

Fall 11-18-1998

# Maine Campus November 18 1998

Maine Campus Staff

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## • Memorial Union expansion

# Union dining workers to keep jobs

By Kristen Dobler  
Maine Campus staff

Students working in the Memorial Union's dining facilities won't have to worry about looking for a new job this spring.

"It looks like we'll be able to keep all of the restaurant facilities in the Union open through the spring semester," said Jon Lewis, director of Dining Services.

The time estimate was made during a meeting with the Union's architects and university administration yesterday.

Before the meeting, dining facility employees said they questioned whether they would have to find a new job in the middle of the semester but received no answer for quite some time.

"It's our job and our money that they're pushing around," said Wesley Daunis, a sophomore elementary education major who works in the Bear's Den.

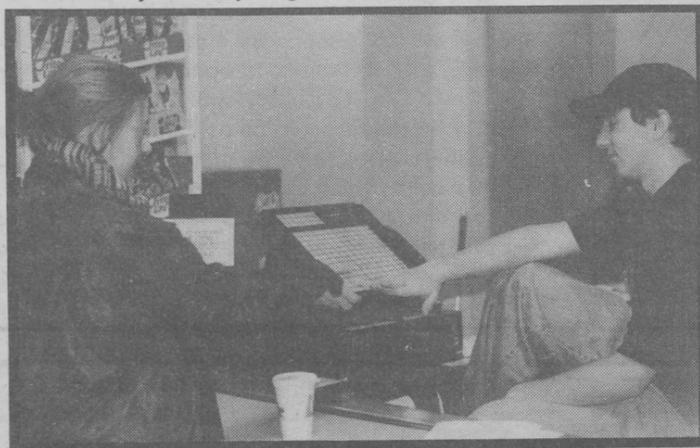
"I don't really like how they kept us in the dark for so long," he said.

Daunis said he recently went to speak with university administration members because no one was giving him or his co-workers information about the future of their jobs.

"If nobody said anything we

them a bit."

Seth Mitchell, a sophomore secondary education major and student supervisor for the Bear's Den, said administration members in charge of Union renovation showed



Joanna Snell, a junior romance language, grabs her daily cup of coffee from sophomore elementary education major and Bear's Den employee, Wesley Daynis. (Jason Canniff photo.)

would have never known until the last minute," he said.

"I don't think they would've ever told us, so we had to push

little concern for students who work in the building.

"A lot [of students] are dependent on their jobs for paying tu-

ition," Mitchell said. "At a university, students should be the main focus."

Although specific plans won't be made until the university hires a contractor, Lewis said the current time estimate allows dining facility employees to count on having a job for the upcoming semester.

Once the Memorial Union's dining facilities are shut down, sometime after the spring semester, Lewis said, it will try to supply Memorial Union employees with jobs at other Dining Services locations such as the commons and M.C. Fernalds.

If this does not work out, Lewis said, the services will guide their employees to jobs in other places or link them up with the office of student employment.

"It's safe to say there will be plenty of jobs," Lewis said.

Daunis said he wasn't happy with having to lose his job.

"It's a pain, but you've got to

See UNION on page 3

## • Hurricane Mitch

# Campus to aid victims

By Chris Corio  
Special to the Campus

Although the state of Maine is more than 2,000 miles from Honduras, the university community is gearing up to extend aid to the Central American country devastated by Hurricane Mitch.

Students, faculty and staff gathered in the Union Tuesday to discuss what they could do to help out.

Martha Eastman, assistant director for Health Promotion, said people were depressed upon hearing of the enormous damages and loss of life incurred by the hurricane.

"What can we do?" she said.

The group proposed a campuswide bottle-and-can drive to raise funds for the country's disaster relief. The drive, which is likely to start Sunday, would take place every Sunday until Dec. 12.

James Varner, president of the NAACP and adviser to the Human Rights Coalition, said he hopes to raise \$5,000 for the relief effort.

"We've got people in Maine with big hearts," he said.

Skeeter's redemption center on Stillwater Avenue in Old Town will also contribute by allowing any student

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## • Hit the polls!

# Off-campus students to vote on fee

By Erin Dawley  
Maine Campus staff

Off-campus students must vote Thursday on whether they are willing to pay a \$2 per semester fee to provide more funding to the Off Campus Board.

The vote will be held in the Union from 10 a.m. to 3 p.m.

Funds from the fee will be used for activities and events, which Student Government currently does not pay for, such as community suppers, said Chris Barstow, OCB president.

what's going on at the university, Barstow said. The fee will allow the board to produce a newsletter and to pay for more advertising.

Off-campus students are being informed about the vote by as many means as possible, Barstow said.

"The main focus of advertising for OCB in this referendum is to get students out to vote on this issue and make them aware that the vote is happening," he said.

"Though we would like them to vote for the referendum question on Thursday, it is just as important that we get a good showing of students in the vote totals," he said.

Off-campus students have mixed feelings on the referendum. Many were uncertain about whether they would actually take the time to vote.

"Honestly, I probably won't vote because I don't really take part in any off-campus activities other than parties," said junior John Pinette. "But two bucks is a relatively minor fee to pay, and I think it would be worth it."

Many off-campus students agree with Pinette.

"I think that with all the money that people pay to go to school here, that two dollars isn't that big of a deal," said sophomore Christopher Emerson.

Other students disagree. Kory

Whitfield, a junior, said off-campus students shouldn't get charged an extra fee, when on-campus students don't.

"I just don't think it's fair to charge us for something that on-campus students are provided with by the student government, regard-

less of how little [the fee] is," Whitfield said.

If the referendum is approved Thursday, it would still have to be approved by the board of trustees in the spring. The fee would not be put into effect until the fall of 1999 at the earliest, Barstow said.

## • GSS

# Senate: thumbs up to student 'Park Out'

By Judy Williams  
Maine Campus staff

UMaine's parking situation was the great debate subject at last night's General Student Senate meeting in the Damn Yankee.

A resolution was passed by GSS to endorse the Park Out on Wednesday, Dec. 2.

"I think it's a good idea because we don't do that much symbolism anymore," Vice President Scott Morelli said.

"I hope every student brings their car to campus that day. There will not be enough spaces for every car," he said. "Public Safety sells more decals than there are parking spaces."

Sen. Atilla Delisle agreed with the resolution.

"We sit here at meetings for two

or three hours and do nothing. [The Park Out] does something," Delisle said. "We should support this."

Sen. Jonathan Duke agreed.

"The thought of doing something radical is great," Duke said.

Sen. Oreo Nalley expressed some concerns about the Park Out.

"I don't think we should encourage anyone to park illegally," he said.

"I would hate to see a handicapped person not be able to get a space," said Sen. Charlie Thompson in protesting the Park Out.

Morelli also spoke about the parking problem in the York district.

"There are three lots for student to park in this area which houses about 700 students," he said. "There are not enough spaces for all of the vehicles."

See GSS on page 4



Off Campus Board President Chris Barstow. (file photo.)

"This fee is necessary so that current entertainment that is provided can be expanded to suit the needs of more students," Barstow said.

The fee will also provide funding that allows OCB to keep off-campus students informed about

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Gold wants to talk music.

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### • Style

Cannufing in Mass!

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### • Weather

Partially cloudy.



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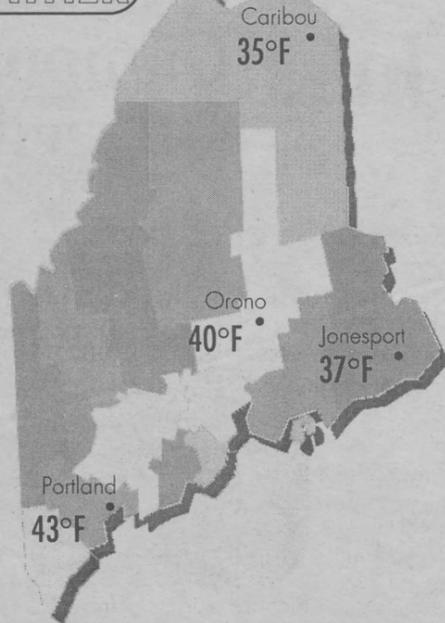
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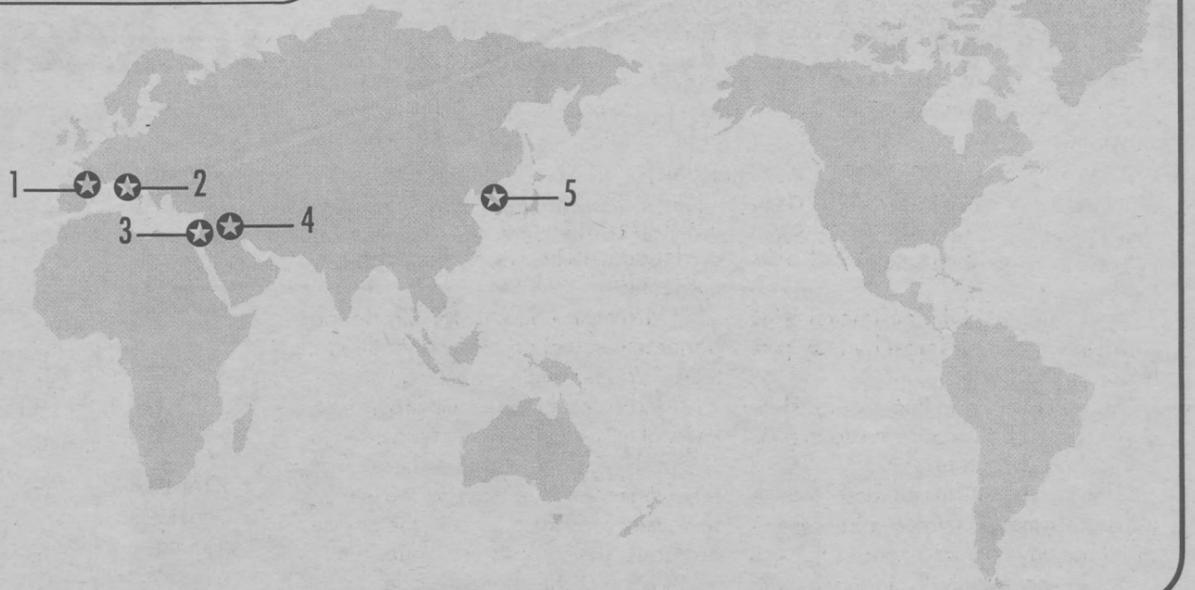
<http://www.Umemec.Maine.edu>

# WORLD BRIEFS

## WEATHER



## WORLD MAP



## FIVE-DAY SUMMARY

### Wednesday's weather

Cold, with mixed sun, clouds. High today of 40.



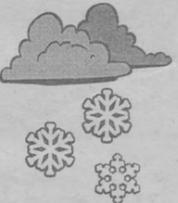
### Thursday's weather

Cloudy and cold. Temperatures peaking out at 38.



### Extended Forecast

Friday... Fair.  
Saturday... Cold, chance of flurries. Sunday... Fair.



### • Labor dispute

## Tourists upset by museum strike; no settlement yet

**1** PARIS (AP) — Outrageous! Unthinkable! Unfair! That's what tourists are saying about a week-old strike by Orsay museum employees that's kept thousands away from one of the world's renowned collections of 19th-century art.

"It's totally outrageous that cashiers and guards have the power to completely shut down a prestigious museum like Orsay, when what's in there belongs to everyone," said Chris Halford, a 43-year-old computer engineer. He will return home to Birmingham, England, without having set foot in the museum.

"At the end of the day, it's the tourists who are punished," he said. "Why victimize the people?"

Disgruntled employees have demanded a one-time bonus of \$280 to compensate for what they call "inconveniences" caused by huge crowds flocking to a temporary exhibit of works by Jean-Francois Millet and Vincent Van Gogh.

"I'll pay it to them right now if that will get me in," Halford said.

The workers, who met last week with government officials without reaching an accord, say visitors are forced to wait in line up to three hours and often display rude and abusive behavior.

### • Protest

## Kurds march in Rome to demand asylum for leader

**2** ROME (AP) — Kurds marched through Rome in a 10,000-strong protest Tuesday to demand asylum for their captured leader — a demand Italy's premier said would be denied unless the rebel commander has truly renounced terrorism.

The march was the largest yet in days of growing protests since Italian police arrested Abdullah Ocalan at Rome's airport Thursday.

Kurds are streaming into Rome and launching rallies and hunger strikes across Europe in opposition to Turkey's request he be extradited for trial. More than 4,000 protested Tuesday outside the Interior Ministry in Bonn, Germany.

Ocalan leads the Kurdistan Workers Party, or PKK, which is fighting for autonomy for Kurds in southeastern Turkey. The 14-year-old conflict has killed 37,000 people.

Supporters marched past the Colosseum and into Piazza Venezia on Tuesday, waving red flags and making the streets of downtown Rome ring with their cries.

Kneeling in the piazza, they chanted, "We love you, Ocalan. We are with you, Ocalan. We will die for you, Ocalan."

### • Mideast peace

## Wye River accord steps closer to implementation

**3** JERUSALEM, Israel (AP) — The vote and a retraction of inflammatory statements earlier Tuesday by Arafat pushed the Wye River accord over two major hurdles toward implementation.

The crisis over Arafat's recent remarks was the latest in a series of flare-ups to plague the U.S.-brokered accord.

Lawmakers got their first look at withdrawal maps before Tuesday's vote. Coming out of a map room in the Knesset, right-wing lawmakers said they were shocked to see how isolated some Jewish settlements would become after the first pullout from 2 percent of the area.

Others complained that the government was hiding the truth from them by only posting a map for the first phase of withdrawal.

"This is a fraud," charged Michael Kleiner, a right-wing legislator in Netanyahu's coalition. The public and the media were not allowed to view the maps.

Addressing the Knesset earlier, Netanyahu said maps would be shown to the parliament before each pullback and called on ministers to support the peace accord.

"I hope that what comes out today is a wide agreement on the Wye accord and the desire to see it carried out. I think this is the only way to achieve peace," Netanyahu said.

### • UNSCOM

## U.N. weapons inspectors resume operations in Iraq

**4** BAGHDAD, Iraq (AP) — U.N. weapons experts powered up their computers and tested monitoring cameras Tuesday on their first day back in Iraq after a crisis that almost came to war.

The hunt for forbidden arms is about to resume, but the inspectors know the real test of Iraq's compliance won't come for a while.

The inspectors' spokeswoman, Caroline Cross, told The Associated Press that all the equipment was in order, and said the first of the inspections — which have been blocked since August — would come Wednesday.

At first, the inspectors are expected to visit declared arms sites where they have already installed cameras and sensors for long-term monitoring.

The real challenge will come later, when they begin surprise checks on sites where U.N. arms experts suspect Iraq has been hiding evidence of banned chemical and biological weapons and long-range missiles.

Eighty-six inspectors from the U.N. Special Commission, known as UNSCOM, and the International Atomic Energy Agency returned Tuesday after Iraq's decision Saturday to allow them to resume work.

### • History in the making

## North Korea opens border to greet southern tourists

**5** SEOUL, South Korea (AP) — Nearly 1,000 South Koreans depart Wednesday on an unprecedented tour to North Korea to see a pretty mountain — and virtually nothing else.

Guided by a multipage list of do's and don'ts, their visit will contain enough restrictions on their activities to satisfy the harshest prison warden.

Most will be elderly natives of North Korea who were separated from their families by the Korean War in the early 1950s, a fate shared by about 10 million South Koreans.

The border between North and South Korea has been sealed for nearly half a century and only a handful of family reunions have been permitted by the rival governments.

No reunions will be allowed on this trip, which marks the first time South Korean tourists have been permitted to visit the secretive communist North since the war.

But such is the mystic draw of their homeland, that 780 people paid up to \$2,530 just to set foot on its soil and trek the heights of scenic Diamond Mountain on its east coast. They'll be accompanied by 200 reporters, photographers and TV camera operators.

# Faces: Richard Jagels

By Melissa Hambruch  
Special to the *Campus*

Hurricane Mitch hit the Central American country of Honduras hard. Damaging winds, rain and mudslides destroyed its capital, Tegucigalpa, and much of its coast.

In the middle of the destruction was University of Maine forest biology professor Richard Jagels.

Jagels was in San Pedro Sula, Honduras, with a British group researching tropical hardwood trees.

"The idea is that if these [trees] could be utilized then that would relieve the pressure on mahogany and other species that are depleting very rapidly," said Jagels, who has been at UMaine since 1979.

Jagels researched decay resistance, weathering properties and resistance to

termites, which is a big problem in the tropics. He also set up a treatment plan to treat certain tree species that have a lower resistance than mahogany.

Now that he's back in Maine, Jagels is trying to raise money to help the people in Honduras who were affected by the hurricane.

"I wrote an editorial for the Bangor paper and sort of described the situation there," Jagels said.

"I indicated at least one group that I knew of that was working to provide aid. The problem is that many of these larger relief agencies can't get to the people because the roads are gone, the bridges are gone, the airports are gone."

Jagels met with student leaders at the Dean's breakfast last Thursday to promote a university campaign to raise money for aid.

**ON BOOKS HE'S READ:** Jagels is currently reading "Away All Boats" and a book on the evolution of apples and their effect on society.

**ON HIS WRITING:** Jagels has written a column for *Wooden Boat* magazine for the past 20 years.

**ON PLACES HE'S BEEN:** Jagels says the Arctic is the most interesting place he's ever been.

**ON PLACES HE'S TAUGHT:** Jagels has taught at many colleges including the University of Alberta, University of Vermont, Dartmouth College, Louisiana State University and University of Delaware.



Richard Jagels, University of Maine professor of Forest Biology. (file photo.)

## Union

from page 1

do what you've got to do," he said. "I don't think many people want to work in the commons."

Lewis said Dining Services is considering several options and facilities for when its Union operations do shut down. Some of the options include relocating to a mobile unit, another area in the Union and one of the commons' facilities.

"Before students leave for spring recess we should be able to announce some plans," Lewis said.

Two forums will be held on Wednesday, Dec. 2, for students to discuss Union renovation with the building's architects and university administration in charge of the renovation, such as Facilities Management

and Dining Services.

Dwight Rideout, assistant vice president and dean of student services, said students will get to see plans, drawings and enhanced computer images of the proposed Union during the forums.

Bids for contracting the Union will be open from the end of December until sometime between the end of January and early February, Rideout said. The bidding time was moved back about a month so plans could be completely drawn out, Rideout said.

Although the Union's dining service facilities are unlikely to be affected by the building's renovations, Rideout said construction on other areas of the Union is likely to begin in the spring.

## Honduras

from page 1

with cans and bottles to donate them to the relief effort. Skeeter's will add 10 percent to the amount collected at the end of the drive, said Varner.

Varner also proposed an on-campus fast, but campus regulations prohibit more than one fast on campus

each semester, and one is already planned.

Another meeting will be held at 2:30 p.m. Tuesday, Nov. 24, in the Hamm Room of the Memorial Union. For information about getting involved, call Martha Eastman at 581-4194.

## EXERCISE

Does Your Heart Good.



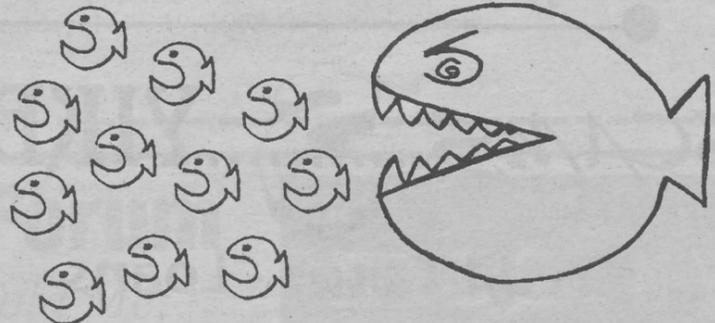
## The Great UMaine Park Out!

Come be a part of history!

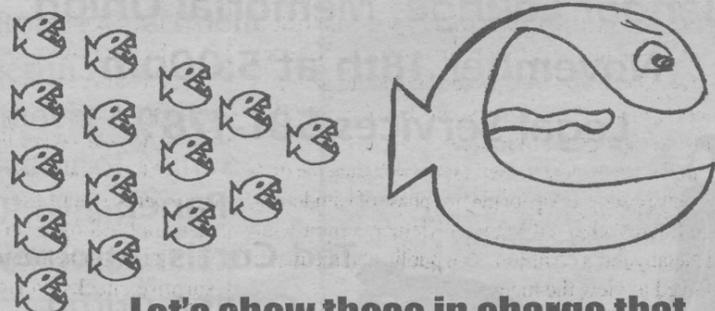
Tired of coming to campus only to find that you can't find a parking space! Then do something!

Students

Administration



On Wednesday, Dec. 2 (changed from Monday, Nov. 30), if you own a car, bring it to campus between the hours of 11am and 1pm. IF YOU CAN'T MAKE IT, GIVE YOUR KEYS TO A FRIEND.



Let's show those in charge that parking is a real problem at UMaine!

\*It is important to fill all the legal spaces before parking illegally or this will be a waste of time!

## MOTOR BOOTY AFFAIR

Invites you down to witness the spectacle....

## SPREAD THE LOVE!

Come feel the 70's style FUNK & DISCO sounds of Motor Booty Affair for one night only and witness their first time appearance in Bangor!

WEDNESDAY NOVEMBER 25TH

Show starts at 10pm  
Tickets are available at the door for \$8  
Cover charge starts at 8pm



Photos by Jason Canniff

# Q&A of the week

## Should a newspaper print positive reviews of events it receives press passes for?



**Michael Pope**  
Supersenior  
Wiscasset, Maine

"No. It's not the paper's responsibility to ensure events go as well as planned. They should only have to report the success or failure of an event."



**Matt Crossman**  
Fourth-year Student  
Cutler, Maine

"No. If the show sucks, it sucks."



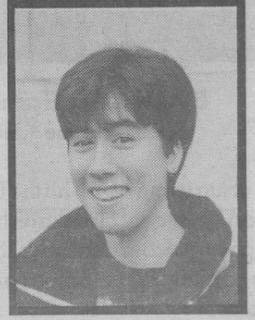
**Stef Bailey**  
Fourth-year Student  
Falmouth, Maine

"Damn the man."



**Joshua Mason**  
Second-year Student  
Gardiner, Maine

"It's a newspaper's job to report the truth. If the truth was that the event wasn't good, then so be it."



**Laura Crockett**  
Second-year Student  
Machias, Maine

"If it was good, write that it was good. If it was bad, write that it was bad."

### • Federal aid

## Snowe asks for review of ice storm relief

PORTLAND (AP) — U.S. Sen. Olympia Snowe has asked Attorney General Janet Reno to review the legality of a federal decision that slashes the amount of ice storm relief funding earmarked for Maine.

Maine's congressional delegation characterized the state's \$2.1 million allocation as an "outrageous betrayal" of Congress' intent and vowed to press the Department of

Housing and Urban Development for a fairer share of the funding.

The delegation took issue with Secretary Andrew Cuomo's explanation that he was legally obligated to share the \$130 million Community Development Block Grant appropriation among all states with unmet needs from a federally declared disaster.

### • Governors

## King offers advice to Ventura

AUGUSTA (AP) — Maine's Angus King, the only other governor who isn't a Republican or a Democrat, wants to give Minnesota's newly elected chief executive a few pointers. On governing, that is, not wrestling.

King, an independent who crushed four rivals this month to win a second four-year term, has been trying to call Jesse Ventura, who was elected Minnesota's governor on the Reform Party ticket.

So far, King's had trouble connecting

with Ventura, known as "The Body" during his professional wrestling days.

King, smaller of stature with a full head of hair and less flamboyant than his mid-western counterpart, nonetheless has a few words of advice when it comes to public policy.

"I think the basic message is that it is important to try to maintain your outsider's status, but recognize that if you want to get anything done, you have to work with the politicians," said King.

# Consumer Forum

Sponsored by: Curtis & Griffin and O.C.B.  
Legal Services provided by  
The University of Maine Student Government, Inc.

# SCAMS...\$...YIKES!

## Credit Cards - Loans

## Repossessions - Rent to Own

## HOW TO PROTECT YOURSELF FROM BEING A VICTIM!!!

Bangor Lounge, Memorial Union

November 18th at 5:00pm

Legal Services 581-1789



Panel:

Ted Curtis, Attorney,  
Curtis & Griffin

&

Brian Molloy, Attorney,  
Curtis & Griffin

### GSS

from page 1

Morelli's resolution, which was passed, proposed that students living in this district have the ability to park in the Deering Hall parking lot.

In other senate business, Sen. Chris Barstow proposed to amend the financial policies of Student Government so the Off Campus Board can have community suppers.

"Right now the policies read that we can only serve refreshments at public events," he said. "We want to extend that to the community."

Sen. Jason Libby expressed his approval of the resolution.

"We really need to work with the community," he said. "This is a chance for us to get together."

Sen. Jared Hanson announced that 3,488 tickets were sold for the Blues Traveler concert.

We spent a total of \$80,000 and had a loss of

about \$2,000," Hanson said.

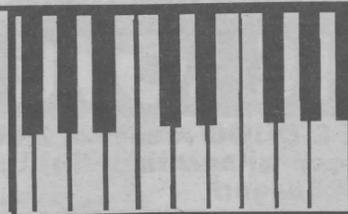
Nalley brought to the senate's attention what he felt was a serious representational issue.

"While on FirstClass I came across a letter one of our senators wrote in a folder," Nalley said.

Nalley read the letter aloud. It said next week is "national kill a baby week" sponsored by the "student whore's association," and that "true Christians" should attend a forum on Monday to "ward off the false prophets."

"We are supposed to be representing the student body," Nalley said. "We need to do better things than label people."

The letter was posted to the Christianity Conference folder under the name of Micheal Lake. After the meeting Sen. Lake would neither confirm nor deny he posted the letter.



## TGIF JAZZ

Fridays at 12:15 pm in the  
Damn Yankee, Memorial Union

Performing this week

## UMaine Jazz Combo November 20

Co-sponsored by The Union Board:  
DIVERIONS and the Center for  
Students and Community Life

# State News

• Energy

## Florida company moves to back out of CMP deal

Purchase would have reduced rates by 10 percent

AUGUSTA(AP) — A Florida-based power company said Tuesday it wants out of a deal to purchase Central Maine Power's generating assets for \$846 million, threatening a transaction that could have meant a 10 percent rate reduction.

"There are large ripples from this rock being thrown in the water," said state Public Advocate Stephen Ward, "and I don't think any of them are good for consumers."

FPL Group Inc. said it has asked a federal court whether it has a right to terminate the deal with CMP because it believes CMP cannot meet essential terms of the agreement to sell its non-nuclear generating assets.

Michael Yackira, president of FPL Energy, a subsidiary of FPL Group, said he is disappointed with Federal Energy Regulatory Commission rulings which "have the effect of significantly altering the future operations and value of CMP generating assets."

Yackira said FPL believed at the time its agreement was announced in January that its new Maine generating facilities could sell power without restriction to the New England Power Pool, a regional power grid known as NEPOOL.

But since then, he said, FERC has ruled

that NEPOOL must also make room for new, independent generators in the region.

"It greatly changes the economics of the transaction," said Yackira.

CMP Group, parent of Central Maine Power, said it will continue working to close the contract with FPL and will oppose the Florida company's request before U.S. District Court in southern New York.

"We hope this unscheduled side trip to the federal court system won't unduly delay closing the sale," said CMP Group President David Flanagan.

Nothing in the agreement, Flanagan added, required that any particular transmission-access rules be in place in order for the sale to proceed.

Ward, who represents consumer interests before the Public Utilities Commission, said he was puzzled by FPL's conclusions. FERC rules on access to the power grid have been evolving to allow for increasing competition, "and for FPL to say they didn't see that coming is hard to believe," said Ward.

"It's certainly a setback for consumers," said Ward. Ten percent rate reductions that were expected to result from the deal will be delayed, and competition in the en-

ergy market that could further shrink bills will be held up, he said.

A lawyer for the Industrial Energy Consumer Group, a coalition of high-volume electricity users, said FPL's claim "is without any legal merit whatsoever" and that CMP did not break its word with FPL.

Anthony Buxton also rejected FPL's assertion that federal regulators have changed their rules on access for new generators, and suggested that its court filing is a ploy to get a better deal for the Maine plants.

"They're bargaining to lower the price," said Buxton.

Buxton said FPL is also using the court filing to pressure the Public Utilities Commission to take the Florida company's side in a dispute over preferential access to the power grid.

The Florida utility holding company agreed in January to buy CMP's generating plants for \$846 million, more than three times their book value. The Juno Beach, Fla.-based FPL said at the time that a desire to acquire hydroelectric power made the deal hard to resist.

CMP, Maine's largest electric utility with 530,000 customers, said the sale could cut electric rates by about 10 percent within a year.

State and federal regulators have been reviewing the deal, which represents 5 percent of the New England electricity market. The transaction was expected to close late this year or in early 1999.

In its court brief, FPL said access to the electricity market, particularly NEPOOL, was a fundamental part of bids and the final sale agreement.

"Without such priority access being assured, FPL Group would not have bid for the assets," FPL said in the brief.

"We regret that we must take this action but we have no alternative since we are not getting what we bargained for," said Yackira.

A Maine law that took effect last year requires utilities to sell their generating assets by March 2000 as part of the deregulation of the electric utility industry.

After 2000, CMP will continue to maintain lines, transmit energy and sell power, but only up to a third of the total in its service area and then only through an affiliate.

FPL Group has annual revenues of more than \$6 billion and says it is one of the nation's largest providers of energy-related services. Its principal subsidiary, Florida Power & Light Co., serves 3.7 million customers in Florida.

• Animal attack

## Maine native killed by pet tiger

NEWBERRY, Fla. (AP) — A Maine native who owned a rare white Bengal tiger was killed by her pet six weeks after the animal fatally attacked its trainer.

Doris Guay, who moved to Florida from Biddeford, Maine, was leading 3-year-old Jupiter back into its pen Friday when she began to hand-feed chicken necks to the tiger.

That's when the cat lunged without warning and bit her neck, authorities said.

"This was a completely unprovoked attack," said Alachua County Sheriff's Office Sgt. Jim Troiano. "It was an accident."

Paramedics said Mrs. Guay died instantly.

The cat was then shot to death 15 feet from where it had killed its trainer Charles Edward Lizza on Oct. 8. Lizza was bitten on his neck in an incident authorities classified as a "freak accident."

The woman's husband, Ron Guay, who also owned the tiger, was standing nearby during both attacks. He gave authorities permission to shoot the animal.

From outside the 8-foot chain-link that surrounds the animals' quarters, marksmen from the Alachua County Sheriff's Office SWAT Team approached the compound and fired three shots, two in the tiger's head and one in the neck.

The animal died after the first shot, but to ensure the safety of deputies and paramedics entering the compound, two more rounds were fired into the animal, Troiano said.

The Guays, who live about 15 miles northeast of Gainesville, had raised the tiger since it was six days old, The Gainesville Sun reported.

The Guays, owners of Ron and Joy Holiday's Cat Dancers, toured the United States and Europe with their exotic animals, appearing at fairs, circuses and special events.



### The Maine Campus is now hiring a NEWS EDITOR.

Candidates must be free to work each Tuesday, Thursday and Sunday evening from 5 p.m. until finished. Duties include laying out the paper with photos and articles, choosing wire stories and serving as a member of the paper's editorial board. Weekly salary, plus additional pay for any published writing. Please stop by the fourth floor of Chadbourne Hall to complete an application ATTN: Misty Edgecomb. Applications must be received by 5 p.m. Thursday, Nov. 19, 1998 for consideration.

## Class Book Forum

*Lies My Teacher Told Me:  
Everything Your American  
History Textbook Got Wrong*

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**Thursday, November 19  
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TEACHER  
TOLD ME**

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# EDITORIAL

## Student needs not being met

The efforts of Student Government's student entertainment committee have been strong and notable but have not reflected the outcome of the events it has sponsored. More attention must be given to the wants and needs of the university community and not the outer community.

It is questionable whether the committee's concerts are being held for the purpose of student entertainment when, according to a committee member, fewer than 1,000 University of Maine students showed up for last Thursday's concert, which was attended more than 3,000 people. Most of the advertising for the event consisted of radio spots on Bangor stations.

There must also be a stronger communication between students and the committee to allow the committee to truly supply the university with the acts it wants. Unfortunately, few students make the effort to join the committee, let alone give it input.

There is no cure-all for the lack of student involvement on the committee, but there are better ways to reach out to the student body and reflect its desires.

Perhaps the committee could use the FirstClass system more effectively as a way of hearing a variety of university voices. At present, the main Student Entertainment conference is read-only; members of the public cannot post messages.

The committee could also make other attempts to survey the university's student body. Going straight to the university's students, whose money the committee spends, may help the committee to understand what the students want. It might also help influence more students to join the committee.

The vice president for student entertainment and his committee have done well to bring big-name acts to the university. In the future, they just need to make sure the acts they are booking are what the students really want. Students' money cannot continue to be spent on concerts that a majority of the students are unlikely to attend.

Students must take the initiative and voice what they want. After all, it is our money that is funding these concerts. The student entertainment committee must listen to the people who are paying the bills.

## As written, bill discriminates

The government needs to address several issues and answer several questions before the University of Maine – or any other university – implements recent legislation passed by the House of Representatives that suspends financial aid for drug offenders.

According to the amendment to the Higher Education Programs Authorization Extension Bill, students are penalized if they are convicted of possession or sale of controlled substances. First-time offenders are denied financial aid – grants, loans, work assistance – for one year. If students are convicted of a second offense, they are denied financial aid for two years. Those found guilty of a third offense are denied financial aid indefinitely. Students convicted of selling drugs are denied financial aid for two years, and those convicted of a second offense lose eligibility completely. Students can regain eligibility by completing a rehabilitation program and by taking an unannounced drug test twice with negative results.

Proponents of the bill contend students who are drug offenders are "irresponsible." They believe drug offenders will be less likely to pay back their loans, or that they will be less likely to complete their schooling.

The idea is not necessarily a bad one. A significant portion of college students do use drugs. The National Institute of Drug Abuse reported in 1995 that more than 33 percent of college students admit to having used drugs in the past 12 months. Although drug use is prevalent, it is still illegal. The government should not be assisting students who are committing illegal acts.

But what if a student is convicted of drug abuse as a high school student? Should he or she be penalized for something he or she did five years earlier?

Or, if the government is going to penalize students who are drug offenders, shouldn't it be consistent and penalize students convicted of all other criminal offenses? One could rationalize that a convicted rapist is also "irresponsible" and therefore less likely to pay back loans. Should he or she be supported by the government through financial aid? What about a convicted murderer? Rape and murder are far more serious crimes than drug abuse.

The government needs to tell students why drug abuse should have this additional stipulation. If no reason can be found, the government is singling out students who are drug offenders. And that's discrimination.

# The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Volume 116

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*Deltys*

## "THE GEELE WORLD"

### • Letters to the editor

#### • Don't be silent

To the editor:

To those of you who saw the Crucified Guy on Friday, and to those of you who, like me, only heard about him between classes and then saw the photo in *The Maine Campus*, I want to say: It's about time. Mr. Cray, now that he's down from his rack and probably applying aloe to his wrists, deserves a round of applause. Yeah! (clapping sounds).

There is an eerie double message in the Crucified Guy. He's right, students don't speak up. We act like lambs who don't make a noise while we're being fleeced. And the most silent of all are the ones who will probably act offended by Cray's demonstration: the Christians.

We see them, maybe, at Shop 'n' Save, or in the Bear's Den; they wear their badges, maybe a Jesus shirt or have a Jesus fish on their car. They put up posters now and then, or invite us to play Frisbee, but for the most part, like Elvis, they seem to have left the building. What do they do? What do they think? They claim to stand for something, but unlike the Crucified Guy they just won't tell us what it is. What is a Christian? Is it a political movement? Is it a social club? Why are so many people ea-

ger to be called Christians but so afraid to admit what that means? They must be up to some really nasty stuff.

I think you Christians should take a hint from David Cray: Don't be afraid to act like a freak; just make sure people know why.

Isaac Kimball  
Orono

#### • The same show?

To the editor:

I am writing in response to the review of the Cherry Poppin Daddies concert that appeared in the Maine Campus on Monday, November 9th. My first question is "Were we at the same concert?" I ask this because I, for one, did not see very much swing dancing. I loved the Cherry Poppin' Daddies performance, but I certainly did not feel "transported back to the '40s." (Especially with the '70s disco ball suspended discretely above Steve Perry's head.) This is not my main point, however. I am writing in regards to the review of the Pietasters. It was written that "The Pietasters overstayed their time on stage with their Bosstones wannabe sound." I don't think this could be any farther from the truth. Musically, the Pietasters and the Mighty Mighty

Bosstones have very little in common. They both play Ska-influenced music and they both have those shiney things that people put in their mouths and blow through. I think they are called trombones and saxophones or something. Beyond that the similarities end. The Bosstones play a hyphenation of Ska known as Ska-core while the Pietasters play a blend of two-tone, third wave, and traditional Ska. These sound differences are, in my opinion, very apparant when listening to the two bands. No one could ever mistake the Pietasters' "Girl Take it Easy" with a Bosstones tune. Likewise, the Pietasters would probably seriously hurt themselves attempting to play "Cowboy Coffee" by the Bosstones. Later it was said that "it became evident that [the Pietasters] didn't have a sound or style of their own." The Pietasters have been around for some time (granted, not as long as the Bosstones) and have developed a very unique sound. I realize that many people are not huge Bosstones' and Pietasters' fans, but I don't want those out there that are not familiar with the Pietasters to judge them based on the Bosstones – that would be an injustice.

Daniel M. Look  
Orono

OP/ED



• Guest column

# Un-philosophy lowers quality

By Mark Tabone

Terrence Brown's piece in the Wednesday, Nov. 11, edition of the *Campus* marks a new low point for the publication. Reading this sort of article in a university newspaper makes one wonder if there is any editing of submissions at all. It also makes one a bit concerned about what sort of grossly underqualified journalism graduates this university is sending into the world of work. The *Campus* is already notorious for the glaring errors in grammar and sentence structure which occur routinely in the articles written by its staff. However, Brown takes this tradition of illiteracy and poor editing to unacceptable extremes. I am not unaware that the article's author was attempting to stylize his piece, and to incorporate what he perceives as creativity into his work. Unfortunately, he has done such a humorously poor job that the resulting "finished" product should never have been printed. Particularly pitiful are Brown's scattered, misused punctuation, and his rambling, run-on sen-

tences. What the author fails to realize is that in order to write an effective run-on sentence, one must first learn how to write a proper sentence. It is obvious that Brown has not taken the time to do this.

More offensive than Terrence Brown's grade school level writing skills, however, is the actual content of the piece itself. The piece says nothing and goes nowhere. It is ridiculous. One is left wondering what the author was thinking when he (presumably proudly) submitted this execrable work. He does indeed prove, albeit by unintended means, that he is indeed as stupid as his article states. Stupider, in fact, than he probably has the capacity to even suspect. But why use the campus paper to declare one's stupidity to a university populace that could not care less? More importantly, why would said paper print this and expect anyone to waste his time reading it? The article is nothing more than meandering, egomaniacal nonsense. It is also a not-so-veiled attempt by the obviously lonely author to perhaps garner himself a sympathy screw or two. It is incoherent, it is poorly written, it has no point,

and to employ the sort of base vocabulary in which the author ignorantly wallows: it sucks.

J.D. Salinger would no doubt be disgusted that this clod could read his masterpiece half a dozen times yet still miss the point.

I have been at this university for some time, and have watched the quality of the *Campus* decline over the years. As a result, I have come to expect little of the staff writers. Nevertheless, I am often disappointed anyway. This particular piece, however, is beyond the bounds of what can be tolerated. It is impossible for me to take your publication, or its contributors, seriously when something of this nature is printed. It insults the intelligence of the reader and the writer alike. It reflects badly on the paper, its staff, the entire journalism program, and by extension, this school; My school. I have not complained in the past, though there is much to complain about, but Terrence Brown's article was the proverbial last straw. I have tolerated Josh Nason's infantile whinings about how public safety repeatedly impedes his ability to be as immature as he wishes. I have tolerated Dave Bailey's copious fumbblings with similes and metaphors in his vain attempts at humor. But I do not wish for my campus newspaper to subject me to the self indulgent prattle of the would-be artistic. Please avoid insulting your faithful readers with this sort of pabulum in the future, and please edit more carefully. Thank you.

Mark Tabone is a graduate student in the zoology department.

## Corrections

In Monday's "Maine View," the reporter wrote that Wilde Stein Alliance for Sexual Diversity was named in part for Josephine Stein. It is named for Gertrude Stein. Wilde Stein is not the oldest sexual orientation organization in New England, as was reported, but in Maine. Also, the group would like to have a gay-lesbian-bisexual resource center on campus, but wants it outside Memorial Union in a more independent location, not in the Union as was reported. Also, Erin Flynn was identified as the group's community development coordinator. Her job title is community development coordinator for the Center for Students and Community Life.

• All that glitters ...

# It's time to change

Let's talk about music, shall we? We all know the dealings with the Blues Traveler show, so rather than going there I would like to talk about something a little more worthwhile.

Obviously, I am the first to rant about failures of a particular show scene, so let's make this a little more upbeat shall we? Let's all sit around in a circle and hold hands and discuss our future in entertainment. But first let's figure out why other universities such as University of New Hampshire and University of Massachusetts at Amherst get prime entertainment. Is it because where we are located? Yes, we are in central Maine, but as my buddy Bill

en the palette.

And we shouldn't forget about our little neighboring private schools. A Tribe Called Quest came to Bates, P-Funk raised the roof at Colby and Arrested Development had the crowd booming at Bowdoin many moons ago. My point is these groups are approachable. Granted, Bates, Colby and Bowdoin are all private and have more pocket change than we do, but these bands do not seem that far out of our grasp, especially since we spent an ungodly amount on, um, oh, we won't go there.

How about bringing Jami-



By Elisabeth Gold

Stewart points out, Durham isn't exactly a star on the map either. Then why have they hosted greats such as Ani DiFranco, The Fugees and Tori Amos? And apparently, their next big band is Hole. Hole. Courtney Love is coming there to show some spunk and raise some hell.

We need that. We need some energy here. True, Ziggy Marley was great. I will be the first to admit I thoroughly enjoyed that show because it was outside and inspiring. The band was bursting and were fun to watch. People were psyched for them. We need more of this. We need to be able to walk around during the day or week of a show and have that as prime conversation. We need bands to come here that bring all of us, in all our walks of life, together. In all my interactions during the day of the last show, the only people who mentioned something about Blues Traveler were my co-workers from the paper. This is not good. If I asked if people were going, I would always get a shrug or "I've seen them" as a reply.

Now UMass-Amherst is another story altogether, as it is a huge school and shares the local area with four others. But there are fliers everywhere. They have had Maceo Brown and the Beastie Boys and are planning to host a swarm of others, such as Tori Amos, Travis Tritt, Metallica and Korn. Nothing like a little diversification to bright-

roquai? They're new, they're fun, Jason Kay's got the Stevie Wonder sound, and he's adorable. Can't you just picture him bouncing around on stage? Maybe they could play for Bumstock. Yeah, that's it. They should be the headliner. Then let's get Erikah Badu. Luscious Jackson would be cool, too. Or what about Wyclef Jean or Lauryn Hill? Wouldn't that be totally amazing? Wouldn't spirits be flying if we actually had someone fresh? And not just commercial bands like the Wallflowers.

We need some spice. We need to put Maine on the map. It's already halfway there with the snazzy Morse Field decorations and our plethora of local talent. But let's make some other university students travel up here to check out what we have to offer. Instead of all of us heading out for Portishead roadtrips, let's invite others here. We are a cool place; people would dig us - we just need some rhythm to pump us out of winter hibernation. It's time to speak up, everyone. It's time to talk about the possibilities about our fun. To chime Bob Marley, we can rule our destiny. And the time is now.

Elisabeth Gold is a senior sociology major and is the style editor for The Maine Campus.

## Your opinion matters

Write a letter to the editor.

The Maine Campus

UMaine's thrice-weekly newspaper

# ENTERTAINMENT

## Your Daily Horoscope

By Sally Brompton

For Wednesday, November 18

**IF YOUR BIRTHDAY IS TODAY:** With Mercury, your ruler, aspecting Jupiter, planet of good fortune, on your birthday you can make some important friends this year. But you could also make enemies if you are tactless or take too much for granted. A touch of humility will impress those you do business with.

**ARIES (March 21 - April 19):** Think only positive thoughts this weekend. With Mercury, planet of the mind, at odds with Jupiter, planet of exaggeration, you could easily let your fears get out of hand. And that would be tragic considering you have next to nothing to worry about. You're certainly better off than most.

**TAURUS (April 20 - May 20):** An opportunity to improve your status and reputation may look inviting but you would be wise to examine it carefully before committing yourself. It could well turn out to be one of those 'opportunities' where you are expected to invest a large amount of cash up front. You should know better than that.

**GEMINI (May 21 - June 20):** Mercury, your ruling planet, is at right angles to Jupiter this weekend, which means you must be careful not to get carried away with the brilliance of your own ideas. By all means keep thinking and dreaming but don't for a moment believe it's going to be as easy as you imagine.

**CANCER (June 21 - July 22):** Cancerians are protective by nature but there are times when you need to be a little less defensive and this is one of them. No one is trying to cheat you. No one is trying to rip you off. Think positive thoughts and you vastly increase your chances of getting positive results.

**LEO (July 23 - Aug. 22):** Make sure you are not being asked to do more than your fair share this weekend. It may not bother you too much if you are, but your solar chart suggests that Sunday could be unexpectedly busy and if you are already working like a dog, you may not have much time left for yourself.

**VIRGO (Aug. 23 - Sept. 22):** It may be necessary to clear the air this weekend and that means it may be necessary to have an argument with someone you usually get along with very well. Don't feel guilty about it and don't hold back on what you want to say. It is better you say too much than too little.

**LIBRA (Sept. 23 - Oct. 22):** You may be talented, you may be special, but you cannot expect life to come to you. If there is something you want this weekend then you must go out and get it, even though you feel it is your right to have it brought to your doorstep. Be quick or those with less talent could beat you to it.

**SCORPIO (Oct. 23 - Nov. 21):** It would appear from your solar chart that someone is trying to undermine your position by talking behind your back. The day will come when they regret their stupidity but for now you are advised not to do anything rash. If you treat it with the disdain it deserves, so will others.

**SAGITTARIUS (Nov. 22 - Dec. 21):** You don't have to suffer in silence or suffer alone this weekend: If you ask for help you will get it. Don't be too proud to seek assistance and don't be too proud to accept it. You've done enough favors for others in the past, now let them repay some of the debt.

**CAPRICORN (Dec. 22 - Jan. 19):** Make the first move this weekend and you can get back on good terms with someone you may not have seen eye to eye with of late. Whatever your differences, they are too small to jeopardize a friendship over. You don't have to make a big thing of it—just start talking to each other again.

**AQUARIUS (Jan. 20 - Feb. 18):** This could be a wild weekend for you but it could also be a costly weekend if you don't watch every penny you spend. Jupiter, planet of extravagance, makes it seem as if you don't have to worry about money at all when, if you are smart, you will worry about it just a little bit.

**PISCES (Feb. 19 - March 20):** Your task this weekend is to actively seek out what you fear and confront it so you fear it no more. That might not sound like the happiest thing you could do with your time but it is certainly the most productive. You may be surprised to discover you actually quite enjoy the experience.

### Mr. GNU

By Travis Dandro



### The Short Bus

BY S. WINSLOW



### INSTINCT

by TOM MALLORY



### LEX

by Phil Flickinger (lexcartoon@yahoo.com)



# Your Daily Horoscope

By Sally Brompton

For Thursday, November 19

**IF YOUR BIRTHDAY IS TODAY:** Gemini is ruled by Mercury and Mercury is the planet of logic. But you can take logic too far, you can rely too heavily on the powers of reason. Your birthday charts suggests it will pay you to listen more to your emotions. Not a lot: just enough to get a more rounded viewpoint.

**ARIES (March 21 - April 19):** You may be eager to make changes today but others won't appreciate it if you push them faster than they want to go. It may be frustrating, but it will pay you to take your time and explain what you are proposing in plain and simple language. Then, they will go along with your plans.

**TAURUS (April 20 - May 20):** You're not the only stubborn member of the Zodiac, and no matter how hard you try and no matter how persuasive you can be, you won't be able to change a colleague's mind once they have decided what they want to believe. But why should you want to? What does it matter to you?

**GEMINI (May 21 - June 20):** Others may be selfish and put their own interests first, but there is no reason why you must follow suit. In fact, with the Sun, Mars and Mercury all in your birth sign you can afford to be generous, because everything you do for others will in some way benefit you too.

**CANCER (June 21 - July 22):** It doesn't matter what you do today so long as you do something. If you sit still for more than a minute you may not get up again for the rest of the day. If you force yourself to move you will quickly build up enough momentum to take you through the weekend and beyond.

**LEO (July 23 - Aug. 22):** Don't judge everyone by your own standards. True, they may be very high standards and perhaps more people should attempt to live by them but you have got to be realistic. People are different and do things in different ways. Would you really want everybody to be just like you?

**VIRGO (Aug. 23 - Sept. 22):** Stick with what you know and trust today, even though partners and colleagues may be trying to coax you into trying something new. No doubt they will come up with all sorts of reasons why you should be more adventurous but the truth is they want to use you as a guinea pig.

**LIBRA (Sept. 23 - Oct. 22):** What sounds like bad news early in the day is nothing of the sort — you are merely interpreting it the wrong way. Wait until mid-afternoon or later and your view of the situation will change dramatically. Facts are facts, but how you look at those facts will determine whether they are 'good' or 'bad.'

**SCORPIO (Oct. 23 - Nov. 21):** You are not the sort to give up just because your first and second efforts failed. You will keep going until the end of time if you have to but you will get it right in the end. Actually, you won't have to wait that long as your chart suggests a breakthrough is imminent.

**SAGITTARIUS (Nov. 22 - Dec. 21):** You have a knack for avoiding things you don't want to do but even you will have trouble avoiding your responsibilities today. Yes, it's a pain, yes, it's a bore, but the longer you leave it the harder it will get, so deal with it now and then forget about it once and for all.

**CAPRICORN (Dec. 22 - Jan. 19):** You care deeply about your reputation but that makes you an easy target for people who envy your financial and professional success. If you hear a few whispers today, if the rumor mill starts turning, the best thing you can do is ignore it. You have more important things to do with your time.

**AQUARIUS (Jan. 20 - Feb. 18):** Don't cut any corners today, not even if you have cut the same corners before and got away with it. You can bet that someone is watching and that someone will make a big deal of the fact that you bent the rules. They may be acting maliciously but that won't make it any less embarrassing.

**PISCES (Feb. 19 - March 20):** Why do you suffer so many fools? Is it your charitable nature? Or is it some basic weakness that stops you getting rid of them? Whatever the reason, you cannot afford to be diverted by clowns today. It's time to get tough with people who waste your time and energy.

# ENTERTAINMENT

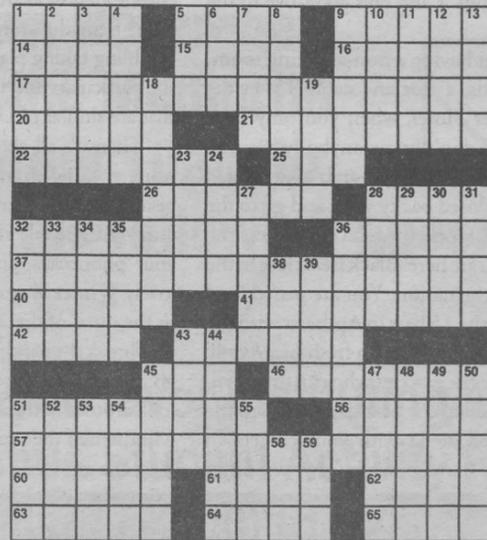
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## NEW YORK TIMES DAILY CROSSWORD No. 0604

- ACROSS**
- 1 Words said with a sigh
  - 5 "Generations of healthy, happy pets" brand
  - 9 Advance oneself
  - 14 Old Spanish kingdom
  - 15 — National Park, Utah
  - 16 Like some cycles
  - 17 Refrains from an indiscreet remark
  - 20 "Ad — per Aspera" (Kansas maxim)
  - 21 Hold
  - 22 Defended
  - 25 One of Broadway's Shuberts
  - 26 Considered
  - 28 Linguist Chomsky
  - 32 Clappers
  - 36 One making overnight deliveries
  - 37 Indulges in histrionics
  - 40 Biblical measure
  - 41 Game plan
  - 42 Dilute
  - 43 Covers with crumbs
  - 45 Measly amount
  - 46 When to gather for crumpets
  - 51 Top-rated TV show of 1989-90
  - 56 Skipjacks and bluefins
  - 57 Is gullible
  - 60 Vice follow-up
- DOWN**
- 1 Troubadours' dawn serenades
  - 2 Bank job
  - 3 Words on a family shield
  - 4 Vacation time in Buenos Aires
  - 5 Kind of dye
  - 6 China's — Yutang
  - 7 Fancy foot work?
  - 8 Discounted
  - 9 Repeat oneself, in a way
  - 10 Fontanne's dramatic partner
  - 11 Actress Swenson
  - 12 So-called "Valley Isle"
  - 13 Clip-fed submachine gun
  - 18 Most pathetic
  - 19 Bound
  - 23 Flair
  - 24 "Ugh!"
  - 27 U.S. Attorney General, 1985-88
  - 28 Zola's streetwalker
  - 29 Humdinger
  - 31 Source of much West Coast trade
  - 32 Laura's lover in "La Gioconda"
  - 33 " — better believe it!"
  - 34 Ooze
  - 35 "Rabbit food"
  - 36 Down the — (ruined)
  - 37 Part of I.R.A.: Abbr.
  - 38 Cockeyed
  - 39 Pale yellow
  - 40 Prevent, legally
  - 41 Letters to answer?
  - 42 "T'aint What You Do," maybe
  - 43 Relinquish
  - 44 One-named rock singer
  - 45 Model's beat
  - 46 "Rani's wear"
  - 47 Other
  - 48 Bygone U.S. gas brand
  - 49 Old Teutonic war god
  - 50 Snookered



Puzzle by Frances Hansen

### ANSWER TO PREVIOUS PUZZLE

GAPE MEAL SMITH  
 ORAN ELMO HANOI  
 WILD LIFTTICKET  
 NEMESIS TYNE  
 LSATS ROPE PAM  
 PRESTO ERMINE  
 TAR RABBLE INGA  
 AVIAN ALE TACIT  
 SONY EROICA HEY  
 SIGNAL WARMUP  
 EDS TIRE APPLE  
 SHOO SNARERS  
 POCKETBOOK IAMA  
 JAPAN OBOE STAG  
 STATS TEND ESSE

## Corrections

To bring a correction to our attention, call 581-1271 between 9 a.m. and noon, e-mail To\_the\_editor@umit.maine.edu, or stop by the office on the fourth floor Chadbourne Hall.

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# STYLE & THE ARTS



• School Ties

## Cannuffing through Amherst

By Jason Canniff  
Maine Campus Staff

It's all about showing up at Bangor Car Rental with bags in hand and the keys in your pocket with dreams of driving hours down four-lane highways, window rolled down with your cigarette lips hanging out the window, only to be told you had rented a non-smoking vehicle, that the owner was allergic, and to "drive conservatively", and "take it easy on her". So, you take his non-smoking keys and peel out of Bangor with those bags and your butts and your music and your time and hit the highway to the beautiful and lofty Amherst, Massachusetts where you have every intention to wake up drunk and dizzy, inhale coffee at the Amherst Den and attend the sports festivities.

It's all about taking the supercharged V8 Chevy Lumina and bolting a buck-ten, playing the driving game with girls in daddy's Beamer, blowing smoke in their general direction, listening to the "Chevy Lumina Instructional Tape", and spilling your coffee on the plush carpeting as sidekick Billy guns it and says good-bye to the California girls.

It's all about having a non-smoking room, two double beds, a cot and cable TV at the Campus Center Hotel, when you only have two people and don't know anybody around. So, you unfold your beds, grab that spilled coffee, hit the closed packy store and go to the Mullen Center Hockey Arena to witness the 'reason why you are here' Black Bears lose to the worst team in the nation. You are pissed, and you try each of the 15 bars in Amherst with the confidence of a fake ID and a fresh beard only to get denied by the ex-cops who run the town.

So, you wake up the next day and go to the concrete football arena with your camera in hand only to be stared down by guys wearing a

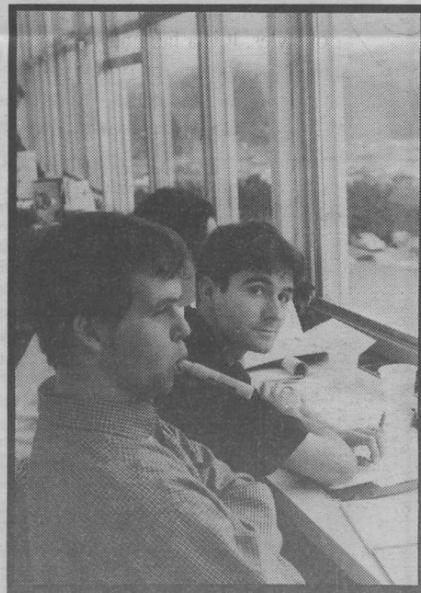
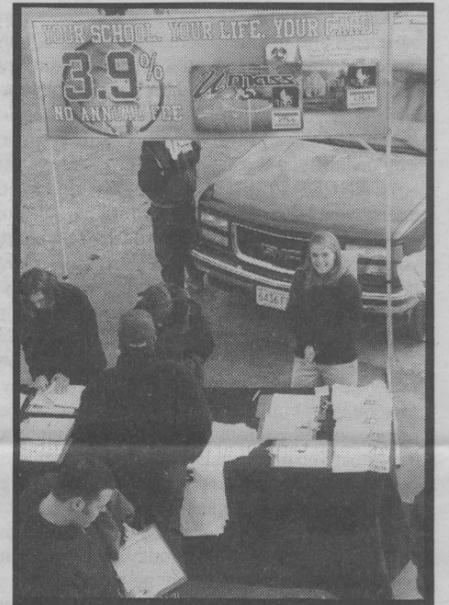


"photo vest" who are packing bigger lenses and a longer tripod than you. So, you whip out your Canon and point it in the direction of the cheerleaders who are providing more entertainment than the stomping and the Black Bear fumbling taking place on the field. You notice the particulars and take snapshots of the things that are similar to UMaine.

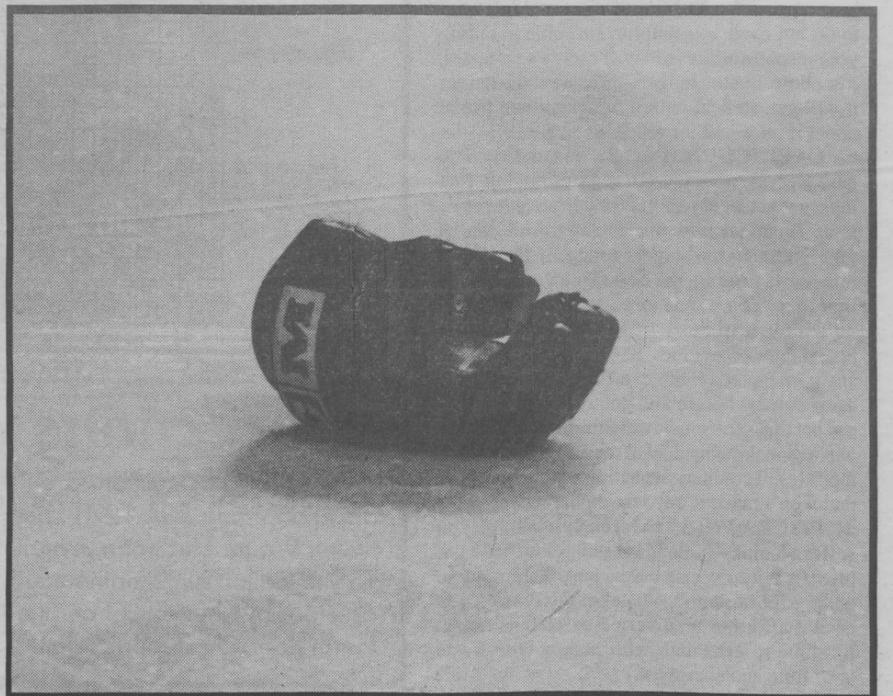
Then it's all about making it to the packy store, stocking up and watching cable TV in that beautiful hotel room, getting pissed because the kinky BC people in room 616 won't answer your phonecalls, and finishing the lot of the lovely Winter Warmer Brew. You go for a walk in the quad of the 24,000 student ghetto campus, break the parking garage sign, scream "Let's go, Bears!" and raise your arms way in the sky, look around at the Amherst sky and give all the Minutemen the universal "bring it on sign".

Let's go, UMass.

"Let's go, UMass."



All photos by Jason Canniff.



• CD review

# Byrne brings us Brazil

By Henrique Fontes  
Maine Campus staff

Samba, Maracatu, Funk and Ska all mixed in a blue, white, yellow and green pot. The CD "Beleza Tropical 2 - Novo! Mais! Melhor!" released this year by Warner Bros. Co., features 14 of the best bands and singers from Brazil, in a compilation put together by "Talking Head" David Byrne.

Big names like Caetano Veloso, Gilberto and Lenine were rescued and mixed with new artists who Byrne got to know personally on and off stage.

Byrne has been travelling around Central and South America over the last 10 years searching for rhythms and sounds. He started with Brazil back in the '80s when he compiled Beleza Tropical 1, a disc that was over-played in residence halls in the United States. Jorge Benjor's "Umbabarauma" became the official hangover recovery song in college.

"Brazilians are the original masters of mixology," Byrne said. Beleza tropical 2 proves his statement.

Since the '60s, Brazilian musicians have been mixing styles, sounds and rhythms in such a depth of lyrical and musical intuition that what the country suffers economically seems to be compensated by its rich music.

The Tropicalia movement in the early '70s was the kick-off for an entire era of experimentalism. The artists started advocating a cultural cannibalism where they would "eat" any form of art that would result in sounds, absorbing more and greater contemporary influences.

The movement gathered many musicians around Brazil and influenced others worldwide, even as late as this year when Beck recorded a song called "Tropicalia" on their new album. It is an obvious sign that Brazilian music is spread all over.

However, with time, the success of Tropicalia and earlier Bossa-Nova started to slowly fade away in Brazil. For 20 years new artists appeared, but their music was not connected to any specific movement.

One day, though, in the '90s, a guy called himself Chico Science and, along with his band Nacao Zumbi (Zumbi Nation), started to research traditional rhythms from the Northeast of Brazil. Adding a bit of funk, powerful drums and original harmonies they gave birth to the Mangue-beat.

An energetic music that began to spread like a good Prague all over the region and kept going all the way South. After that, Chico science and Nacao Zumbi toured all over Asia and Europe, and they even had special participation in the Beastie Boys' live performances in '96. It was all going well until

a tragic car accident killed Chico last year.

His memory and the memories of others like Gonzaguinha are preserved in this compilation. The tracks were carefully chosen, and new talented artists like 15-year-old Moleque de Rua or sensual Marisa Monte got their deserved spot.

Beleza Tropical 2 is just like the music from Brazil, a great mixture of styles. It is a fair and genuine assembling of the music from a country in constant search for its roots.



**WORKS**

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November 18th - December 30th  
Wed. Nov. 18th Opening 5-7 p.m.

• Bond, James Bond

# New writer takes over 007

LUBBOCK, Texas (AP) — A waitress in a loud and lively Tex-Mex restaurant makes eye contact with the roguish figure shrouded in shadow and cigarette smoke, sitting alone at a table in the corner.

"What... what would you like to drink, sir?" she says, fumbling over her words as she stares into his eyes for more than an appropriate moment.

The man leans forward, smiles briefly and says in an unmistakably stiff, British accent, "Iced Tea. Shaken, not stirred."

Bond. James Bond. In Texas?

Such a fiction doesn't seem so funny to Raymond Benson, the latest writer to take over the chore of crafting the 007 capers, continuing the work started by the late Ian Fleming, whose estate owns the character.

Benson's third stab at writing the James Bond books, "The Facts of Death," brings the suave, clever hero to the Lone Star State for the first time while on the trail of chemical terrorists. The book, released in the summer, takes Bond to Bastrop and Austin and to dinner at Chuy's, a Tex-Mex restaurant.

Benson, who has had an insatiable passion for Bond since he was a boy growing up in Odessa, Texas, said his Bond will remind people why they fell in love with the smug, dapper agent in the first place. He's taking Bond back to his womanizing, cigarette-smoking, hard-drinking, cold-blooded roots.

"Bond is not a nice guy," Benson said during an interview from his home in Chicago. "Bond is a killer. The politically correct treatment he started to get

in the 1980s was the culmination of both films and books, especially with the advent of AIDS. He became a kinder, gentler Bond."

Ironically, the passive Bond is similar to the real-life Benson, who is married, doesn't smoke, and says he would never own a gun.

"The stories really get interesting when you explore what must be going on in Bond's mind," Benson said. "He is an anti-hero. He has flaws you don't like but you can't help but like him. He's cool. ... He's good looking, he's charming, he's tough — he's the epitome of masculinity."

"I'm not sure if they'll ever make these books into movies but they certainly should," said Will Samms, president of "007 Fan Club," one of the largest group of Bond followers.

"Benson gets into the nitty-gritty stuff, but also deals with the psychology behind Bond. He's written stories that, in my opinion, leave the recent movies in the dust. The action is just as good as the movie, but has a much more realistic feel," said Samms.

Benson's Bond work has also received critical acclaim.

The Boston Sunday Herald said in a review that Benson's Bond "may never win a Pulitzer, but is as irresistible as ever." Kirkus Reviews said the book was "a postmodern treat for fans and newcomers that lovingly, if not ironically, duplicates a formula so familiar that originality would be sacrilege."

**A Referendum will be held on Thursday, November 19th in the Memorial Union, from 10am to 3pm on the following question:**



**"Do you favor instituting an Off Campus Student Activity Fee of two dollars (\$2.00) to benefit the Off Campus Board and the off campus student body in representation and entertainment?"**

**If approved, \$2.00 per semester will go to the Off Campus Board to be used to improve services for off campus students and improve the entertainment that is brought to the university.**

For more information contact the Off Campus Board at 581-1840

• Beloved

# A little history to the novel

LEXINGTON, Ky. (AP) — Margaret Garner stepped off the ice of the frozen Ohio River and onto the shore to start a new life.

She clutched her infant daughter, Cilla, to her chest. Her husband Robert carried 2-year-old Mary, while their two sons, Tom and Sam, and Robert's parents hurried alongside.

It was before dawn on Jan. 28, 1856, and the 22-year-old Garner and her family were fleeing the northern Kentucky plantations where they had been enslaved to the soil of a free state, Ohio.

Archibald Gaines, who owned the plantation where Margaret Garner had been kept in bondage, had discovered the family's flight and was just hours behind. Determined to recapture the escapees, he rounded up an armed posse.

The slave-catchers caught up to Garner and her family later that morning, but not before she had slit Mary's throat with a butcher's knife to make sure her daughter would never have to suffer the nightmares of slavery.

And she was about to kill her other children as well when the posse burst into the Cincinnati cabin where the Garner family had hidden. Among those confronted with the bloody scene was Gaines, who may have fathered Mary.

The January 1856 murder transformed what otherwise would have been a run-of-the-mill runaway slave case into a polarizing flash point for pro- and antislavery activists. Garner's case drew the attention of a nation rushing toward war over slavery, among other issues, and, decades later, the tragedy provided the starting point for Nobel Prize-winning author Toni Morrison's novel, "Beloved."

Garner, who died in slavery two years later, was largely forgotten. She became "literally a footnote or an endnote," Steven Weisenburger, a professor of American literature, said during a recent interview. "She was little more than a kind of cliché or legend for about 130 years."

Morrison won a Pulitzer Prize in 1988 for "Beloved." She has said that the novel's central character, a haunted former slave named Sethe, was inspired by Garner.

That small historical fact moved Weisenburger, who teaches at the University of

Kentucky, to begin an investigation into Garner's life. Almost from the start, he said, "I felt a very abiding moral obligation to tell Margaret's story."

Now, Garner has returned to the pages of history in Weisenburger's new book, "Modern Medea: A Family Story of Slavery and Child-Murder From the Old South."

The book took the 49-year-old Weisenburger a decade to research and write, and arrived in stores at the same time as the release of the Oprah Winfrey-produced film version of "Beloved."

Weisenburger thought of researching the Garner case after seeing Morrison's novel and a 1988 retrospective of the work of Kentucky artist Thomas Satterwhite Noble. The exhibit included Noble's lithograph of the murder, "The Modern Medea," a work that gave Weisenburger's book its title and cover art.

"Modern Medea" was the title given Garner by slavery's supporters — a reference to the child-murdering mother of Greek tragedy. Garner also became a symbol for abolitionists, who saw her as a victim of what one called the "seething hell of American slavery."

Wading into the political turmoil of pre-Civil War America forced Weisenburger, the author of previous books on Thomas Pynchon and satire in the American novel, to retrain himself as a historian.

"I realized that I didn't know enough about slavery, about the history of abolitionism and American politics in the antebellum years," he said. So he enlisted the aid of colleagues in his university's history department in building book lists and plowing through them.

That background allowed Weisenburger to mine case records, the archives of the slaveholder Gaine's family and contemporary newspaper accounts for lost details and color about a case that polarized Cincinnati and the nation. Among his findings: the fact that Maplewood, the northern Kentucky plantation where Margaret Garner was enslaved, still exists, a short distance from Interstate 75 in the city of Richwood.

Though different from Morrison's psychological drama, Weisenburger's historical account is no less gripping.

• The Movie Hunter

# Terrorism stalks in 'The Siege'

By Hunter Tzovarras  
Special to the Campus

"The Siege" is a movie that exposes the vulnerability of U.S. cities to terrorist attacks and the vulnerability of Arab-Americans to unwarranted suspicion.

In the movie, Arab terrorists carry out a series of bombings in New York City, plunging the city into a spiral of fear. There's a scene where a bus backfires on a crowded street, and the tension has become so thick, citizens immediately dive to the pavement, assuming another bomb attack. Marshal law is declared, and Arab-American citizens are unconstitutionally held in detention camps.

The film has been criticized for its use of Arab villains. There has been criticism that the film unfairly stigmatizes Arab-Americans as suspect terrorist and could possibly create a distrust of them among the general population, when in reality Arab-Americans are no more likely terrorists than any other ethnic or religious group in this country.

Is the film defaming to Arab-Americans? I'm not sure. If I were Arab or Muslim, I may feel a bit uncomfortable and upset with the film's portrayals. Though one of the story's heroes is Arab-American (Tony Shalhoub), the film pushes the point that most Arabs are not terrorists. And during the Marshal law scenes, it emphasizes the unjustness and unconstitutionality of detaining Arab-Americans.

The third act of the film even tries to shift the enemy away from the terrorist and to the occupying army, headed by Gen. Devereaux (Bruce Willis). Gen. Devereaux is one of those staunch militarists, who believes the best way to maintain order and justice is through shredding the constitution and enacting totalitarianism. He is

opposed by FBI agent Anthony Hubbard (Denzel Washington), who denounces and challenges Devereaux's rule in some key speeches late in the film.

Of course, this is an action movie with shoot-outs, explosions and chases. Director Edward Zwick ("Courage Under Fire") knows how to handle the action scenes and directs them well. But he also doesn't neglect his characters and tries to elevate them beyond the one-dimensional figure so common in action flicks. He succeeds at times with Washington's characters, and with Annette Bening's, who plays a CIA agent with a nebulous past.

I can understand the Arab-American criticism of the film, but I'm wondering why the White House has not had any reaction to the film, seeing how the story does not use a fictitious president but actual taped footage of President Clinton, and portrays him as being the one who gives the go-ahead on besieging New York City with Marshal law. The White House took objection to the innocuous use of Clinton in the 1997 film "Contact" but has had no reaction to the less than flattering treatment he gets in "The Siege." Maybe they have bigger problems to deal with?

The film can be a little unsettling and frightening in how it exposes the vulnerability of our cities to terrorism. After all, the Oklahoma City and World Trade Center bombings were real and not merely scenes from some action thriller. But the film probably counts on our fear of terrorist attacks and plays on them for entertainment purposes. After all, something's more thrilling and suspenseful if you're willing to believe it could actually happen.

Rating: **Three Stars**

## Rooting for the 'Beats'



The Beatroots are coming to the Bear's Den on Thursday night. (Courtesy photo.)

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Sun: 9a.m.-3p.m.

**Ferraros**

from page 16

with the Rangers would never occur.

"Well, it hasn't been what I had planned," Peter said on the road through the NHL. "After going to school in Maine and playing for the Olympic team, I figured things would be a lot different.

"I look back and figured both my brother and I would play for the Rangers and be hometown guys that had a chance to play in their hometown. Unfortunately, that didn't happen."

**Looking back**

Despite not returning to Orono, the Ferraros look back at their Black Bear playing days in awe and amazement.

"Playing with Paul Kariya, Garth Snow and Mike Dunham was just great," Peter said. "Winning the national title is something I'll never forget."

"Our team was so dominant," Chris said on the 1992-93 unit. "I had never been on a team so dominant like that in my life. You're getting ready before the game and you just know you're going to win the game.

"You're playing against a team," he said, "and you see them working their butts off and they are working so hard, and you're just saying to yourself, 'it doesn't matter how hard you work, we're still going to beat you.'"

**Hockey**

from page 15

Yes, there was another upset. No. 2 Boston College squandered a two goal lead over its city rivals from Northeastern to drop a 5-4 decision in overtime Friday night. The Eagles, however, held onto their No. 2 ranking this week.

New Hampshire sits atop Hockey East with seven points while BC and Providence trail the Wildcats by one point as both schools check in with six.

Maine and UMass each have five league points to round out the top five. Boston University is in last place as the Terriers have yet to win in the league, posting a 0-3-1 record.

Here is a look at U.S. College Hockey Online's top 10 for this week:

U.S. College Hockey Online Division I Poll

Minneapolis, Minnesota  
November 16, 1998

- Team (First Place Votes)
- 1 North Dakota (29)
  - 2 Boston College (1)
  - 3 Colorado College
  - 4 Notre Dame
  - 5 Michigan State
  - 6 New Hampshire
  - 7 **Maine**
  - 8 Michigan
  - 9 Northern Michigan
  - 10 Denver

Others receiving votes: Princeton, 10; Cornell, 9; Providence, 9; St. Lawrence, 9; Wisconsin, 7; Minnesota, 3; Ohio State, 3; and Vermont, 1.



**DON'T MISS THE DEADLINE!!**

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**TWO DAYS BEFORE PUBLICATION AT NOON**

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## • Women's hockey

# Growing pains and lessons learned

By Dave Bailey  
Maine Campus staff

Well, as the cliché goes, Rome wasn't built in a day.

And for a young squad like the University of Maine women's hockey team, there are going to be some potholes cluttering the highway to success.

The Black Bears hit some of those

speed bumps last weekend at New Hampshire.

Maine played a tough, competitive game against University of New Hampshire Saturday night, ultimately losing 6-1 after being down 3-1 at one point.

But the realities of building a new team from scratch set in the next afternoon as the Black Bears were swamped by the defending national champions and

current No. 1 team in the nation, 13-0.

"You have a young team and you really want them to do well," Maine coach Rick Filighera said of his troops. "[But] there's steps that have to be taken first."

Maine, playing its first season in Division I, is now 0-4-0 (0-4-0 in ECAC play).

On Saturday, Maine was down 3-1 in the second period before UNH scored three in the third to put the game away.

Maine's lone goal was scored by Kelly Nelson, her first of the season.

"The first day we played very well," Filighera said. "We played outstanding. We beat them in the second period. We hung in there, we played hard, we played our system well."

"[UNH] was just tremendously strong. They're strong physically, they're good skaters. That's why they're ranked number one [in the nation]."

In Sunday's rout, UNH All-American defenseman Nicki Luongo set a new ECAC standard with seven assists and tied another with eight points.

"We didn't have the legs, we didn't have the intensity, we didn't have the enthusiasm," Filighera said.

"It was a mixture of [UNH] playing very well and us playing the worst we could possibly play. And it turned into pretty much of a disaster."

"We will bounce back. This team's got a lot of heart. You know [like the song goes], 'Mama said there'd be days like these.'"

The games were a polar opposite of Maine's opening series with Princeton the week before. Whereas against Princeton the players weren't fired up until the second game, this week the Bears were pumped up on Saturday and slowly deflated from there.

"There was an emotional letdown after playing so well the night before, knowing that player for player, [UNH] is better than us," Filighera said. "It's hard for players to get up with that the next day."

Maine continued to struggle in short-handed situations, as UNH went a total of 4-for-7 out of the power play.

"[UNH] has very skilled players on the power play," Filighera said. "[On Sunday] we just didn't have our legs and we weren't able to skate with them."

The Black Bears also gave up a four-on-four goal Saturday, a problem that has plagued them all season.

"It's very hard in a huge Olympic-size rink to be playing four-on-four with that team," Filighera said.

Maine also suffered from more "feel-good" penalties, as Filighera refers to them. Forward Raffi Wolf had three penalties over the weekend (two of them for checking), while Nelson contributed two of her own.

Despite the setbacks, Filighera maintains some optimism heading into this week's home opener against New Brunswick.

"We will get better," Filighera said. "We will win games in this league. We're just very young right now."

**Schedule Change:** You can cross the Utica Tournament off your schedule. The event, scheduled for Nov. 27-28, has been canceled.

Filighera hopes to replace the games with an exhibition or two against Canadian teams.

## Intramural Rec Sports beat

It was a quiet week in the Rec Sports universe, but don't worry, this will soon change. For those who just can't get enough Rec Sports, just read the next few paragraphs to find out what is going on.

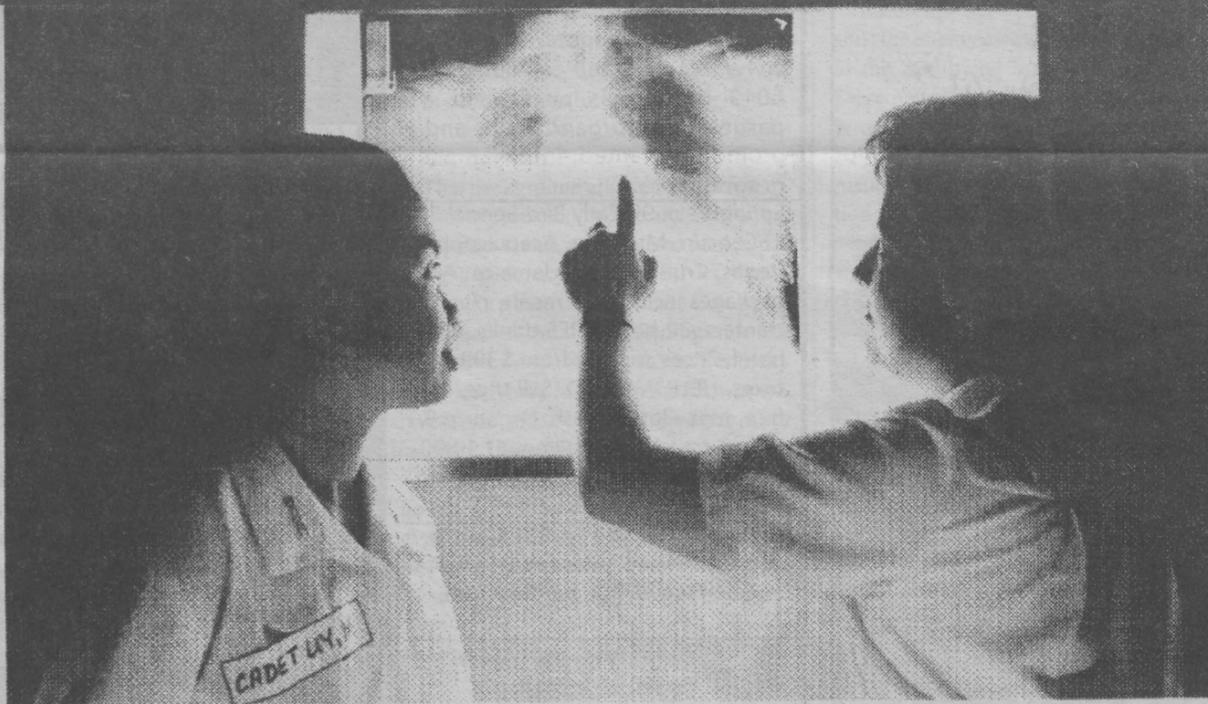
The fraternity innertube water polo championship was decided Sunday night when Phi Eta Kappa took on Sigma Alpha Epsilon. SAE led 6-2 after the first, but Phi Eta came back to tie the game 8-8 at the end of regular play. Phi Eta scored in overtime to win the championship 9-8.

Rec Sports is currently accepting applications for several activities. The squash singles tourney deadline is Nov.

24. The free-throw tournament, intramural hot shot tournament and intramural basketball all have early December deadlines.

There will be a Family Fun Night from 7 to 9:30 p.m. Friday, Nov. 20. Co-sponsored by OCB, families are encouraged to come to the fieldhouse in Memorial Gym for a fun-filled night of sports and activities. The swimming pool will be open, and refreshments will be provided. There is no charge for this program.

The Memorial Gym facilities will have special hours during Thanksgiving break. A flier listing these hours is available in the Rec Sports Office in 140 Memorial Gym.



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• Men's hockey

# Stalling offense nets another problem

By Bill Stewart  
Maine Campus staff

First it was Steve Kariya. Then David Cullen. Then it became a problem — at least in the eyes of University of Maine hockey coach Shawn Walsh.

In a building more nationally known for its hardwood floor, it was the Mullins Center's ice that caused just as much headaches for the Black Bears as Minutemen goalie Markus Helanen did.

The problem?

The nets and what the Bears thought appeared to boast a slippery foundation whenever the offense began to go to work.

"Everytime we had sustained offense the net would come off," Walsh said following Saturday's 1-1 tie with UMass. "It was hard. Every time we got a decent shot the net would get kicked off."

During several occasions in the weekend series, the nets at both ends would conveniently slip off its moorings, resulting in a whistle and a stoppage of play. For the Black Bears, whose offense was anemic for a greater portion of the weekend, the frustrations mounted at the conclusion of the series.

"I respect what UMass did, and they are a much-improved team and they're playing a lot smarter," Walsh said. "Everytime you get an offensive zone clearing the net comes off. So, what are you going to do? It really helps their system out.

"I asked the referee to call the league and try to take care of it," he said. "This was like a pee-wee game the way the net was. You touch [the net] and it goes off."

Kariya and Cullen both were robbed of excellent chances when the net came off during the second and third periods of play.

"It seemed more in their end than it did in ours," Kariya said, "but I talked to the ref, [because] it happened a couple of times and the ref told me he would look into it.

"But it was definitely disruptive [and] like I said, there was several times we had them going then all of a sudden the net comes off."



UMass goalie Markus Helanen — who some thought was quick to knock the net off this weekend. (Jason Canniff photo.)

### Adding injury to insult

Maine's first defeat of the season wasn't the only blow to come out of the program this weekend. Cory Larose, who was playing on a line with Kariya and freshman standout Barrett Heisten, suffered a shoulder injury during Friday night's game after being upended near center ice.

Larose said he will probably be out this weekend but could be back for the Governor's Cup in two weeks.

### Around the League

See HOCKEY on page 13



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• Men's hockey

## Ferraros reflect on Black Bear days

By Bill Stewart  
Maine Campus staff

*Editor's note: This is the first of a two-part feature on Chris and Peter Ferraro. The second installment will run in Friday's paper.*

The bloodlines streaming through the University of Maine hockey program over the years have resulted in a profusion of twin towers who made a habit of piercing and slicing the ice in Alford Arena.

But none loom larger than the bantam bombers from New York, Chris and Peter Ferraro.

The dominating duo, who played on the Black Bears' 1992-93 NCAA Championship team, are playing in the professional ranks after competing in just 83 combined collegiate games in the Black Bear sweaters.

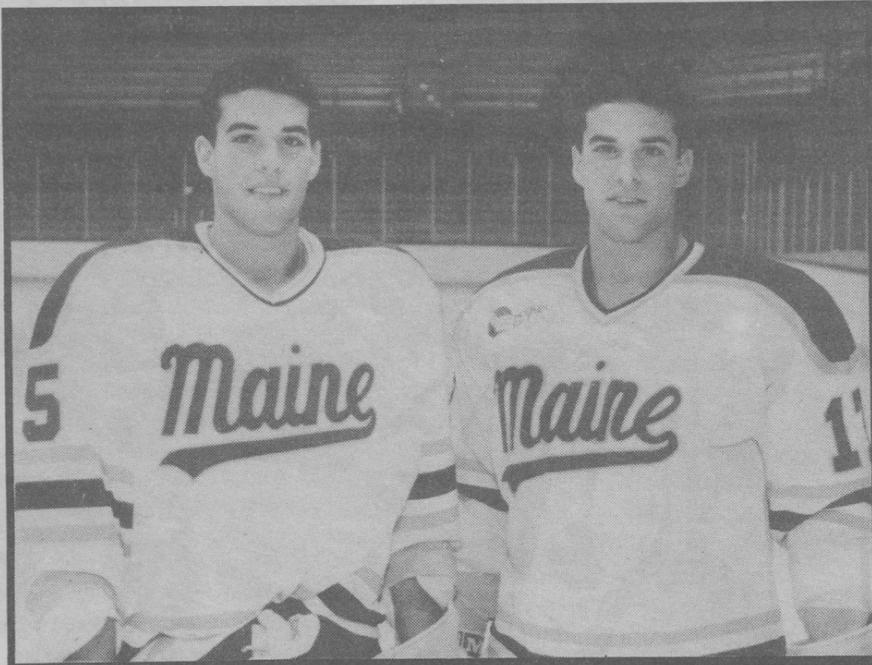
Peter, who was a first round draft selection of the New York Rangers in 1992, is playing with the Boston Bruins while Chris is skating with the American Hockey League's Hamilton Bulldogs, which are part of the Edmonton Oilers organization.

"Things are going pretty well," said Peter, whose six points with the Bruins are almost half of his career NHL totals. "I came in here with the intention that [the Bruins] were going to have a full roster and I had to make some sort of impression to find a spot on the roster."

Entering this season, Peter had played for the New York Rangers and Pittsburgh Penguins, where he amassed eight points through 37 career games.

Chris, who was drafted by the New York Rangers in the fourth round in the NHL's 1992 entry draft, signed with Edmonton after toying in the Rangers and Penguins organizations with his brother.

"For me, it's been a little more of a



Chris and Peter Ferraro played on Maine's championship team in 1992-93. (file photo.)

struggle," said Chris on the process of signing with a new team this summer. "I had several teams interested in me, so I had to make a decision in my heart what team was going to suit me the best."

The Ferraros, who combined for 101 points during Maine's banner year, had double vision when it came to an opportunity for enhancing their careers professionally.

After the 1992-93 season, the twins embarked on an international voyage that culminated with Peter playing for the U.S. National and Olympic teams in 1993-94.

Peter, who captured a bronze medal with Team USA in the 1992 World Junior Championships, banged home six goals in eight games at the Lillehammer tournament.

Chris, who was suffering from mono at the time, failed to make the cut for the Olympic squad.

### Decision time

Upon the conclusion of the '1994 games, the Ferraros, after lengthy discussions with Maine coach Shawn Walsh, soared out of Orono and signed their first professional contracts.

"We signed with the Atlanta Knights [property of the Tampa Bay Lightning] the year after the Olympics," Chris said. "We just wanted to maintain a high level of competition. Our thought process was not to take a step back but forward."

And the collegiate playing days were over.

"I remember us talking to Walshy, and he said: 'Listen guys, I'm going to be straight up with you guys. I'd love to have you guys back but by the looks of it, it's probably time to move on,'" Peter said. "And he was being honest. He goes, 'Guys, I'm not telling you this because I don't want you back because

selfishly I want you back.'

"So, that helped our decision. It didn't totally sway our decision, but he had a word in it."

With sticks and skates packed away, the Ferraros traded their pine cones for peaches in a transit designed to accelerate the process of establishing a presence in the NHL.

But it backfired. In a move that both brothers admit in retrospect thwarted the process to the professional level, the twins acknowledged how the decision came with a price.

"I think at the time maybe my brother and I weren't ready for the jump right into pro hockey," Peter said. "Skillwise and talent-wise we might have been ready but we didn't make a good decision going to Atlanta."

And are there any regrets?

"I can't really say I have regrets but in a way I do," Peter said. "I wish I would've went back to Maine for maybe a year or two. I contradict myself, in a way. It was a short stint and it was kind of a blur to me."

"We won the NCAA title and the season went by so fast, and then I was off to the Olympic team."

"I regret it," Chris said. "I wish we had gone back to college that year and possibly won another national title and possibly won a Hobey Baker award. It would've been a little better for our development."

But the stay in Atlanta was shorter than the time spent in Maine. After just three quarters of a season donning the Knights' uniforms, the Ferraros played for the Rangers' farm team in Binghamton.

It was there that the twins had hoped to elevate their game under the lights and thunder in Madison Square Garden with the big club.

However, the childhood dream would not be lived as the opportunity to flourish

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## Giannini suspends four

from staff reports

Four members of the University of Maine men's basketball team were suspended for violating team rules, the team announced yesterday.

Senior guards Fred Meeks and Marcus Wills, along with senior forward Linnell Marshall, sat out last night's game between Maine and Northwestern.

Freshman guard Huggy Dye will be on the sidelines when Maine visits Far-

leigh-Dickinson this Saturday.

One eyewitness reported an incident between members of the football and men's basketball teams Saturday night after the hoop squad downed Hampton 98-75. It is unknown whether the suspensions are related to the fight.

Meeks and Wills are both starters for the Black Bears. Meeks averaged 19.5 points per game for Maine last season, while Wills averaged 17.4 per game.

## STAT OF THE WEEK



It's raining treys outside.

In the Maine men's hoop team's 98-75 romp over Hampton Saturday, the five Black Bear starters were a combined 14-for-19 from three-point land for an astonishing .737 percentage.

Junior guard Andy Bedard led the way, as his five three-pointers accounted for 15 of his 39 total points.

Forward Colin Haynes and guard Fred Meeks had 12 points each for the entire game — all on three-pointers.

## INSIDE SPORTS

Something's pissed off Walsh.

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Women's hockey let's in a couple.

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