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1897

## Douglas! Tender And True

Lady John Scott

*Composer*

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Douglas!

❁ Tender ❁

and True.




❁ MUSIC BY ❁

LADY JOHN SCOTT.



△ 4 △



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1897  
DOUGLAS

# DOUGLAS! TENDER AND TRUE.

Words,— Author Unknown.

Music by LADY JOHN SCOTT.

*Soave.*

*rall.*

1. Could ye come back to me, Douglas! Douglas! In the old likeness that I knew, I would be so faithful, so

lov - ing, Doug - las! Doug - las! Doug - las! ten - der and true.

*cres.* *dim.*

2. Nev - er a scorn - ful word should pain you, I'd smile as sweet as an - gels do;  
4. I was not half wor - thy of you, Douglas! Not half worthy the like of you: Now

Sweet as your smile on me shone ev - er, Doug - las! Doug - las! ten - der and true.  
 all men be - sides are to me like shadows, Doug - las! Doug - las! ten - der and true.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'Sweet as your smile on me shone ev - er, Doug - las! Doug - las! ten - der and true. all men be - sides are to me like shadows, Doug - las! Doug - las! ten - der and true.' The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking.

3. Oh! to call back the days that are not:  
 5. Stretch out your hand to me, Douglas! Douglas!

The second system continues the musical score. The vocal line has two entries: '3. Oh! to call back the days that are not:' and '5. Stretch out your hand to me, Douglas! Douglas!'. The piano accompaniment includes a decrescendo (*dim.*) and a piano (*p*) dynamic marking.

Mine eyes were blind - ed, your words are few: Do you know the truth now  
 Drop for - give - ness from Heav'n like dew, As I lay my heart on your

The third system of the musical score features a vocal line and piano accompaniment. The vocal line lyrics are: 'Mine eyes were blind - ed, your words are few: Do you know the truth now Drop for - give - ness from Heav'n like dew, As I lay my heart on your'. The piano accompaniment consists of chords and arpeggiated figures.

up in Heaven? Doug - las! Doug - las! ten - der and true.  
 dead heart, Douglas! Doug - las! Doug - las! ten - der and true.

The fourth system concludes the musical score. The vocal line lyrics are: 'up in Heaven? Doug - las! Doug - las! ten - der and true. dead heart, Douglas! Doug - las! Doug - las! ten - der and true.' The piano accompaniment includes a crescendo (*cres.*) and a decrescendo (*dim.*) marking, ending with a double bar line and repeat sign.