

1915

I'll Come Back to Dixieland, If You'll Come Back to Me

C. H Garton

Composer

W. R. Garton

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

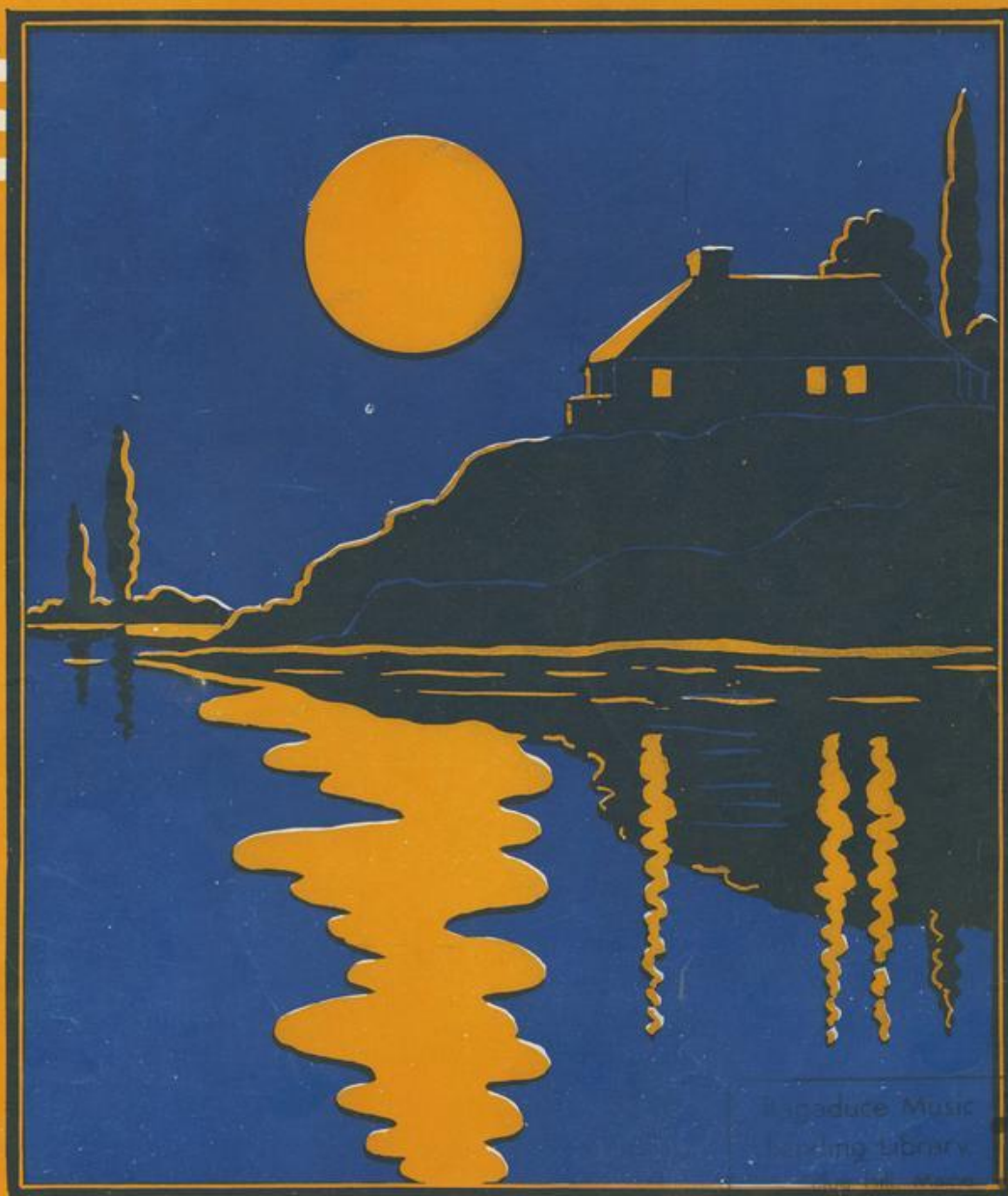
Garton, C. H and Garton, W. R, "I'll Come Back to Dixieland, If You'll Come Back to Me" (1915). *Vocal Popular Sheet Music Collection*. Score 4545.

<https://digitalcommons.library.umaine.edu/mmb-vp/4545>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'LL COME BACK TO DIXIELAND IF YOU'LL COME BACK TO ME

Bertha L.
Bean.



Reproduce Music
Library
Donor: 978

WORDS BY

W. R. GARTON

MUSIC BY

TED GARTON

GARTON BROS.

MUSIC PUBLISHERS,
100 BOYLSTON ST.
BOSTON - MASS.

5

Vp. 015934
1916
I'll

I'll Come Back to Dixieland, If You'll Come Back to Me

Words by W.R.GARTON

Music by C.H.GARTON

Moderato

VOICE

PIANO

f

Till ready

1. Got your let-ter, hon.
Glad I'm on the train

Found it full of fun Told me a-bout the things you do
Go - ing home a-gain. Back to the land I love so well

p

mf

l.h.

l.h.

l.h.

l.h.

And hap - py days we knew to - geth - er. But be -
That's where I want to dwell for - ev - er. You will

tween the lines I know I read ma - ny signs.
meet me there, All the world seems bright and fair.

Guess I'm want - ed back in Dix - ie, By some - one I love.
Just be - cause you wrote you loved me, And you missed me too.

CHORUS

I'll come back to dear old Dix - ie - land, If you'll come back to

me. You know my heart's call-ing for you, Call-ing

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'me.' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

for you, ten-der - ly. And when the moon shines,

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords and sustained notes.

Oft - en while I'm dream-ing, dear-ie, Your sweet face I see;

The third system shows the vocal line with a long note on 'see;' and the piano accompaniment providing harmonic support with various chord voicings.

I'll come back to Dix - ie - land, If you'll come back to me.

The final system concludes the piece with a vocal line ending on a whole note and a piano accompaniment ending with a final chord. A fermata is placed over the final piano chord.

Male Quartette

CHORUS

1st TENOR
I'll come back to dear old Dix - ie - land if you'll come back to me, _____

2nd TENOR (Melody)
I'll come back to dear old Dix - ie - land if you'll come back to me, _____
If you'll come back to me, For

BAR. BASS

You know my heart's call - ing for you, Call - ing for you ten - der - ly,

You know my heart's call - ing for you, Call - ing for you ten - der - ly, And when the

moon shines, Oft - en while I'm dreaming, dearie, Your sweet face I see, _____

moon shines, Oft - en while I'm dreaming, dearie, Your sweet face I see, _____
yes, oft - en while I'm dream - ing,

I'll come back to Dix - ie - land, If you'll come back to me.

I'll come back to Dix - ie - land, If you'll come back to me.

A Beautiful Ballad ROSE OF MINE

WILL R. GARTON

CEDRIC H. GARTON

REFRAIN *ten.*

day when I, dear, call you Rose of Mine. _____ Rose of Mine, _____ sweet Rose of
call you, soft-ly call you, Rose of Mine. _____ Mine. _____

appassionata

rall. *R. H.* *mp*

Mine. _____ Let your eyes with love-light shine. And the

moon - - light from a - bove _____ Will re - flect _____ life's own true

love. _____ Ev - ry night _____ when all a - lone, _____ In my

ten. *ten.*

mf

* *

Copyright, 1913, by Garton Bros.

FOR SALE AT ALL MUSIC STORES