

1905

Beautiful Star of Heaven : Reverie

Louis A Drumheller

Composer

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Drumheller, Louis A and Starmer, "Beautiful Star of Heaven : Reverie" (1905). *Vocal Popular Sheet Music Collection*. Score 4575.
<https://digitalcommons.library.umaine.edu/mmb-vp/4575>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Beautiful Star of Heaven

Reverie

by
**LOUIS A.
DRUMHELLER**

COMPOSER OF
"ECHOES OF THE WILD WOODS"

4 HANDS ——— 100
SONG ——— 50
INSTRUMENTAL ——— 50

Vp. 016051
1905
BEAUTI

Published by
JOS. MORRIS 153 N. Eighth St.
PHILA. PA.

5

STUMPER

BEAUTIFUL STAR OF HEAVEN

REVERIE

By LOUIS A. DRUMHELLER
Op 48

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chords, arpeggios, and melodic lines. The notes 'La' and an asterisk are placed above the treble staff in each system, indicating a vocal line. The piece concludes with a final chord in the fifth system.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings such as *p* and *La* with a sharp sign.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, showing a continuation of the musical piece with various dynamics and articulation.

Fourth system of musical notation, featuring a treble clef and a key signature change to a major key.

Fifth system of musical notation, concluding the piece with dynamic markings like *f* and *p*, and a final cadence.

WHERE MEMORY DWELLS

...MEDITATION...

By LOUIS A. DRUMHELLER Op 89

The first system of music is a piano introduction in 8/8 time. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *f*, *mf*, and *ritard*.

Moderato - with feeling

The second system continues the piano introduction. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *p* and *ritard*.

The third system continues the piano introduction. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *p* and *ritard*.

The fourth system continues the piano introduction. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *p* and *ritard*.

The fifth system continues the piano introduction. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *p* and *ritard*.

Copyright 1909 by Jos. Morris, Phila., Pa.

Copyright Canada 1909 by Jos. Morris, Phila., Pa.

Rights for Mechanical Instruments Reserved