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1915

I'll Come Back to Dixieland, If You'll Come Back to Me

C. H Garton

Composer

W. R Garton

Lyricist

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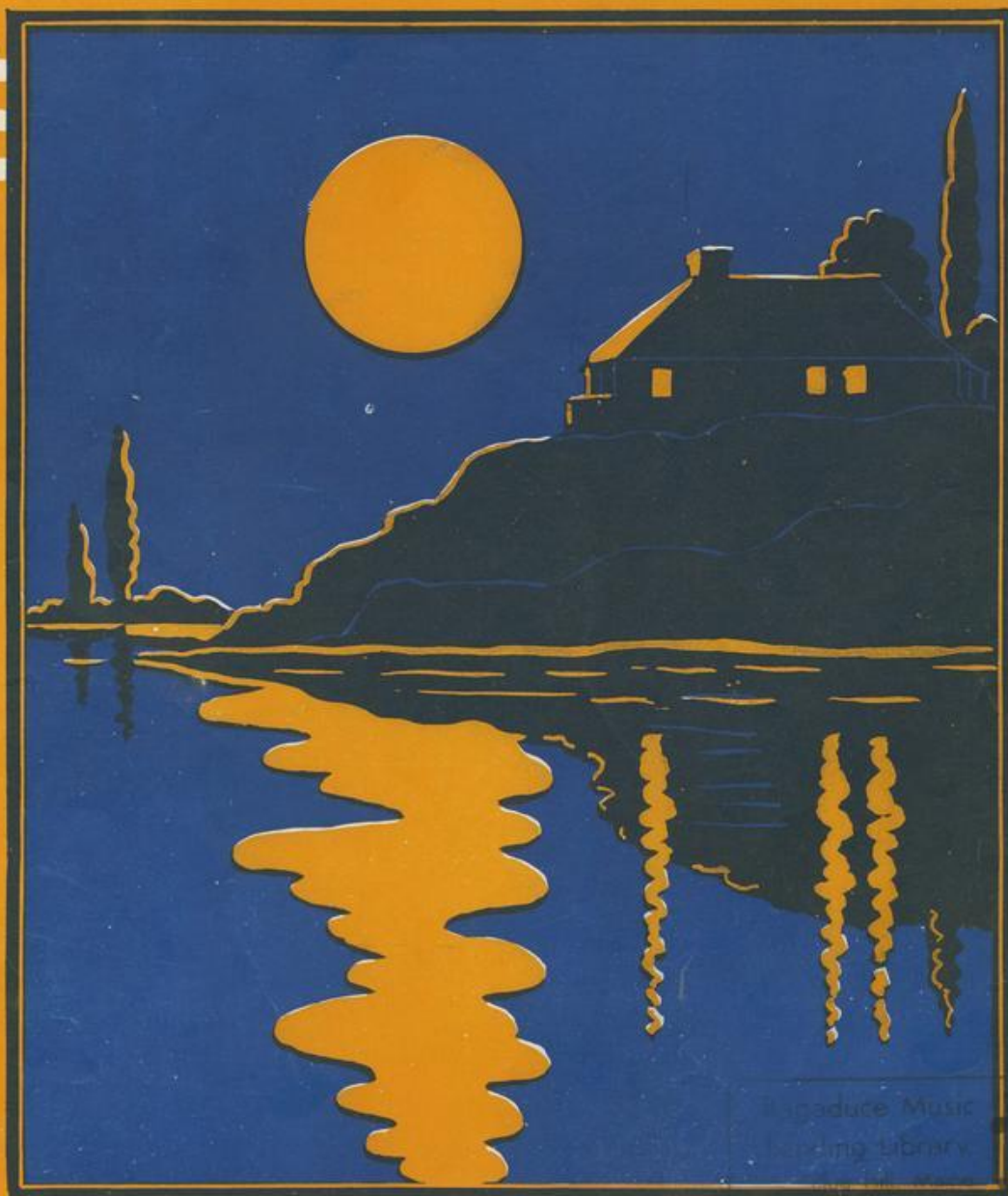
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I'LL COME BACK TO DIXIELAND IF YOU'LL COME BACK TO ME

Bertha L.
Bean.



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WORDS BY

W. R. GARTON

MUSIC BY

TED GARTON

GARTON BROS.
MUSIC PUBLISHERS,
100 BOYLSTON ST.
BOSTON - MASS.

5

Vp. 015934
1916
I'll

I'll Come Back to Dixieland, If You'll Come Back to Me

Words by W.R.GARTON

Music by C.H.GARTON

Moderato

VOICE

PIANO

f

Till ready

p

mf

l.h.

1. Got your let-ter, hon.
Glad I'm on the train

Found it full of fun Told me a-bout the things you do
Go - ing home a-gain. Back to the land I love so well

And hap - py days we knew to - geth - er. But be -
 That's where I want to dwell for - ev - er. You will

tween the lines I know I read ma - ny signs.
 meet me there, All the world seems bright and fair.

Guess I'm want - ed back in Dix - ie, By some - one I love.
 Just be - cause you wrote you loved me, And you missed me too.

CHORUS
 I'll come back to dear old Dix - ie - land, If you'll come back to

me. You know my heart's call-ing for you, Call-ing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'me.' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

for you, ten-der - ly. And when the moon shines,

The second system continues the vocal line with the lyrics 'for you, ten-der - ly. And when the moon shines,'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Oft - en while I'm dream-ing, dear-ie, Your sweet face I see;

The third system features the vocal line with the lyrics 'Oft - en while I'm dream-ing, dear-ie, Your sweet face I see;'. The piano accompaniment includes a prominent chordal texture in the right hand.

I'll come back to Dix-ie - land, If you'll come back to me.

The fourth system concludes the page with the vocal line 'I'll come back to Dix-ie - land, If you'll come back to me.' and piano accompaniment. The system ends with a double bar line and a fermata over the final chord.

Male Quartette

CHORUS

1st TENOR
I'll come back to dear old Dix - ie - land if you'll come back to me, _____

2nd TENOR (Melody)
I'll come back to dear old Dix - ie - land if you'll come back to me, _____
If you'll come back to me, For

BAR. BASS

You know my heart's call - ing for you, Call - ing for you ten - der - ly,

You know my heart's call - ing for you, Call - ing for you ten - der - ly, And when the

moon shines, Oft - en while I'm dreaming, dearie, Your sweet face I see, _____

moon shines, Oft - en while I'm dreaming, dearie, Your sweet face I see, _____
yes, oft - en while I'm dream - ing,

I'll come back to Dix - ie - land, If you'll come back to me.

I'll come back to Dix - ie - land, If you'll come back to me.

A Beautiful Ballad

ROSE OF MINE

WILL R. GARTON

CEDRIC H. GARTON

REFRAIN *ten.*

day when I, dear, call you Rose of Mine. _____ Rose of Mine, _____ sweet Rose of
 call you, soft-ly call you, Rose of Mine. _____ Mine. _____

appassionata

rall. *R. H.* *mp*

Mine. _____ Let your eyes with love-light shine. And the

moon - - light from a - bove _____ Will re - flect _____ life's own true

love. _____ Ev-'ry night _____ when all a - lone, _____ In my

ten. *ten.*

mf

* *

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