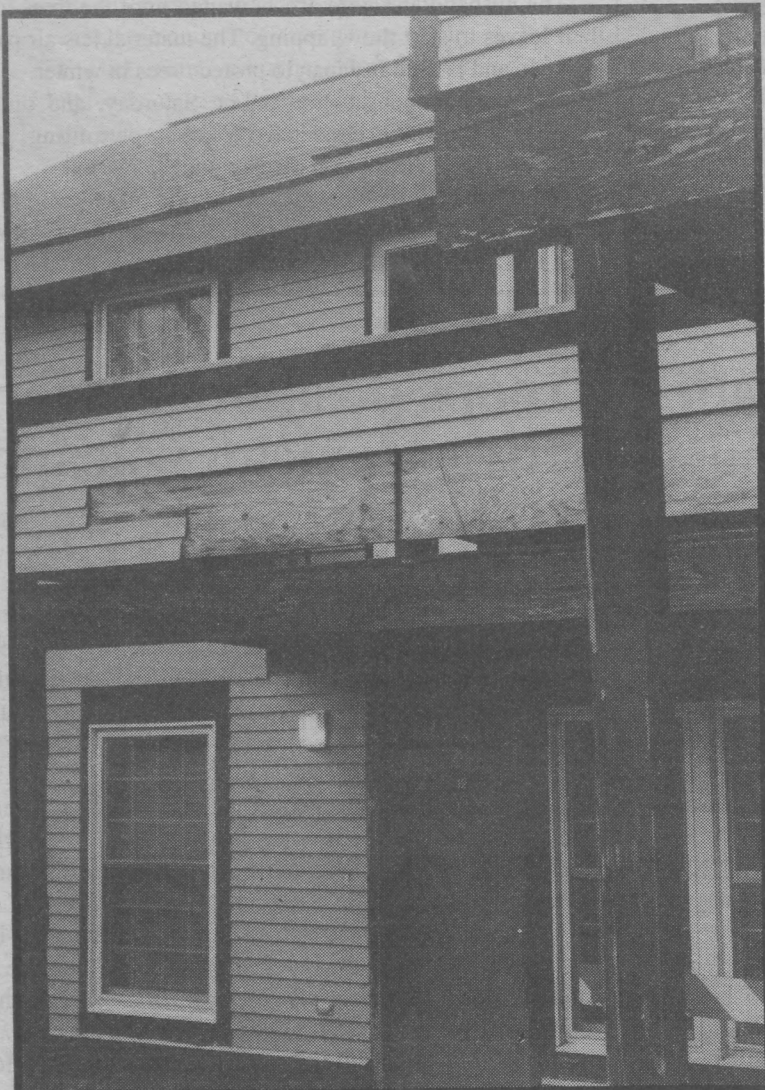
Much of what Augustine said seemed like common sense but people just do not realize it, said Corey Benner, a senior accounting major.

"A lot of the material was stuff I never gave much thought to," said Benner. "Once you realize it, it seems like it should be obvious to everyone."

"The best place to start career planning and looking for job placement is the Career Center," Augustine said. "They are experienced and have a lot of resources to work with."

The Career Center, located on the third floor of Chad-

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Repairs to the York Village apartments could cost up to \$1 million. (Jason Canniff photo.)

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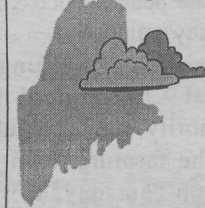
Jason Canniff declares his "major." page 7

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Cold and hazy.

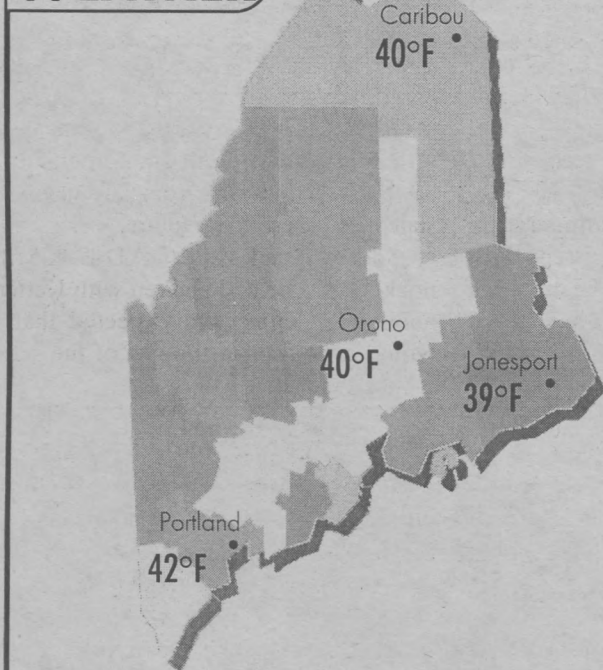


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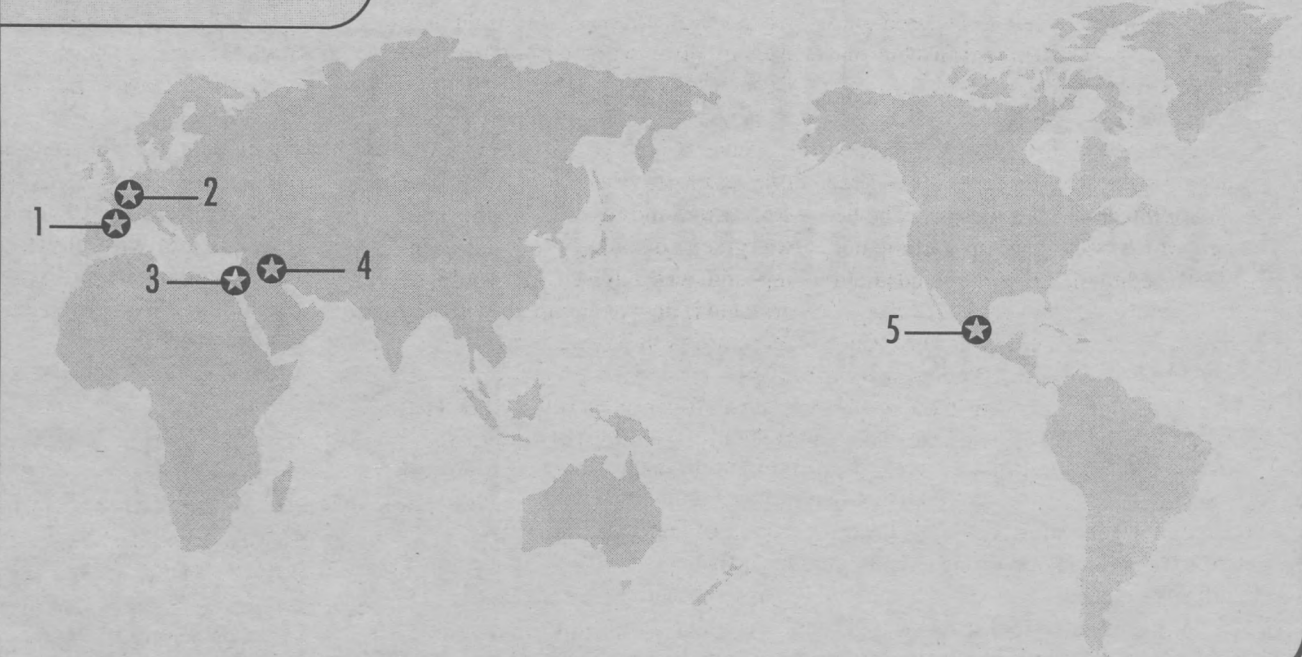
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WORLD BRIEFS

WEATHER



WORLD MAP



FIVE-DAY SUMMARY

Friday's weather

Chilly. A bit hazy today with highs in the 40s.



Saturday's weather

Overcast with clouds. High near 40.



Extended Forecast

Sunday... Fair.
Monday... Cold.
Tuesday... Overcast.



• Unearthed

British war buff digs up abandoned tank, surprises

1 FLESQUIERES, France (AP) — After years of digging across northern France, a French war buff has found his prize: a rusty but still intact British tank from World War I — with a few surprises inside.

A dozen archeological workers used an earth mover Thursday to remove tons of red earth covering the Mark IV tank in this farm town near the Belgian border.

Trying to find the tank, buried under 7 1-2 feet of soil in a vegetable patch, was like searching for the proverbial needle in a haystack, said war history buff Philippe Gorczynski.

After years of talking to residents, poring over battle maps and digging in about 20 places, Gorczynski, a hotel owner in nearby Cambrai, finally sunk his spade in the right spot on Nov. 5.

"I was almost in shock. It was the culmination of all my research," Gorczynski said. "I think of all the names of the soldiers I knew."

What he found inside was even more surprising: both British and German silverware, lamps and helmets.

They were left by the British troops who abandoned the tank on Nov. 20, 1917, and the German troops who then buried it and used it as a bunker in this town of brick houses and cow pastures.

• Art

'Wrapped trees' compose centerpiece of new exhibit

2 RIEHEN, Switzerland (AP) — Artists Christo and Jeanne-Claude have wrapped the Reichstag in Germany and 11 islands in Miami's Biscayne Bay with miles of fabric. Now, they're turning their attention to 163 trees.

Although less grandiose than earlier projects, Christo said Thursday he was enjoying the latest challenge in a museum park in Riehen, a quiet suburb of the Swiss city of Basel.

"It was impossible to shape the forms in advance. That's the exciting thing about this project," he said. "Each tree has its own personality."

The project involves 461,000 square feet of woven polyester fabric and 14 miles of rope.

The husband-and-wife artists waited until the trees lost their leaves to start the wrapping. The material lets air pass through, and is used in Japan to protect trees in winter.

The exhibit opens to the public Saturday, and up to 500,000 visitors are expected. Weather permitting, the "wrapped trees" will be on display until January.

The display coincides with a "Magic of Trees" exhibition inside the Beyeler museum, featuring works of art from Picasso, Chagall, Cezanne and Giacometti.

• Middle East

Withdrawal narrowly receives final approval

3 JENIN, West Bank (AP) — After nearly two years of U.S. prodding and bitter disputes with the Palestinians, the Israeli government reluctantly gave the final go-ahead Thursday to withdrawing troops from a chunk of the West Bank the size of Chicago.

The Cabinet narrowly approved the decision, 7-5, with three abstentions, after acrimonious debate. It marked a point of no return for Prime Minister Benjamin Netanyahu, who since taking office in May 1996 had zigzagged on the peace process and now faces the loss of support of key allies.

In anticipation of winning full or partial control of an additional 9.1 percent of the West Bank, the Palestinian Authority staged a jubilant independence day parade in the farming town of Jenin in the northern West Bank on Thursday. Most of the land to be handed over is near Jenin.

Hundreds of Palestinian police officers in camouflage uniforms, their AK-47 assault rifles hoisted, marched in formation through the town's soccer stadium to the cheers of the crowd. Tractors draped with Palestinian flags circled the arena.

• Low profile

U.N. weapons inspectors continue with little trouble

4 BAGHDAD, Iraq (AP) — U.N. arms inspectors and their Iraqi escorts stayed out of the spotlight Thursday, their second day of monitoring since Iraq's 11th-hour backdown in the face of U.S. and British military threats.

As inspectors left their barbed-wire compound in Baghdad, they did not greet their Iraqi escorts in view of news cameras. Nor did the escorts enter the compound to meet the inspectors, as they did before the latest showdown.

"We like it this way," said an Iraqi escort waiting outside in a car.

Charles Duelfer, deputy director of the U.N. Special Commission overseeing the arms inspections, suggested the low profile was intentional.

"We're coming out of a crisis," he said in a telephone interview from New York. "We're trying to keep the temperature down as much as possible."

The official Iraqi News Agency said more than seven U.N. teams went out Thursday. Two visited nuclear sites, one a chemical site, a biological team visited a military hospital, a number of teams inspected missile sites and three teams visited monitoring camps.

• Preparation

Troops positioned near active Mexican volcano

5 YERBA BUENA, Mexico (AP) — Army troops guarded an abandoned village on the slopes of Mexico's most active volcano Thursday while rock-slides rumbled by.

Soldiers said they spent a nervous night listening to boulders tumble off the 12,533-foot peak of the smoking Colima Volcano, which geologists say could erupt at any time.

"You could hear it last night, a booming sound as rocks tumbled down the slope," Capt. Audelio Ramos said as he stood watch over the evacuated hamlet of Yerba Buena, 5 miles from the crater's white plume of gas and water vapor.

Geologists say there is also a 1 in 3 chance that pent-up lava could blow away the blocked passages of the cone in a massive explosion, possibly rivaling a 1913 eruption that showered ash and blew out windows far from the peak.

"The volcano's activity continues to rise ... which means that the possibilities of an eruption continue to increase," a committee of volcano experts and civil defense officials said in a joint statement released in the city of Colima, about 15 miles from the peak.

Police Report

Brian Benito, 19, was summoned on Tuesday as a result of a fire in York Hall on Oct. 18. He was charged with reckless conduct, criminal mischief and failure to report a dangerous fire.

A ticketer found a forged parking decal on the windshield of a 1991 red Acura Integra on Wednesday. The decal, which was made on a computer, was taped to the Integra's windshield.

A security officer at the Blues Travelers concert last Thursday took a marijuana pipe away from Philip Brown, 23. After the officer spoke to Brown, he determined Brown also had marijuana on him. Brown was summoned for possession of a usable amount of marijuana.

A Public Safety officer found a glass multi-colored pipe with marijuana residue on it in the shirt pocket of Joshua Hodgkins, 18, at the Blues Travelers concert last Thursday. The officer also found a marijuana cigarette on Hodgkins. Hodgkins was summoned for possession of a usable amount of marijuana.

An officer saw two men last Thursday night in a brown Izuzu Trooper. When one of the men took a drink from a beer, the officer asked him to dump it. The officer smelled burnt marijuana inside the car and searched the vehicle. He found a marijuana cigarette and marijuana pipe. William A. Prescott, 23, was summoned for possession of drug paraphernalia.

A female Kennebec hall resident reported to Public Safety on Monday that she had been receiving prank phone calls for a couple of weeks from a man she believed lived in her dorm. Public Safety's investigation revealed it was the man she identified. He was asked to stop and he complied.

Seven people were referred to Judicial Affairs at 2:29 a.m. Sunday when an officer broke up a fight they were involved with on Long Road by Bennett Hall.

Several men got into an altercation after leaving Club Reality at 1:55 a.m. Sunday. One of the men was given a disorderly conduct warning and was advised he would be arrested if he was involved with any more problem behavior.

An officer on patrol in Knox Hall smelled pot coming from a dorm room at 12:33 a.m. Sunday. After an investigation, Casey Belanger, 20, was summoned for possession of drug paraphernalia.

Benjamin Smith, 20, was summoned for possession of alcohol by a minor at 11:25 p.m. Saturday after an officer allegedly spotted Smith and another man walking through Dunn Hall parking lot carrying a case of beer.

A 21-speed Fuji bicycle was stolen from the north bicycle rack of York Hall. The bike's chain had been cut. The bike is valued at \$300.

Homophobic messages were found written on a poster in Stodder Hall at 9:45 a.m. Saturday. Additional writing was found on a wall in the dorm's third floor. Public Safety called someone to clean the writing off. Damages totaled \$63.

By Kristen Dobler
Maine Campus staff



• Smoking

Maine likely to accept tobacco deal

AUGUSTA (AP) — Attorney General Andrew Ketterer is scheduled to announce Friday morning whether Maine will sign on to a national tobacco settlement proposal.

Even critics of the proposal predicted Maine would line up behind the plan with other states.

Ketterer spokesman David Lauren declined to comment in detail on Thursday, saying only that Ketterer was "leaning" in one direction.

As Ketterer and King administration officials met with physicians' representatives and others to discuss the matter, a top aide to Gov. Angus King said it appeared Ketterer was "leaning toward" accepting the deal.

Kay Rand, the King aide, also said the administration was leaning toward recommending that the deal be accepted.

Sen. Peter Mills, R-Skowhegan, who has been critical of the approach taken in the settlement, said Thursday he expected Maine to sign on and said he understood the attraction of guaranteed money.

Mills has been particularly critical of a settlement provision to grant immunity to the tobacco industry from any claim the state may assert in the future.

Sen. Michael Michaud, D-East Millinocket, said he had spoken with Ketterer about the matter and expected that he would come out in support of the settlement proposal.

Repairs

from page 1

private bedrooms and a kitchen, said Matt Hansen, the resident director of Doris Twitchel Allen Village and a graduate student studying development in higher education.

"The layouts of the apartments are really nice," Hansen said. "As far as a living environment, it is ideal compared to other campuses. Everything I hear is extremely positive."

Stephanie Hayward, a junior elementary-education major who lives in DTAV, said the complex has a nice feel to it.

"I like the townhouse look of it, being up

on the hill," Hayward said. "I like the privacy, the kitchen and the living space. I feel more individual and older, not having RDs always knocking on the door."

Smith said that two apartments at York Village were taken out of use this year to estimate the amount of work that would need to be done.

When the decision is made, it will take two years to build, she said, but this construction would not raise the cost of tuition.

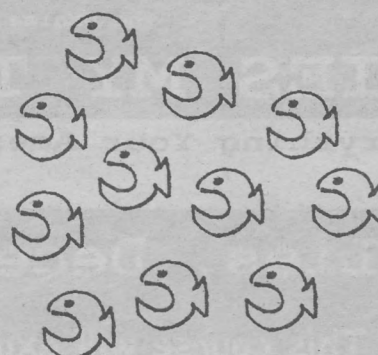
"We work with room and board costs, not tuition," Smith said.

The Great UMaine Park Out!

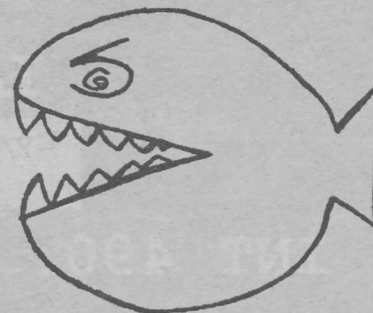
Come be a part of history!

Tired of coming to campus only to find that you can't find a parking space! Then do something!

Students



Administration



On Wednesday, Dec. 2, if you own a car, bring it to campus between the hours of 11am and 1pm.

IF YOU CAN'T MAKE IT, GIVE YOUR KEYS TO A FRIEND.

Let's show those in charge that parking is a real problem at UMaine!

*It is important to fill all the legal spaces before parking illegally or this will be a waste of time!

DON'T MISS THE DEADLINE!!



If you are interested in putting an advertisement in the Maine Campus, the deadline is:

TWO DAYS BEFORE PUBLICATION AT NOON

A good example of this is, if you would like an ad in Wednesday's paper, it must be submitted by Monday at NOON!

NO EXCEPTIONS

If you have any questions you can call the Maine Campus at 581-1273

Sex Matters

by Sandra Caron

Q: Sometimes when I get drunk I give blow jobs to guys I hardly know. Is this necessarily bad? However, they never want to have sex with me. Do you think they like me? What should I do? **Female, Sophomore.**

A: For starters, I would like to suggest that you stop drinking and take a serious look at your behavior. You ask if I think these guys like you. No, I don't think they like you – and I'm concerned you don't like "you" either. I'm concerned that you are putting yourself at risk. Please make an appointment to talk to someone you can trust about what's going on for you. There are many fine staff members at the Counseling Center or Substance Abuse Services.

Q: Men claim they are looking for

independent women, yet when they get involved with one they often can't handle it and run away. Why? **Female Senior.**

A: This is complicated. Some men may be genuinely interested in a relationship with an independent woman, while others may say they are and realize later they are really not. Keep in mind: We don't always look for what we really want; our desires may be elsewhere. It may be popular or "politically correct" to say you want an independent woman. In addition, we don't always consciously know what we really want.

Q: My boyfriend recently informed me of the fact that he masturbates three or four times a week. We have a very good relationship in that we communicate well and love each other very much. We have

sex at least once a week (protected, of course). He told me he was satisfied with what we have and that I'm not the reason he does this. Is this normal for him to be doing this? I mean do other men with healthy relationships do this also? And why so many times? Am I wrong for feeling so useless and unneeded? **Female Junior.**

A: Masturbation is the on-going love affair that each of us has with ourselves throughout our lifetime. It is the primary form of sexual expression. Unfortunately, there are many inaccurate assumptions about masturbation. For example, it's too often assumed that the only reason single people masturbate is because they have no regular sex partner; it's also assumed that people in on-going relationships do not masturbate because they have a sex partner. But these

assumptions do not fit the reality. For example, it's actually quite common for men (and women) with sexual partners to masturbate. I can appreciate your feeling that your partner's masturbation is some form of rejection. But please recognize that, in general, men seem to use masturbation as a supplement for intercourse, while women use it as a substitute. Hopefully, you can find reassurance by talking to your partner about your feelings.

Sandra L. Caron is an Associate Professor of Family Relations/Human Sexuality in the College of Education & Human Development; she teaches CHF 351: Human Sexuality in the spring semester. Questions for Dr. Caron can be sent directly to her at The Maine Campus, Chadbourne Hall.

Channels

from page 1

channels selected by SHAC. It joins Black Entertainment Television as the two campus diversity channels.

The channels increase home entertainment options and TV diversity at no additional cost to on-campus students, Smith said.

"The channels will not raise room and

board right now because the numbers [of students] are up," Smith said.

The new channels' total cost to the university is \$12,000, \$7,500 for the channels themselves and an additional \$4,500 for equipment, Smith said.

"It seemed like a reasonable amount to spend given that it will provide two or three

popular channels and increase diversity," Smith said.

The university contracts out to different cable companies for each channel. Once a channel is added, it cannot be dropped until the end of the contract year. ROC will reevaluate the campus cable package in the spring.

The new stations started last weekend, but many on-campus students are unaware that there are now 33 channels available.

"Oh my God! We Got ESPN2!? I have to reprogram the TV," said junior Bryan Pazereckas, upon hearing about the new channels.

Jobs

from page 1

bourne Hall, offers career information and is looking to draw companies to the university at a career fair scheduled for next January, Counihan said.

"We hope to get 65 companies represented at the fair," she said. "It will be an excellent way for students to make contacts and submit resumes."

The lack of job prospects in this area keeps some people from staying nearby after graduation, said Tricia Daggett, a sophomore business student.

"There's not a lot of established businesses around here to keep people here," Daggett said. "My opportunities to be where I see myself in ten years are not in Maine."

Some students are lured away by the urge to travel and better job possibilities elsewhere.

"I want to go to California because there are a lot more opportunities out west," said Sonja Fjeld, a senior mass-communications major. "I'd like to get a travel and tourism

degree so I can work internationally."

Other students are optimistic because of the improving economy in this area of Maine in the last few years.

About half of the university's graduates find employment in Maine after graduation, according to a recent survey conducted by the Career Center.

"The economy in general has improved so much since I've gotten here," said Laura Dalton, a senior mass-communications major.

"I think the job market is getting a lot better and things are cheaper here, so it's all relative," she said.

Some students think that future career goals take a back seat to staying close to their family and friends.

"I want to stay in Maine because I love it here," said Michael Campbell, a senior education major.

"It may not be best for my career, but all my friends and family live up here and I love the area," he said.

The UMaine 1998 - 1999 Class Book Course

LIES MY TEACHER TOLD ME

Everything Your American History Textbook Got Wrong
JAMES W. LOEWEN

INT 490: Lies, Deception and "Heroification"

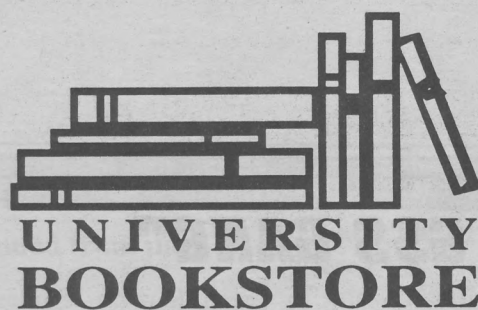


This course will explore the theme of "heroification" as it is developed in the 1998-99 UMaine class book, 'Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong'. Students will explore how lies in history, education, government, business, and society in general create "cultural distortion." You may register by calling at 581-3143 or online at the INT 490 website at: <http://reppin.asap.um.maine.edu:8900/public/CED499/index.html>



This course is worth 3 credits, and it satisfies the general education requirement for cultural diversity and international perspectives and social context and institutions. Contact Jim Toner at 581-4090, or email at jim.toner@umit.maine.edu for more information.





BOOKSTORE QUIZ ANSWERS!

1. On average, which of the following items of merchandise carries the LOWEST markup?

- A. a gold bracelet
B. a pair of blue jeans
C. a textbook at the University Bookstore
D. a CD (compact disc).

RESULTS: A. the gold bracelet which ranges from 65% to 300%; 15% answered A,
B. the blue jeans which is 50% higher; 11% answered B,
C. the textbook at the University Bookstore which is 25%; 65% answered C,
D. the CD which ranges from 18% to 25%; 10% answered correctly, D

The CD is the winner with the textbook close behind. The markup of 25% on textbooks is **not** the "profit" on each book. From that 25% the Bookstore must pay all expenses associated with selling the book. Expenses include freight costs, the cost of personnel needed to collect and research faculty textbook requests, and to order, receive, price, shelve, sell, and return unsold textbooks; and the cost of facilities, utilities, insurance, equipment, and all other expenses. (The compact disc requires much less cost to carry but has a comparable markup percentage.) What is left over is approximately 3% to 5%, the actual "profit" which is placed into a reserve account. (See next question)

2. At the end of the fiscal year 1998, the University Bookstores' net "profit" (money placed into a reserve account) as a percentage of sales was which of the following?

- A. 25% B. 5% C. 18% D. 10%

RESULTS: A. 24% answered A
B. 16% answered B, 5% which is correct
C. 30% answered C
D. 30% answered D

The net "profit" rolled over to the reserve account was 5%. Only 16% answered correctly indicating that many students have incorrect perceptions of this question. 5% is a very low margin in the business world. The University system recommends that the Bookstore maintain a reserve of 30% of its operating expenses. These reserves are generated **not** by overcharging for textbooks, but rather by sound fiscal management of expenses.

3. Approximately what percentage of U.S. Colleges and Universities have a competing bookstore(s)?

- A. 98.9% B. 50% C. 7% D. 20%

RESULTS: A. 28% answered A
B. 24% answered B
C. 26% answered C, 7% which is correct.
D. 22% answered D.

The majority of Universities have institutional bookstores as does the University of Maine, owned and operated by the University. They are the prime resource for all academic needs of the campus community. The mission of the University of Maine Bookstore is to support the dynamic learning environment of the campus through first rate products and services, and to provide customer service excellence in that role.

4. When a faculty member places a textbook requisition ordering the same book to be used the following semester, how much will you receive for that book if you sell it back to the Bookstore during the buy-back period? (what % of the NEW retail price)

- A. 50% B. 10% C. 33% D. 25%

RESULTS: A. 40% answered A, 50% which is the correct answer
B. 18% answered B
C. 19% answered C
D. 23% answered D

A student would receive 50% of the NEW book retail price, regardless if the book was purchased used. For example, if the course book retailed at \$70.00, the student would receive \$35.00 at buy-back. If the book had been purchased used at \$52.50, the student would still receive \$35.00 back, making only \$17.50 the total outlay for that book for the semester. The bookstore attempts to have as many used books as possible for the University of Maine students. In order to accomplish this we need to have a true partnership between faculty, students and the Bookstore. Faculty members need to order textbooks before the buy-back begins; students must be willing to sell the book (we understand the importance and value of a textbook to you and realize that some books may become part of your library for the future) and the bookstore must have the complete database of orders to offer you the 50%. Some books are not reordered for the following semester for various reasons, some books go into a new edition, go out of print, or do not meet the curriculum expectations of the faculty member. These are the books for which the student receives less than 50% when sold at buy-back. The database used for the wholesale price is a national database and gives market values to the books not being used on campus the following semester. Sometimes the book carries no value at all on the wholesale market and cannot be purchased back during buy-back. For those books with value, the student receives a wholesale price from the used book company conducting the buy-back for the Bookstore and that book is shipped to the used book company's warehouse for future sale to other colleges or Universities.

5. Which of the following were the Beatles?

- A. a Volkswagen B. Moe, Curly, Larry C. John, Paul, George, Ringo D. Abraham, Martin, John

98% answered correctly: Who were the Beatles? John, Paul, George, and Ringo.

Trivia: In 1995 the three surviving Beatles recorded a John Lennon song. "Free as a Bird" and released it as a "new" single and included it in the *Beatles Anthology* in 1996.

TWO LUCKY WINNERS WILL RECEIVE FREE SPRING SEMESTER TEXTBOOKS!

EDITORIAL

Passes don't buy positive press

Student Government Inc.'s entertainment committee is looking for someone to blame. Despite the big plans and even bigger egos of the vice president for student entertainment and his cronies, the young organization has yet to turn a profit.

The Ziggy Marley show lost \$20,000 of student funds, and last week's Blues Traveler engagement lost small change in comparison, about \$2,000. But the responsibility for these gaffes rests far from the committee.

Oh, no. The media is to blame. A spokesman from the committee informed *Maine Campus* staffers Tuesday that low attendance at concerts is due in part to our subpar coverage.

In fact, because he didn't personally like our reporting, *The Campus* has been threatened by the VPSE three times this semester. We're sure that the VPSE doesn't attempt to strong-arm The Bangor Daily — they wouldn't endure such foolishness. Well, neither will we.

First, we would lose our press privileges at concerts if we did not publish his list of thank-you's following the Ziggy Marley concert. Then, our photo editor was accused of planting information when, in a Q & A of the Week, a student used statistics the VPSE didn't like.

But in this week's reaction to our Blues Traveler critiques the VPSE outdid himself. Because our reviews of the show were negative, we were once again threatened with exclusion from events and were degraded at Tuesday's General Student Senate meeting.

The committee even spent more than \$200 of student funds to buy an ad in today's paper, and God knows how much more to purchase photographs and hire a professional writer to draft a glowing account of the show. Sneaky, but University of Maine students are intelligent enough to recognize the difference between a fair review and a public-relations stunt.

Mr. Geele, journalism is the art of writing an unbiased account. We will not glorify you, your events or the university in our reporting. If the reviewer likes the concert, it will get positive coverage, like the Ziggy Marley show. If the reporter doesn't like the performance, the story will be negative, like the Blues Traveler reviews. That's how reviewers work.

Student government needs to rein in Geele before his conduct destroys the entertainment committee. The VPSE and his staff must start behaving like professionals and not continue to waste our time and money on building their image.

Low turnout sinks referendum

Off-campus students were faced with a decision this week that would directly affect their pocketbooks. Yesterday, they were asked to vote in the Union between 10 a.m. to 3 p.m. on whether they were willing to pay an extra \$2 to provide extra funding to the Off Campus Board.

The funds, which OCB said would be used for activities and entertainment events, would allow students to continuously be kept informed about what is going on in the towns surrounding the university.

The resolution passed. Although the ever-growing sentiment around fees is overwhelmingly met with disdain, students went to the polls and, when passing the bill, figured, "What's another \$2 among all the other bills and fees?"

That's right, all 52 students — 34 of whom voted yes — went to the polls to voice their opinions on the matter.

The referendum, which still needs approval by the board of trustees this spring, will not be in effect until the fall of 1999, at the earliest.

Although it is understood that more funding is needed for activities and events both on and off campus, 52 total voters is hardly enough to legitimately pass the referendum. In the face of this shortage of students who went to the polls yesterday, we suggest another vote be taken before the semester's end where proper notice to the off-campus students can be given to encourage a higher voter turnout.

In the future, OCB — and all other organizations who hold referendums — should set a minimum number of people who must vote. If this minimum is not met, the vote would not be valid. This would give groups the incentive to get more students to vote. Fifty-two students should not be making a decision that will affect all off-campus residents.

The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Volume 116

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"THE GSS GANG"



• Letters to the editor

• Waste of time?

To the editor:

Mark Tabone wrote in Wednesday's *Maine Campus* about what a horrible writer and stupid person Terrance Brown is. He also bemoaned a general decline in the quality of material appearing in the paper.

I must say that I sympathize with him tremendously, because I, too, take exception to some things that appear in the paper, particularly when such things devote vast quantities of energy to trashing someone personally.

In other words, I do not appreciate the fact that I wasted my time inattentively skimming over Tabone's collection of insults in search of some productive language in his column. The fact that he doesn't like Mr. Brown's writing is of no greater importance to me than what kind of socks he's wearing.

Ironically, Tabone wondered why anyone would "waste his time reading" Brown's "meandering, egomaniacal nonsense." I find myself wondering why I wasted my own time with Tabone's

taste-based criticism.

Ever notice how you always see more negative feedback than positive feedback about published writing? People feel like they're saying more when they tear someone down. People who respond negatively are being active; they feel threatened somehow and are trying to remove something. Encouragement is a more passive act; it seeks to maintain current practice. But just because you hear more from the negative side doesn't mean they outnumber the readership; they're just more vocal.

To answer Tabone's question, I read "Un-philosophy" because I find the musings entertaining. Often, I relate to them. Sometimes they're funny. I apologize, Mr. Tabone, if you don't find it funny, but please don't waste anymore newsprint space explaining why your ideas of proper grammar and worthwhile ideas preclude your sense of humor.

Chuck McKay
Eddington

• Reviews unfair

To the editor:

I am writing in concern to the articles by Elisabeth Gold and Jennifer McCausland that were printed in *The Campus* about the Blues Traveler concert. These articles have managed to cause uproar in the Student Government office, and I felt that I needed to address some of these concerns before this uproar got out of hand.

Around here, the general feeling is that these articles were unflattering to Student Government. In some respects, they were. McCausland questions why Student Government Inc. chose to use money on this band. Although Student entertainment committee is under Student Government, it was not Student Government's decision to bring Blues Traveler, it was the committee's. And if the question is now why did the committee chose to bring the band, the answer is that we voted to bring the band because we thought that the student body would like to have a big act here. Not to be rude, but if the general consensus on campus is that we should be bringing different people, then perhaps people should get involved. Joining the committee is easy — just show up to a meeting. Af-

Continued on page 7

Editorial Policy

Letters to the editor should be about 250 words. Guest columns should be 600 to 700 words. Submissions must include a name, address and phone number. Anonymous letters will not be published without a compelling reason.

OP/ED

• Letters to the editor (continued)

Continued from page 6

ter two meetings, you would have voting privileges.

As for the concert itself, well I admit, I fall on the side of the reporters. I have seen Blues Traveler in concert before, and in comparison, this show was quite poor. I completely agree with Gold's idea that the concert would have had a different feel had it been outside where people could dance and smoke to their heart's delight. Instead of watch-

ing the concert, I got to the point where I was watching the puffs of smoke rise from the crowd, rather than focusing on the stage. Before I moved to the side, I was right behind a group of kids who were smoking pot with no qualms. I later saw them slumped near the side, but hey, they were having a good time, right?

I guess that my point is that yes, the concert was bad. But that was the band's fault, not the committee's. I went backstage after the concert, and I found that John

Popper was as lifeless there as he was on stage, while the guitarist, who was full of energy throughout the show (how did he manage to keep that cigarette in his mouth?), talked up a storm to me about the difference in weather between Orono and Miami. So be mad at the show. Be mad at the band. But don't be mad at the committee. Not all of us were impressed either.

Sara Barron
Old Town

• Holding on to the reins

End in sight for toy soldiers

The countdown has started. When it started, I know not, perhaps it was early in September, while I was in the Pacific. Perhaps it started today, or even yesterday, maybe just now. The countdown has started and the end is near. This semester will end, in my opinion, sooner than I would like. Basically, after this weekend it's over. This could be because I'll have completed my degree and the end for me is geographic as well. Which means I

a town, the widow respected, our university has no match.

I am beginning to think that the shortfall we are experiencing has nothing to do with the impression of general malaise. Most people here are having a good time and making the best of their surroundings. The expectations we feel are not met are in comparison to

of our thought. The Russians, it's all about the Russians, no, it's all about you and I.

So quietly you sit through another class and go home to your room. You sit and watch a movie then go to feed. You see your friends and eat some and return to your room. Maybe you'll

do a bit of work that you have been procrastinating and then you'll go to bed and do it again tomorrow. Was there not 10 minutes in your day for an additional task?

Was there no time to attend that lecture, even to go and see if it was worth it at all. Was there no thought to share? Are we all numbed by the opiates of technology? Is our addiction the screen?

Next week we will return to our families or at least congregate with friends. The question "How is school?" will inevitably come up. An answer of "Good" leaves only unanswered questions. Wouldn't it be better to say that you are affecting not only students but the administration and the planet as a whole. The BearWorks program was formed to hear the voice of the students. Despite the rough response inspired by the report, significant headway is under way, the program is not over. Your input they are awaiting. Give them your rock dust so that they might learn what only you know.

The highest importance lies in you the student. You are representing not only yourself, your family, you town and this University, but you are representing all of the alumni and the future students who will one day attend our utopia. If voices remain silent, the very aspects we so adore may be phased out because you decided to watch "South Park."

This glass house of ours shouldn't have been built if it couldn't take stones, or rocks as the case is presented. I say find the biggest hardest and sharpest you can find because now is the one time in your life you can throw it. Motivate, y'all, and witness the dawning of the fabric of legends.

Preston Noon is a senior English major.

By Preston
Noon



have three columns left and then I'll be gone, possibly disappearing so far into oblivion that shadows can't follow. But all of that is at least a month away; ramble on I say.

I have attempted to affect change, to affect the common Jungian consciousness of our campus. Perhaps I have chiseled away at the rock that becomes our life sculpture. Our lives really are independent sculptures. Sometimes the angle is wrong and a crack splits off a corner, and occasionally the piece is ruined and we must start again. That crack must then be taken as is, a new piece begun, and worked. Maybe this time we'll think. We here at the university take blows and move forward, and begin anew, ever creating that image, that dream, that reality we hold for that next day.

Sitting in our global studio, we survey the other artists, the archipelago of Michelangelos. What angle did they take? What tool did they use, what answers? And to that what reason? We look through the rubble of Rodin for the remnants of genius. All so that we may learn.

Our education becomes the compilation of our observations. So admittedly the grass is often greener elsewhere, but the green that is great here is quieted. What we have here at the University of Maine is something words fall short on. We have the simplicity of Williamsburg minus the heaped-on pressure for historical integrity. By having less, we have more than any other university in the country. We cut out all the bullshit and keep it real. Our freedom is limited only by our imaginations. Our lady peace in

places and schools with convenient geographics and substantial capital. Live events should be as they are, a private party for students, not a media-blitzed teeny bopper's heaven.

It could be a problem with our culture. Ripples in the water are avoided, expression is limited and inspiration is squelched. Be glad you're a glide.

I hate the term but inadvertently it has been adopted and indoctrinated into our lives. Generation X has arrived. I have wondered, is the lack of ambition global? Are students everywhere sitting back in their dorms awaiting their mundane job, their mundane school has enabled them? Is the conquest of the ideal only the act of others? "They" are the world leaders and "I" am just a man. Or do we sit back and revel in our simplicity and let "them" worry about it all. In this case, only you are to blame when we become lemmings, led on a path to our destruction.

I fear this mind coma because it seems to be spreading like anthrax. Do I need to point out that we are among the living? I fear this emerging society of drones. I could blame the institution for this catastrophe, but the problem came before them, though propagated through. Somehow our creative view has been limited to the confines of waves our actions may or may not cause. Ideas are lost inside weakened personas. The nuclear war has arrived, yet the neutrons have switched with neurons and the axons have become our detonators. The flash blasts will strobe the globe in the name of change, change in perception, change in the very foundations

• Column

What's the rush?

With the final push of the semester in full swing and our coffee intake at "copious" limits, it's time to reflect on the semester. While some have stayed up until midnight by the phone, slamming the redial button until their RAN got through, others choose to recline a little longer, shilly-shally around, put off registration like a chem test and ponder the possibilities. Never mind the courses you will take, but what major will you choose?

We will go through this in a systematic fashion so that we undeclared bottom-feeders can understand what that is UMaine (not to be confused with UMass).

Sociology – Drill the rewards of tolerance, diversity and multiculturalism, but create, study and choose a

from any organization who wishes to polish up its image by placing full-page ads in small college newspapers and using verbatim and purposeless images to confuse the masses.

Journalism – Crabby secretary. Enough said.

Computer science – I could make more cash than "Blue Boy" Hoff and drive a fast car, but it would not change the fact that I would have become a geek, and the factory plastic would always remain on the back seat. There would always be bumper stickers on the car that say, "Proud parent of a John Bapst honor student."

Forestry – "My son can beat up your Honor Student."

By Jason
Canniff



career devoted entirely to finding new ways to label people.

Psychology – Same as sociology, but you get paid twice as much to tell people once a week that they are screwed up because they suffer from Tabone-syndrome because they got beat up in junior high school.

English – Grab some thick, foreign book, spend 10 years interpreting it under the guise of "literary criticism," only to have your career pissed away by the next smart ass who comes along and proves you wrong.

Philosophy – Same as English, except the authors are known by their first names, and you get to wear dark clothes and drink expensive Sherry while studying at the Vico Institute. You spend your days preaching moral relativity, playing Frisbee and growing your hair out while you watch the grass grow. And yes, the paper is here.

Engineering – Free T-shirts!

Biology – Routine prodding.

Natural resources – Routine prodding.

Chemistry – Applied routine prodding, because you get to perform self-tests on the evolution of cancer in Aubert Hall.

Geology – Rocks for jocks.

Physics – No T-shirts, but you get free refills on your lifetime prescription of Prozac because you realize you'll never do anything better than Einstein or Feinman.

Business – Ten percent off your subscription to the Wall Street Journal so you can feel important when you are manager of the Old Town Dunkin' Donuts.

Public relations – You master the art of saying "F-you" with a smile, look at yourself in the mirror 969 times a day and take your orders from Chris Geele while he brushes your teeth with student funds.

Advertising – You take money

Political science – I can wear pinstriped suits and Italian dress shoes and become a cartoon character whose face has been semi-flattened by a punch but won't pop back to its original form. This is because of the political pickle (kosher, no doubt) lodged in my ass. This obviously happened at the precise moment someone gives me a solid jab to the nose, so that my face, becoming unpopped, is directly related to the airlock created by vegetables in my nether region. So by that rationale, my face would cease to be flattened if someone were to grab hold of that pickle and yank with all their might until it came unstuck. This would also go a long way toward giving me a less anal-retentive view of the world. Maybe then I would realize that the world does not revolve around me, as the enormous pressure from years of backed-up feces would be released.

But alas, the pickle of assimilation will have been in place for so long, thanks to my college years spent in the pseudo-student government, that it will have grown roots and could not be removed. So young Canniff would be doomed to walk the Earth flat of face and full of shit.

So, officially declaring myself the pessimistic undeclared, I join the lot of people who lag around and dawdle on the bench with no care about where we are going or what classes we will be taking. We smile at our teachers, read the introductions to our books and plan for the best with our "bachelor of university studies" from UMaine. Because, after all, that blue-and-white plaque will go just as far as any of the degrees that exist only for the perpetuation of knowledge.

Jason Canniff is photo editor of The Maine Campus and he majors in dissing other majors.

ENTERTAINMENT

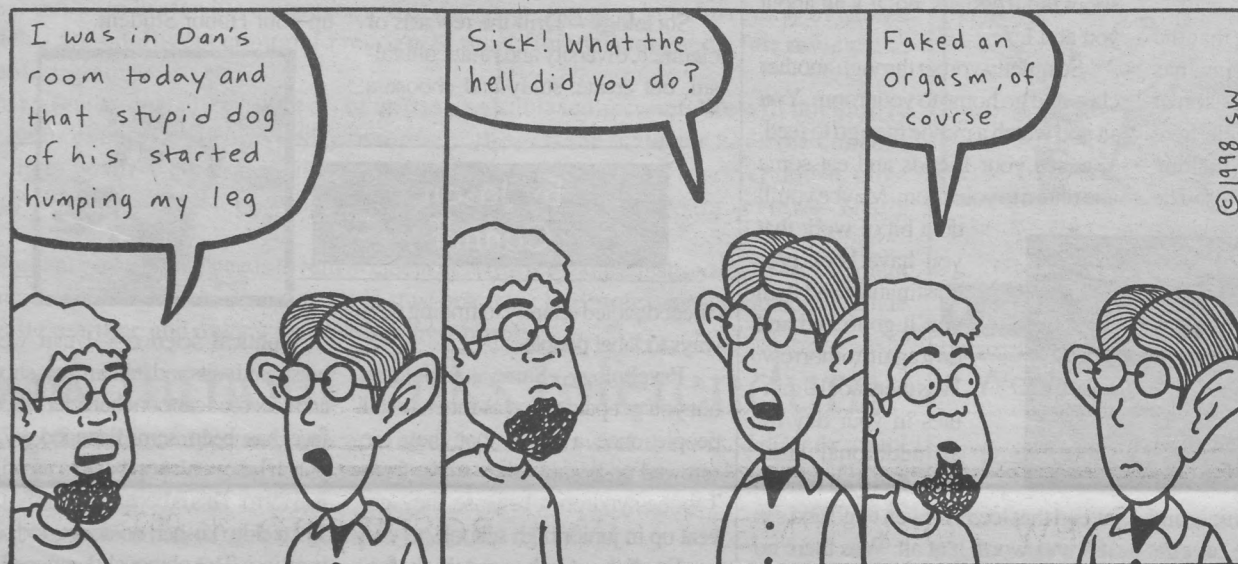
Mr. GNU

By Travis Dandro



The Short Bus

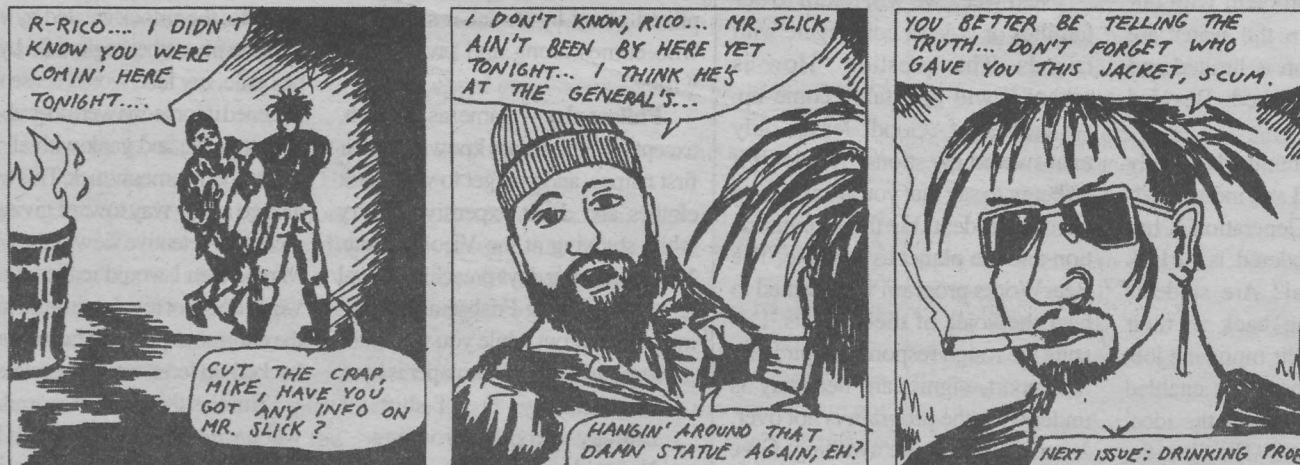
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theshortbus@hotmail.com

INSTINCT

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LEX

by Phil Flickinger (lexcartoon@yahoo.com)



Your Daily Horoscope

By Sally Brompton

For Friday, November 20

IF YOUR BIRTHDAY IS TODAY: You will learn many lessons this year but perhaps the most important is that you don't have to be aggressive all the time. The way to work your way into a position of influence is to make yourself indispensable to someone in authority. But do so quietly: no drum rolls please.

ARIES (March 21 - April 19): There may be some major upheavals this weekend, the kind of upheavals which make serious people do silly things. Fortunately, you are under cosmic protection so, hopefully, no harm will befall you but take care you don't get caught up in the general panic. Negative emotion has a way of spreading.

TAURUS (April 20 - May 20): You may not be the type of person who takes many risks but you should take a few now, especially if there is a social or career opening you would like to take advantage of. Do something even your best friends would never expect of you — it could be enough to get your way.

GEMINI (May 21 - June 20): Any remaining doubts will be swept away this weekend: you finally realize that you can do anything, go anywhere and be anyone you want. Actually, that's always been true but you have been too engrossed in petty dramas to notice. It's time to look at the big picture — and do something big with your life.

CANCER (June 21 - July 22): Go on the offensive this weekend. Take rivals and critics by surprise. Get your retaliation in first. That might not sound too cheerful but it is certainly practical as you need to defend what you have gained from all sorts of predators. And, as you know, the best form of defense is attack.

LEO (July 23 - Aug. 22): No one can pull the wool over your eyes this weekend. You will know instinctively when others are lying to you or when they are making opinions sound like facts. You could, of course, catch them out publicly and take them to task but what's the point? Just so long as you're not taken in.

VIRGO (Aug. 23 - Sept. 22): Don't complain if someone in authority asks of you more than they ask of anyone else. Take it as a compliment that they think you are up to the task: and don't let them down. This could be an amazing weekend for Virgoans who want to move up in the world. Your rise could be rapid.

LIBRA (Sept. 23 - Oct. 22): There is a tension in the air that is strangely seductive. It is as if anything could happen at any moment — and you wish it would. You will go wherever your heart leads you and you won't care about your reputation. Good for you. It's about time you let down your hair.

SCORPIO (Oct. 23 - Nov. 21): Because you have been preparing yourself for the worst what happens next won't take you completely by surprise. In fact, the most surprising bit of all is that it isn't as bad as you feared it would be. Could it be you overestimated your rivals' strength — or underestimated your own?

SAGITTARIUS (Nov. 22 - Dec. 21): You may be happy to let partners and loved ones call the shots but it will pay you to keep an eye on what they are doing — and what they are letting you in for. If they sign you up for too many things you could find yourself seriously out of pocket by the end of the month.

CAPRICORN (Dec. 22 - Jan. 19): You may envy other people their abilities but they probably envy you your success. Each sign is born with its own particular talent and yours is to build something that remains long after you have gone. Do you know what it is? Don't worry, you soon will.

AQUARIUS (Jan. 20 - Feb. 18): You can do no wrong this weekend. With Uranus, your ruling planet, perfectly aspected by Mercury in Gemini you know exactly what to do, when to do it and what the outcome will be. Perhaps you should take up astrology! Listen to others by all means but listen to your inner voice first.

PISCES (Feb. 19 - March 20): Lay down the law if you have to and make absolutely certain that everyone knows what is expected of them. There has been too much laxness of late, too much skipping off before the job is finished. It is said that Pisceans can be quite ruthless when they want to be. It's time you proved it.

Your Daily Horoscope

By Sally Brompton

For Saturday, November 21

IF YOUR BIRTHDAY IS TODAY: Changes are good for you and you should not think twice about changing your job, changing your home or changing your entire lifestyle if that is what your instincts tell you to do. But you must remember to inform partners and loved ones in advance. Too many surprises will cause unnecessary unhappiness.

ARIES (March 21 - April 19): Words should come easy to you now that Mercury, planet of communication, is moving in your favor. But make sure you don't let slip something that might have been wiser to keep to yourself. Knowledge is power only when it is in the hands of the few. Know when to keep quiet.

TAURUS (April 20 - May 20): Take your imagination out of mothballs and let yourself dream a little today. It doesn't matter how down-to-earth a Taurean you happen to be, a little bit of fantasy can do wonders for your confidence. And who knows, perhaps you'll discover something you can use to your advantage.

GEMINI (May 21 - June 20): Everything is in your favor now, everything is moving in the right direction. Of course, others are sure to be resentful and may even try to blow you off course but you have worked too hard and come too far to allow them to divert you. Don't be afraid to be ruthless.

CANCER (June 21 - July 22): Deep thoughts should come easy to you now so don't be afraid to explore the darker reaches of your personality. If you have ever considered doing some kind of voluntary or charity work this is a good time to look at it seriously. By helping others you will understand more about yourself.

LEO (July 23 - Aug. 22): You are among friends and you are appreciated by the people who count. What more could you ask for? Quite a lot, actually, and the more you get the more you are likely to want. A clash of wills is likely if what you want is already in the possession of someone else. Could be an interesting fight.

VIRGO (Aug. 23 - Sept. 22): This is your chance to move up in the world. Changes on the work front will create new opportunities but you must move quickly. Don't waste time wondering if you are up to a certain job. If it interests you apply for it immediately — you can worry about the details later.

LIBRA (Sept. 23 - Oct. 22): There is a faraway look in your eyes today — how you wish you were somewhere else. That could easily be arranged but don't be too impetuous as there will be more than one opportunity to travel over the next few days. Be alert but don't be too eager. Your time will come.

SCORPIO (Oct. 23 - Nov. 21): Pluto, your ruling planet, is particularly active at the moment and it is unlikely that you will get through the week without clashing with someone who threatens your security. Your birth sign has a reputation for ruthlessness. Looks like you're about to live up to it.

SAGITTARIUS (Nov. 22 - Dec. 21): Partners and colleagues may think they have all the answers but they are not as smart as they believe and if you ask the right questions today you can quite easily catch them out. Which will, of course, lead to further arguments but perhaps it's time you reminded them that they're fallible too.

CAPRICORN (Dec. 22 - Jan. 19): It is essential that you identify and stick to your priorities today. If you allow yourself to be led astray, even for an hour, then your entire schedule will be disrupted, which will make you irritable, which will lead to conflict. Be brutally frank if you have to but don't let others distract you.

AQUARIUS (Jan. 20 - Feb. 18): You have a wealth of plans, boundless enthusiasm and the kind of attitude that gets things done. The only problem is that not everyone wants to do things your way. Should that bother you? Yes it should. It is essential that you proceed by compromise, not coercion.

PISCES (Feb. 19 - March 20): Changes both at home and at work could be creating tension and it is essential that you remain calm and refuse to get flustered. If you say the wrong thing or speak out of turn you will give others good cause to fight back and make your life difficult.

ENTERTAINMENT

FROM THE HOME OFFICE OF BETA THETA PI

TOP TEN THINGS THAT WILL GET YOU HOME EARLY FOR THANKSGIVING ... FORGOOD

10. Practice signing Christmas Cards in the snow.
9. Personally revive the "Orono Flasher."
8. Fertilizing the new football 'turf.
7. Convince your RA that keg is just a single container.
6. Claim responsibility for Blues Traveler.
5. Prepare for the big dinner at Stewart by unzipping your pants, kicking up your feet and taking a snooze.
4. Create your own full moon during the meteor shower.
3. Re-create the Macy's Dilbert float with an unwilling Public Safety officer.
2. Tell your least favorite professor to "Take this bird and stuff it."
1. "That ain't no wishbone, but don't stop pulling."

— Rob Brewer

NEW YORK TIMES DAILY CROSSWORD No. 0605

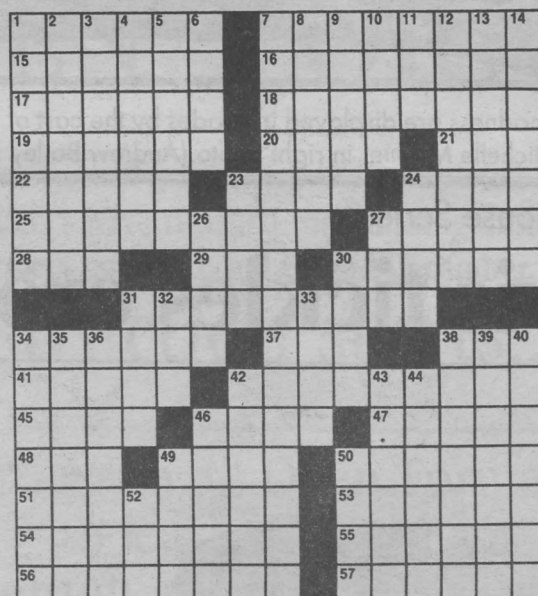
- ACROSS**
- 1 "Please be —"
 - 7 Understandable
 - 15 Plenary
 - 16 Start of Barney's theme song
 - 17 Beating
 - 18 Pre-meltdown signal, maybe
 - 19 Part of the food pyramid
 - 20 "Misery" star
 - 21 Rouge or noir, e.g.
 - 22 "Rawhide" singer
 - 23 Native of Kirkuk
 - 24 River crossed in the Korean War
 - 25 Child-rearer's comment?
 - 27 Swindle
 - 28 Planner's fig.
 - 29 Name, either good or bad
 - 30 Ring responses?
 - 31 Talus
 - 34 James and Jackson
 - 37 Have, as a fever
 - 38 Touch of Jack Frost
 - 41 Just vegetate
 - 42 Cape Dutch
 - 45 Give — on the back
 - 46 Mate's call
 - 47 The unmarried woman in "An Unmarried Woman"
 - 48 Escape
 - 49 Collection agent's target
 - 50 Rough voice, metaphorically
 - 51 Low-grade, as conflagrations go
 - 53 Straight
 - 54 1898 ship in the news
 - 55 Oder — Line (German-Polish border)
 - 56 Take care of
 - 57 Roofing specialist

DOWN

- 1 Aquamarine
- 2 Gets in a sting
- 3 Evangelist's target
- 4 European capital
- 5 Gradually disappeared
- 6 Ball girls?
- 7 Seal, e.g.
- 8 Mrs. of legend
- 9 Surfer wannabe
- 10 Hunter of fiction
- 11 Bapt. or Episc.
- 12 Socket filler
- 13 Razor brand
- 14 Chiding remarks
- 23 German canal city
- 24 Kind of tide
- 26 Safe places
- 27 Husbands

ANSWER TO PREVIOUS PUZZLE

AHME ALPO CLIMB
LEON ZION LUNAR
BITES ONEST TONGUE
ASTRA MAINTAIN
STOODBY LEE
DEEMED NOAM
AUDIENCE SANTA
CHEWSTHESCENERY
CUBIT SCENARIO
THIN BREADS
SOU TEATIME
ROSEANNE TUNAS
SWALLOWSTHEBAIT
VERSA ASIA ENZO
PRIED YOUNG SHEEP



Puzzle by Manny Nosowsky

- 30 Daughter of Hägar the Horrible
- 31 Second: Abbr.
- 32 ABC, e.g.
- 33 Repress in memory
- 34 Green, in a way
- 35 Great Plains, e.g.
- 36 Popular cat
- 38 Least worldly
- 39 More than displease
- 40 Church book
- 42 Pipe-smoking actor Brian
- 43 Part of an ear
- 44 Home of the descendants of Ishmael
- 46 Anticipate
- 49 Minnesota's St. — College
- 50 Aims (for)
- 52 Journal publisher, for short

Corrections

To bring a correction to our attention, call 581-1271 between 9 a.m. and noon, e-mail To_the_editor@umit.maine.edu, or stop by the office on the fourth floor Chadbourne Hall.

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STYLE & THE ARTS



• Hauck

Hilarious and eccentric, 'Hay fever' entertains

By Henrique Fontes
Maine Campus staff

Take an eccentric British family from the '20s and confine them in a summer house with unusual guests for the weekend. Lock the doors, and the result can be seen this week as Noel Coward's "Hay Fever"

goes on the stage of Hauck Auditorium.

Faces, gestures and body movements define the atrocious environment the characters are placed in. It all seems part of a game ruled by Judith Bliss (Elaine Difalco) whose life as an eternal actress is naturally comic.

Her son, Simon (Matthew Vire), and daughter, Sorel (Katharine Penniman),

cope with her stage madness and it all gets even funnier when their odd father, David Bliss (Timothy Simons), decides to join the farce.

To roll the dice of the game, Judith invites handsome Sandy (Adam Crowley), while at the same time Sorel invites meticulous Richard (Ric Sechrest). Simon invites

sexy Myra (Kelly Sanders), and for their surprise, David also has a guest - clueless Jackie (Michelle McCue).

Hospitality is little to be found in the Bliss home. Their crazy maid, Clara (Joce-lyn M. Richard), makes that clear. Rude

See HAYFEVER on page 11

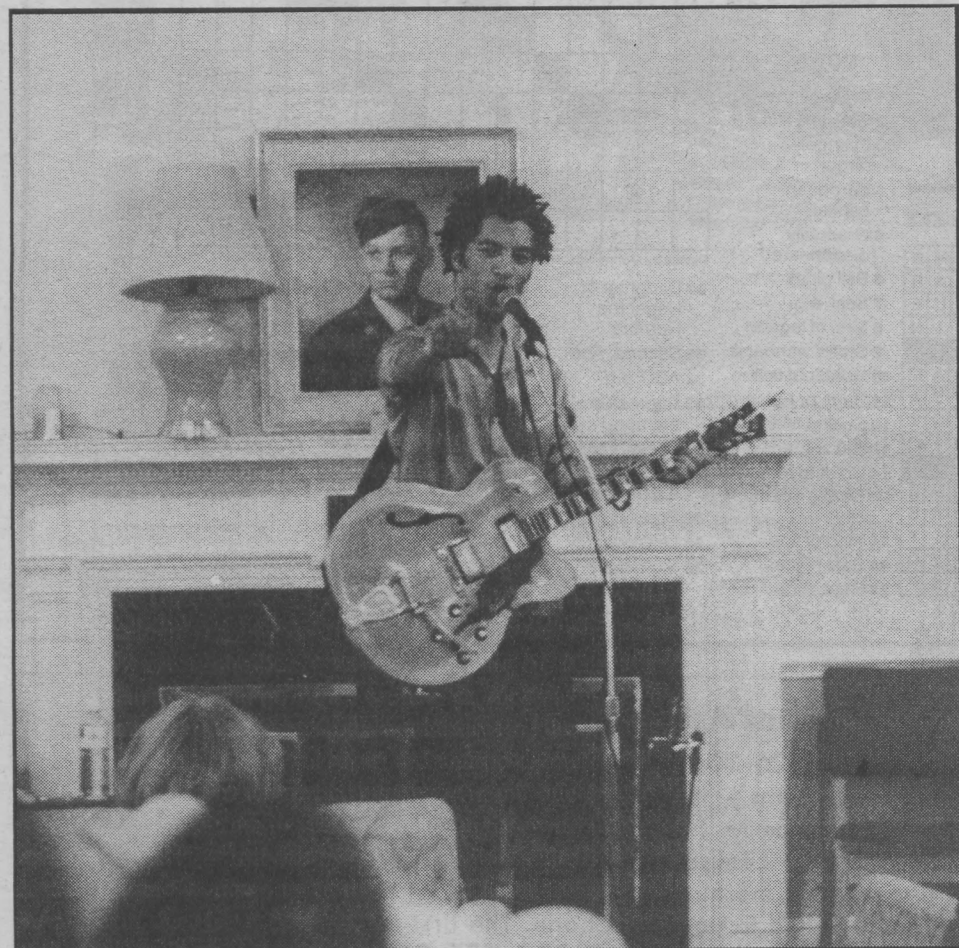


Rudeness and madness are displayed in spades by the cast of "Hay Fever" at the MCA last night. Elaine Difalco, Timothy Simons and Kelly Sanders, in left photo. Adam Crowley and Michelle McCue, in right photo. (Andrew Bailey photos.)

• Coffee House Series

Jarvis tickles crowd with provocative humor

By Jennifer McCausland
Maine Campus staff



Ooh La La! Jarvis teased the coffee house with his sexy humor. (Jacob Peppard photo.)

Tony Jarvis played to a diverse audience last Tuesday at the Peabody Lounge. Jarvis, a young man from Wisconsin, filled the lounge with students. Jarvis combined the night with smooth music, corky comments and a guitar that wouldn't quit.

Jarvis largest attribute was his intense ability on the guitar. Jarvis' sounds urged the audience to dance. Jarvis would bob his head and bounce, displaying his love for the instrument. For a solo vocalist, Jarvis had filled the room with rhythm, fascinating every member of the audience. One audience member compared his jams to the sounds of Phish.

Jarvis enticed the audience with fun covers such as "Something about Mary," "Mona Lisa" and "Kiss" (originally by Prince), and songs in the hit-series "Party of Five." The women starred glassed-eyed as Jarvis's deep voice whispered the words to "Mona racy comments. At one point, Jarvis asked what kind of crowd we were. He wanted to know if UMaine was a "P.C." (politically correct) college after teasing one woman in the audience.

"Cause I'm from Wisconsin, the P.C. capital of the world," he said.

Jarvis teased the female audience with sexual innuendoes.

"This girl thinks I'm sexually harassing her," he joked to one woman in the audience.

Jarvis's teasing just exaggerated the true sexuality of his performance. When Jarvis spoke, his smooth deep voice held every women captivated. Yet, it was his talent that filled the lounge with unmoving fans.

Jarvis's comments proved ironic when viewing the performer. The young man looked like he could not weighed more than 130 pounds, with a head of tiny dreadlocks, tight black pants with a silk shirt. He looked like he just stepped out of "Dazed and Confused".

"You folks like Phish, don't you," Jarvis concluded when surveying several students with dreadlocks and glazed eyes. He laughed at his own jokes and continued to gush out random thoughts.

"I didn't mean that Hootie and the Blowfish and blow jobs were one thing, its just that some people like Hootie and the Blowfish and others like blowjobs," Jarvis said.

Unfortunately, Jarvis had a short performance of an hour. The performer seemed slightly disappointed with the audience's

See JARVIS on page 11

• A Collective Vision

Art class celebrates work with exhibition



Willa Wirth stands by her photo montage of work in progress. (Rick Ronco, video services photo.)

By Elisabeth Gold
Maine Campus staff

Seven University of Maine students displayed their art work Wednesday evening entitled "A Collective Vision: Uncovering Layers of Artistic Energy" on the second floor of the Memorial Union.

In a celebration of their senior capstone studio art class headed by art professor and established artist James Linehan, these women bubbled with enthusiastic pride in what has evolved over their years of learning.

Erin Sullivan, Willa Wirth, Antoinette Menziatti, Leslie Southworth Mayer, Holly Boyington, Janna Youngs and Carey Vose all participated in this meeting of artistic talent and were busy sharing and explaining their work.

All the works in the exhibition are wonderful, each expressing diversities in the art field. Whether monoprints, photography, woodcuts, sculptured welding, or a beanie-baby hung on a rope with coins, these women provoked emotional responses that penetrated through friends, family, peers and to whomever just happened to walk by.

While the hallway presents individual two-dimensional works, the Hole in the Wall Gallery shows a collective collage in the form of each artist's representation of self. The room vibes with spirit and warmth and will consume

you. This manifestation is a reflection of a two day "Mandala Rhythm Movements" workshop guided by Susan Wilde.

These intense two days, according to Carey Vose, concentrated on "movement, mood and energy."

"You wouldn't believe what movement can do for art," she said.

Vose said the artists really bonded over the weekend workshop, drawing and painting their emotions out on paper as a reflection of their mood induced by the various dances.

Erin Sullivan was absolutely glowing from the excitement of the evening. Her favorite piece in her own exhibit, which as a whole integrates different positions of women painted in vibrant colors such as purples, reds, and oranges is "Untitled." This piece is a ghostprint of another in the series which was her first experiment with monoprinting.

"This is awesome. I've never seen any of my stuff framed before," Sullivan said.

Vose also was excited about the exhibition and is happy student work is getting recognized and appreciated.

"Not enough student art is shown," she said.

Artist, musician and supporter Andy Hamm beamed, "I think it's fabulous."

These "individual works and collective visions" will be displayed throughout the end of December and are definitely some pieces worth checking out.

Jarvis

from page 10

slightly disappointed with the audience's low interaction. When attempting to talk with them, audience response was minimal. The audience didn't want to talk and just wanted to hear more tunes.

"There needs to be more jumping in this performance!" Jarvis said.

The audience just wanted to chill.

Jarvis had been one of the more popular performer this year, according to the turn-out at the Peabody Lounge. The Union Board brought Jarvis to UMaine this year, and hopefully, they can get him to return, maybe for a longer performance.

Hayfever

from page 10

attitudes are pushed to the limit and all the traditional manners are thrown out of the window. The guests feel threatened, but it's too late because they have already become "victims of the atmosphere," as one of the lines says.

They don't mean to be rude, they simply are. Their actions are genuine and sincere, something very different from what we see in society today.

"Hay Fever," well directed by professor Janet Warner-Ashley, pleased the audience and made them laugh opening night.

The humor, though, didn't come only from the script itself. The mad behavior of the members of the Bliss family becomes funny by the way the scenes were blocked and the reaction of some of the actors.

The acting in general is very appropriate — accents were worked to the point where you can distinguish the differences in the

social levels just by the way they speak. The gestures from the '20s are also very clear, although over-used sometimes.

The timing is good, and even though the play is more than two hours long, I didn't hear anyone snoring.

The lighting and set, designed by Gary Brown and Frank Booker, respectively, are sharp and the costumes, designed by Jane Snyder, fit the actors so well that you don't even stop to think that this style of clothing was worn more than seventy years ago.

"Hay Fever" provides a good chance to take the entire family to an enjoyable evening after tea. It's a good laugh and maybe a chance to reflect on how hypocritical we all have been.

"Hay fever" is running at noon and 7:30 p.m. Nov. 20, at 7:30 p.m. Nov. 21 and at 2 p.m. Nov. 22.

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We look forward to meeting and talking with you on Wednesday, December 2 from 12:15 to 1:30 p.m., Lown Room, Memorial Union and 3:15 to 4:30 p.m., Peabody Lounge, Memorial Union.

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• Hadley's Kitchen

Cure that cold with homemade chicken soup

By Hadley Lewis
Maine Campus staff

Well, I guess it's a virus and there is nothing they can do for me. But that doesn't help my runny nose or improve the quality of my voice. I now sound like Tom Waits on a five-day bender. I need some chicken soup.

In fact, I need chicken soup or meatloaf or hot turkey sandwiches with gravy — comfort food.

My cravings for home-cooking are making me wonder, what exactly is comfort food. Webster's Third New International Dictionary didn't have a clue. It had plenty of entries under comfort and comfortable but none of them related to beef broth or mashed potatoes.

Freshman Melanie Rand says comfort food is "any food consumed to help relieve or ignore stress, anxiety or emotion." Childhood memories include "hot milk with sug-

ar in it," Randsaid. Hot milk with sugar is an enduring drink, often called Cambric tea, in English nurseries.

Milk is not good for colds though. The milk fat creates more mucus — colds are disgusting, aren't they.

When I stopped in at Cutler Health Center they told me that no, I wasn't dying, and yes, I needed a nap and plenty of "Jewish penicillin." According to Bob Cravens, a nurse practitioner at the health center, no cure has been found for the common cold.

The only thing that has been proven to do any good at all is bed rest and chicken soup. He also told me (and I am not making this up) it's been found that the soup works better if someone else makes it for you. That sounds ludicrous to most nutritionists, but I guess TLC really works.

In addition to being very cheap to produce, making chicken soup is as simple as passing MAT 101 for non science majors.

Ingredients: one chicken or a variety of chicken parts. Keep the skin on, it gives the soup its flavor and scientists speculate that something in the chicken fat kicks the cold germs to Never-Never Land.

Next comes water, maybe unsalted bouillon if you don't feel like boiling the chicken for several hours. Bouillon or spices will give the soup extra flavor. Vegetables are next— anything from bok choy to wax beans, and either (and this next one is optional) pasta, rice, barley, or quinoa*.

Directions: boil the chicken in water (vary the amount of water depending on how much soup you want to make) to which

spices or bouillon have been added until the meat is cooked through.

Salmonella and bronchitis would not mix well at all. The flesh should be whitish and tear from the bones easily. Debone the meat and put it back into the pot.

Degrease the stock, use a spoon or a ladle and scoop out the fat. If you don't get all the grease the first time, once you put it in the fridge the fat will congeal and you can remove it more easily.

Next, add the vegetables and rice or barley if you are using them. Remember some cook faster than others. Throw in the potatoes and carrots before onions and zucchini. Some veggies have thicker cell walls and take longer to fill with water and soften.

When you have about seven minutes of cooking time left, add the pasta.

After the soup is done phone your math professor and get a new date for that statistics exam. Then, grab a bowl — and a stack of tissues. Crawl under the covers, eat heartily and get ready to recover.

In all, chicken soup takes about forty-five minutes to make. It is simple enough that I'm sure even a phlegmatic monkey could figure it out — making it ideal for freshmen, and people whose brain power has been destroyed by fatigue. And, for some reason, it gets rid of the agonizing cough and stuffy head.

*By the way ... quinoa is a South American grain that looks like little round white seeds before it's cooked, and when the starch boils away from the outside it is tender and looks like a curled fetal sprout. Yum, it's tasty in soup.

WINTER SESSION

UNIVERSITY OF MAINE • CONTINUING EDUCATION DIVISION

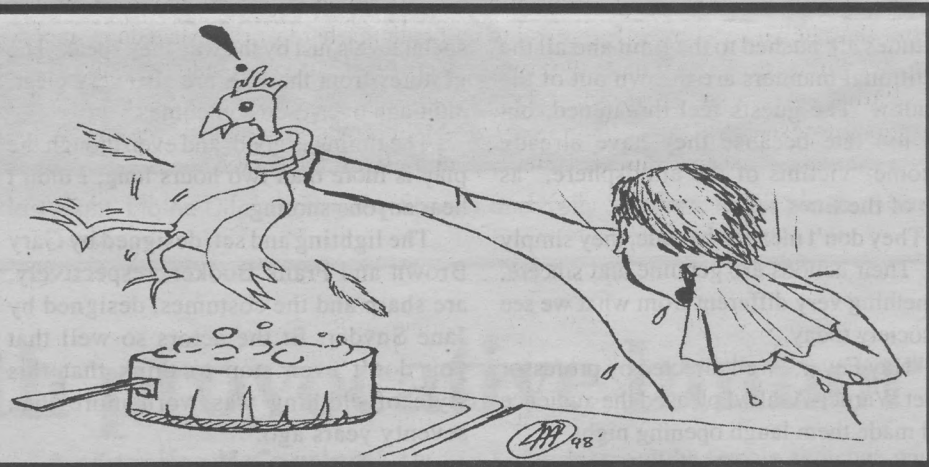
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Course Reference Number	Course Code	Section Number	Title	Instructor
CRN 31931	ANT 120	860	ANTHROPOLOGY Religions of the World, December 28–31 & January 4–8	H. Munson
CRN 33834	CIE 598	860	CIVIL & ENVIRONMENTAL ENGINEERING Selected Topics in CIE – Geotechnical Engineering, TBA	R. Wardwell
CRN 33445	COM 493	860	COMMUNICATION & JOURNALISM Topics: He Said/She Said: Gender & Communication December 28–31 & January 4–8	C. Sullivan
CRN 33459	ECO 329	860	ECONOMICS Global Political Economy, December 28–31 & January 4–8	M. Burke
CRN 31959	EAE 526	860	EDUCATION Community Processes & Leadership in Adult/Con. Ed. December 28–31 & January 4–8	S. Wesley
CRN 31962	EDT 535	860	EDUCATION Multimedia Des. Tech. & Learning December 28–31 & January 4–8	J. Chivacci
CRN 31977	EDW 462	860	EDUCATION Workshop in Elementary Education Gender Issues in Children's Learning Environ. (K–6) December 28–31 & January 4–8	B. Colombo-Adams
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CRN 36972	ENG 229	982	ENGLISH Topics in Lit: Cult Horror Films – ITV December 28–31 & January 4–8	W. Everman
CRN 32029	ENG 245	860	ENGLISH American Short Fiction, December 28–31 & January 4–8	M. Callaway
CRN 32030	ENG 429	860	ENGLISH Topics in Lit: The London of Charles Dickens December 26, 1998–January 8, 1999	J. Wilson
CRN 32048	ENG 460	981	ENGLISH Major British Authors: Blake – ITV December 28–31 & January 4–8	T. Brinkley
CRN 33462	LIB 500*	860	LIBERAL STUDIES (GRADUATE LEVEL) Graduate Seminar in Liberal Studies: Violence, Catharsis and the Hero, December 28–31 & January 4–8 *Cross-listed with MLC 490 and PAX 410.	T. Passman
CRN 32067	MLC 490*	860	MODERN LANGUAGES & CLASSICS Topics in Modern Languages: Violence, Catharsis and the Hero December 28–31 & January 4–8 *Cross-listed with LIB 500 and PAX 410.	T. Passman
CRN 32056	MLC 490*	981	MODERN LANGUAGES & CLASSICS Topics in Modern Languages: Multi-cultural Spain December 28–31 & January 4–8 - Web/Computer Conferencing - *Cross-listed with SPA 457. For people who wish credit in English or need to take the course in English.	K. March
CRN 32075	SPA 457*	981	MODERN LANGUAGES & CLASSICS Spanish Civilization, December 28–31 & January 4–8 - Web/Computer Conferencing - *Cross-listed with MLC 490. For people who need Spanish credit or are fluent in Spanish.	K. March
CRN 36093	NUR 495	860	NURSING Independent Study in Nursing: Cultural Diversity in Health and Illness December 28–31 & January 4–8	S. Brunner
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CRN 32081	THE 111	860	PERFORMING ARTS Introduction to Theater December 28–31 & January 4–8	T. Mikotowicz
CRN 32094	POS 241	860	POLITICAL SCIENCE Intro to Comparative Politics, December 28–31 & January 4–8	H. Cody
CRN 32108	POS 374	860	POLITICAL SCIENCE American Foreign Policy, December 28–31 & January 4–8	B. Baklari
CRN 32113	PSY 100	860	PSYCHOLOGY General Psychology, December 28–31 & January 4–8	G. W. Farthing
CRN 32131	INT 329	981	RESOURCE ECONOMICS & POLICY The Individual and the Community, December 28–31 & January 4–8, ... J. Toner WEB/Computer Conferencing	J. Toner
CRN 32145	REP 396	860	RESOURCE ECONOMICS & POLICY Field Experience Resource Economics & Policy	S. Reiling
CRN 32159	REP 497	860	RESOURCE ECONOMICS & POLICY Independent Study	S. Reiling
CRN 32162	REP 597	860	RESOURCE ECONOMICS & POLICY Independent Study	S. Reiling
CRN 32478	SOC 210	860	SOCIOLOGY Sociology of Popular Culture December 29–31, 1998, January 4–7, 1999	D. Baird
CRN 32177	WLE 280	860	WILDLIFE ECOLOGY Winter Ecology, January 4–8, 1999 – Course Fee \$150.00 Sign up with Professor Servello or in WLE Dept.	F. Servello

To Register or Obtain Additional Information, Contact: University of Maine, Winter Session, 5713 Chadbourne Hall, Room 122, Orono, ME 04469-5713, Telephone 581-3143; Fax: 581-3141; E-mail: cedss@maine.maine.edu
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Ferraro

from page 16

to face a situation they had worked hard to avoid: dressing in different uniforms.

As soon as the fall began its initial process of engulfing the summer months, the twins prepared to face the inevitable.

"This was the first year we went to different training camps with different teams," Chris said. "Then we left each other this summer and you had to have been there. We were crying like babies."

"We missed each other like crazy. He said it was tough, it really was. Last year we spent a little time away from each other and it happened to fast, so at first it was a shock. It was like, 'wow, I'm not with my brother anymore.' I was numb."

"I talk to him maybe four or five times a week," Peter said. "For a full year, it's the first time we've been apart. It's different, my whole life I've played with him, so it's tough sometimes."

"If I could play my whole career with him, I'd love to do it. Maybe someday we'll both play in the NHL together again."

That's something they did earlier in their careers with the New York Rangers and Pittsburgh Penguins, before parting in their separate ways.

The relationship between the two is unlike most siblings share - even in the psychic world that is said to encompass twins.

For Chris, who picked up his fourth goal of the season in his team's 3-3 draw against St. John's last weekend, finding the words to accurately portray the bond he shares with his brother was a challenge within itself.

"It's really unexplainable," he said. "We have such a close relationship and when we're away from each other Peter wants to know how I'm doing, what I am doing and vice versa."

"It's funny, we can feel it, too he said. Sometimes I feel like I know him better than he knows himself. It's sad to say, but some twins don't have that type of relationship because they don't have similar interests."

In a classic twist that ultimately rede-



Chris. (Courtesy photo.)

fines irony, the two, should Chris make the jump to Edmonton, would play on opposite sides of North America.

Not to mention the possibility of competing against each other in the NHL - something they have never experienced before.

"It would be really strange," said Chris, who still holds onto the plaque the Rangers gave him after he scored his first NHL goal that features his name, and the two who assisted on it - his brother and Brian Leetch. "We'd be facing off against each other but at the same time saying, 'hey, great job, you did it.'"

"It would be a real emotional moment for all; this hard work we had done since we were six years old would've paid off," he said.

"It would be strange," Peter echoes. "I don't know what I would do."

Women's hockey

from page 15

son," Hill said. "They may not count in the standings, but they'll count for us."

Maine is coming off a pair of tough losses at New Hampshire, as the Black Bears followed a taxing 6-1 defeat with a crushing 13-0 loss.

"We were hoping to come back [in the second game] after what happened in Princeton," said Baude, referring to Maine's opening series in Princeton two weeks ago in which the Black Bears bounced back to lose by one goal after falling 6-0 in the opener.

"We could have played a lot better [at UNH]," Baude said. "We did compete with them in the first game."

Filigiera hopes to cut down on unnec-

essary penalties.

"We had the 'feel-good' penalties again [last week]," he said. "We had a couple of people go out there and take a body that they didn't need to take. It put us behind the eight-ball."

Filigiera hopes his team will improve on the penalty kill. Maine is only 11-for-19 in short-handed situations.

"With a young team it's going to take awhile," he said.

Despite the rough start, the Bears aren't even close to throwing in the proverbial towel.

"We've been really excited," Elliott said. "Everyone's intense and looking for a good weekend."

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The Maine Campus

Hoops

from page 16

points, including a few nail-in-the-coffin shots toward the end of the game when the Wildcats were trying to keep it close.

Freshman guard Huggy Dye, who started as a result of the suspensions, pitched in 17 points and snagged seven rebounds in front of his family and the rest of his native Illinois crowd.

The big men hit the boards hard as well as forwards Allen Ledbetter and Nate Fox

grabbed 10 rebounds a piece. Ledbetter also chipped in seven points while Fox had four.

Colin Haynes also had another solid performance, hitting crucial three-pointers near the end of the game. He finished with 10 points and three rebounds on the night.

Northwestern was led by center Evan Eschmeyer, who recorded a double-double with 15 points and 10 rebounds. Tavaras Hardy pumped in 16 points and guard David

Newman added eight points and as many assists for the Wildcats.

Maine will now regroup to take on a strong Fairleigh Dickinson team out of the Northeast conference this weekend before breaking the conference ice at Vermont on Monday.

Although the win against the Wildcats this week will give the team confidence going into the weekend, coach Giannini has tremendous respect for Fairleigh Dickinson

and expects it to be a battle.

"They may be one of the toughest teams on our schedule," Giannini said.

Notes: The last time the Bears beat a Big Ten team was in the '86-'87 season when they edged Michigan State.

Meeks, Wills and Marshall will return to the lineup this weekend while Dye will sit out as a result of his part in violating team rules.

World Briefs. Your six pack to the world.

Enjoy it on page 2.

UMaine's thrice weekly newspaper

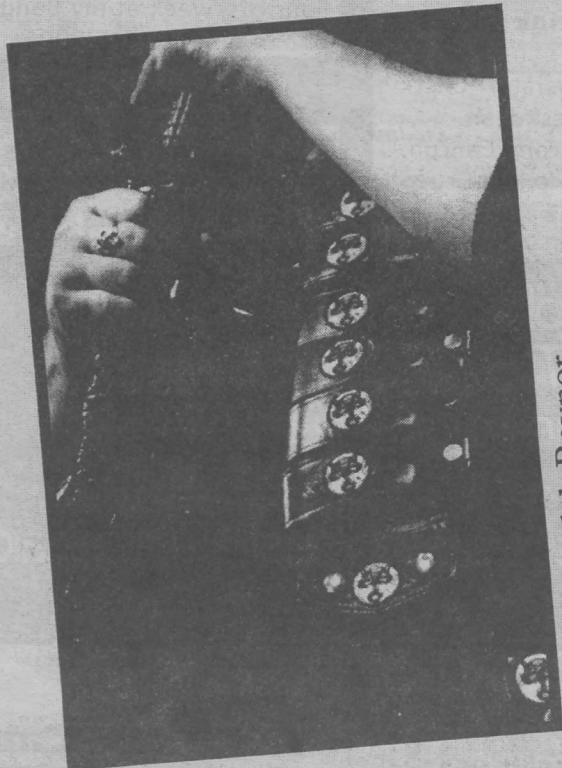
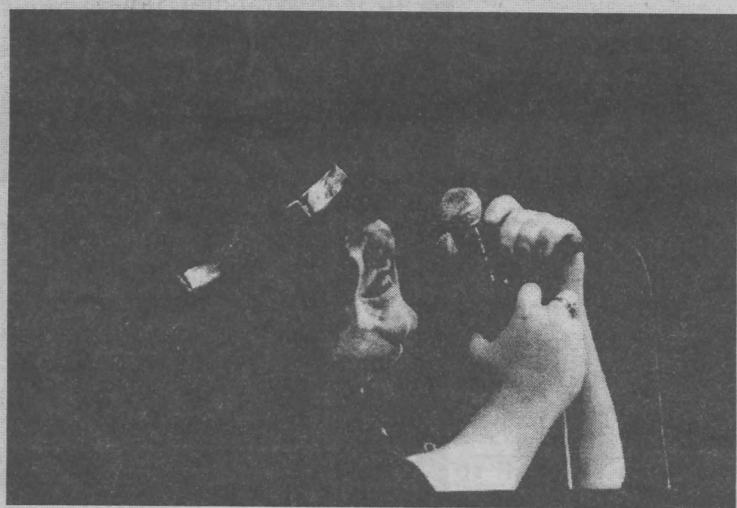
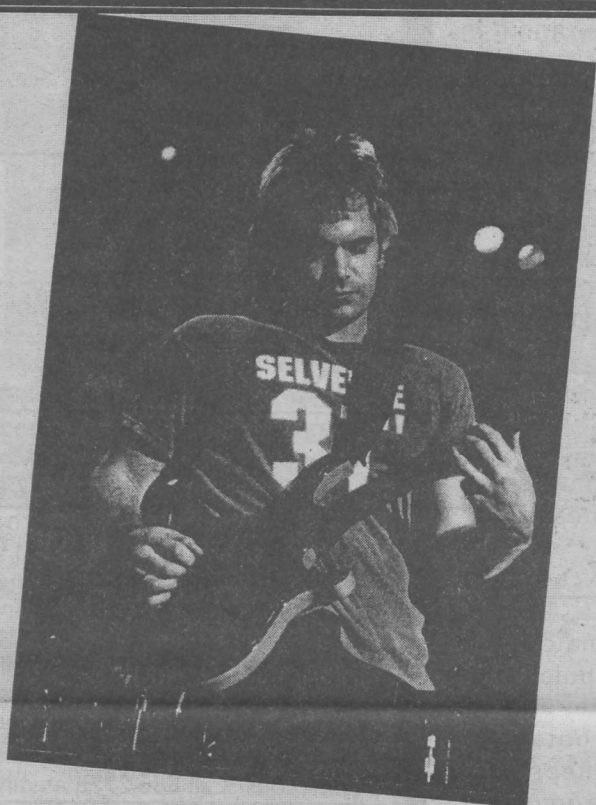
The Maine Campus

**O p e n
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Photos by Caleb Raynor

The Student Entertainment Division of Student Government is the organization on campus that is responsible for the majority of big-name acts that come to the University of Maine throughout the school year. As a student-run group, we are guided by a single aim, and that is to bring quality, affordable and well-received performances to the student body of the university and the university community. We can't always control the outcome of the show, nor can we always please the diverse tastes of everyone on campus. What we can do is make decisions that we feel are in the best entertainment interests of the students, given the options that are available to us, and the limited availability of the most desired performers.

In the case of Blues Traveler, who performed at Alford Arena last Thursday night, we are proud to say that the show was a complete success. Our main concern as a committee is not to make a profit from a concert like this, but to budget the resources we have, along with any profit we do make, to provide as many quality performances on campus that we can in the time we have in the academic year. The overall response from fans in attendance of the Blues Traveler concert was positive, and those who participated on bringing the show to the stage experienced no major problems. The final count revealed that 3,808 fans showed up to hear John Popper and the company offer the University of Maine a stellar performance of their fresh-from-the-H.O.R.D.E.-tour blues rock specialties.

Coming back from a financial loss with the Ziggy Marley concert in September, we are happy to say that we suffered no such loss with Blues Traveler, and we were still able to offer a subsidized reduced priced ticket for students. Many students thought that Blues Traveler was asking for a price that was too high for Student Government's budget, but in fact, the band asked for only \$60,000, and the total cost for the show was only around \$89,000, which is a very reasonable figure when considering the asking price of most other bands of Blues Traveler's caliber. Knowing the strong reputation of the band and its history of a loyal college-based following, we decided that among the touring performers, Blues Traveler would be the act to come to Alford for the first major concert production of the semester.

Any student of the university has the opportunity to be part of the decision making process for the Student Entertainment. Our committee holds weekly meetings at 5 p.m. on Thursdays in the Memorial Union, and we are always encouraging the insight of new members. If you have any problems or concerns with the entertainment decisions being made on campus, or you just want to take part, we urge you to join us in continuing to work hard to bring the best entertainment to UMaine.

To achieve the final goal of presenting a favorable concert of this magnitude required an immeasurable amount of hard work on the part of our committee, and many others as well. We would like to thank all of those who had a hand in making the Blues Traveler show the success that it was, including Blues Traveler themselves, the 100+ student security volunteers, the crew at Alford Arena, the Athletic Department for use of the facility, facilities management, Public Safety, Acoustic Energy, Atlantic Professional Security Services, Joe Coda and the MCA box office, and everyone else who gave in some way to setting the stage for this memorable concert event.

**Paid for by
the Student Entertainment Division
of Student Government**

• Women's hoop

Bears to open season

By Josh Nason
Maine Campus staff

From the day Cindy Blodgett received her diploma last May, the questions began. They have continued through the summer and fall with the rash of injuries the University of Maine has suffered.

The questions will begin to be answered tonight when the Black Bears open their regular season schedule against conference rival Northeastern in Portland.

The Black Bears, slated at No. 2 in the America East coaches preseason poll, return nearly all of the team that went 21-9 last season and made it to their fourth straight NCAA tournament.

However, one of the obstacles that stand in their way to a fifth-straight shot at the Big Dance are the Huskies, who are ranked No. 3 in the preseason poll after improving their record in 1997-98 by nine games, the largest single-season improvement in conference history.

"We need to play very well as a team. Last year, Maine had a better all-around team than we had, and they very well may now have a better all-around team," NU head coach Joy Malchodi.

However, Malchodi said it was too early in the season for them to play and that the team wasn't at the level now that would indicate later results.

"It's a good test, but it's November. Malchodi said it isn't ideal for us to be playing Maine in November."

Northeastern All-Conference first teamer Tesha Tinsley and second team All-Con-

ference pick Betsy Palecek lead Northeastern's outside-inside attack.

Tinsley led the team in scoring, rebounding, steals, assists and three-point field goals last season, while Palecek averaged double-digits in scoring.

They will need a big effort in defeating Maine, who ran the table in three games against Northeastern last season, including a 77-70 win in the America East playoffs.

That was, of course, with one of the best players ever to wear a uniform in America East.

"We expect them to be extremely strong again, and I don't think the fact Cindy's gone [makes us] overlook the other talent on the team," Malchodi said.

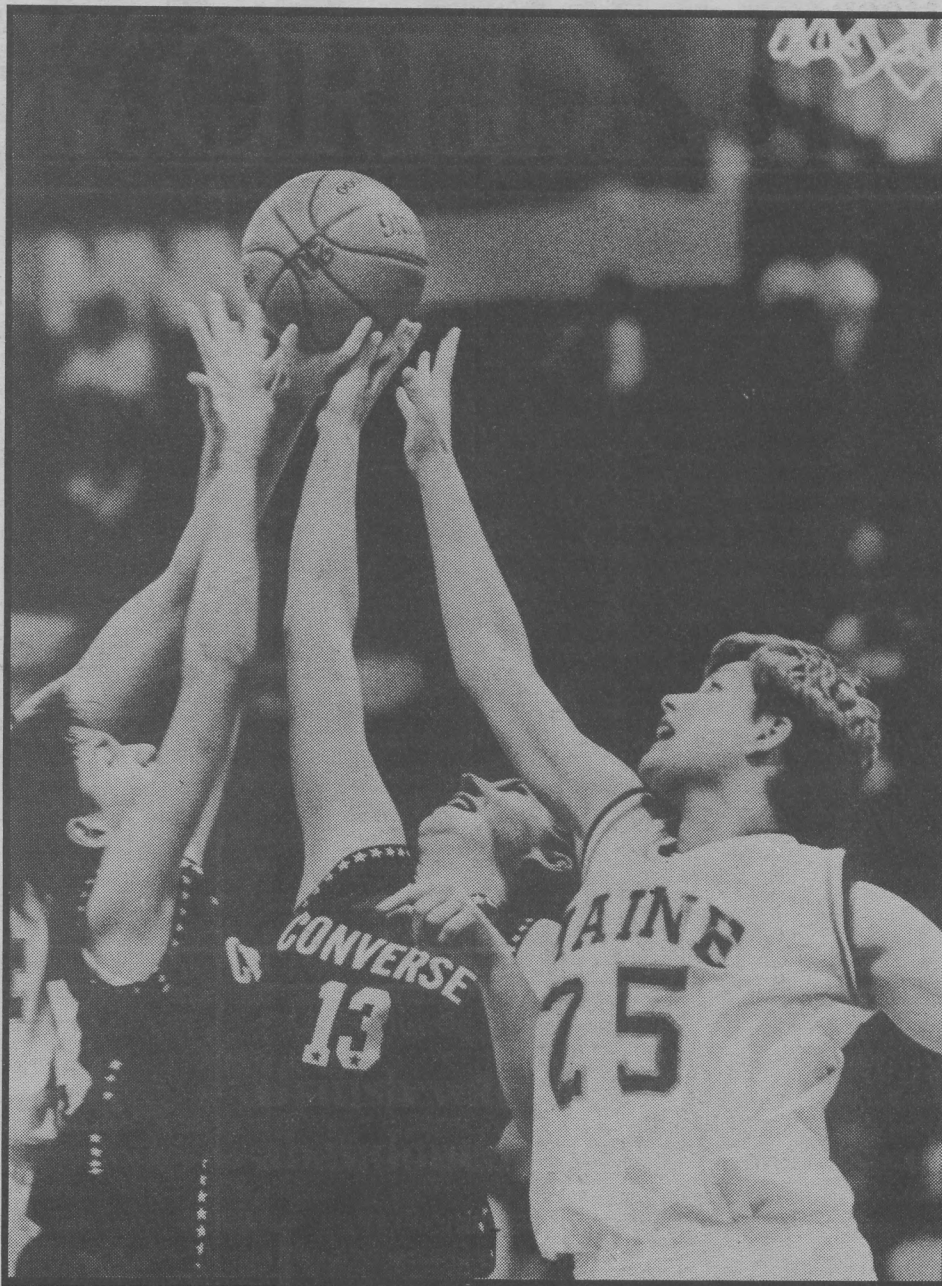
In two preseason wins over foreign contingents, Maine showed great ball movement that led to players scoring off of wide-open looks at the basket.

"There's nothing that breaks down a defense more than excellent ball movement and finding the open player," Maine coach Joanne Palombo-McCallie said.

Amy Vachon, one of the players that will try to get the ball moving more this season, said that the team is indeed focusing more on passing.

"I think it is more of a conscious effort this year to get the ball moving. In the past, we've been stagnant in a lot of situations," Vachon said. "We have confidence that everyone on our team can score and take the ball to the basket."

Kristen McCormick (ankle sprain), Eva Moldre (knee) and Ellen Geraghty (mono) will most likely not see action.



The UMaine Women's hoop team opens its conference season this Wednesday. (Andrew Bailey photo.)

• Women's hockey

Filighera juggles lines

By Dave Bailey
Maine Campus staff

All right, so it's not quite like playing musical chairs.

But the Maine women's hockey team hopes to sing a new tune when the Black Bears shuffle their lines for this weekend's home opener against New Brunswick.

Maine coach Rick Filighera hopes that the line changes will revive his troops, who are 0-4-0 on the season.

Left wing Colleen Baude, who had been paired up with Amy Van Vuren and Jennie Howell, will be moved up to the number-one line with center Raffi Wolf and right wing Kira Misikowetz.

But Baude doesn't see the transition to the top line as a monumental move.

"All lines are pretty much the same, since [Filighera] rotates them evenly," she said.

Will Baude have a tough time adjusting to new linemates?

"I don't think so," she said. "Kira and Raffi are really good players, so I don't think so."

Baude will replace Alison Lorenz, as the 1997-98 All-American will line up with Andrea Kellar and Angela Hill to form what could be called a triple-A line.

Hill sees the maneuvers as a breath of fresh air for the Bears.

"I think it's a good idea because when things don't go right you have to make a change," she said. "Our line is going to have speed, it's going to be aggressive, and hopefully, we're going to get some points out of it."



Colleen Baude will move to the top line this weekend. (Jason Canniff photo.)

Right wing Christina Hedges, who was with Kellar and Hill, will team up with Sarah Caza and a Robyn Elliott/Kim Hinton tandem.

"It's going to be fine for us," Elliott said. "We've been skating well in practice. I've been with Hedges before, so we're hoping to score some goals this weekend. All of our line changes have gone well."

Because the Black Bears are playing a team from outside the United States, any victories this weekend won't count in the standings, which means 0-4-0 Maine will still be 0-4-0 at weekend's end.

Don't try telling that to Maine's players, though.

"We're hoping for the games to be a

See WOMEN'S HOCKEY on page 13

MONDAY NIGHT FOOTBALL



COMIN' AT YA!

Join us at the Bear's Den

November 16 Denver Vs. Kansas City
November 23 Miami Vs. New England

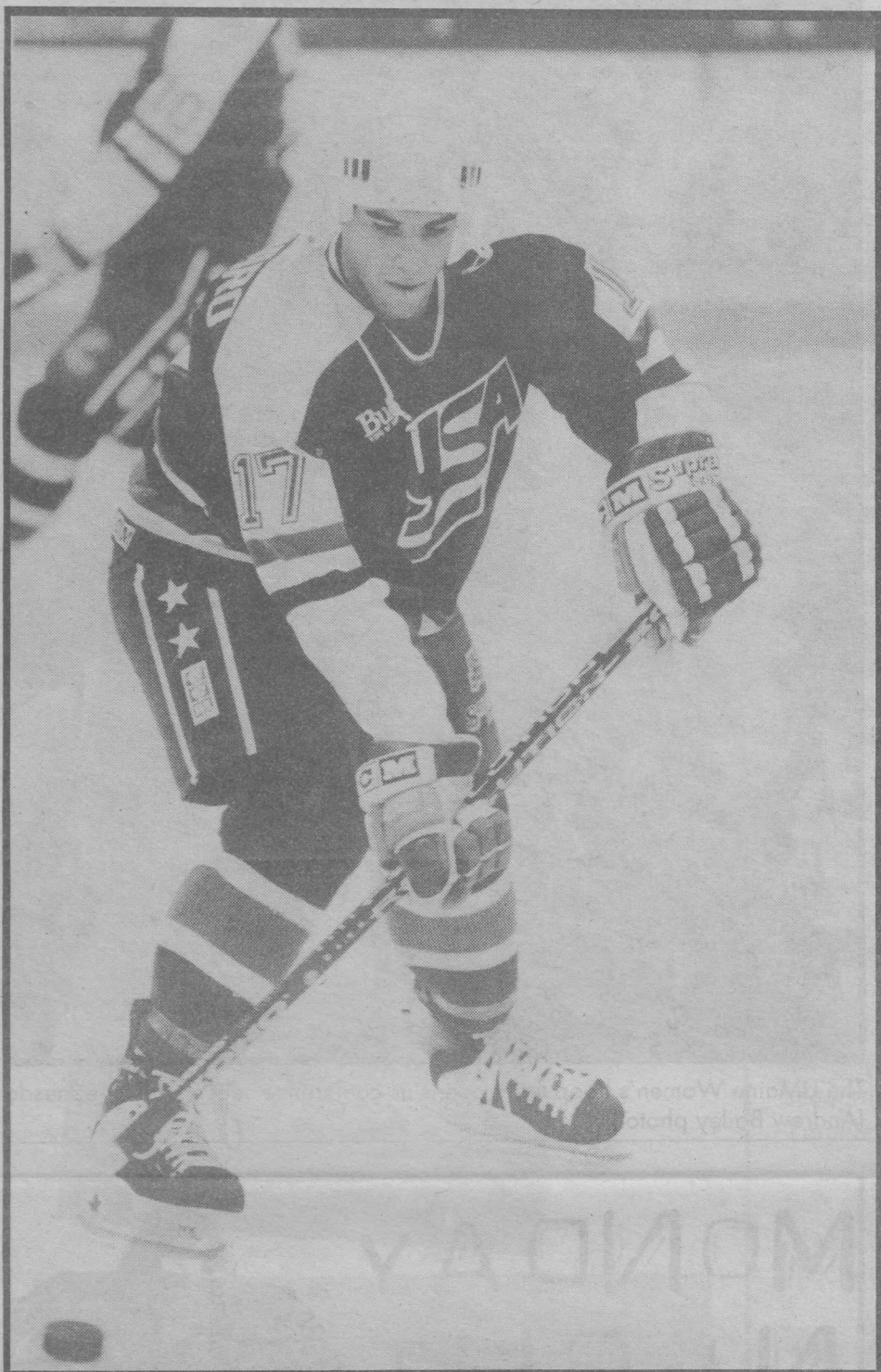
Starting at 8pm

Refreshments will be provided!

Come down to the Union and bring your friends to watch the game!

Free and Open to the Public

Sponsored by the Off Campus Board
For more information call the Off Campus Board at 581-1840



Peter Ferraro, shown here with his team USA uniform on. (file photo.)

• Men's hoop

Bears knock off Wildcats

By Jay Baltes
Maine Campus Staff

Before the first ball had been bounced in Alford Arena this winter, the University of Maine men's basketball team circled three games on its schedule and dubbed them "statement games."

These are the non-conference games against powerful teams that matter little to the Black Bears post season goals but speak volumes about their ability.

Tuesday night's contest between Maine and Northwestern was one such game, and the Black Bears 69-57 win made a statement loud and clear.

Statement One

Northwestern is in the Big Ten conference

with the likes of Michigan, Indiana and Purdue.

"America East teams don't beat Big Ten teams, and tonight we did."

Statement Two

The Bears not only beat a Big Ten team, but they did it without last years leading scorers Fred Meeks (19.5 ppg) and Marcus Wills (17.4). Wills and Meeks were suspended for the game for violating team rules.

Senior forward Linnell Marshall along with Meeks and Wills sat out as a result of a one game suspension for violating team rules.

Statement Three

Andy Bedard.

Bedard led the way with a game-high 31

See HOOPS on page 14

INSIDE SPORTS

What is Filighera doing now?

page 15

Hoops is continued here.

page 14

Chris Ferraro is pictured here.

page 13

• Men's hockey

Embracing their bonds

By Bill Stewart
Maine Campus staff

Editor's note: This is the second of a two-part feature on Chris and Peter Ferraro. The first installment ran in Wednesday's paper.

From major junior hockey to collegiate hockey and onto the professional ranks of the National Hockey League, Chris and Peter Ferraro have skated through their careers in unison.

Donning sweaters from the New York Rangers, Pittsburgh Penguins and the University of Maine Black Bears, the twin brothers were often considered a package deal whenever their careers called for a change in scenery.

Until now.

Peter, who is trying to carve his niche with the Boston Bruins, enters his fifth season in professional hockey, while Chris is lacing them up for the Hamilton Bulldogs,

an Edmonton Oilers farm team playing in the American Hockey League.

With hockey enmeshed as a common thread that forever has linked the twins together, last summer proved to be the most difficult in a time when their respective futures were diluted with uncertainty.

"We were unrestricted free agents meaning we could search the market," said Chris, a former fourth-round draft pick of the New York Rangers in the 1992 NHL entry draft. "For Peter, it was a little easier than me because he had one team that was really high on him and he signed right away with Boston."

"Boston showed the most interest," Peter said. "I had my agent calling around all the time and Boston was the team that wanted to sign me all summer."

After weighing his options, Chris opted to sign with the Oilers, which forced the two

See FERRARO on page 13

• Men's hoop

Fight leads to suspensions

By Jay Baltes
Maine Campus staff

At approximately 1:30 a.m. Sunday morning, members of the men's basketball and football teams engaged in a fight outside of Wells Commons, according to a source familiar with the scene.

The source, who spoke on condition of anonymity, identified two freshman football players involved as Brendan Curry and Thaddeus Szalno.

According to the source, soon after the fight broke outside of Club Reality a large crowd gathered around the players and Public Safety officers on the scene quickly intervened.

There were no reported injuries or arrests resulting from the incident.

Calls to Public Safety were directed to investigative officer Chris Gardner, who could not be reached for comment.

The men's basketball team announced Tuesday that four team members will

serve one-game suspension for violating team rules.

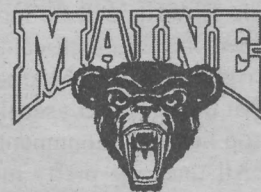
Senior guards Fred Meeks and Marcus Wills, along with senior forward Linnell Marshall and freshman guard Hugy Dye, were the players suspended. The football team did not announce any suspensions for the home game against Northeastern this weekend.

Coach John Giannini opted to sit Meeks, Wills and Marshall out for Tuesday's game against Northwestern.

Dye was allowed to participate because the game took place in his native Illinois, and it was the only chance for his family to watch him play in the near future. He will serve his one-game suspension this weekend when the team takes on Fairleigh Dickinson on Saturday.

Giannini said that the suspensions were "disappointing" and says he believes the incident to be isolated. Giannini and Meeks would not comment on the details of the incident.

ATHLETE OF THE WEEK



ANDY BEDARD

Two words can sum up Andy Bedard's Black Bear hoop debut: as advertised.

The highly touted Boston College transfer poured in 39 points, including five three-pointers Saturday in Maine's opening-night rout over Hampton.

Bedard followed up his historic debut with 31 points and four treys in Maine's 69-57 shocker over Northwestern, making him an easy choice as our Maine Campus Athlete of the Week.



(file photo.)