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1911

## Come Over Joe : The Parlor Lights Are Way Down Low

Jeff T Branen

*Composer*

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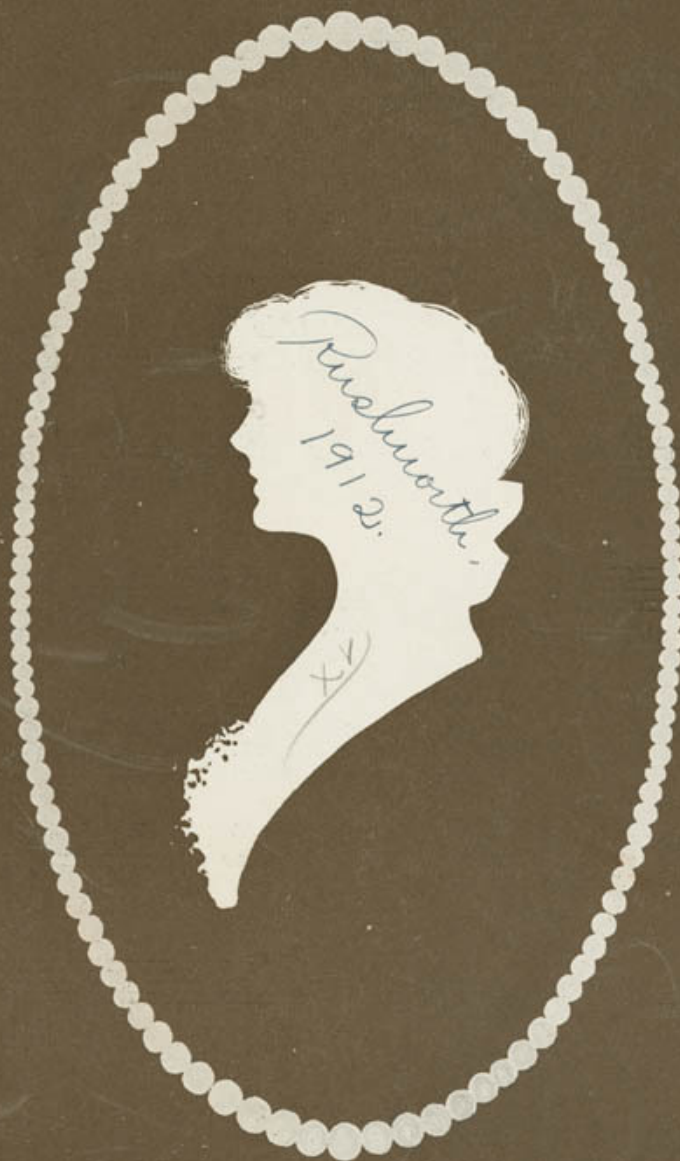
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# COME OVER JOE

"THE PARLOR LIGHTS ARE WAY DOWN LOW"



BY  
JEFF BRANEN

JEFF T BRANEN  
PUBLISHER  
NEW YORK

5

Vp. 016053  
1911  
COME

*Ruelworth*  
109-176 Main Street  
New York City

# COME OVER JOE

## The Parlor Lights Are Way Down Low.

BY JEFF T. BRANEN.

*Allegro Moderato.*

*mf* *f*

*Till ready.* *p*

Mes-sen-ger boy, mes-sen-ger boy, here's a  
 Mes-sen-ger boy, mes-sen-ger boy, mer-cy

quar-ter, take this let-ter to my pride, my joy, My Joe, my beau, Lord  
 good-ness can't you hur-ry, Lord I nev-er saw One go so slow good

love him, oh, I'm in such a flur-ry good-ness gra-cious won't you hur-ry, Mis-ter  
 gra-cious, oh, I'm a-fraid you'll miss him and I do so want to kiss him, Mis-ter

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Allegro Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The introduction concludes with a dynamic shift from mezzo-forte (mf) to forte (f). The vocal entry is marked 'Till ready.' and begins with a piano (p) dynamic. The lyrics are: 'Mes-sen-ger boy, mes-sen-ger boy, here's a Mes-sen-ger boy, mes-sen-ger boy, mer-cy'. The piano accompaniment continues with a steady accompaniment. The next system of music continues the vocal line with the lyrics: 'quar-ter, take this let-ter to my pride, my joy, My Joe, my beau, Lord good-ness can't you hur-ry, Lord I nev-er saw One go so slow good'. The piano accompaniment provides a harmonic support. The final system of music continues the vocal line with the lyrics: 'love him, oh, I'm in such a flur-ry good-ness gra-cious won't you hur-ry, Mis-ter gra-cious, oh, I'm a-fraid you'll miss him and I do so want to kiss him, Mis-ter'. The piano accompaniment concludes the piece.

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mes-sen-ger boy,— mes-sen-ger boy,— you ought to know the con-tents  
mes-sen-ger boy,— mes-sen-ger boy,— if you should ac-ci-dent-ly

of that note,— If by ac-ci-dent you lose it then you  
find him out,— You say noth-ing to his moth-er, hunt up

hunt up Mis-ter "who's it" And you tell him here's ex-act-ly what I wrote.—  
Joe some-how or oth-er, He'll be might-y glad you bet to hear you shout.—

**Chorus.**

Come o-ver Joe,— come o-ver Joe,— the par-lor lights are way down

*p-f*

low, No-bo-dy here to in-ter - fere, dad - dy's gone to a

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "low, No-bo-dy here to in-ter - fere, dad - dy's gone to a".

bur-lesque show Moth - er she's a-sleep, I can hear her snor - ing now,

This system contains the next four measures. The vocal line continues with the lyrics: "bur-lesque show Moth - er she's a-sleep, I can hear her snor - ing now,". The piano accompaniment continues with chords and a bass line.

Come a-long my hon - ey here's your chance to show me how To tease and squeeze, oh

This system contains the next four measures. The vocal line begins with the lyrics: "Come a-long my hon - ey here's your chance to show me how To tease and squeeze, oh". The piano accompaniment features a steady bass line and harmonic support.

please do hur - ry, Joe you know you told me in your arms you love to hold me, Hon - ey

This system contains the final four measures of the page. The vocal line concludes with the lyrics: "please do hur - ry, Joe you know you told me in your arms you love to hold me, Hon - ey". The piano accompaniment provides a final harmonic resolution.

mine — it's on-ly nine, — and dad-dy won't be home till three, — And mother

dear — will pound her ear — un-till the cows come home, oh gee, — You know I'm

long-ing for your fond em - brace, Come o-ver hon and meet me face to face, Oh

Joe, — you know — the par-lor lights are way down low. — Come o-ver low. —

1 2

*D. S.*