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Maine Campus April 10 1998

Maine Campus Staff

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Former U.S. Rep. Republican Richard Schulze of Pennsylvania. (Caleb Raynor photo.)

• Congress to Campus

Politicians back public service

By Paul Livingstone
Maine Campus staff

UMaine is only one of 10 schools in the nation to be invited to participate in the "Congress to Campus" program, an effort to communicate to students the importance of serving in the public sector.

Now in its second year, the national program sends two former members of Congress, a Democrat

and a Republican, to university campuses. University of Maine hosted former Reps. Romano Mazzoli (D-Ky.) and Richard Schulze (R-Pa.).

In an open forum yesterday in Little Hall, the two congressmen shared their experiences with a sizable audience of students. Throughout the forum, they stressed the importance of public service and the issues that surround it in the 1990's.

Both former representatives were

asked early why they wanted to run for office, and how they handled serving their constituencies.

"You have the power to change things," Mazzoli said. "You have the opportunity to help your community."

"You have to ask yourself is this legislation good, is this amendment fair?" Schulze said. "It has to be good for the people, not good for me."

Also present at the forum were state Reps. Tarren Bragdon (R-Bangor) and Kassie Stevens (D-Orono), and state Sen. Mary Cathcart (D-Orono).

Cathcart noticed that people outside the political arena is that some issues can go entirely unnoticed. For example, she said the unemployment benefit system in Maine is having trouble, and that without a plan to help it recover, the economy of the state could be in jeopardy.

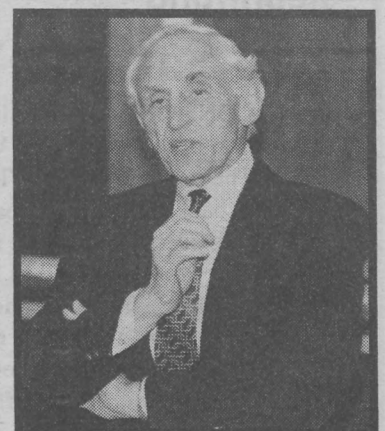
"There's a limited amount of exposure to certain issues," said Cathcart. "It's my job to visit businesses and let them know this is a good plan."

Ethan Hall, a natural resources major, expressed concern that politicians were merely satisfied with the status quo.

"I think that some politicians are just comfortable with how things are run," said Hall.

Schulze asked if Hall wanted term limits.

"I don't think that goes far enough," said Hall.



Former U.S. Rep. Democrat Romano Mazzoli of Kentucky. (Caleb Raynor photo.)

Mazzoli applauded Hall for asserting that politicians like to be comfortable, and offered his own example.

"Clinton missed an opportunity for making a stand on campaign finance reform in the 1996 election," said Mazzoli. "Dole is an American hero, but it was clear he probably wouldn't win the election. Clinton could have put himself into an uncomfortable situation and still win, yet change the system substantially."

Mazzoli himself said he had foregone Public Action Committee funds and had limited individual contributions to his campaign in his later years of running for congress.

"Early on, I felt I had strayed from my ideals and needed to go back to grassroots," Mazzoli said.

Schulze agreed with Mazzoli that some ways of doing business in Congress aren't easy to change.

"The devil they know is a lot better than the devil they don't know," he said.

While there is a definite degree of 'one-upmanship' in such endeavours as 1996's tax reform bill, some changes have been beneficial. Currently

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page 4

• Police

Dave from Bangor strikes again

By Kathryn Ritchie
Maine Campus staff

"Dave from Bangor" struck campus again this week, calling at least four women in Estabrooke and Knox Halls. As was the case last week, Dave called between 6:30 a.m. and 7 a.m., but unlike last week, he started to ask personal questions of the women, such as what they were wearing. Dave claims to be 37 and a factory worker. Police believe he may work the night shift, calling the women when he gets home from work in the morning.

"As time goes on you gather more information," Lt. Alan Stormann said.

Three unrelated obscene calls were also reported across campus.

In other police business:

• On Thursday, April 2, at 3:38

p.m., a woman returned to her car in the Orchard Lot to find a man removing her wheel covers. He had one in his trunk and was working on removing a second. She confronted him, he gave her a false name and drove away. When she called police with his license plate number, they summoned Joshua N. Ireland for Class E theft with the help of the Penobscot Sheriff's department. When he came to the station to talk with police, they discovered he had stolen another set of wheel covers in the Orchard Lot as well.

• On Thursday at 4:29 p.m., someone stole a sorority key from a Hancock mailbox, used it to unlock the sorority's room in the basement and stole a \$250 stereo.

• On Thursday at 6:24 p.m., a man reported the theft of a 35 mm zoom

camera from his car in the Orchard Lot.

• On Friday, April 3, at 2:24 a.m., Officer Cherie Phelps responded to a call of someone throwing a beer bottle through a Knox Hall window. The resident was sleeping at the time and wasn't injured.

• On Saturday, April 4, at 1:08 a.m., Officer Chris Hashey spotted a dark vehicle pulled over to the side of the road with the engine running, and stopped to investigate. The passenger had their head hanging out the window and appeared sick. Driver Garrett Symmes, 19, was charged with zero tolerance for consuming alcohol as a minor.

• On Saturday at 4:51 a.m., Hashey stopped a car for a defective plate

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• Happy Easter

Local Bunny Factory promises great pets

By Kristen Dobler
Maine Campus staff

While you might not find Peter Cottontail hopping down Route 2, you will find the Bunnie Factory, a family-run rabbit farm.

Debbie Buttery, owner of the Bunnie Factory, said she has more than 70 rabbits and sells them throughout the year.

"I started with one bunny two years ago, and then someone sold me the business last year," she said.

Buttery said the ideal time to buy a rabbit is in the spring.

"It's an excellent gift because summer is coming, and it's better to have them in the summer so you can take them outside," she said.

Rabbits of all ages can be found at the factory. Currently she has several rabbits just a few days old. Buttery sells three types of rabbits — Fuzzy, Holland and New Zealand, many of

which are pedigree.

Fuzzy rabbits have fluffy fur and floppy ears. Their fur, which grows long, must be brushed to keep it from knotting. Holland rabbits are short-haired with floppy ears and look like the ornaments people have on their front lawns. New Zealand rabbits are short-haired and white with red eyes.

While all three types of rabbits can be pets, New Zealand rabbits are also used for meat, Buttery said.

Billie Jo Buttery, one of Buttery's older daughters who helps to take care of the rabbits, said rabbits are nice and easy-to-handle pets.

"You just have to watch where you step," she said.

Taking care of rabbits is simple, Buttery said. All a rabbit essentially needs is a cage, food and water.

"Just feed them and keep

See BUNNIES on page 5



Brandie Buttery, of the Bunny Factory in Passadumkeag, holds a newborn bunny. (Caleb Raynor photo.)

INSIDE

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WEATHER



Cool with more sun than clouds.

PAGE 2

WORLD BRIEFS

• Reprinting

'The Satanic Verses' in paperback

1 LONDON (AP) — Salman Rushdie's publisher is bringing out a paperback edition of "The Satanic Verses," his supporters said today.

The new edition by Vintage, a division of Random House, will be the first paperback by a mainstream publisher of the novel, which brought down an Iranian death edict on Rushdie in February 1989.

The book, first published in hardback in 1988, caused an uproar among Muslims around the world, who contended it insulted Islam.

The Indian-born Rushdie, a naturalized Briton, has lived largely in seclusion and under British police guard since Iran's Ayatollah Ruhollah Khomeini proclaimed the "fatwa," or death sentence, offering a bounty of \$2 million.

Random House refused to comment today about any paperback plans. But a member of the Salman Rushdie Defense Committee, a London-based support group, confirmed to The Associated Press that a British paperback was in the works.

"It is in the pipeline, but it is not coming through for about three weeks," committee member Frances de Souza said.

A group of anonymous publishers, calling itself simply Consortium, brought out a paperback edition in 1994.

• Finance

Experts disappointed by latest plan

2 TOKYO (AP) — Prime Minister Ryutaro Hashimoto pledged today to slash taxes as part of the largest-ever economic stimulus package in Japan, a nation whose recovery is considered vital to that of the rest of Asia.

With strong support from the United States, Japanese authorities also intervened in U.S. foreign exchange markets to prop up the sagging value of the yen. The dollar dropped sharply in response.

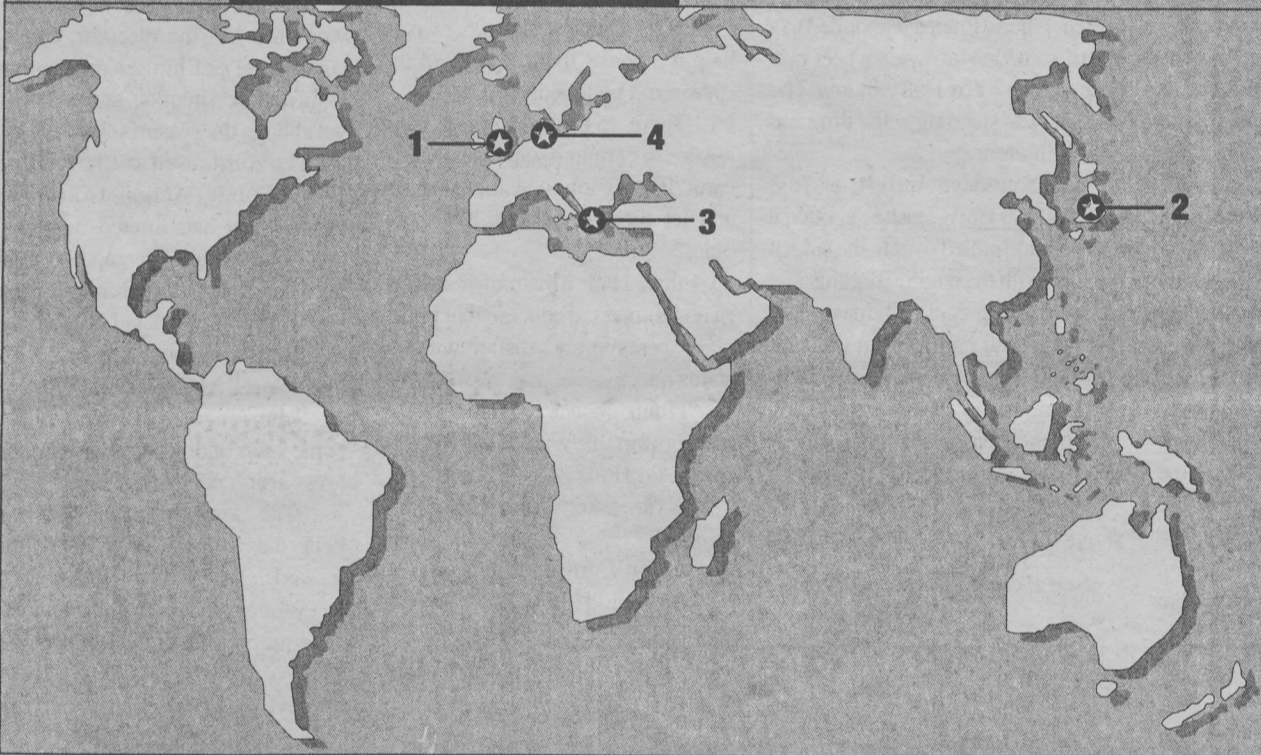
The step, and its strong endorsement by Treasury Secretary Robert Rubin, marked an abrupt shift in the U.S. policy of working to maintain the dollar's strength.

"We share the concern expressed by the Japanese prime minister about recent weakness in the yen, and in that context we welcome the action undertaken by Japanese authorities in the exchange market to support the value of the yen," Rubin said in a statement.

Last month, amid increasingly urgent pleas domestically and internationally to boost the economy, Hashimoto pledged an unprecedented \$120 billion stimulus package.

The proposal was greeted with skepticism because it lacked details on where the money would go.

WORLD DIGEST



• Terrorism

Terrorist group admits bombings of targets

3 ATHENS, Greece (AP) — Greece's deadliest terrorist group claimed responsibility today for a spate of attacks against American targets, including an anti-tank rocket blast at a Citibank branch.

November 17, whose 21 victims since 1975 include a CIA station chief and three other Americans, said the campaign was "aimed against American imperialism-nationalism."

The statement did not name any specific U.S. officials. But the wave of attacks has coincided with the high-profile activities of the new American ambassador in Athens, Nicholas Burns, who has spoken out about the need for Greece to crack down on terrorism.

"Someone might disagree with this form of struggle, might consider it terrorism, might doubt its effectiveness, but he can't deny the fact of this struggle," said a statement from the group published in the daily newspaper Eleftherotypia.

The group, built around a mix of ultra-leftist and nationalist ideologies, is named for the day in 1973 when the then-ruling military junta crushed a student uprising in Athens. No group member has ever been arrested.

The statement appeared a day after the anti-tank missile attack on the Citibank branch.

• Death penalty

U.S. court orders stay of execution for Paraguayan

4 THE HAGUE, Netherlands (AP) — The World Court intervened for the first time in a death penalty case Thursday, demanding that the United States spare the life of a Paraguayan facing execution in Virginia next week.

But it appeared unlikely that the legal lifeline thrown to Angel Francisco Breard — on death row for the 1992 murder and attempted rape of Ruth Dickie of Arlington, Va. — would reach across the Atlantic. U.S. officials have said the World Court has no jurisdiction in this case.

The 15-judge World Court, the U.N.'s highest judicial body, has no enforcement powers and relies on countries to comply voluntarily with its decisions.

Paraguay went to the World Court, contending that the 30-year-old Breard was not informed of his right to assistance from Paraguayan consuls in the United States after his arrest for the slaying.

Paraguay appealed for a stay of execution, claiming that the failure by Virginia's law enforcement authorities to tell Breard he had the right to such assistance violated the 1963 Vienna convention, an international treaty that provides for consular help for people who get in trouble in other countries.

Weather

The Local Forecast

Today's Weather

Cool with more sun than clouds. Highs in the mid 30s to lower 50s.



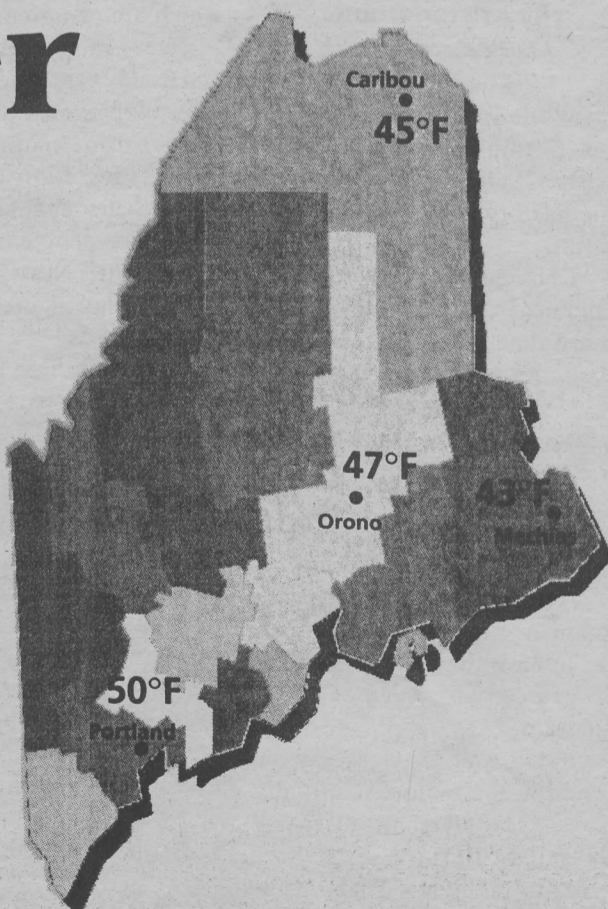
Saturday's Outlook

Mostly sunny and cool. Highs in the mid 30s to lower 50s.



Extended Forecast

Sunday... Sun mixed with clouds. Monday... Cool with clouds. Tuesday... Cool, mostly cloudy with light rain.



• Lecture

Activist dismisses religious criticisms of homosexuality

By Kathryn Ritchie
Maine Campus staff

Every three minutes a homophobic slur can be heard in Americans' schools. That bothers Kevin Jennings—a lot. What bothers him even more, as an educator, is that 97 percent of the time teachers say nothing to stop the behavior.

Jennings, founder of the Gay, Lesbian, Straight Education Network, delivered an hour-long presentation last night, marked with humor, to a receptive audience, which included a healthy dose of education majors.

"The goal of my speech is not to get you to hug a lesbian today, because that would be far worse on the lesbian than on you," he said. Instead, his goal was to encourage classroom dialogue about homosexuality and urge future teachers to respect all their students.

He called high schools "recruiting offices for heterosexuality," with proms and other activities encouraging male-female partnerships. He also blasted a misconception about the possibility of gay educators "teaching" their students to be gay.

"If teachers were really that powerful, no one would be gay," he said. "You can't make people straight or gay, but you can make them uncomfortable."

It's important for students to have role models, and for homosexual students, that means having teachers who are honest about their own sexual orientation. Jennings stressed that gay and lesbian people can talk about their orientation without talking about sex.

"It's important to be honest about who you are," agreed Downeast GLSEN co-chair Karen Swann, who described herself as "an out seventh-grade teacher."

Jennings said many people don't recognize the difference between sexual identity and sexual behavior. When it comes to talking about sexual behavior, heterosexuals have long out-paced gays, according to Jennings. They openly wear rings, flash pictures of spouses and have children—a most obvious product of unprotected sex.

"If I came into a classroom and discussed what I did in bed with my partner, you should fire me," he said, and if a person came into a classroom talking about what he did in the bedroom with his wife last night, he should be fired as well.

Jennings has loose University of Maine ties, as both of his partner's parents attended the university. This was Jennings first trip to Maine since February's Gay Rights Referendum failed by a slim majority. As he stepped onto the plane to fly here, he said he felt an uncomfortable feeling as he looked around at his seat mates, wondering who voted in support of the repeal.

Challenging the most commonly used argument against homosexuality—the Bible—Jennings said there are only eight references in the Bible against homosexual acts—and more than a thousand against heterosexual acts. And as for the passage in Leviticus which says gays should be stoned to death—so should people who shave and eat shellfish.

"The point is, why are we selective in the

enforcing of the Bible?" he asked.

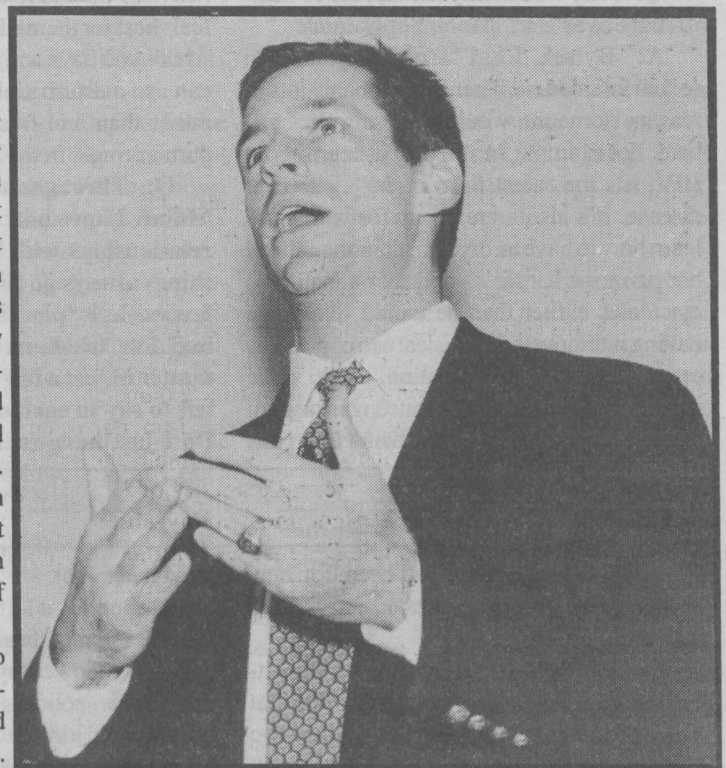
Jennings spoke with great pride about his family, a devoutly religious bunch. Although Alice Jennings didn't speak to her youngest son for three years when she found out he was gay, she eventually founded North Carolina's first Parents and Friends of Gays and Lesbians group in 1988. She even marched in Winston-Salem's first gay pride parade with Jennings at the age of 71.

He urged teachers to make the word homophobic as outdated as the word segregation.

"You are the people with the most power to make that happen. You have the power to create the society you want to live in."

At least one University of Maine educator agreed with his message.

"Coming from a college that works closely with the public schools...it's important we ensure schools are emotionally safe places to learn," said Robert Cobb, dean of the College

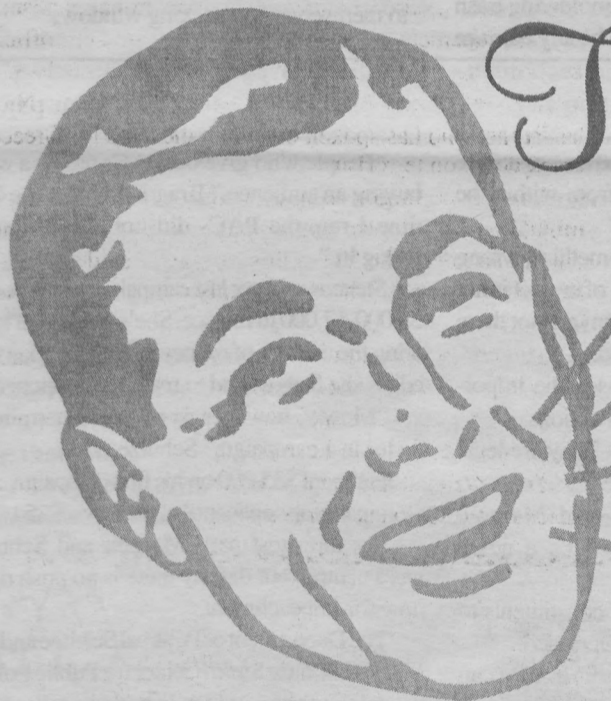


Kevin Jennings speaks to students promoting better sex education in schools. (Jason Kirk photo.)

of Education.

He said training was needed to recognize and reject misconceptions.

Following Jennings discussion, members of the Downeast GLSEN and Mount Desert Island's Gay-Straight Alliance, which is the first of its kind in the state, took the stage to talk about their respective organizations.



The Maine Campus is **NOW ACCEPTING** applications for:

**Come and apply with us today
in Chadbourne Hall, 4th floor.**

EDITOR-IN-CHIEF — Would you like to run the largest college newspaper in the state? You will work with an extensive staff that handles business, advertising, page layout and content. Will be responsible for decisions regarding content and style. Other responsibilities will include writing columns, editorials and stories. Excellent experience for publishing and managing a newspaper. **DEADLINE APRIL 15.**

CITY EDITOR — Every edition of The Maine Campus covers numerous events and issues that involve UMaine. The city editor is responsible for ensuring university news is reported in a timely and accurate fashion. Applicant must be familiar with AP style and have prior experience in news writing. Responsibilities include working with the assistant city editor, writing editorials and columns, and maintaining a staff of writers.

ASSISTANT CITY EDITOR — Looking for editing experience, but not yet ready for the responsibilities of the city editor position? A job as the assistant city editor may be for you. Responsibilities include writing stories, editorials, and working with the city editor.

NEWS EDITOR — Interested in newspaper design? The news editor determines page layout and must work with the photo editor, editor-in-chief and city editor to establish content. Other responsibilities include regular editorials and columns and keeping up to date with current issues.

OPINION EDITOR — If you feel strongly about a variety of issues affecting the University of Maine, the position of opinion editor could be your avenue for expression. Applicant must have experience in editorial writing and be familiar with AP style. Responsibilities include scheduling editorial content, designing page layout and writing regular columns and editorials. Must work with editorial board and guest writers.

STYLE AND ARTS EDITOR — The applicant for this position should have a strong interest in cultural developments on the UMaine campus, ranging from concerts at the MCA to the latest art show. Can also cover concerts in Bangor or further away. Responsibilities include maintaining a staff of writers, designing page layout for the style section of the paper, and writing regular editorials for the opinion section. Will also work with the photo editor.

SPORTS EDITOR — The Blodgett era at UMaine may be over, but there are plenty of other athletes at UMaine looking to make their name. The sports editor keeps track of the latest scores and events in sports, and writes columns and stories with a staff of writers. Other responsibilities include working with the photo editor and designing page layout for the sports section.

Sex Matters

By Sandra L. Caron, Ph.D.

Q: Why would anyone choose to masturbate over sex? Male, Sophomore

A: By sex, I am assuming you mean sexual intercourse. There are probably lots of reasons someone would choose to masturbate. For example, in an age of concern about HIV, it's the safest form of sex — free of disease. It's also a great way for women to learn how to have an orgasm; then she can tell her partner what feels good. For a man who ejaculates earlier than he would like when having intercourse, he can learn to control his orgasm through masturbation. Also, some people feel they can have a stronger orgasm through masturbation rather than with a part-

ner (less distractions, plus they know what feels best for them). If you're in a relationship where you have a higher sexual interest, you can use masturbation to satisfy that interest, rather than feel frustrated waiting for your partner to get in the mood.

Q: Throughout my college career at Maine, I have had a number of dead-end relationships with several guys. It seems things always go fine at first, but within a few weeks it "peters" out. While at first we had lots to share and talk about, in a matter of just a few weeks there is nothing left to say to each other. What's wrong? Do I just have really bad luck or what?

Female, Senior

A: I'm curious about the relationship you have had with these various guys **before** you started dating them. Sometimes people think they can meet someone in an evening, fall in love and that's it — a love relationship has been established. But it needs to be based on something, such as mutual interests or values. I wonder about your own expectations for a relationship. Clearly the initial meeting is important, but what is the "glue" that holds you together? My motto is "Start a trend, fall in love with a friend." That way you have a basis on which to judge the person you are now romantically involved with. Also, there

are things you can do to keep the conversation going. Attending plays or guest lectures on campus or reading articles in the Maine Campus together can certainly provide ideas for conversation. You have to work at any relationship. It doesn't just happen.

Sandra L. Caron is an associate professor of family relations/human sexuality in the College of Education & Human Development; she teaches CHF 351: Human Sexuality. Questions for Dr. Caron can be sent directly to her at The Maine Campus, Chadbourne Hall. Copyright Sandra L. Caron 1998.

Police

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light and found the driver had been drinking. Sachin Shrestha, 26, was arrested and charged with OUI.

•On Saturday at 11:19 a.m., workers reported the theft of two Teflon frying pans, valued at \$100, a cereal dispenser, valued at \$30, and two Downeast coffee dispensers, valued at \$60 each, from Stewart Commons. The coffee pots were later found damaged beyond repair.

•On Sunday, April 5, at 12:14 a.m., a woman came home to her Knox room to find obscen-

ities on her door.

•On Sunday at 1:16 a.m., another Knox Hall resident reported hearing three knocks on his window, followed by the sound of breaking glass. When police arrived, they found someone had used a stick to tear the window screen before breaking the window.

•On Sunday at 3:11 a.m., the Penobscot Resident Director awoke to the sound of shattering glass when someone broke the glass on the main doors, causing \$250 in damage.

•On Sunday at 3:55 p.m., a person who witnessed a car accident called Public Safety. When they arrived at the scene, Joshua Chopp, 19, told police he was pulling out of the parking lot near Kennebec Hall when his tires caught gravel and fishtailed, sending his car into a tree near York. After their own investigation, police summoned him for driving to endanger.

•On Sunday at 7:17 p.m., Officer Sherri Marquis responded to a call of the smell of marijuana coming from a York room. One woman was sent to the conduct committee and Amberlea Freeman, 19, was summoned for possession of marijuana.

•On Wednesday, April 8, at 8:22 p.m., the Orono fire department responded to a fire alarm in Hart Hall. A resident assistant spotted smoke coming from a room, pulled the alarm, grabbed an extinguisher and put out a smoldering trash can fire. There didn't appear to be any damage

to the room.

•On Wednesday at 1:08 p.m., police received a report that a metal loading dock, measuring 4 feet by 6 feet, was stolen from the back of a truck. It was stolen sometime between Nov. 1, 1997 and last week.

•On Thursday, April 9, at 12:59 a.m., someone reported seeing two suspicious people in the Orchard Lot. When police arrived, they found the men in a vehicle and summoned Steven Ferris, 19, for possession of marijuana.

Public Safety Tip of the Week:

As the warm weather brings non-students onto campus late at night, people are encouraged to lock their vehicles and keep their valuables in the trunk. Also, keep your windows rolled all the way up, as would-be thieves are unlikely to risk drawing attention to themselves by breaking windows.



Jesus crucified at Golgotha. Common criminals hang on either side of Him. (Photo of scene from JESUS video. Free copy of hour-long video available. Send requests to palmeter@maine.maine.edu)

JESUS CRUCIFIED

<CP> JERUSALEM - In a shocking sequence of early morning events, Governor Pilate ordered the immediate crucifixion of Jesus of Nazareth. By mid-morning, Jesus was raised on a cross at Golgotha while a few of His demoralized followers looked on. He died shortly after 3 o'clock this afternoon, and was promptly moved to a borrowed tomb.

In an attempt to placate Jewish authorities, Pilate initially had Jesus whipped, but he also publicly announced that Jesus was not guilty of any offense against Rome. However, in the end, Pilate himself encouraged an enraged crowd to invoke a long-standing custom that forced him to exchange Jesus for Barabbas, a convicted murderer who was scheduled for crucifixion.

The tension between Jesus and His followers, and the Temple priests and the elders of the Sanhedrin has been mounting for nearly a week; since the beginning of the Passover celebration. It started when Jesus led a triumphal entry into the city amidst large crowds, that spontaneously proclaimed Him king. Later on, He repeatedly disrupted Passover festivities at the Temple. First, He dismantled the Temple market and threw out the money changers. The next day, when He was preaching to a large crowd at the Temple, He was confronted by wealthy Sadducees, whom He publicly humiliated.

Before Jewish leaders could react to that incident, Jesus disappeared. It has been reported that He and His closest followers were meditating in a small upper room, but early last night they slipped out of the City to continue their prayers at Gethsemane. It was there, at approximately 3 o'clock this morning, that Jesus was arrested. It is unclear exactly how the authorities learned of His whereabouts, but it is rumored that one of His closest followers betrayed Him and led them to Him.

Following His arrest, and just before dawn, Jesus was brought before the Court of the Chief Priest. Sources close to the Chief Priest, Caiaphas, said that he feared any action they took against Jesus would cause an insurrection, because Jesus was extremely popular. Consequently, they had been plotting to get Jesus tried in the Roman court. Apparently, Jesus played right into their hands when, during His inquiry, He claimed He was King of the Jews. Claiming to be King is an act of sedition, which is punishable by death under Roman law.

Others present in the Jewish High Court, who asked not to be named, said that Caiaphas was so infuriated when Jesus claimed He was the Son of God, that the charges about claiming to be King were made up just to give the Rome jurisdiction for crucifying Him. Later on, in His meeting with Pilate, Jesus acknowledged He was also King of the Jews, but in another realm.

A message from Christian Faculty & Staff, given through Campus Crusade for Christ, to the University Community.

Politicians

from page 1

candidates for congressional office must raise half of their campaign funds from within the border of their own district.

"When a politician does something wrong its front-page news. The image of crooks is not true. Eighty to 90 percent of them are not there to line their nests," Schulze said.

Both former senators stressed the importance of being true to their convictions.

"In 1974, I voted for PACs. They are legal and I believe they are legitimate for senators to use, though I don't myself," said Mazzoli. "Now there are far too many. It's a never ceasing quest for money."

Cathcart said the ability of constituents to keep watch on politicians has increased.

"Anyone who wants to take the trouble can go to the State House and find out who gave me money for my last campaign," she said.

"People who give out PACs are, in a way, buying an audience," Bragdon said. "The first time I ran, the PACs did not exactly come flying in."

Stevens said her last campaign cost between \$5,000-\$7,000 to finance. She's in favor of lowering the amount of money spent, but acknowledges she feels a need to match her opponent.

"Money, however, is not the determining factor in a campaign," Schulze said.

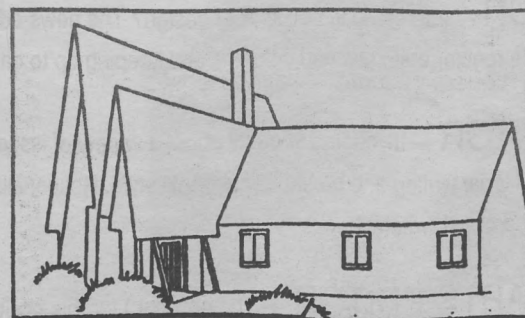
He spent \$35,000 on his first campaign, and won against an opponent that spent over \$250,000.

For the most part, Mazzoli and Schulze were neutral, but did say there is no push right now for impeachment.

The Department of Political Science and the Margaret Chase Smith Center for Public Policy hosted the forum, which included a talk about election ethics on Wednesday.

Easter Worship

Wilson Protestant Student Center
67 College Avenue, Orono
11 a.m.



Are you away from home this Easter weekend?
Come and join us in our celebration of the Easter event.
Experience the hope and joy of the resurrection of our Savior Jesus this Sunday.
Easter Brunch served from 10 am till 11 am.

• Generations

Visiting professor encourages diversity and common sense

By Stan Dankowski
Maine Campus staff

One person's nostalgia is another person's nightmare, Dr. Michael Eric Dyson said Wednesday during his lecture "Nostalgia vs. Amnesia - Wars Between the Generations: What Have We Come To?"

"America will increasingly come to grips with their past, racially, and on gender, and free us from that degree for the next generation," Dyson said. "White, brown, red, yellow, and black folk will

learn from one another, accommodate and advocate their issues, and we will then achieve American culture."

Dyson, a visiting distinguished professor of African-American studies at Columbia University and award-winning author of *Race Rules*, was a guest lecturer for the Multicultural Lecture series Wednesday night. He emotionally portrayed his views to an audience of no more than thirty individuals at the Donald P. Corbett Business Building.

People think that the youth of this generation are going downhill, with the

help of music such as "gangsta rap," grunge, and others, Dyson said, but it has been that way for a long time.

"It was the same way with jazz in the 1920s, and even before then too," he said. "The '50s were when Father knows best, while Mother got beat up in the back room. No one talked about it."

Public chaos really began to be noticeable after the 1950s, Dyson said, especially during the era of McCarthyism, when McCarthy's aid was found to be gay.

"Race is usually thought of to include the black, brown, yellow, and red people," Dyson said. "But it hasn't until recently that whiteness is now considered a race, an example, not only a template."

Elvis Presley was a powerful political and cultural figure, Dyson said, because he was the epitome of one who fused social class and race through music. Presley lived the controversy: he could not be shown from the hips down on the Ed Sullivan show. His fusion of culture was too extreme for the public.

Ironic, then, that "What a Wonderful World" of Louis Armstrong was associated with smoking dope every day.

"We live in a sex-drenched culture," Dyson said, "where we see scantily-clad women selling everything from toothpicks to bulldozers."

Gender as well as race has been under great controversy. Affirmative action, he said, is only a compromise between Congress and African Americans.

"D-E-E-R hunting has turned into D-E-A-R hunting," Dyson said.

"Animals and women are increasingly thought to be the same. Affirmative action is the floor, not the ceiling," Dyson said. "Martin Luther King, Jr. didn't die for affirmative action, he died for racial justice."

Racial justice is far from reality at UMaine, where 50 of the 70 black students are on athletic scholarships. Hope for others outside of athletics, Dyson said, starts with figuring out how we can expand hope for those who do not usually get the opportunity to get a full high school or college education.

"What about the here and now?" said Geoff Gary, a third-year psychology major. "We've voiced our issues to the administration and to the president."

Gary said that the lack of many black students at the University of Maine was a big issue.

The majority of blacks at UMaine are athletes, and that is only reinforcing the stereotypes, Gary said.

Dyson encouraged black students to continue to promote a stronger diversity on campus but he warned not to get too overzealous.

"That's probably all you can get," Dyson said. "Don't take it too seriously. I mean, take it deadly seriously, but don't get a nervous breakdown about it. Enjoy your time on campus. Go to class, study, party, and make the best of it. This problem has been going on for years and is still all over the country."

Bunnies

from page 1

them warm," she said. "They love to eat."

Although rabbits are known for eating lots of vegetables, Buttery said they should have them once a week at the most.

"You can't give them vegetables all the time because it will make them sick," she said.

Rabbits can be kept inside or outside. Keeping a rabbit outside consists of providing shelter and perhaps putting a tarp around the cage in the winter. Buttery said the rabbit's fur will keep it warm.

Keeping a rabbit inside consists of having a litter box and a cage. If someone chooses to keep a rabbit inside, though, the rabbit's fur will become accustomed to the indoors and will not be able to change to outdoor weather if put back outside.

Buttery said rabbits have all different types of personalities.

"It depends on how you bring them up," she said.

Giving rabbits attention and playing with them is essential in raising a happy rabbit.

"They love attention, especially when they're little," Buttery said. "You can even teach them tricks."

Besides buying the basic necessities for a rabbit, Buttery recommended buying them toys.

"They love toys," she said. "They'll

play just like a cat, but they're quieter."

Buying a rabbit when it's young is an ideal time, Buttery said.

"If you get one when they're little it's easier to tame them," she said.

Buttery recommended not buying two males and keeping them in the same cage.

"One has to be the dominant male," she said. "I learned that the hard way."

Rabbits are good pets for any age, but if a person is buying one for a child, she recommends buying a small rabbit.

"Don't go big," she said. "That way the kid and the rabbit can grow up together."

Buttery said rabbits live for several years, and there is a time commitment to having one.

Brandie Buttery, Buttery's youngest daughter, said she enjoys holding and feeding the rabbits, but having a lot of them does have its disadvantages.

"It's pretty tough if you have a lot," she said. "Just one is easier."

Brandie Buttery said she enjoys showing the rabbits to her friends.

"I got to bring them to school in the second and third grade," she said.

Buttery said she always sells her rabbits at the Bunny Factory, which is on Route 2 in Passadumkaeg, and she will also be selling some of her rabbits at the Pet Quarters in Bangor this Saturday. Her rabbits will cost \$10 up until Easter and \$15 after Easter.



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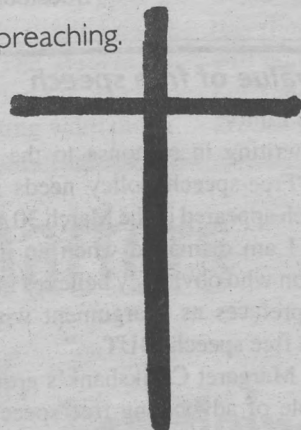
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EDITORIAL

Clubs need to raise more revenue

Despite a \$30,000 budget surplus announced Tuesday by Student Government Vice President for Financial Affairs Brooke Jellison, the General Student Senate is sending a referendum question to students that would increase the activity fee.

The issue will be decided in an April 30 campus election. A yes vote would raise the fee from \$25 to \$35 next year. The activity fee is required of each student enrolled for six or more credit hours.

Senators claim that enrollment will decrease by 1,000 next year, and that would mean a budget shortfall for Student Government, which is entirely dependent on the funds raised by the activity fee.

This year's budget totals \$307,052 and is distributed by the GSS to sustain student clubs, educational lecturers and entertainment acts, and to Student Government officers.

With an ever-increasing roster of special-interest clubs vying for limited activity fee dollars, senators assume that the general stu-

dent population is willing to sacrifice an extra \$10 for the Flying or Animal Science clubs.

The catch is, an overwhelming majority of students do not belong to these close-knit organizations, and should not be expected to support their exorbitant budget requests, such as hundreds of dollars for travel funds.

Like the U.S. government, GSS must learn to work within Student Government's budget and not raise fees whenever the whim strikes. Clubs must take the initiative to supplement their budgets through fundraisers, and should not be entirely reliant on Student Government for funds.

Students took a stand against raising the activity fee in a previous referendum Sept. 25. Last semester's vote, which proposed a \$5 increase, failed miserably. A \$10 increase in light of the newly discovered substantial carryover is even more ridiculous.

Unless Student Government is prepared to offer expanded services to students saddled with the higher fee, students should not be forced to pay the price.

Minimum-wage veto a poor move

In a bold move for an election year, Gov. Angus King Tuesday vetoed a bill that would have increased Maine's minimum wage from \$5.15 an hour to \$5.40 an hour. If King had signed the bill, an estimated 15,000 workers would have earned an extra \$10 for a 40-hour week, or an extra \$500 a year.

In vetoing the bill, King said his overriding goal was "to ensure that our economy is strong enough to offer these workers, and all Maine workers, employment choices that pay more than the minimum wage."

One has to wonder how much of a burden an extra 25 cents an hour would place on employers for each minimum-wage employee. When the federal minimum wage increased from \$4.75 an hour to \$5.15 in 1996, opponents of the increase said the increase would be disaster for the economy. However, the economy is still going strong.

One opponent of increasing the minimum wage, Peter Gore of the Maine Chamber Business Alliance, pointed out that Maine's economic growth is only 1 percent. "That in no way justifies Maine

having the highest minimum wage in New England and one of the highest in the country," he said.

There's nothing wrong with having the highest minimum wage in New England, nor is there anything wrong with having one of the highest minimum wages in the country. Minimum-wage workers in Alaska and Oregon earn \$5.65 an hour and \$5.15 an hour respectively. And of the six states that have minimum wages higher than \$5.15 an hour, three are in New England.

King's veto should be particularly disturbing to students saving for college or are trying to make it through college earning minimum wage. Every little bit counts. A higher minimum wage would have meant that more work-study students would have to be hired. Not only that, work-study students wouldn't have to work as much; they would be able to focus more on their studies.

It's even more disturbing that a greater number of Maine residents are working more part-time jobs that pay less. An extra \$500 a year would go a long way.

The Maine Campus

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• Letters

• Respect all points of view

To the Editor:

The recent actions of Wilde-Stein and other members of the pro-homosexual community have been very disturbing for many reasons.

To begin, their actions have been very hypocritical. Supporters of the homosexual community have long stated that the University of Maine community needs to respect diversity and remain open to differing viewpoints. Yet when the pro-homosexual community was presented with an opposing (diverse) viewpoint (the McCuskers), they quickly cried foul as if the McCuskers had no right to be there. Well, they did have the right to be there, as much as any other group, and, as Lyombe Eko said in a recent letter to *The Maine Campus*, "If the university allows certain buildings to be used as public forums by certain groups, it must allow all types of speech, even speech with which sections of the university community disagrees."

If Wilde-Stein wants us to respect diversity, then they must respect diversity.

Second, the McCuskers were not spreading a hate message, as some people believe. Like the McCuskers, I am a Christian, and we Christians care for all people. While it's true that we're against homosexuality, we don't hate homosexuals. It's time that the pro-homosexual community understands this and moves on to more constructive types of behavior.

Remember: We all have equal free speech rights; Christians don't hate homosexuals; and if you want people to respect your diversity, then you have to respect theirs.

Jason Cunningham
Aroostook Hall

• The value of free speech

To the Editor:

I am writing in response to the guest column "Free-speech policy needs revising," which appeared in the March 30 *Maine Campus*. I am dismayed when an intelligent person who obviously believes in civil liberties prefaces an argument with: "I believe in free speech, BUT...."

Sadly, Margaret Cruikshank's article is an example of advocating free speech for the views with which one agrees, which is not free speech at all, but enforced orthodoxy.

As Cruikshank notes, members of Wilde-Stein took the correct step of countering a message with which they disagreed with — you guessed it — more speech. That is the more preferable route to counter views we find repugnant.

What Cruikshank is arguing would, in effect, be to enforce silence on that reasonably prevalent viewpoint and enforce her preferred orthodoxy. Unfortunately, making a college campus a safe haven for intolerance toward viewpoints with which we disagree demonstrates an appalling impatience with democratic politics. I have faith in the educational possibilities of free speech, something Cruikshank's article lacks.

Cruikshank concludes her piece by noting that "the Wilde-Stein students are doing their part to bring change. Will our administrators and our faculty do theirs?"

Wee, bravo to the Wilde-Stein students who demonstrated their fidelity to the principles of free speech; shame on Cruikshank for not doing the same. My role, as far as I am concerned, is to argue as forcefully as I can that free speech has great value in our society. I think their viewpoint deserves its place, even as I tell the supposed "Friends" that they are full of beans.

Timothy M. Cole
Associate Professor
Political Science

• Ska story insulting

To the Editor:

I'm not saying I could write better articles, but when a commentary that is supported by opinion and not a bit of research enters the paper, it is insulting. Mr. Hilton's ska commentary was devoid of any value to the average reader (being devoid of any factual information) and his dismissal of the "trends" of ska as faddish, fleeting fancies which are too weird to understand are belittling and crippling to one movement in particular which has been decades in the making.

So, do some research, please. I'd like to think that the money supporting this campus' paper is going to people who at least think and have their facts straight. Would you decry the wearing of "X" hats? I don't think so. Learn more about ska before you dismiss it as some "pop" trendy movement.

William Antell
Doris Twitchell Allen Village

OP/ED



• Guest column

Diversity promotion lacking on campus

By Ebony Laprocina

Dear President Hoff,
I am writing this letter with deep concern. My name is Ebony Laprocina and you may recall me from the Student Heritage Alliance Center, Black Student Union and Los Colores Unidos Panel meeting on Dec. 3, 1997. I am actively involved on this campus in the struggle for diversity here at University of Maine.

President Hoff, the results of that meeting disappoint me. Sir, you claimed that you would stand behind and support the struggle for diversity with the above groups. In my eyes, sir, you have failed.

Since that meeting, these groups have been given empty rhetoric. Personally, I am tired of empty rhetoric. The administration at this campus needs to take a firm and positive stance. You, the president, should lead this. I feel that as the head of this institution it is your duty to bring attention and a solidified game plan to deal with this "state of disaster."

The topic of diversity, or lack thereof, needs to be addressed. This campus has a serious problem. The administrators are not doing their jobs. The administration of this university is failing not only the minority students but also the entire student body.

You see, sir, when students go to an institution of "higher

learning," they should be taught the ways of the world. Diversity is a common and everyday part of this world. Students of your university are going to be lacking if they leave Maine and encounter diversity - the real world. These students who have not encountered diversity are seriously going to be at a loss. There is a world outside of the University of Maine, and it operates on a different system than this campus.

Until now, the Student Heritage Alliance Center, Black Student Union and Los Colores Unidos - along with members of the community - have been doing your job. This university has a problem. The administration operates on a bottom-up method of teaching and striving for diversity, when in fact it should be just the opposite, a top-to-bottom method.

Outside of a few minor results - the SALT team meeting, the new improvements being made to the bookstore selection and the observance of Martin Luther King Jr. Day - the university is ignoring the plea. The few occurrences promote diversity, but not to the extent this campus needs. The students need not be the ones educating. I personally am paying to attend this university to be educated. I am not being paid to teach. The administration needs to take action. The student organizations I belong to work so hard and are getting worn down.

We can no longer do this on our own; we need your help. It is your responsibility to make this institution the best it can possibly be.

President Hoff, I am not solely laying the accountability factor on you, but on the entire administration: from the University of Maine System chancellor to the department heads, who control the faculty search committees.

I want you to take action and do your job. This university needs help and someone in the administration needs to step up and say, "Enough already; let's make the changes we know need to be made."

I know change does not come overnight and that it will take months, years and maybe even a decade. That is the key to why we need to start now and do something. Let's throw the empty rhetoric out the window and start using the ideas and abilities of this campus. I personally am not going to stop writing letters, holding meetings or voicing my opinion for the next four years. I will not go away. I will stand behind my beliefs and my fight. If the mode of battle I am using now continues to prove unsuccessful, I will change it. I will do whatever it takes to make changes on this campus. I am whole-heartedly serious about this fight. I will not go quietly. I will make noise on my way out. Let's work together to change the scenario here, Mr. Hoff.

To those who have made a difference...

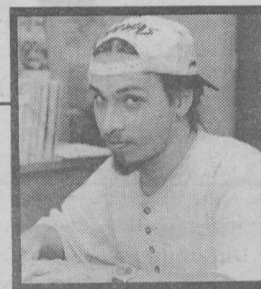
Well, we'll see if the editor prints this. I'm here at the computer, it's 6:45 p.m., my column is way overdue, I haven't eaten, and the Guinness in front of me has bypassed my liver in favor of my head. Still, I have to say something; I have an idea that what that something should be is a humble "thanks."

Like many of you, I will graduate in a few weeks. Though the future holds a degree of uncertainty, there is little doubt that most of us will make our way into the world successfully; a bit wobbly at first, perhaps, but the passing of time will bring stability.

Despite the many problems I've

To Professors Nathan Godfried, Richard Judd and Daniel Sandweiss. They're rough, they're tough and they trained me to think in a way that I would never have thought possible a few years ago. (Unfortunately, I don't have class with any of them this semester, so I'm wasting valuable suck-up points).

From extra time outside of class to needed recommendations, I can't remember a time when they weren't there for me. I could never say how much it has meant to me, so I won't try. But I think



By Scott Labby

had with this institution (and anyone able to stomach this column over the years knows there have been many) I would come here again. And again.

To say I love this place is sort of contrived, I suppose, and perhaps the same could be said of my feelings toward the people. For better or worse, however, it is important for me to say that I have met the best people I have ever known at this university.

Recently, I secured my own plans for the time to come, and to say that my dreams have come true is something of an understatement. In this regard, it is important for me to thank the people who have made my future endeavors possible. I apologize in advance if this seems a little overdone, but I think it proper to recognize people who actually do their best to educate students and provide a modicum of respect and support for students. Our administration is 20 percent satisfactory and 80 percent senile monkey, we don't have much money, it's hard to get a decent cup of coffee, and the only things people seem to recognize as valuable involve balls (isn't that ironic, given the lack of guts apparent in most of the administration?), pucks, public relations opportunities and slipping through their jobs while doing as little as possible. These unpleasant facts notwithstanding, this university has the potential for greatness, and the truth of this fact (for me, at least) rests within my memories of those who have made my own travels through higher education so fruitful. Ah, well, so much for the pompous lead-in. A sincere thanks...

they know.

To Professors Robert Prasch (since departed), Sandy Ives, Martha McNamara and Cinzia-Spencer Cervato. Though from diverse fields and backgrounds, all share one thing in common: a love for teaching which, for a few of us in their courses, proved to be a defining experience. Bob Prasch proved the U-Maineism of "If they are good, the administration will drive them away." Sandy Ives is, well, he's Sandy Ives, and if you haven't taken a course with him, I suggest you do so before he leaves our little outpost of academia. Actually, Ives might be the one person here more nuts than I. (Kidding, Ives! Or am I?).

To Professors Kathryn Slott and Jim Roscoe, who were the first to encourage me to pursue writing outside of the university. I hope I don't make you regret the inspiration.

To Rod and Wayne (I would list their last names, but really, if you hang out in the Union at all, you know who they are; they are among the rare individuals in our little society who are so popular that people instantly know who you are talking about from just a first name), who made my early study hours in the Union very interesting. You guys have made me laugh more times than I can count, and my experience here has been richer for knowing you.

Part II next week, when I finish saying my thank-yous and tell you dirty jokes about administrators.

Scott Labby is a senior history major and is a columnist for The Maine Campus.

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Your Daily Horoscope

By Sally Brompton

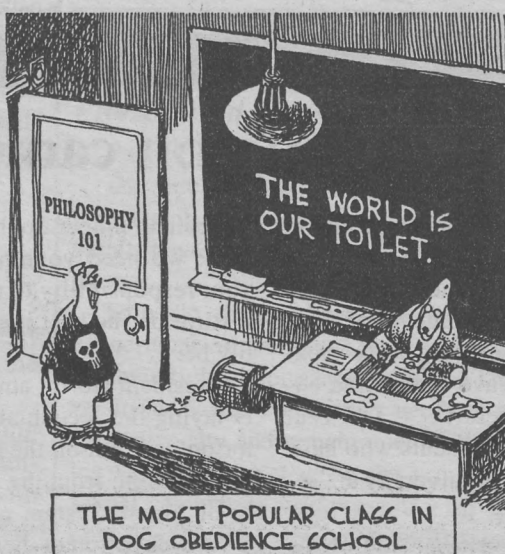
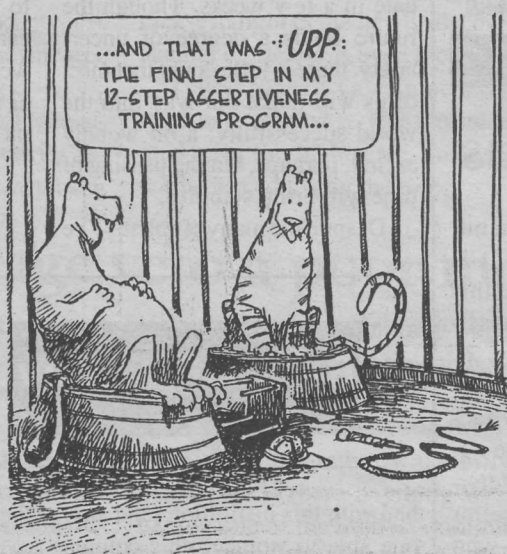
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By Travis Dandro



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Leold www.leold.com
by Roger and Salem Salloom © 1997

Life is difficult, but I'm durable. I'm able to work hard day after day.
I can go for weeks without getting any rewards or pleasures.

I know that this is going to sound goofy, but I do get a small satisfaction from being able to buy a box of pop-up facial tissues whenever I need to....

blow my nose or whatever.... quiet, small, clean, soft, and dry....inexpensive.

I use one and then another pops up quietly waiting for me... simple....

not digital, no instruction manual. My body commits a small foulness but the tissues help me and they ask for nothing....

When I find myself feeling deeply appreciative of my tissue box by the bed, late at night, I know it must've been a truly rotten week.



Leold www.leold.com
by Roger and Salem Salloom © 1997

We have a famous painter who lives in our neighborhood.

Yesterday afternoon I was sitting on the grass with some other kids watching him paint the Johnson house.

He was saying that at his old age he can finally focus on his work now that his sex drive is completely gone.

We were once again amazed by him.

I asked him where his sex drive went. He answered, "San Francisco."

I asked him if he could go there and get it back. He said he "didn't drive and didn't have a car."

I said, "Too bad."

After that we all drifted off home for dinner because he wouldn't answer anymore of our questions... not a word.

Celebrities won't answer some questions and I was pretty hungry.



Leold www.leold.com
by Roger and Salem Salloom © 1997

Dear Beeber,

I am doing fine on my vacation. I've been thinking that if you'll fix me up with your friend Lynn, when I get home I'll give you \$10.

The picture on the cover of this postcard is actually a photo of a guy who tried to rob me in San Francisco. We became friends.

I showed him your photo. He wants to meet you. Remember, he's a thief.

There's something inside of me and it's making my skin crawl. Maybe I have parasites.

Be home soon,

Leold oxoxox



For Friday, April 10

IF YOUR BIRTHDAY IS TODAY: As Mercury, planet of the mind, appears to change direction on your birthday, you may find it difficult to start anything new. Take that as a sign you should be doing less and thinking more. One day you will achieve something spectacular. Right now you should be planning ahead.

ARIES (March 21 - April 19): You may have to abandon something you once had high hopes for but don't feel too gloomy about it. Look at it as a learning experience and next time you do something similar you are more likely to make a success of it. Remind yourself that no real effort is ever wasted.

TAURUS (April 20 - May 20): As Mercury turns retrograde today it is important that you keep things simple and don't confuse yourself with ideas that are too big for your mind to grasp. You are already heading in the right direction, so take it a step at a time and don't worry too much about your overall progress.

GEMINI (May 21 - June 20): You may have to fight for your rights today. If so, it is essential that you do not compromise your position in the slightest: if you give rivals the impression that you don't have the stomach for a battle of wills they will take it as a sign of weakness. Lose your temper if you must but don't lose out.

CANCER (June 21 - July 22): Don't push ahead with something others don't agree with simply because you know it will annoy them. Even if they deserve to be given a tough time it won't do you much good in the long-term. Tomorrow's New Moon means it will pay you to keep in with colleagues and employers.

LEO (July 23 - Aug. 22): As Mercury, planet of the mind, turns retrograde today you may not be the fun-loving, joke-cracking Leo we all know and love. But who says you have to be? Even Leos need some time to be alone with their thoughts. Don't think you have to live up to your reputation.

VIRGO (Aug. 23 - Sept. 22): If common sense tells you one thing and intuition tells you something different, which one do you follow? As Mercury, your ruler, appears to change direction today this is only one of the dilemmas you will have to deal with. There is no right answer. You will just have to guess.

LIBRA (Sept. 23 - Oct. 22): You must expect partners and loved ones to be critical today. And as Mercury turns retrograde in your opposite sign it may be difficult to work out why they are being so negative towards you. The truth is they don't know themselves. Don't take it personally, it's just one of those things.

SCORPIO (Oct. 23 - Nov. 21): The more you complain about something the worse it seems to get. Of course, being a Scorpio you don't want to change your tactics - that might be seen as an admission of defeat - but it would certainly pay you to be a little less critical today, especially of things you don't really understand.

SAGITTARIUS (Nov. 22 - Dec. 21): Don't give up on something just because you cannot make the kind of progress with it that you would like. The next few days may be frustrating but there is no need to panic. Turn your attention to something else until you feel ready to take another stab at it.

CAPRICORN (Dec. 22 - Jan. 19): Whatever else you do today don't get caught in the middle of two rival factions, especially if the factions are members of your own family. There is no right side or wrong side in this particular dispute, so it might be best to mind your own business and refuse to get involved.

AQUARIUS (Jan. 20 - Feb. 18): Take a break if you need it. Come to that, take a break even if you don't need it. From the look of your chart it is highly unlikely you will make much progress in any direction today, so why not take that as a sign to slow down and recharge your batteries?

PISCES (Feb. 19 - March 20): It is a lot easier to talk big than act big. That is certainly the case today as Mercury, planet of communication, appears to go into reverse. No matter what you hear, no matter what you are told is going to happen, it is more talk than substance, so don't take it seriously.

Your Daily Horoscope

By Sally Brompton

For Saturday, April 11

IF YOUR BIRTHDAY IS TODAY: If you were told that the world will beat a path to your door would that fill you with delight or dismay? If it's the latter, don't worry. There are so many good aspects on your birthday that even if you have got something to hide no one will care. They may even praise you for it.

ARIES (March 21 - April 19): It's time to move up a gear. With a New Moon in your birth sign and the Sun aspecting Pluto you are capable of superhuman efforts this weekend. Start at a run and keep getting faster. Your momentum will carry you past obstacles that probably made your rivals quake.

TAURUS (April 20 - May 20): The thing to remember this weekend is that others are not blocking your way deliberately. It may at times look that way but that has more to do with your own state of mind than anything partners and colleagues are actually doing. No one is ganging up on you. Your only enemy is yourself.

GEMINI (May 21 - June 20): What you gain will be more important than what you lose this weekend. That news may fill you with foreboding over what you are likely to lose but there is no need to worry. If you lose anything at all it will be something you are glad to be without.

CANCER (June 21 - July 22): If you are starting something new this weekend then your name will soon be up in lights. Both the New Moon in Aries and a dramatic Sun-Pluto aspect mean you have the vision, the confidence and, above all, the ruthlessness to make a success of whatever you are planning.

LEO (July 23 - Aug. 22): Life moves in cycles and what happens over the next two days will make it abundantly clear that a more positive cycle is beginning for you. You don't have to do anything special, just notice the things that happen and move with the flow rather than try to swim against it.

VIRGO (Aug. 23 - Sept. 22): Timing is everything in life and the time to make your move is now while there are so many positive aspects working in your favor. If you have an important business or financial deal to finalize then try and sign and seal it today - at the very least agree the major details.

LIBRA (Sept. 23 - Oct. 22): You cannot afford to be soft or sentimental this weekend. With the Sun and Pluto in perfect alignment this is the ideal time to impose your will on situations which have become rather chaotic. That doesn't mean that you should be ruthless or unpleasant but you do need to be tough.

SCORPIO (Oct. 23 - Nov. 21): No one in their right mind would knowingly annoy you because sooner or later you always get your own back, plus interest. Therefore, consider the possibility that someone is being stupid rather than spiteful today. You can be vengeful if you want to but is it worth the effort?

SAGITTARIUS (Nov. 22 - Dec. 21): You like a challenge and the challenges you set yourself this weekend are likely to be bigger and bolder than anything you have done before. Others may say you are taking on far too much but you know better. You also detect a hint of jealousy in their words.

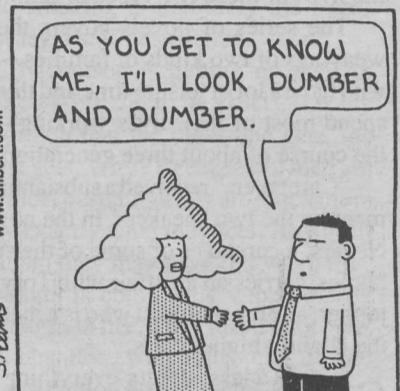
CAPRICORN (Dec. 22 - Jan. 19): You are used to criticism and usually you just ignore it but from the look of your solar chart you are in the mood to bark back - with a vengeance. You may regret it afterwards but there really is no need: an emotional outburst will clear the air dramatically this weekend.

AQUARIUS (Jan. 20 - Feb. 18): Whatever you start this weekend you will have to see through to completion, so it is essential that you know it's what you want to be doing a week, a month, maybe even six months from now. If there are any doubts at all it might be best not to commit yourself too heavily.

PISCES (Feb. 19 - March 20): If you are in any way ambitious then now is the time to lay your cards on the table and let everyone know what it is you are hoping to accomplish. Someone, somewhere has the right opportunity for you but you may never find it unless you let the world know you exist.

ENTERTAINMENT

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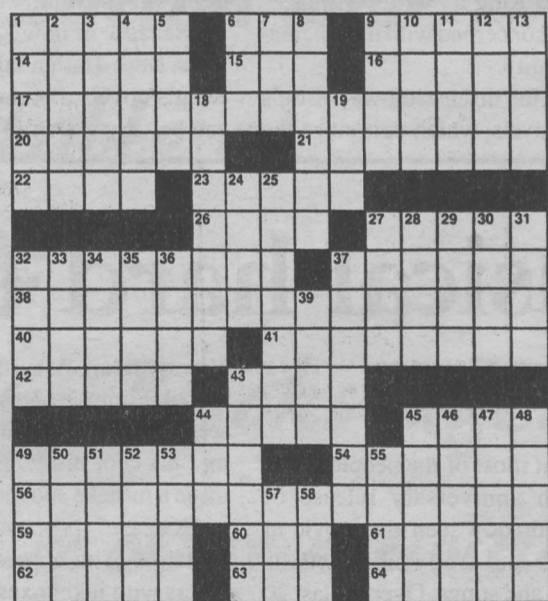
New York Times Daily Crossword No. 1006

- ACROSS**
- 1 The Bee Gees brothers
 - 6 Subside
 - 9 Big hit, in Variety slang
 - 14 Journalist — Rogers St. Johns
 - 15 Inlet
 - 16 Zhou —
 - 17 Classic film duo
 - 20 Andean animals
 - 21 Entrance
 - 22 Villa d' —
 - 23 Old card game
 - 26 Film —
 - 27 Sirs' counterparts
 - 32 "Catcher in the Rye" author
 - 37 "My Three Sons" son
 - 38 Classic film duo
 - 40 The "A" in RAM
 - 41 Vanquished
 - 42 Nearby things
 - 43 Go over 212°
 - 44 Bird on a U.S. coin
 - 45 Weaving machine
 - 49 Actor Emilio
 - 54 Old-time actress Ina
 - 56 Classic film duo
 - 59 Stradivari's mentor
 - 60 Help
 - 61 Itsy-bitsy
 - 62 Without face value, as stock
 - 63 Numbered hwy.
 - 64 Swashbuckling Flynn
- DOWN**
- 1 Bit of Gothic architecture
 - 2 False gods
 - 3 Fathered, biblical-style
 - 4 Hold responsible
 - 5 F.D.R.'s mother
 - 6 Cenozoic, e.g.
 - 7 Coal container
 - 8 Nag, nag, nag
 - 9 Vanquished
 - 10 A single time
 - 11 Imperfection
 - 12 F.D.R.'s pooch
 - 13 Unctuous
 - 18 Former Presidential aspirant Paul
 - 19 Tollbooth part
 - 24 Popular brand of faucet
 - 25 Spaniel, for one
 - 27 Look dejected
 - 28 With 49-Down, former Israeli statesman
 - 29 Border
 - 30 Bog
 - 31 Fedex, e.g.
 - 32 Suffix with thermo-
 - 33 Part of the foot
 - 34 Shoestring
 - 35 Boardwalk coolers
 - 49 See 28-Down
 - 50 Japanese wrestling
 - 51 Golf hazard
 - 52 Jazz singer — James
 - 53 To see, in Marseille
 - 55 Overdue
 - 57 Small point to criticize
 - 58 J.F.K.'s predecessor

ANSWER TO PREVIOUS PUZZLE

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MORALISM NASDAQ
AVEMARIA ONEIDA
REFEREED NUGGET
TRUNKS DICT SLA
ILED TESH BIER
AOL CHARLATANS
NNE OAK ALAN
GROSSE MANDAN
LEAH INT POP
REACHOUTTO ICE
NARY IMRE BAHT
EMS AGES SHEREE
WEALTH UNEASIER
TATAMI LACROSSE
SUZIEQ ATTESTED
    
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Puzzle by Barbara Campitelli

Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office on the fourth floor Chadbourne Hall.

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Style and the Arts

• Socialist – Marxist Series

English professors look at King's novels

By Derek Rice
Maine Campus staff

The writing of Tabitha King was this week's topic in the Socialist and Marxist Luncheon Series, and the topic of discussion herself showed up to listen in.

"It's my worst nightmare," English Professor Virginia Nees-Hatlen joked before the discussion began.

King took a seat in the back of the room, content to merely observe the proceedings.

Nees-Hatlen and her husband, English Professor Burton Hatlen, applied concepts that were both developed by Karl Marx and were excluded by him, such as sexuality.

"Marx left out some important things, such as Eros, desire and pleasure," Hatlen said.

By leaving gender out of his theories, Marx left out the family and any chance to analyze the family structure, Nees-Hatlen said.

"[Marxism] is a model of economics that leaves out the economics of the home," she said.

King has a definite readership, Hatlen said, but it is a difficult readership to identify.

"It's hard to pin down who her readers are, but they're out there," he said. "It is not primarily an academic audience."

Hatlen called King a "writer of place" who is seriously concerned with the elucidation of social reality.

The focus of the discussion was King's Nodd's Ridge novels, which epitomize the

essence of life in a small town in Maine, with all its intricate and delicate relationships.

One of the main dichotomies in the novels is the class relationship between summer people and yearlong residents of Nodd's Ridge. The town's economy relies primarily on these part-time residents for survival.

"[The social differences are] grounded in economic differences," Nees-Hatlen said. "Money and power are definitely issues in the lives of these two types of families."

The series of novels covers the interweavings of two kinds of families — those who have a lot of leisure time and those who spend most of their lives working — over the course of about three generations.

"Caretakers" received a substantial treatment by the two speakers. In the novel, Joe Nevers, a caretaker of some of the summer homes, carries on an affair with Tory Christopher, an archaeologist who is a member of the slightly higher class.

"Social class affects everything in the novel," Hatlen said.

King's female characters, Nees-Hatlen said, act in ways that are not traditionally considered female roles, such as keeping more than one lover and being sexually aggressive.

"They operate in ways that make them not sexual objects," she said. "Many of [King's] women are sexual beings. They demystify sexuality in a way a man can't."

Because of how King looks at women's lives, Nees-Hatlen said, women like to read King's novels. For the characters, sexuality can be very good or it can be very bad.



English Professors Burt Hatlen and Virginia Nees-Hatlen discuss Tabitha King's novel "Caretakers" Thursday afternoon. (Eric Weisz photo.)

"It affects the lives of everyone around the individual," she said.

One member of the audience said that King's male characters are almost too good to be true. Hatlen said this "good man" character is typical of King's writing.

"The test of a good man is that they accept and affirm the sexuality of the women," he said.

Politics in a small town was another topic raised by a member of the audience, who said rural Maine is the last place Marxism would spring up because of the traditionally conservative beliefs that take hold.

King said that people do not believe the American political experience has any relevance, validity or worth to their personal lives, except at the local level.

"That's kind of ironic because we're supposed to be the model of self-government," King said. "Self-government is hard work."

Another audience member inquired about ethnicity in King's novels. King said the ethnicity of her characters reflects what people see in society.

"Ethnicity in the stories I have written is diluted, unconscious and assimilated," King said. "You can't really tell by looking at anybody what their background is."

• The movie hunter

Musical hard to get into 20 years later

By Hunter Tzovarras
Maine Campus staff

I imagine that most of the people going to see the 20th anniversary release of "Grease" have already seen the movie at least once before and are familiar with its story, characters and songs. Over the last 20 years, "Grease" has almost gained a cult status, moreso than maybe any other musical. The re-release gives all of those who were born in the late '70s, who grew up watching "Grease" on video and television, to finally get a look at it on the big screen.

"Grease" in 1998 represents '70s nostalgia, while the story itself is 1950s nostalgia. But I went into the theater fresh. I had never seen the film before, other than a few minutes here and there on television, and didn't know what to expect. And when the lights came back on, I felt that I at best had just seen a good, upbeat movie, not a classic musical deserving of a release.

The only reason I can see for Paramount to release this film is to cash in on the '90s commercial popularity of John Travolta. The movie is not an invaluable classic that must be seen again. Without Travolta in the lead, "Grease" would still be packed away in Paramount's film library collecting dust.

Travolta plays Danny, a high school hotshot who runs into his summer fling, Sandy (Olivia

Newton-John). When the two meet up again in school, Danny blows her off, not wanting to seem love-struck in front of his greaser pals and mar his cool image. Quickly he realizes he made a mistake and tries to win her back.

"Grease" is mostly a parade of '50s nostalgia, with hot rods, school dances and diners with jukeboxes. All the performances seem to be consciously geared toward 1950s movie caricatures.

Travolta plays Danny as if he's doing an imitation of a young Elvis Presley. This is not one of my favorite Travolta roles. I thought his performance in "Saturday Night Fever" was much better, which would have been a better choice for a release of vintage Travolta.

The story tries to stay energetic and fun, and most of the time it is. There are some funny moments, especially the scene where Danny tests his aptitude at a range of sports. There are many songs and choreographed dances to go throughout — it is a musical, after all.

The major problem I had with the story is how director Randall Kleiser ("Honey, I Blew Up the Kids") handled everything with such superficiality and levity. The story just doesn't seem to take its characters or situations with a grain of seriousness. Now, I know it's a musical and it's not supposed to mirror real life, and suspension of disbelief is something you take with you into the theater (Who bursts out into a song and

dance when explaining their summer vacation?), but besides the songs and dances there's really nothing there. It lacks the subtle seriousness present in the great musicals.

173 other '70s films dealing with teen-age characters, like "American Graffiti" (another '50s nostalgia film), "The Last Picture Show" and even "Saturday Night Fever," took teen-age issues of identity, dating, love, sex and breaking-up with some seriousness, but "Grease" just completely passes over all this and doesn't shoot for any deeper subtext. Instead, it's con-

tent to be an energetic and farcical representation of teen-age life in the 1950s (see "Rebel Without a Cause" for the converse).

But despite this criticism, I still found the film at times to be a bit charming, though never thought-provoking. I can see how the film could be a pleasure to watch with its humorous situations and catchy songs. I just wish it had been worthy of a little more thought and attention.

Rating: ★★

From the home office at Beta Theta Pi

Top Ten signs that you should drop a class:

- 10) Your poor performance in class is really going to hurt your GPA — and you are just auditing it.
- 9) Your classmates are constantly poking you with pens and saying, "Why don't you drop the class?"
- 8) Your teacher apologizes for giving you an F, but later explained it is the lowest that the university allows.
- 7) You're taking the class "Pass/fail/not even close."
- 6) Your professor reminds you that prayer has not been banned from the college classroom yet.
- 5) Your test scores are so low that they can only be recorded using the metric system.
- 4) You don't even remember where your class is.
- 3) The guy from the dorms who smells like a sweaty glove shakes his head with disapproval each and every time he sees you.
- 2) President Hoff calls you and says, "Come on, just drop the class."
- 1) The professor says he will give you a refund out of his own pocket if you promise not to come back.

by Eric Simonds

• Commentary

Jack: The coolest man alive, bar none

By Chris Hilton
Maine Campus staff

As I am sure all you readers know, Oscar celebrated his 75th anniversary a few weeks ago at the Academy Awards. As was expected, "Titanic" walked away with a cargo load of gold-plated men. However, "Titanic" did not win any awards for acting (it was nominated for both Best Actress awards). One film that did walk away with two acting awards was "As Good As It Gets," having won two of the three acting awards it was nominated for. Its leading man, Jack Nicholson, was one of the recipients of those awards. It was his third Oscar and the 11th time he had been nominated. But I did not need the Academy Awards to tell me something I have known for years: Jack Nicholson is the coolest man on earth.

I have been obsessed with Nicholson ever since I saw "The Shining." I was 12

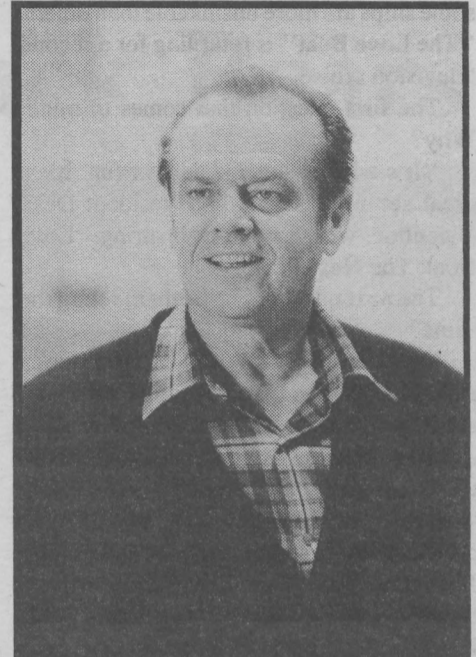
years old on New Year's Eve and I was home alone. I turned on HBO (or Home Box Office if you don't prefer the acronymic form) and saw this movie about to come on. I was bored to death so I watched it. It rocked my world. I was not aware of it yet, but "The Shining" set the pace for two of my loves of life: the work of its director, Stanley Kubrick, and the film's star, the aforementioned Nicholson. I found Nicholson's character, Jack Torrance, an aspiring writer and the winter caretaker of a Colorado hotel, haunting, humorous, creepy and enchanting all at the same time. I was mesmerized. Since then Nicholson has come the closest to being a god for me.

First off, let us take a look at his first name: Jack. You cannot get a much cooler name than that. Many famous people and legends have the name Jack — Jackie Robinson, Jack Kerouac, Jack O' Lantern, Jack Frost, Jack Kennedy, Jackie O. and Jack the

Ripper. The only person I know with a better first name is Nicholson's fellow cast member in "The Shining," Scatman Crothers. However, because I am extremely skeptical that Crothers' first name is, indeed, "Scatman," the honor of the actor with the coolest first name goes to Nicholson.

Secondly, Nicholson is a smoker. Now I know what many of you are thinking, but come on. Smoking is one of the coolest-looking things you can do. Sure the practice is extremely detrimental and possibly one of the top ten most lame-brained things one can do, but smoking is definitely one thing a man can do for that which I call the "cool guy factor." For some odd reason, self-destruction is definitely a quality of coolness, and smoking is definitely the front-runner of legal self-destruction.

Also, Nicholson is getting up their in years (61 on April 28, to be exact). It is my expert opinion that the older one gets, the cooler one gets. Why? Because old men are bitter, cynical bastards. They are much more apt to say exactly what they feel. Any gullible idealism they may have felt when they were younger is completely wiped out by the later stages in life. They just do not care. Reckless abandon, which also can fit into the self-destruction aspect, plays an important part in one's coolness. Also, who do you think would win in a scrap: the new guard of actors or the old guard? The new bunch would consist of Matt Damon, Chris O'Donnell, Cuba Gooding Jr., Ben Affleck, Jerry O'Connell, Leonardo DiCaprio and Markie Mark (I will always know him by his



Jack Nicholson — the man, the myth, the legend. (Courtesy photo.)

hip-hop pseudonym). The old school would consist of Nicholson, Sean Connery, Harvey Keitel, Robert DeNiro, Robert Duvall, Al Pacino and George Carlin (although not an actor per se, unless you count his short-lived sitcom and the role of Rufus in the Bill and Ted duality). The old guys would wipe the floor with those young punks. Only one term can be used to universally describe these guys: bad-ass. The only way the babies would stand a chance is if they had Ewan MacGregor and Jay and Silent Bob

See JACK on page 12

• Just for kicks

Tattoo show an experience

By Elisabeth Gold
Maine Campus staff

Browsing through The Weekly, a careful reader is always bound to find something that stirs the curiosity.

This week we were struck by the Down East Tattoo Show at the Elks Club on Odlin Road in Bangor. Our three tattoo-free selves decided to spend our Saturday night among the many

branded bodies.

Upon walking in, the atmosphere was reminiscent of a biker's convention. To the right, we heard the call of a hot legs contest, and to the left we heard the resounding hum of the tattoo artists at work. Throughout the whole weekend, there were 24 tattoo booths, where one could find artists from New Brunswick, Can-

See TATOO on page 12

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• On TV

'New Wave' of 'The Love Boat' on the way

LOS ANGELES (AP) — Proving that some ships are more unsinkable than others, "The Love Boat" is returning for a second television cruise.

The first question that comes to mind: Why?

"It's a lot of sun and a lot of fun. It's a great setting," says UPN President Dean Valentine, whose network is airing "Love Boat: The Next Wave."

The next question: Is the theme song the same?

OK, we confess. We liked the bouncy little tune, just as we accepted the 1977-86 series for what it was: cute, predictable and as easy to swallow as a pina colada served on the upper deck.

"The Lo-o-ove Boat, exciting and new, come aboard, we're expecting you," singer Jack Jones trilled each week, our Pied Piper to cruise ship adventure with Captain Stubing (Gavin MacLeod), purser Gopher Smith (Fred Grandy) and Dr. Bricker (Bernie Kopell).

Adding glamour to each outing were such veteran stars as Greer Garson, Helen Hayes, Pearl Bailey, Van Johnson and

Steve Allen.

Now comes "The Next Wave," debuting 8 p.m. EDT Monday on UPN and starring Robert Urich as Captain Jim Kennedy, Phil Morris (son of the late Greg Morris of "Mission: Impossible") as the chief pursuer, and Joan Severance as the security director.

Also part of the Sun Princess crew are Corey Parker, Stacey Travis and Randy Vasquez. The episodes are filmed during real Princess line Caribbean cruises replete with real vacationers.

As with the original show, guest stars and cast members enjoy romantic escapades, some sentimental and some funny. And, yes, the song will be back, updated: Rap was ruled out, but a jazzier approach is under consideration.

Since movies have had few qualms about raiding the TV toms — witness the big-screen versions of old shows "Mission: Impossible," "Lost in Space" and the upcoming "Mod Squad" — it shouldn't be a surprise that TV is willing to resurrect its own.

New versions of "Fantasy Island" and

"Love American Style" are being considered by ABC. And, sailing now, we have "Love Boat."

Even producer Aaron Spelling was surprised when the idea of reprising the ABC series was broached by UPN's Valentine over lunch.

"Been there, done that," Spelling told him.

"The NEW 'Love Boat,'" countered Valentine.

"How about I give you six on the air?" said Valentine, making a half-dozen episode offer without seeing either a script or cast commitments.

"How do you say no to that? First time that's ever happened to me in my career," said Spelling.

Jack

from page 11

from the Kevin Smith movies (a.k.a. the New Jersey trilogy). But then again, throw in Clint Eastwood and the fight would be over before it began. I will avoid the whole wine and age analogy, but it certainly drives home this point.

Another characteristic of idolatry is eccentricity (read: weird and wealthy). Would William S. Burroughs be considered an icon if he wasn't the creepy junkie uncle of the Beat movement? Would Charles Manson be worshipped like a god if he hadn't convinced others to treat him as divine through hallucinogens? Would Carrot Top be as funny if he didn't resemble the infernal twin brother of Wendy's founder Dave Thomas' daughter? Although all of the above questions are certainly meant to be rhetorical, the question is an obviously resounding "no."

Nicholson himself has performed some acts in his time. He used to be quite fond of wearing bright suits (such as purple and lime green). And those omnipresent sunglasses. Not to mention he is possibly the best-covered and most known movie star.

Finally, his versatility as an actor is perhaps his best quality. He played a private eye in "Chinatown" (and its sequel "The Two Jakes"); a book-publishing lycanthropic protagonist in "Wolf"; Melvin, the racist, homophobic and obsessive-compulsive writer in "As Good As It Gets"; the Clown Prince

of Crime in "Batman" (directed by Tim Burton, another excellent filmmaker); and an alcoholic lawyer who gets beaten to death only because he was hanging out with hippies ("Easy Rider"). Not to mention a wine dealer-cat burglar ("Blood and Wine"), a psychiatrist ("Tommy"), a father who has to deal with the death of his daughter at the hands of a drunk driver ("The Crossing Guard"), and Beelzebub himself ("The Witches of Eastwick"). Plus, possibly his best film ever (and one of the best movies ever made) is 1975's "One Flew Over the Cuckoo's Nest," in which he convincingly plays Randle Patrick McMurphy, a convict with "mental problems" who engages in a war to end the perceived oppression given him and his fellow institutionalized neighbors against the tyrannical Nurse Ratched (played by the excellent Louise Fletcher, who, unfortunately, died last year). Both Nicholson and Fletcher received Academy Awards for their performances in this adaptation of the Ken Kesey novel.

In closing, Jack Nicholson is, indeed, the coolest man alive. His name, vices, age, eccentricity and sheer acting ability bolster this already indisputable statement. His idolization by both men and women is certainly warranted. There is an old maxim that states cleanliness is next to godliness. If this is true, then Nicholson must have passed the white-glove test.

Tattoo

from page 11

ada, all the way over to Wooster, Ohio.

For more than two hours we watched numerous enthusiasts become emblazoned with artwork, ranging from the basic sun and moon sketch to the elaborate portrait of a child.

There were also body-piercing booths where two of us debated whether to get an eyebrow, stomach or nose ring. We ended up leaving unscathed, but somehow felt deprived of the adrenaline rush that seemed to douse the air. As an added bonus, the Jenny Jones' "World's Biggest Freak" was amongst the crowd, sport-

ing more ink and metal than we thought humanly possible (we can only imagine what wasn't covered by his clothing).

Speaking of new and exciting ways to wear jewelry, the very booth where we were thinking of getting pierced displayed a nice model penis showing a piercing through the, um, shall we say, pee hole.

A psychic reader was also on staff at the show, just in case one wanted a vision of what the future had in store. She seemed legit, until she started asking questions before offering any information — a clue that she wasn't exactly worth the five bucks one of us paid.

On Sunday, a tattoo contest took place, where many members of the University of Maine community volunteered as judges. These volunteers included graffiti artists, a sculptor, art professors, art majors, an art librarian and an art museum director. Although we only attended the show on Saturday night, we left with a broadened appreciation for the daring.

Kathleen Bowes and Carolyn Manke contributed to this piece.

reckless?

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SPORTS PAGE

• Softball

Creegan's return sparks Black Bears

By Dave Bailey
Maine Campus staff

Until she injured herself on the final day of training camp, everything was seemingly falling into place for University of Maine second baseman Melissa Creegan.

The senior from Salem, N.H., had been named as a co-captain on the 1998 Black Bear softball squad. She was coming off a prosperous 1997 campaign in which she batted .297 and stole a team-leading 18 bases, earning herself an All-America East second-team selection in the process.

Then she injured her hand, and what appeared to be a dream season was in danger of becoming a nightmare.

"It was a freak accident," Creegan said. "We were practicing and I was diving into a base, and I bent my little finger the wrong way and I broke it in three places. It either got caught in the base or under the third baseman."

Creegan was forced to sit out Maine's



Melissa Creegan. (File photo.)

first 23 games, including the entire Florida trip last month. While her teammates played under the pulsating Florida rays, Creegan had no choice but to view the proceedings from the bench.

"It was a crushing blow," she said. "My parents were going down to Florida, and now they weren't going to be able to see me play."

While Creegan sat, outfielder Jill Cassie moved to second base for the trip and batted .246, while her 43 putouts tied for the team lead among all non-first basemen.

"Cassie did a tremendous job filling in at second base while I was out," Creegan said.

While nursing her bruised hand, Creegan set out to make up for lost time once she returned to the lineup.

And when she came back, you would have sworn the injury had been a figment of her imagination.

With the aid of a special glove to protect her hand, Creegan was able to make pinch-hitting and pinch-running appearances on the second leg of Maine's southern swing at Rock Hill, S.C., three weeks ago.

She made her impact felt from day one, banging out a single in her first at-bat and subsequently scoring a run.

And she hasn't cooled down since.

Creegan made her first start one week later against Georgia Southern at the Georgia Tech Buzz Classic, going 1-for-3 and scoring a run.

Preparing Creegan for her return to the lineup wasn't as easy as it appeared, according to Maine assistant coach Deb Smith.

"We were a little hesitant to put her in, even though she was cleared officially," Smith said. "So we didn't want to have to throw her into that situation when she really needed some time to acclimate her-

self to the game."

Although Creegan had cracked her way back into the Maine lineup, her coaches set out on a mission to re-introduce her to second base in time for the Bears' America East opener at Hofstra April 4.

In the week preceding the showdown, Creegan fielded grounder after grounder in practice in order to become acquainted with the position again.

"She did so much herself," Smith said. "For most people, there would have been some rustiness there, and she looked like she had been there [on the field] for the past month."

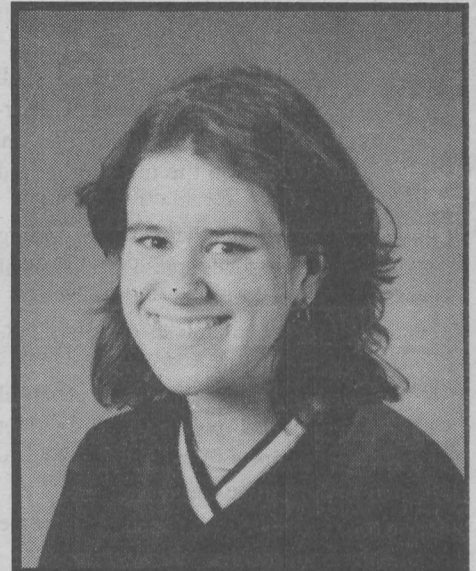
Sure enough, once Creegan toed the infield dirt at The Dutch Diamond at Hempstead, N.Y., last Saturday, she looked more like a grizzled veteran than one of the walking wounded.

Creegan went 3-for-3 with two runs scored in leading Maine to a 5-3 come-from-behind victory over Hofstra that ter-

"It was a crushing blow, my parents were going down to Florida, and now they weren't going to be able to see me play." — Melissa Creegan

minated the Flying Dutchwomen's 29-game America East winning streak.

"She played outstanding defense in that game," Smith said. "She's done everything, and the team has really kind of fed off of her.



Melissa Creegan is enjoying a successful season since returning to the lineup. (File photo.)

"I think it's affected a lot of people and really made everyone else step up their games as well."

Creegan has blasted opposing pitchers for a .381 average with seven runs scored in nine games heading into today's double-header at Boston University.

Creegan has at least one hit in all five of her starts this season and has scored at least one run in four of them.

Creegan has taken everything in stride despite her torrid start to the season.

"It wasn't that hard to return," she said. "I had been practicing with the team for a couple of weeks before I played, so I was able to step right in."

With her collegiate career at Maine winding down, Creegan certainly plans on making this season one for the books.

"I definitely want to make this season count," she said. "It's my senior season, and I want to go out in style."

• Baseball

Black Bears in Boston to complete road trip

By Jim Davis
Maine Campus staff

The clock is ticking for the University of Maine baseball team as the men in blue and white head to Northeastern for a key four-game conference series this weekend.

The four-game session marks the end of a season-opening 30-game road trip for the Black Bears.

The Bears (10-16, 2-6 America East) occupy seventh place but have an opportunity to move up considerably with some success against the second-place Huskies.

Northeastern (9-8, 6-2) is off to a quick start thus far. The squad stole three out of four from Drexel last week.

The Huskies sport a mix of good pitching and hitting, as the team ranks second in America East in both categories.

Meanwhile, the Black Bears' staff has had a problem finding consistency, according to head coach Paul Kostacopoulos.

"We still need to pitch better," Kosty said. "Regardless of the level, we need to bring that up."

The cooperation of spring has allowed

the team to get outside this week and run drills, and the players have become more comfortable with playing on a real field instead of being cooped up in the field house.

"I think that will help us because we haven't been able to get outside a lot," Kosty said.

From an offensive standpoint, the Black Bears have enjoyed an explosive display from the top of the order.

For the team to compete this weekend, Kosty says he believes the bottom of the order will have to crank out some production of its own, thanks to the number of lefthanders Northeastern will throw this weekend.

"They (Northeastern's staff) are quality, and we're gonna have to get more production from the rest of our lineup," Kosty said.

The Huskies' team ERA stands at 5.96, while Maine's staff anchors the bottom at 8.72.

Bat-for-bat the teams have enjoyed similar success, with Northeastern outpitching Maine .322 to .314. The Black Bears have hit better against America East pitching,

however, with a .343 average.

First baseman Gabe Memmert has been a nightmare for conference opponents thus far, clubbing at a .567 clip with four home runs and 13 RBIs.

Leftfielder Rex Turner says that this weekend is a chance for the team to learn about its potential.

"We've had a pretty slow start, but there's a lot ahead of us," Turner said. "With these weekends, so much changes so fast; things shift around really fast."

Although a sweep over the Huskies is

unlikely, it would put Maine back into the thick of the playoff race with the home portion of the 1998 season on the horizon.

Kosty welcomes the idea of the team hosting its opponents for the stretch run.

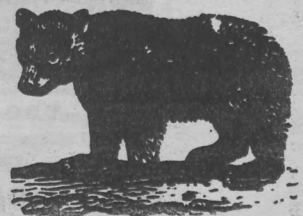
"We get through this weekend and then we get to come home for a good stretch, so that should be good for us," he said.

It is evident that the team needs to improve in some areas, but that hasn't discouraged Turner from thinking greatness.

"I really think if we show up and play our game, we can beat anybody in our conference."

FROM THE DEN

The University of Maine athletics department granted the softball team varsity status in 1979. Janet Anderson was named the head coach — a position she still holds today. The Black Bears went 8-2 in their inaugural season.



Point ← Counterpoint →

By Jim Davis
Maine Campus staff

They walk around campus strutting in groups, famous.

They are athletes in the spotlight, attracting advertisements and recognition for their respective institutions.

They are quarterbacks, running backs, small forwards, point guards, centers, pitchers, center-fielders, goalies, right wingers and defensemen.

They are seen on the tube and heard on the radio.

Their jerseys coat the racks of sporting shops while their faces splash the covers of programs and posters.

They're college athletes and they perform for free.

Every big-time campus has a group of phenoms who attract public attention and act as moving magnets for the masses to buy tickets, merchandise and air time.

The school gets paid. The work horse does not.

When merchandising in the collegiate ranks took off in the early 90s, due in part to the Fab Five at Michigan and the Duke craze, a crazy issue was sparked into NCAA and public debate.

Should collegiate athletes be compensated by their schools for the publicity and all other revenue generated from their talents? Absolutely.

Many athletes who have come out early in recent years claim they did so because

their families are in such financial peril, and that it is just impossible to pass up big-time cash and take the chance of being injured and losing it all.

By paying its talent, universities would make the decision to leave school early harder.

By sticking around the college ranks, these players would continue to bring in revenue and balance out the money it would take to keep its star quarterback in the community for four years.

While Alford Arenais increasingly packed during the winter months due to good coaching, the ultimate magnetic force has been stars like Blodgett, Porrini, Cassidy and Bouchard.

All of the above may have attended this school for free, but their efforts were nothing short of hard, blue-collar work.

While compensating star athletes might cause jealousy and animosity among teammates, it is the business-like thing to do.

Sports, especially at the collegiate level, are about business.

It's hard to believe that players like Michael Jordan, Peyton Manning, Desmond Howard, Chris Webber and the Fab Five strutted their respective campuses unpaid (or so we are made to think).

While paying athletes to do what they were recruited to do may seem unethical, it seems almost unethical to not reward them for building on or keeping a school on the map.

Their efforts are forever seamed into a school's history and for now seem priceless, literally.

Should student-athletes be paid ?

By Dave Bailey
Maine Campus staff

Sure. Go ahead. Pay college athletes. Why not? College football and basketball are nothing more than the glorified minor leagues anyway.

The main argument set forth by agents and the media is that since athletes do so much for their respective universities, the very least the colleges can do is to pay them back. The paying of athletes would ostensibly eliminate sleazy agents and glamorous gifts a la the Marcus Camby fiasco.

This mentality is much like that of the drug legalization cabal: If something is hideously corrupt, we can just legalize that corruption and then the problem will go away.

Doesn't work, fellas.

Just because something is legalized doesn't mean the problem is eliminated. Did organized crime go away with Prohibition? Did the rating system for motion pictures eliminate the, shall we say, "romantic content" of movies?

No way.

This also reminds one of the mindset of the Calvin Coolidge administration in the 1920s: Ignore ten problems and nine of them will go away.

How about this scenario: An athlete hires an agent and announces that he or she is holding out unless he or she gets a raise in the next ten minutes. Impossible? Not with the renegade mentality that some athletes carry nowadays.

It has become painfully obvious that college is nothing more than a flimsy smoke-

screen to those athletes who are hard-pressed to spell "cat" if you spotted them the "c", the "a" and the "t."

Even though it's nothing more than a silly, naive fantasy, the first purpose of a college is to educate.

Now don't get me wrong; I do not associate myself with those whiny jock-bashers on campus who feel that athletics is the root of all evil around here. The athletes at the University of Maine have done spectacular, wonderful things that deserve recognition.

But not money.

You have to draw the line somewhere.

Colleges are meant to educate first and entertain second, at least in theory. Then again, it's not like 5,000 screaming zealots are willing to pay ten bucks a pop to see a crusty old geology professor give a dissertation on plate movements or something.

If an athlete is going to be paid for playing at college, then why bother with the trouble of reading books and taking exams?

Let's just create an entire multi-tiered system of minor league football and basketball where athletes can get the experience they need without the hassle of having to learn anything. Minor league baseball and hockey attract thousands of fans. Properly promoted, minor league football and hoops could do the same.

Let the athletes compete and let the students learn.

Let's not make a mockery of the collegiate system by placing athletes on a higher level than everybody else.

Need a summer job?

Summer Conference Assistants

The Department of Campus Living has fifteen, 40 hour per week conference assistant positions available for Summer '98. Job responsibilities include receptionist duties as well as some custodial work.

We are looking for committed, energetic, dedicated, individuals who are willing to be flexible and have fun.

More detailed job descriptions and applications will be available starting

March 30 - April 10, 1998

at the Campus Living Office
103 Hilltop Commons

Applications due by
April 10, 1998, 4:30 PM

to the Campus Living Office

Housing will be provided

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for The Maine Campus

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The job involves using Pagemaker 6.5 in a Mac environment to lay out the newspaper two nights a week. Experience with graphics/layout software (Pagemaker, Quark, Photoshop, Illustrator, Freehand) is preferred, but not necessary. Must be able to work under tight deadlines and have evenings free.

Apply soon: 4th Floor Chadbourne Hall.

Call 581-1267 for info.

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Katie Mahaffey	Jaime Gradie	Elaine Madore
Jessica Anderson	Jennifer Becker	Teresa Oliver
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ΓΣΣ



• Softball

Streaking Maine on the road

By Dave Bailey
Maine Campus staff

You can't blame the University of Maine softball team for feeling confident right now.

"The whole attitude in practice is now different," said Maine assistant coach Deb Smith. "We're doing the little things now that people maybe weren't willing to do when things weren't going as well."

"The whole team attitude has done a 180 degree turnabout."

The Black Bears will look to keep their hot streak alive today when it ventures down for a clash with reeling Boston University.

Maine is coming off a series of games with more thrills than a 007 flick, ending Hofstra's 29-game America East winning streak and sweeping Drexel in a pair of riveting extra-inning games.

"The Hofstra win was really big because it kind of got rid of that stigma that we've had with Hofstra," Smith said. "It just gave the team confidence in the fact they can play as well as we [the coaches] see them playing."

"The team has so much potential, and I think they're really starting to believe they have that potential."

Last Sunday's doubleheader at Drexel featured workhorse performances from Carrie Green (12 innings) and Vicki Brenner (8 1/3 innings).

Green's outing was especially noteworthy, considering she pitched a seven-inning complete game the day before.

"It wasn't one of her best games, but it was a good game," Smith said. "She kept the

hitters off balance. She really managed to shut things down.

"She kept them off-speed and just pitched a very smart game."

The once-shaky defense finally began to click last weekend, particularly in the Drexel doubleheader.

"[Left fielder] Jill Cassie threw a relay to [third baseman] Mary Wells to [catcher] Sara Jewett at home," Smith said. "That would have won the game for them with two outs in the inning."

"There was another ball that was hit deep to left field, and Jill threw out a runner trying to stretch a double into a triple."

With the America East tournament field being reduced to just four teams this year (compared to six in years past), a hot start in league play is a top priority.

"That makes our regular-season games that much more important," Smith said. "Where our morale was down after the Georgia trip, we really needed to get off to a strong start, which puts us a step ahead. Now it makes other teams chase us rather than us having to chase them."

Boston University (12-17 overall, 1-3 America East) has stumbled out of the gate and is desperate for some wins.

"They're going to be up for this game because they're in a do-or-die situation," Smith said. "They really need to pick up a couple of wins this weekend in order to keep their chances alive for the tournament."

"We really need to come out on top because that puts us in the middle of the pack if we don't."

• Track

Bears fall short in New Hampshire

By Steven Hedlund
Maine Campus staff

The University of Maine men's track and field team competed against conference rivals New Hampshire and Vermont at Spaulding High School in Rochester, N.H., Saturday and fell 17 points short of defeating the indoor season's 1997-98 America East champions, New Hampshire.

Highlighting the meet was Andrew Oliver in the javelin, who hurled the spear 218'2", one foot short of qualifying for nationals provisionally. Sweeping the high jump were Phil McGeoghan, Derek Davis and Neil Willey, who placed first (6'4"),

second (6'4") and third (6'), respectively.

In the final event, Tim Sommers upset the field in the discus with a 133'8" toss for first. Chris Henninger grabbed a second in hammer (148'8"), and Brian Bonser and Willey captured second (20'3") and third (19'8") in the long jump, respectively.

The Black Bears cleaned up in the middle-distance events, scoring almost 40 percent of its 78 total points in those four events. Steven Hedlund and Brian Oickle, who beat his personal record by 18 seconds, led off the trend in the 5000m, placing first (15:23) and second (15:34), respectively. Dereck Treadwell and Think Ly followed in the 1500m, finishing first (3:53) and third (4:03), respectively.

ATHLETES ANGLE

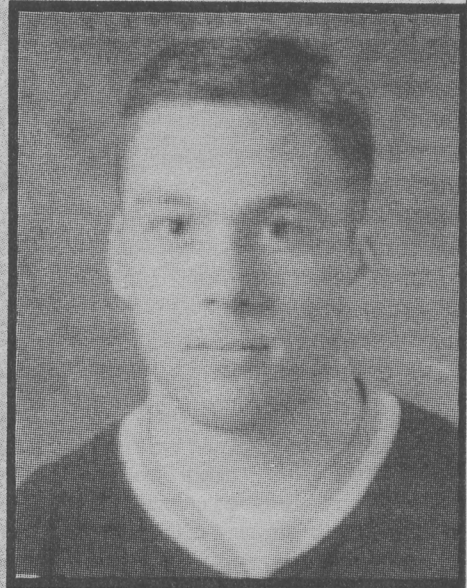
OBTUSE

University of Maine senior outfielder Rex Turner is off to a hot start this season, having clouted six home runs while racking up 26 runs batted in.

The former All-America East selection led the Black Bears in home runs and RBIs last season and also committed just two errors in the field.

The Augusta resident and former ball player at Cony High School is a fixture in the lineup, having played in 187 games out of a possible 189.

Although Turner is accustomed to banging out roundtrippers, this week we take him deep....



Rex Turner. (File Photo.)

Name: Rex Turner RIGHT
Position: Leftfield
Number: 23

Who is your favorite team to beat? Northeastern.

Where is your favorite place to play on the road? Texas A&M.

What is your favorite Major League Baseball team? The Red Sox.

Your favorite major league ballplayer? Mickey Mantle. REFLEX

What is your favorite cereal? Honeycomb

Your favorite vegetable? Carrots

What is your favorite pig-out food? Baby back ribs.

What is the worst dining commons food you've eaten? Stir fry at Stewart Commons.

What is your favorite TV show? Jeopardy.

Your favorite movie? The Outlaw Josey Wales.

Music group? Garth Brooks.

If you could play any other sport at UMaine, what would it be? Hockey.

What is your favorite class at UMaine? Environmental Interpretation.

Lastly, tell us Rex, who will win the World Series this year? The Cleveland Indians.

Wanted:
Bright, creative, punctual, organized, open-minded students with good communication skills for challenging positions in peer education.

The Peer Educator Program is now accepting applications for peer educator positions for the academic year of '97-98. Duties include developing and presenting workshops in residence halls, fraternities, sororities, and other campus groups, serving as a referral & resource service, and developing educational materials, such as posters, flyers, and pamphlets. These are paid positions requiring a commitment of approx. 15 hours per week.

For more information:
Contact the Peer Educator Office at 581-4561 or stop by the basement of Cutler Health Center, Room 12, to pick up an application. Applications and references are due by April 13, 1998.

The Peer Educator Program is sponsored by Campus Living in the Center for Students and Community Life, The Division of Student Affairs.

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Cool & Beyond
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Wanted contract killer my wife must die apply to Tom at the Pavilion Theater April 16, 17, 18 at 7:30pm and April 18 and 19 at 2pm. Ask for **Reckless**.

Are you a nursing graduate? Before you jump into the hospital world please consider having the best summer of your life. Camp Beech Cliff on MDI needs a camp nurse for the summer. M-F, 8 to 4:30. Camp does kids a world of good. If you want to be a part of the world of good please email Campbeechcliff@acadia.net or call 207-244-7807.

\$250 pr. week + room and board. also you can take a class if you want. The earliest you apply the better chance of getting the summer job! Call Bill Picard at 581-7170 as **soon as you can** for more information, and/or look at my **new** webpage at <http://www.umcs.maine.edu/~captain/summer.html>

Year job or more. \$250 to start, for more info, look @ my **new** web page @ <http://www.umcs.maine.edu/~captain/jobs/yearjob.html>.

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Rosalie's Pizza- Bar Harbor jobs \$7-10/hr-housing-Call 942-6511 or 288-5666 for interview appt.

Whitewater Raft Guides May training course on Kennebec River. Full time and part time position available for 1998 season no experience necessary. For an application please call Adventure Bound (207) 672-4300.

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Old Town large 1br modern good condition all utilities inc. sec+lease \$440 Call 827-3780

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Old Town large modern 3br good cond w/dryer hookup \$675 incl heat+hw sec+lease Call 827-3780

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MISC

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"Rita's" Hypothesis: The sum of any two drink specials + wearing a wig = the circumference of fun at Full Moon Madness Sat April 11th.

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RACE TALK 2000, a call in show about difference. Mondays, 9:00 to 10:00pm, WMEB, 91.9 FM, 581-2333

Gay/Lesbian/Bisexual/Questioning? Confidential Discussion Group, Mondays, 5:30-7:00, Honors Bldg.

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Join **GAB** & chat w/an intl student 4 at least 1hr/wk over coffee, converse, activities, etc.. Call **OIP 1-1585**

Diversity Semi-formal Dinner and Dance- April 11, 7:00 pm see our ad inside this issue of the Campus

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Chuck is back! Seeking love in all the wrong places are you ready 4 a good time? I am! Ask for Chuck 1-7379.

Congratulation Katie Jen Hillary Teresa Becca Elaine Jess Melissa Joanna Julie Jaimie, Welcome to **ΓΣΣ**

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Nice easy going 5'10" 165lbs Hazel eyes br hair enjoys long walk in flowers 581-7379 ask 4 Chuck

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organ for sale: 1962 Hammond Model #112 with a 1965 Leslie model (1 channel) speaker cabinet with a new 12-inch sub powered by your own external amp. call 942-4635.

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Sauce is yum. Mmmm, sauce.

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