

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

I'd Be Proud To Be The Mother Of A Soldier

Charles Bayha

Composer

Andre C De Takacs

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bayha, Charles and De Takacs, Andre C, "I'd Be Proud To Be The Mother Of A Soldier" (1915). *Vocal Popular Sheet Music Collection*. Score 4542.

<https://digitalcommons.library.umaine.edu/mmb-vp/4542>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'D BE PROUD TO BE THE MOTHER OF A SOLDIER

Bertha Beam

"IT WOULD BE A DIFFERENT STORY,
IF THEY TRAMPLED ON OLD GLORY,
I'D BE PROUD TO BE THE MOTHER OF A SOLDIER."



WORDS & MUSIC BY
CHARLES BAYHA

Bagaduce
Lending L
Blue
Dorior

Up. 015931
1915
ID

Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
224 West 47th Street
New York

5

Try this over on your Piano.

Floating Down The Mississippi River

On My Way To New Orleans

Words by
BALLARD MACDONALD
CHORUS

Music by
ALBERT VON TILZER

Float - ing down the Mis - sis - sip - pi Riv - er,

p-f

On my way to New Or - leans,

There's no won - der that my heart's a - quiv - er,

I'm re - turn - ing to a lone - ly heart that is yearn - ing;

Copyright MCMXV by Shapiro, Bernstein & Co. Inc. 224 West 47th Street, New York.
International Copyright Secured

All Rights Reserved

Complete Copies may be had where you bought this

I'd Be Proud To Be The Mother Of A Soldier 3

Words and Music by
CHARLES BAYHA

Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *rit.*

Seated 'round the table were
While the father listened, his

The vocal line begins with a whole rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment features chords and eighth notes, with dynamics *fz* and *p*.

Mother and Dad, — And their darling lad, — He was all that they had,
heart filled with pride, — "You're right, dear!" he cried, — "Now to keep peace we've tried,

The vocal line continues with a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment continues with chords and eighth notes, including dynamics *p*.

— "It's not right that men should fight," He wisely shook his head, "Each
— But the game we'll play the same As Washington would do, And

The vocal line continues with a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment continues with chords and eighth notes.

sol-dier brave, his nat-ion's slave, goes out to die," he said, His moth-er sad-ly
if we must, we will or bust for old Red, White and Blue, Let's hope we'll nev-er

smiled and sighed, — And as she took him in her arms, re-plied: —
see the day, — But still I'm glad to hear your mother say: —

CHORUS

You'd do the same thing, if it should come to-mor-row, You'd do the same thing,

a1-tho' you'd cause me sor-row, Just like your Dad be-fore, you'd march a-way to war,

And the same as an - y oth - er, leave your sweet-heart and your moth-er,

Now that the oth-ers are fight - - ing, I pray for peace, it's

true, ——— But it would be a dif-f'rent sto-ry, If they tramp-led on *Old*

Glo-ry, I'd be-proud to be the moth-er of a sol - - dier. - dier.

45
108



THE GEM DANCE FOLIO FOR 1915

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1913 and 1914?

CONTENTS

On Ranch 101	One Step	Macdonald & Puck	My Heart's 'Way Out In California	Trot	Ben Deeley
In Cherry Blossom Time		Erattin & Salzer	Ragging the Nursery Rhymes		Atteridge & Brown
Do the Funny Fox Trot [Fox Trot]		Carroll & Carroll	In Romance Land [Argentine Tango]		Al. W. Brown
I'm Going to Let the Whole World Know I Love You	Hesitation Waltz	Gus Edwards	Smother Me With Kisses	Rag	Bryan & Carroll
The Story the Shamrock Told		Brockman & Johnson	Somebody Else Is Crazy 'Bout Me	One-Step	Oppenheim & Carroll
By the Beautiful Sea [Trot]		Atteridge & Carroll	Eagle Rock	Winter Garden Trot	Atteridge & Carroll
Meet Me 'Neath the Persian Moon [Persian Intermezzo]		Woolf & Friedland	Out In Frisco Town		Atteridge & Carroll
Didn't You? [Trot]		Lewis & Cooper	My Chain of Memories	Medley Waltz	Mrs. Herbert Ingraham
On the Island of Pines	One Step	Bryan & Carroll	In Bye Low Land		Day & Furth
You're Just a Little Bit Better		Atteridge & Carroll	Where Is My Wandering Boy To-Night? [Trot]		Buck & Stamper
Mon D'air	Hesitation Waltz	Woolf & Kalisz	When We Meet at the Ball	Hesitation Waltz	Woolf & Kalisz
My Lips Just Can't Behave		Armand Kalisz	If She Was, What She Was, When She Was Sixteen,		Branen & O'Keefe
Daddy, Wont You Buy Him For Me? [Trot]		Macdonald & Puck	Off With the Old Love, On With the New	Medley Gavotte	Macdonald & Carroll
Dengozo, [Maxixe]		Ernesto Nazareth	On the Banks of the Braadywine		Oppenheim & Friedland
Let's All Go Around to Mary Ann's	March	Macdonald & Carroll	There's a Girl in the Heart of Maryland	Medley	Macdonald & Carroll
Kitty MacKay		Atteridge & Carroll	It Takes a Little Rain With the Sunshine	Two-step	Carroll



FOR SALE WHERE MUSIC IS SOLD, OR SENT FOR 35 CENTS IN STAMPS

224
West
47th Street

COPYRIGHTED AND PUBLISHED BY

Shapiro,
Bernstein
& Co.

NEW
YORK
CITY

MUSIC PUBLISHERS

EVERY NUMBER IN THIS FOLIO IS ISSUED AS A SEPARATE SONG