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1909

## The Cottage On The Hillside Far Away

Wm H Seekins

*Composer*

Carl H Goodwin

*Lyricist*

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## The Cottage On The Hillside Far Away

Words by CARL H. GOODWIN

Music by W<sup>m</sup> H. SEEKINS

*B.C. Rushworth.*

Author of  
"Where the Roses Twine the Trellis by the Door"  
Composer of  
"Mid the Hills of Idaho"

Andante moderato

*mf* *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'poco rit.'

How ma - ny were the pleasures, Of my childhood day. That were  
A - far off to the ci - ty, I did wend my way. And life's

*a tempo* *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'a tempo' and the dynamics are 'p'.

passed in the cottage on the hill-side far a - way. O how I loved that cottage  
jour - ney no long-er seem'd as peaceful, bright and gay. While col-lege days had pleasures

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

With its scenes so dear With my mother's words of kindness, To fill my heart with cheer. I can  
And joys as they went I — now was just a learning, What this life real - ly meant. Now old

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

Vp. 016054

1909

COTTAGE

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pic - ture in my fan - cy, The for - ests and the hills, And  
age has crept up - on - me, And my days are but few. E -

in the gath - ring twi - light seem to hear the whip - poor - wills, I  
vents that's dai - ly pass - ing soon will be but mem - ries too, And

hear the rip - pling mountain brook, Where we played in years gone by, Where  
I am long - ing all in vain, For that rest and peace each day, Near the

to sweet Bes - sie's ring - ing laugh, The e - cho gave re - ply. \_\_\_\_\_  
cot - tage on the old hill - side, So ma - ny miles a - way. \_\_\_\_\_

*poco a poco rit.*

CHORUS  
Waltz tempo

How I loved that cottage — With its child-ish scenes so dear — There were

*p*

moun-tains in the distance — And pret - ty shade trees near. — All

na - ture there seem'd calm and still, And my life with rap - ture it does fill, As I'm

think - ing of the cottage on the hillside far a - way. —