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1918

I'd Love To Dance An Old Fashioned Waltz

George Fairman

Composer

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I'D LOVE TO DANCE AN OLD FASHIONED WALTZ

WORDS AND MUSIC BY
GEORGE FAIRMAN



Bertha L. Bean

Bagaduce Music
Lending Library

Bliss Hill, Maine

Donor

978

Meyer GOTTEN Music
PUB. Co.
1531 BROADWAY, NEW YORK

Vp. 015432

1918

I'D

I'd Love To Dance An Old Fashioned Waltz

By GEORGE FAIRMAN

The piano introduction consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Far a - way in a lit - tle south - ern town, There's an old sweet - heart of mine, —
Take me back to that lit - tle south - ern town, And the scenes of long a - go, —

The first vocal line is written on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves. The piano part includes a fermata over the final measure of the first system.

She's the one I'm al - ways think - ing of, Al - most all the time; —
Let me wan - der down the shad - y lane, Where the dai - sies grow; —

The second vocal line is written on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves.

When the day is o - ver, And Na - ture's all di - vine. —
Back to scenes of child - hood, Mem - o - ries come and go. —

The third vocal line is written on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves.

CHORUS

I'd love to dance an old fash-ioned waltz With that old sweet heart of

mine, To that dream - y mel - o - dy For "Auld

Lange Syne," When the birds are call - ing

To their mates di - vine, Then I'd love to dance an old fash - ioned

waltz With that old sweet-heart of mine. I'd mine.

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Music by FREDRIC WATSON

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