

Spring 3-27-1998

Maine Campus March 27 1998

Maine Campus Staff

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• Police

Stolen Jeep materializes

By Kathryn Ritchie
Maine Campus staff

Police recovered a stolen 1997 Jeep Grand Cherokee this week which may have been involved in a Mexican car jacking ring.

The Texas department of public safety contacted UMaine police last Friday after having tracked the car to Maine. It was apparently stolen in Mexico, sold to a Texas car dealership and legally purchased by someone who then drove it to UMaine. The incident is still under investigation.

In other police business:

•On Wednesday, March 4 at 9:30 p.m., Officer Sherri Marquis stopped a car with a headlight out. She later arrested and charged Scott Paquette, 23, with operating under the influence.

•On Friday, March 6, a woman reported losing her purse in the Shibles parking lot. When she went to cancel her credit cards, she found one had already been used.

•On Sunday, March 8, someone reported their Hundai's

See POLICE on page 6

Mission from God



Shawn Kam, first-year student, disputes Paula McCusker's anti-homosexual demonstration in front of the Union Wednesday. (Caleb Raynor photo.)

• Women

Council gauges campus climate

By Jodi Sokolowski
Maine Campus staff

Generating reports and suggesting improvements, the President's Council on Women keeps busy on campus dealing with women's issues.

"The council helps to keep your finger on the pulse of what's going on with women here at the university," co-chair Sandra Caron said.

The council is comprised of faculty, students, administration and employees of the university and meets once a month to discuss ongoing and future projects.

"The beauty of the committee is the diversity it represents," Caron said. "We come together to discuss the campus and how to make it a better place."

One ongoing council project is the Environmental Scan, an assessment of campus buildings.

The Environmental Assessment team, made up of members on the council, takes video and still pictures of the inside of buildings.

"We'll be taking a look at the environment on campus seeing what kinds of symbols out there reflect

women," said Sheri Cousins, assistant director for student leadership and community development.

The team looks to see if there are any sculptures, paintings, portraits and other artwork that represent women in buildings.

"We look at the climate on campus and if it is a welcoming or non-welcoming one," she said. "Are there things here to feel pride about or hostile toward?"

They will also look at the ratio of male to female bathrooms, if there are graffiti on desks and walls, and what kind of artwork is portrayed.

Shibles and Barrows Halls were both already looked at. Barrows had attractive elements such as a showcase bulletin board representing the student body as a whole. On the other hand, there was less than desirable graffiti such as homophobic slurs, Cousins said.

"We hope to educate people about the findings and that people will not be fearful but be in open discussion (about their surroundings)," she said.

"The council is an important voice for women," Nancy Lewis, co-chair and reference librarian, said.

The council tries to focus on one project at a time but sometimes looks at two or more at once such as the recent and ongoing study of the Climate for Women Graduate Students on Campus.

A survey was sent out to a random sampling of both male and female graduate students in the last two weeks.

See WOMEN on page 6

• Global Links

International students share cultures

By Kristen Dobler
Maine Campus staff

Instead of learning about countries out of a textbook, Maine's students can meet a group of people from many foreign lands.

"Students get more from talking then they do reading a textbook," Sammy Samaroo, a graduate student in Spatial Information Science and Engineering from Guyana, a former colony of British Guiana, said. "It's a great experience. You interact and learn from each other."

Global Links is a group of around 40 international students who visit Maine's schools, promoting cultural understanding and teaching students about their countries and cultures. Marion Harris, coordinator of co-curricular services for international students, said the group has been in existence for around six years and is a part of the office of international programs.

Chika Ukabam, a junior engineering major from Nigeria, said the Global Links program has been an opportunity for her

to educate people about her country, get together with other international students and learn more about other cultures.

Ewa Kleczyk, a freshman from Poland, said students are very appreciative of Global Links members coming to their schools and make the effort to learn as much as they can about member's countries before they visit.

"It's so much fun to see students appreciate what you're doing," Kleczyk said. "They ask you very interesting questions that make you stop and think and they're interested in learning about your country."

Kleczyk said she spoke to a class who studied Polish Christmas traditions. When she arrived she was surprised to find the class had decorated a Polish style Christmas Tree and were ready for a party to celebrate Christmas as if they were in Poland.

Inji Queslati, a freshman agricultural business major from Morocco, said she tries to be as simple as possible when speaking to children about her country and plays Moroccan games



From the left, Luis Rodriguez, Cannan Sockalingam and Enrique Rodriguez enjoy a dinner held for international students in the Dexter Lounge Wednesday night. They spoke to local elementary schools about their own countries. (Caleb Raynor photo.)

with them.

"I wrote their names in Arabic and dressed them up," Queslati said. "They were so happy, especially with the names."

Although Niang Moussa, a first year computer science major from Senegal, hasn't spoken to a class yet, he said he's looking forward to sharing information about his country with students.

In particular, Moussa said he would like to tell them how different people like in Senegal than in the U.S.

"It's a very nice place," Moussa said. "People are friendly and they want to welcome you and show you all the things about our country. They're very proud of it."

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• Local

Mother discusses hazing tragedy.

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WCW rocks the weekend ratings.

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WEATHER



Cloudy and cool.

PAGE 2

WORLD BRIEFS

• Slaughter

Five students killed in attack in Rwanda

1 KIGALI, Rwanda (AP) — Marauders attacked two schools in northwest Rwanda, killing five high school students at one and looting at the other, authorities said today. They blamed Hutu rebels.

The looting occurred Wednesday while President Clinton was in the capital, Kigali, promising to help Rwandans bring stability to their country, recovering from a 1994 genocide.

The five students were slain Tuesday, said a local official, who would not give his name. The attacks were in neighboring villages about 55 miles northwest of Kigali, a Hutu stronghold where Rwanda's Tutsi-led army has been battling intensifying rebel attacks.

On Monday, the rebels attacked near Ruhengeri, killing 20 people and taking two Spanish Roman Catholic nuns hostage, apparently to care for their own wounded.

Most of the rebels took part in Rwanda's 1994 slaughter of a half-million Tutsis and moderate Hutus. Tutsis won power and stopped the killing that July; thousands more Rwandans have died in rebel attacks and army reprisals since then.

The rebels have stepped up attacks since November 1996, when authorities say they mixed in along with more than 1 million Hutu refugees returning from exile in neighboring Congo.

On Wednesday, Clinton took some of the blame for the 1994 killings upon himself, saying he and the rest of the world had failed to stop the Hutu-led massacres.

• Burnings

22 girls die in Kenya school dorm fire

2 MOMBASA, Kenya (AP) — Fire swept through a school dormitory near the Indian Ocean port of Mombasa today, killing 22 schoolgirls and injuring 31, police said.

Some girls trying to escape through two narrow doors were crushed in the stampede. Others died when the wooden roof collapsed.

"Most of the victims died from the physical burns of fire," said Albert Waweru, Mombasa deputy police chief. "It's a big tragedy that has fallen on us."

At dawn, rescuers scooped the charred bones of the 15- and 16-year-olds into plastic bags. Weeping parents gathered outside the dormitory, now a skeleton of blackened bricks.

Authorities were trying to determine the cause of the fire at the Bombululu Secondary School near Mazeras, about 10 miles northwest of Mombasa. An electrical fault was suspected.

"We'll know when we interview the students. Most of the girls are in the state of shock and unable to talk," Waweru said.

Police said 144 girls were asleep in the dorm when the fire started in the early morning. Eight survivors had serious injuries and 23 others had minor injuries, Waweru said.

• Disaster

Survivors reeling from impact of tornadoes

3 BALASORE, India (AP) — Dazed survivors were still awaiting relief today, two days after a pair of tornadoes tore across India's east coast, killing some 200 people and leaving thousands homeless.

In the villages of Balasore district in Orissa state, survivors squatted in the hot sun. Some made feeble efforts to gather wood to build temporary shelters. Others sifted through the remains of their collapsed homes.

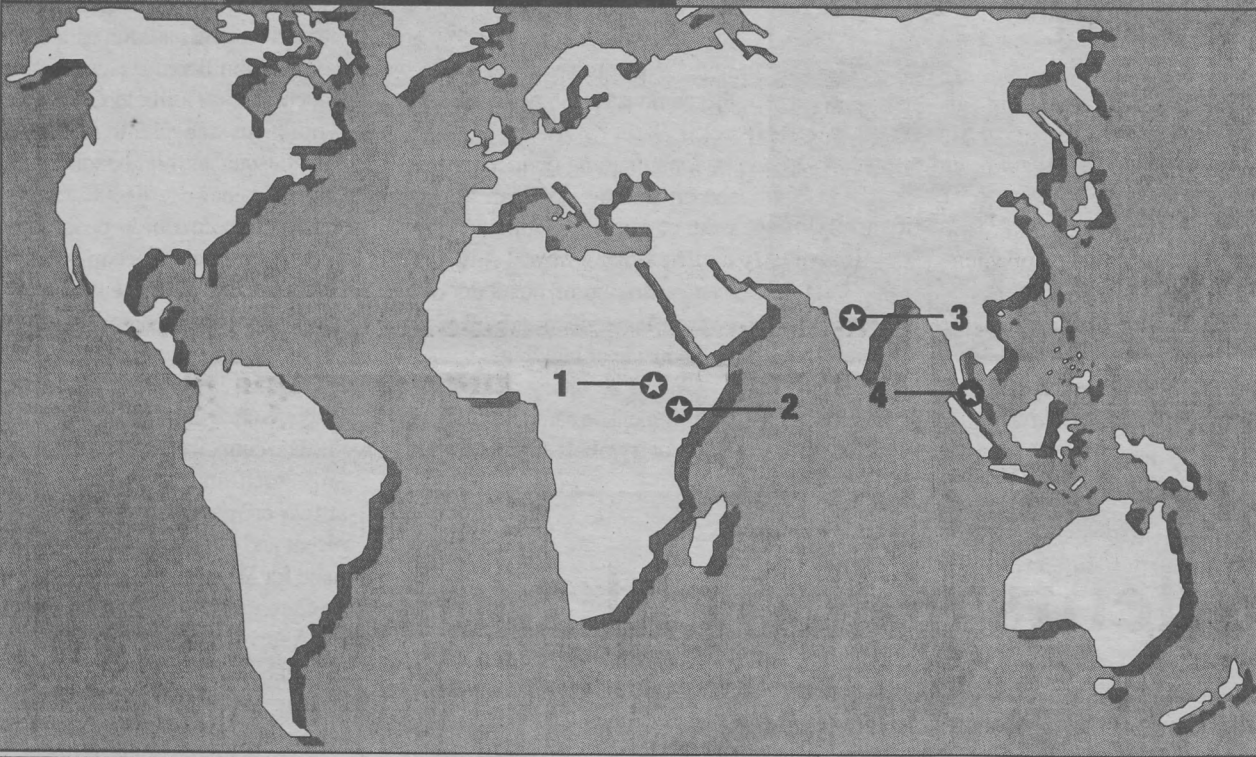
Few government workers were in sight, but volunteers of the extreme Hindu right-wing Rashtriya Swayamsevak Sangh party arrived in groups to distribute rice and molasses to the victims.

A tornado struck without warning Tuesday and devastated several villages in Midnapore district in West Bengal in less than two minutes. Then it spun off another tornado that tore through villages in neighboring Orissa state, according to the meteorological department.

While the Orissa state government appeared overwhelmed, in neighboring Midnapur district in West Bengal, where most of the destruction took place, officials were quick to organize help.

Rescue workers from the municipal government and members of the Indian Red Cross distributed bread, rice and molasses to the victims in Midnapur. Clean water, though, was scarce.

WORLD DIGEST



• Riots

At least four dead in riots at detention camps

4 SEMENYIH DETENTION CAMP, Malaysia (AP) — Indonesians at a detention camp for illegal aliens rioted and set fire to their barracks today as police prepared to deport them. At least four people died.

One policeman and three Indonesian detainees were killed during predawn fighting at the camp 25 miles south of the capital, Kuala Lumpur, police spokesman Ghazali Amin said. Thirty-four others were injured in the melee, which started at midnight Wednesday, he said.

A human rights group, SURARM, said at least five Indonesians were killed.

People living near the camp said that fires were set inside throughout the night, and that several minutes of shooting ensued when police finally tried to enter. The witnesses said they saw plastic police shields covered with blood.

Riots were reported in at least three other detention camps today.

Malaysia's 10 detention camps for illegal aliens have been badly overcrowded since the government began a crackdown against undocumented workers.

Malaysian authorities have deported nearly 19,000 illegal aliens since January. Of Malaysia's 8 million labor force, 3 million are migrant workers, half of them Indonesians.

Weather

The Local Forecast

Today's Weather

Cool, cloudy with a chance of rain. Highs in the mid to high 40s.



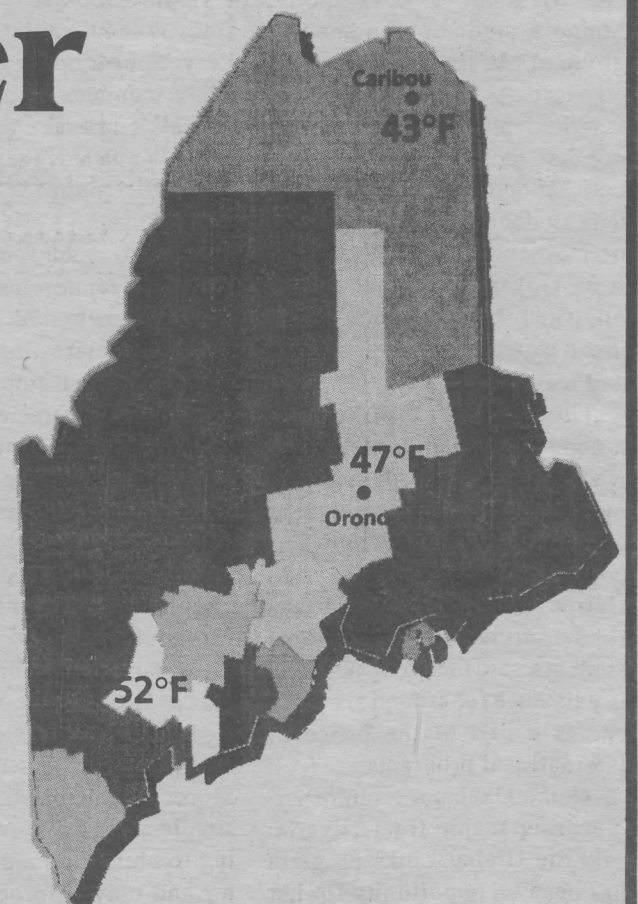
Saturday's Outlook

Foggy and overcast. Temperatures in the 50s.



Extended Forecast

Sunday...Cool, overcast and rainy. Highs in the 40s. Monday...Cool and sunny with mixed clouds. Highs in the 40s. Tuesday...Fair.



• Cancer

Medical professionals warn of tanning dangers

By Krista Marrs
Maine Campus staff

As the days get longer and the air becomes increasingly warmer, many students will shed their layers of clothing and bask in the sun's rays. But until the dog days of summer hit, many turn to tanning booths to get an early start on the bronzed-skin look.

One nurse at Cutler Health Center says students should know what they are doing to themselves beforehand.

"Many people enjoy tanning to make themselves look better," said Lillian Zanchi, staff nurse at Cutler. "The effects of sun exposure or artificial means do not necessarily appear until you get older."

Zanchi said tanning causes premature aging, which gives the skin a tough, leathery look. With enough exposure to ultraviolet rays, skin cancer can develop.

"Over the years, there has been a rapid increase in melanoma," said Zanchi. "And it is expected to increase even more."

The American Cancer Society reports that as many as 300,000 cases of skin cancer found in the U.S. are caused by tanning. Ninety percent of skin cancers occur on the parts of the body not usually covered with clothing — the face, hands, forearms and ears. Those who try to get tans tend to get cancer on the shoulders, back, chest or legs.

Zanchi said students need to remember to always use sunscreen, whether outside in the sun or in a tanning bed.

"It is recommended that you use a lotion with a sun protection factor of 15 or more," said Zanchi. "Also, if you are in water, the sun's rays can reach through

three feet of water, so you can still get burned."

Victoria Curtis is one student at UMaine who likes to sun tan.

"I do not tan in booths," said Curtis. "But I am an avid tanner on vacation."

Curtis, who recently spent her spring break in Hawaii, said she tanned for a few hours every day at the beach.

"I think that tan skin is a sign of health," said Curtis. "As most people notice, when you are sick you usually look pale."

Curtis said sun tanning is also a nice way to relax and release stress.

However, not everyone thinks tanning is such a great pastime. Hillary Maher says she has seen the effects of tanning and does not want to see it happen to her.

"My family has a history of skin cancer caused by tanning on both sides of my family, so I personally do not tan," Maher said.

Mahe said her mother has had a number of cosmetic surgeries to rid the early signs of aging from tanning when she was younger.

"I personally do not want to go through what has happened to my mom when I get older," said Maher. "I would rather be pale and healthy than tan and cancer-prone."

In spite of the dangers that tanning can present, local tanning facilities say their business is constant, even in the summer months.

"This is actually the peak season for tanning as many people are going on vacations," said Gary Eastman, who works at the Hair Hut in Milford. "We are usually a bit slower in the summer."

Eastman said both men and women of



Hannah Johnson, of Jane's Gifts and Tanning in Orono, says she has seen an increased use of tanning beds in recent years. (Chris Taggart photo.)

a variety of ages tan at the Hair Hut.

"It is mostly a unisex thing now," said Eastman. "Quite a range of ages come to

tan, but we do a fair number of students."

Other tanning salons in the area offer incentives for users. Catching Rays in Old Town offers a 10 percent discount for student tanners. At the Shop 'n Save plaza in Old Town, a new facility opened earlier in the year, which includes a laundromat. This allows people to tan while they do their laundry.

If you still want the bronze color added to your skin, Zanchi said there is an alternative to tanning, and for the most part, it is safe to use.

"Self-tanning lotions are all right, but they stain the skin for a short period of time," said Zanchi. "But these lotions do not have any sunscreen properties."

Zanchi urges students to go to Cutler if they have any questions or concerns about melanoma, cancer or tanning.

"Cutler has the resources to evaluate skin lesions, and surgical excision of lesions is also done at the health center," said Zanchi. "Ken Nadeau is a physician's assistant who can accommodate such concerns."

Attention Class of 1998 Seniors!

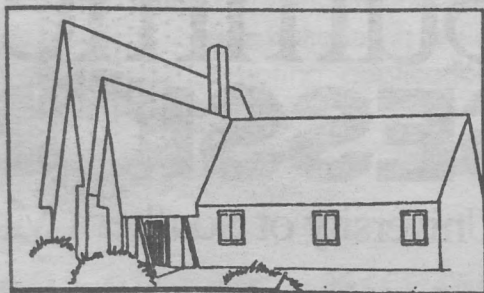
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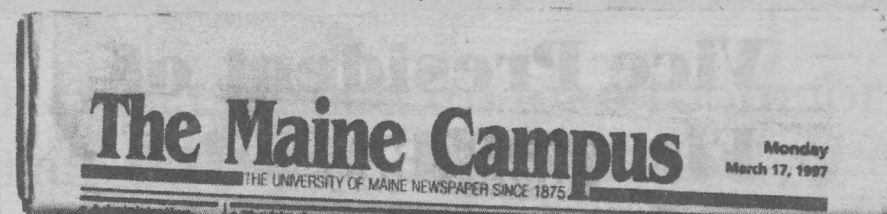
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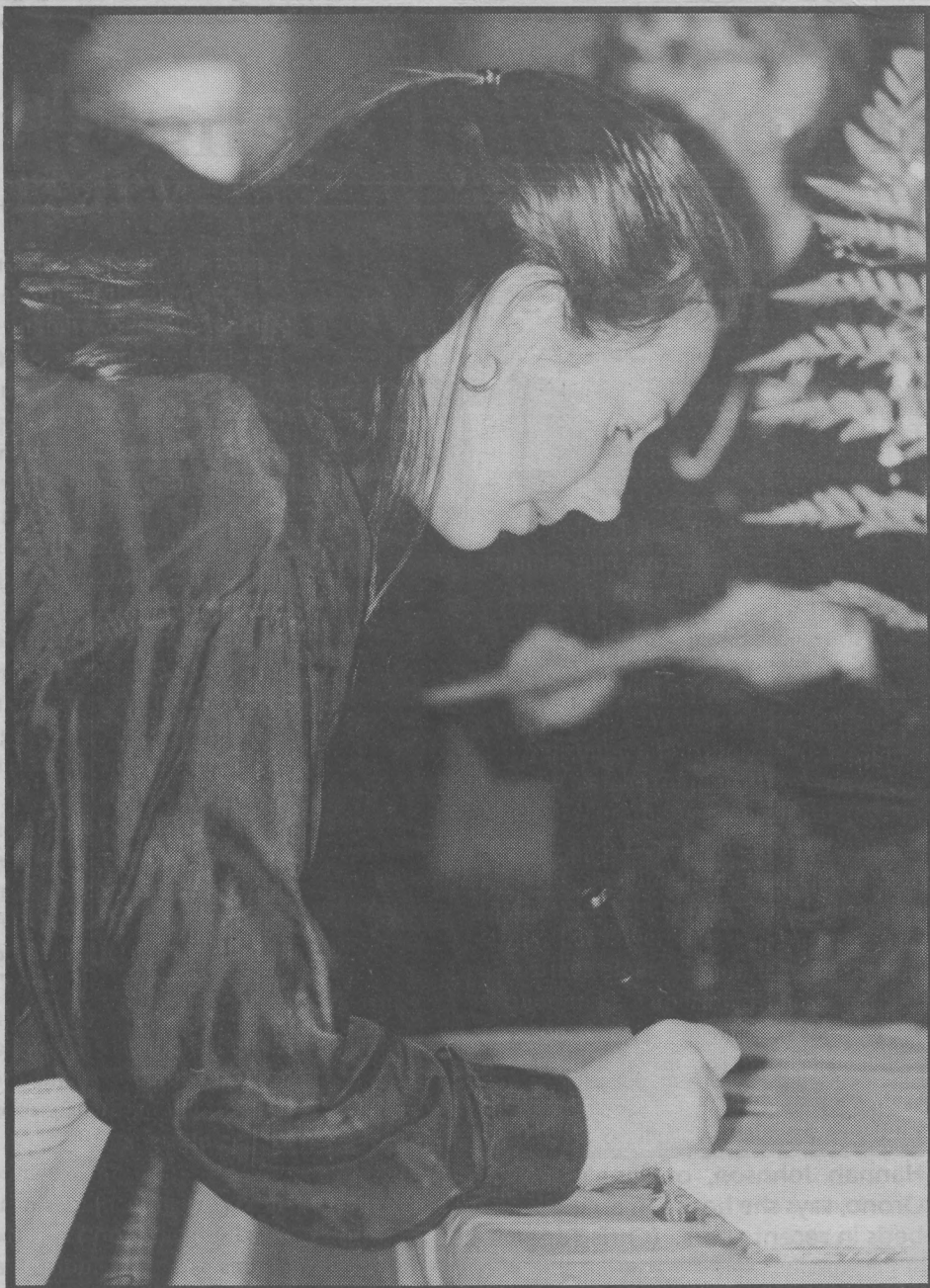
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Michelle Julicouer, masters program student, signs the Phi Alpha Honor Society member book. (Caleb Raynor photo.)

• Academics

Students, faculty celebrate social work anniversary

By Kathryn Ritchie
Maine Campus staff

The profession of social work is celebrating its hundredth birthday this year, and University of Maine students and faculty have seized the occasion to celebrate.

"We tend to be a profession that doesn't like to go after recognition, but I think that's important," said Gail Werrbach, director of the school of social work.

The school, tucked into tiny Annex C, sponsored a series of noon open houses this week, the highlight of which was a visit by U.S. Rep. John Baldacci on Monday. He and others toured the building's narrow hallway, which featured a 100-year timeline of key figures and happenings in social work, from its beginnings at the New York School of Philanthropy in 1898 to a recent collaboration with the Passamaquoddy Tribe in Indian Township.

Social work schooling first came to the University of Maine in the 1950s, when the sociology department offered courses on social policy. It blossomed in the 1970s, gaining accreditation for a baccalaureate degree in 1979. The university began offering a masters in social work in 1988, with accreditation following in 1991.

The program currently graduates 26 masters students and 25 baccalaureate students annually, according to Werrbach. Both groups of students must com-

plete hundreds of hours in an unpaid internship in pursuit of the degrees.

"It gets you in there to see the real life stuff," said Nicole Johnson, a third-year social work major.

As part of the week's festivities, 20 students were sworn into the new UMaine chapter of the Phi Alpha Honor Society. Members must be declared social work majors, with overall grade point average minimums of 3.2 for undergraduates and 3.9 for graduate students.

Diane Haslett, an assistant professor of social work, is not yet sure of how the new chapter will fit into the UMaine community.

"It depends on how the students make this want to evolve," she said. "We're really fledgling at this point."

The school also boasts the 50-member School of Social Work Student Organization, which designed the Annex timeline. The group held its first meeting in October and aspires to perform numerous acts of community service and hold lectures, once it gets its financial feet on the ground. A previous social work club was attempted last spring, but it died when all of its members graduated in May.

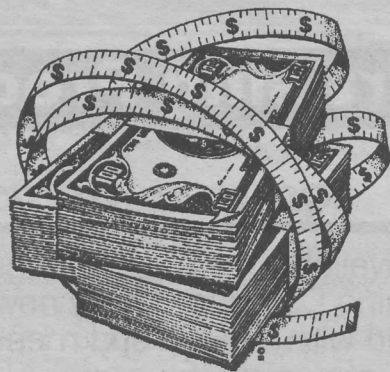
The group hopes to educate themselves and each other on issues pertaining to their profession.

"Social workers really hold it all together," said Haslett. "Social workers really do provide a lot of the glue that holds society together."

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• C.H.U.C.K.

Victim says hazing exists despite law, urges action

By Elizabeth Beaulieu
Maine Campus staff

Eileen Stevens spoke out against hazing on Wednesday night. Unfortunately, she spoke from experience.

"I want you to give serious thought to something that is close to my heart," Stevens said, addressing an audience largely made up of members of UMaine's Greek organizations. "I began doing this because of a personal tragedy."

Stevens has been actively trying to raise awareness about hazing since the

death of her 20-year-old son, Chuck, in 1978 due to a hazing incident. She is a college circuit speaker and the founder of the Committee to Halt Useless College Killings, or C.H.U.C.K. Stevens spoke at the Maine Center for the Arts as part of the Guest Lecture Series.

She told the story of how Chuck died of acute alcohol poisoning in a hazing exercise, which took place during initiation for a fraternity.

"When Chuck's roommate said it was hazing," Stevens said, "I thought, 'I've never heard of this before.'"

Through Chuck's roommate, Joe, Stevens was able to piece together the circumstances of her son's death.

As a pledge for a local fraternity at Alfred University during "hell week," Chuck had been put in the trunk of a car with two other pledges and told to drink a pint of Jack Daniels, a six-pack of beer and a mixture of wine.

"I'm sure you're thinking what I was thinking," Stevens said. "Surely they refused."

They didn't.

Stevens said the boys were then brought to the fraternity house and left on mattresses, most of them vomiting or unconscious. When Chuck turned blue an ambulance was called. He was immediately declared dead.

Two other men were brought to the hospital and were in critical condition, Stevens said.

"It was almost a triple tragedy," she said.

Stevens said most hazing incidents have three components: alcohol, intense peer pressure and secrecy.

"These make for a deadly combination," she said.

Stevens said hazing has been kept alive because it is "tradition." She said fraternity members should find ways to "bond" in more positive ways.

"Tradition is a misnomer," she said. "In the founding days of every organization, hazing did not exist."

Although 41 states, including Maine, have anti-hazing laws, hazing persists,

Stevens said. She said at least 75 people have died in the past 25 years.

"Hazing stays with us," she said. "And there is no way of documenting all the cases because of the secrecy shrouding hazing."

Stevens pointed out that hazing also exists in other organizations such as the military.

Stevens said she wanted to make it clear that she wasn't "anti-Greek," but anti-hazing.

"I don't want to offend you," Stevens said. "I'm here to make you think."

She said later in the lecture, "I believe in you or I wouldn't be here tonight."

Stevens said she commends the university for addressing hazing.

"I'm here in a proactive way," she said. "I'm usually invited to a school after an incident has occurred."

Jared Hanson, a member of Lambda Chi Alpha attending the lecture, said he doesn't see hazing as a problem at the university.

"We have a 'no hazing' policy," he said.

Jason C. Libby, also of Lambda Chi Alpha, said the fraternity has educational programs for new members in which they show a video of Stevens speaking at a national convention 10 years ago.

Stevens concluded with a strong message and a challenge.

"Hazing is a sign of weakness, not strength. It has claimed too many lives," she said. "Only you can stop it. Change must come from within."

Global

from page 1

Schools have made a number of requests for people from specific countries to come and speak with classes that have a new student from that country, Harris said.

"It not only helps kids learn more about the new country, but helps them to appreciate where the student is from," she said. "It gives kids pride in their background."

Ukabam said she was able to visit a school who had a new student from Gambia.

"They wanted people to come who were from Africa for the class to understand her culture and make her feel more comfortable," Ukabam said.

Although schools are the group's primary focus, it also talks with other groups including church groups, elderly people, girl scouts and home schooled students.

Global Links members said they bring numerous items with them to help students learn about their countries, such as clothing, pictures, jewelry, maps, music and exports. They also share many of the cultural aspects of their countries that differ from the United States.

Harris said feedback has been positive from teachers and students.

"They feel that it's been a very enriching experience and they've gained a deeper understanding of the country and the culture."

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Sex Matters

By Sandra L. Caron, Ph.D.

Q: I am 38 years old and have been married for over 5 years. I am still attracted to my wife but have been growing more and more impotent over the past two years or so, and currently am nearly totally impotent. During this time, I have found myself masturbating more frequently and was wondering if there might be some sort of correlation. Also, do you know any cures for impotence or any doctors in the area you can recommend to treat it? Male, Graduate Student

A: By impotence, I assume you mean you are unable to get an erection, or you lose your erection fairly quickly — before you can even begin intercourse. It's fairly common, found in millions of men: 50 percent of men 40 to 70 years of age; 80 percent of the time it is a result of a physical concern. Let me begin by saying that your ability to have an erection when you are alone masturbating, while being unable to have one when you are with your wife, indicates possible issues with-

in your relationship. I would suggest you see any of our local urologists for a physical. However, seeing a local sex therapist may also be useful. I'm curious to know: What has been the impact on your marriage? What is your wife's reaction when this happens? She may want to join you in counseling. It sounds like you may want to explore some relationship issues.

You should also know that a new drug is scheduled to be released in April for the treatment of erectile dysfunction (impotence). The drug, Viagra, was developed by Pfizer. It has a 70-80 percent success rate, whether your reason for experiencing loss of erection is medically based or psychologically based. See a urologist for more information.

Q: I have yet to have an orgasm with my boyfriend, either through sexual intercourse or foreplay. I have experimented with masturbation and I am not sure that what I am feeling is an orgasm. What's wrong with me? Female, First-Year

Women

from page 1

They hope the study will give a better overall picture of what graduate students experience on campus and in the community.

"There are stories people want to tell," Tina Roberts, history graduate student and graduate assistant to Women in Curriculum Studies, said.

"There are pockets on campus where there have been gender based harassment. Not all of it is sexual harassment but is more subtle," she said.

The study will get information to determine what positive things are going on and where the

university falls short, Roberts said.

"We need to find out what things are doing well and where we need to improve," she said.

Last year's project promoted educational opportunities for classified employees, mainly women. Classified employees, who are support staff such as secretaries, are allowed to take up to two tuition-free courses per semester. Some employees were being denied permission by their supervisors to attend classes during regular working hours.

A: Nothing. It just takes awhile for some women to get to know "that part of their body." I can suggest a few good books that might be helpful. *For Each Other* by Lonnie Barbach and *Becoming Orgasmic* by Julia Heiman & Joe LoPiccolo. You might want to share them with your partner. Best wishes.

Sandra L. Caron is an associate professor of family relations/human sexuality in the College of Education & Human Development; she teaches CHF 351: Human Sexuality. Questions for Dr. Caron can be sent directly to her at The Maine Campus, Chadbourne Hall. Copyright Sandra L. Caron 1998.

Police

from page 1

headlights had been broken while parked in the Knox Lot. Nine days later, the owner reported someone had kicked a side panel in and scratched the hood with a sharp object.

•On Wednesday, March 11 at 8 a.m. on the Squaw Pan Road, a Chevy Nova slid on the ice into a stopped Volvo, causing a combined \$2,100 damage.

•On Thursday, March 12 at 9:30 p.m. on the Rangley Road, an owl flew into a woman's GMC Jimmy's windshield, killing the owl and breaking the window.

•On Friday, March 13 at 10:30 a.m. in the PM Lot, a Chevy pick-up didn't see a Honda Accord pass near it and struck its bumper, causing \$3,000 damage to the Accord and \$500 to the truck.

•On Saturday, March 14 at 8 p.m. near the Maples, a Volkswagen Fox was struck by a Chevy Blazer when the Blazer slid through the stop sign. The accident caused \$1,800 in damage.

•On Monday, March 16 at 5:30 p.m., a couple's evening stroll was interrupted outside of Knox Hall when someone shot at them with a paintball gun, hitting the woman in the ear. She was uninjured and

the shooter has not been found.

•On Monday at 11:05 a.m. in the Belgrade Lot, a Ford pick-up truck passed too close to a Ford Ranger, striking it and scrapping the entire length of the side for \$800 damage.

•On Sunday, March 22 at 12:15 a.m., Officer Jen Arey stopped a car making a wide turn onto the side walk near the Long Road. She charged Gregory Croce, 20, with zero tolerance.

Less than an hour later, she spotted a car with a license plate light out and noticed that driver had been drinking. She charged Michael Fries, 19, with zero tolerance.

•Damage was reported in York, Gannett, Hart and Cumberland Hall, mainly in the form of broken windows.

Public Safety Tip of the Week:

With warmer weather on the way, bicycles are coming out of storage and hitting the pavement. But with increased use comes increased theft. Always be careful with bikes, either securing them outside or bringing them indoors, away from potential thieves.

Residents on Campus

Has Applications available for the position of:

Vice President of Financial Affairs



Applicants must have at least one year of school remaining and completed or currently taking BUA 201 and 202.

Applications are available in the ROC Office on the 3rd floor of the Memorial Union or you can call ROC at 1-1760.

The application deadline is March 5 1st.

Extended Deadline

for Student Government
Club/ Committee/ Board Budgets

Pick up budget packets in the UMSG, Inc Financial Affairs Office, 3rd floor Memorial Union. Return the completed forms by 3:00pm Thursday, March 26, 1998.

Your organization must have funding approval and the president must be an undergraduate student. Each president or treasurer must meet with the VPFA to go over your budget. Appointments are being scheduled through March 27, 1998. An appointment schedule is posted outside the UM Student Government, Inc. Office. If all the appointments have been assigned, please e-mail BrookeJellison or call X1780.

• Jackson Brook

Workers at hospital welcome financial lifeboat from the state

SOUTH PORTLAND (AP) — Workers kept quiet as pay checks bounced and rumors of mismanagement flooded through Jackson Brook Institute, the state's largest private psychiatric hospital.

But as state officials talked bankruptcy and began moving to take over, workers unleashed a torrent of harsh words at the man they believe to be responsible for the problems: Frederick Thatcher.

"Thatcher is the Saddam Hussein of Maine," said Mike Mondoux, director of plant and safety operations.

Kevin Concannon, commissioner of Maine Human Services, chose his words more carefully but they still held a tone of disdain for the man accused of siphoning millions from the hospital.

"Let's just say he won't be winning any awards from the Chamber of Commerce," Concannon said.

Thatcher, Jackson Brook's owner and chairman of its parent company in Wellesley, Mass., has moved \$15 million from the hospital in the last several years, Concannon said. The money was diverted to operations in Massachusetts, including a mental hospital in Chicopee, Mass., that closed this month, Concannon said.

Thatcher also is being investigated by the U.S. Department of Labor for allegedly taking thousands of dollars from employees' 401K retirement plans, Concannon said.

"Last calendar year, he took close to \$7 million out of a \$17 million operation. If this were a corner store or a widget factory, it wouldn't last," Concannon said.

Thatcher did not return calls Wednesday and Thursday.

Jackson Brook has blamed much of its problems on the state's decision to reduce Medicaid payments from \$300,000 to \$186,000 a week last year, but the state contends the problems go beyond that.

Over the past five months, the financial troubles have led to bounced checks, layoffs, elimination of beds and unpaid bills.

The ramifications are significant.

If the 76-bed hospital closed, the Bangor Mental Health Institute, Augusta Mental Health Institute and other facilities could come up with enough beds for Jackson Brook's adult patients, but not the children, according to the Alliance of the Mentally Ill of Maine.

Jackson Brook's problems prompted state lawmakers to enact an emergency bill making it possible for the state to take over mental hospitals if financial problems put patients at risk.

Scott Taggersell, vice president of marketing said the state's intervention in the hospital's finances is viewed as a positive move.

"We all share the same interest and it's to provide quality care in a safe environment," he said.

• Activism

Bates students protest policy

LEWISTON (AP) — About 600 Bates College students gathered for a mass meeting to discuss allegations of sexual harassment, assault and rape that have swept the campus.

Several students told of their experiences Wednesday evening as victims of sex crimes, said college spokeswoman Patti Lawson.

Near the end of the meeting, two victims urged the gathering not to pressure unwilling victims into filing charges.

"They pleaded with the crowd to let them make their own choices," Lawson said.

The meeting was closed to the media.

Earlier Wednesday, about 300 angry students protested outside the home of Bates President Donald Harward after a string of alleged sexual assaults involving a male student.

The student, who was apparently concerned for his safety, disappeared before administrators could remove him from campus Wednesday afternoon, said Patti Lawson, spokeswoman for the college.

Students frustrated by perceived inaction by the administration held a candlelight vigil Tuesday night that escalated when someone suggested they take their concerns directly to Harward.

The group arrived outside Harward's home early Wednesday and began shouting at him and pounding on his door.

Some students threatened to rush inside the president's home even as Harward tried to address them from his front steps as dozens of local and state police

came to the scene at 12:30 a.m.

"People are riled up and they're impassioned," said sophomore Katy Mills, who contends the sexual assaults date to last fall and that none have been resolved. "It's a way to get things done."

Dean of Students Celeste Branham said there were no formal complaints in the college disciplinary system until this week.

Three students brought formal charges against the student for sexual harassment and sexual assault Monday, and another student discussed bringing a charge of rape against him Tuesday, Branham said.

Two students also lodged complaints of sexual assault on Saturday against a different male student, she said.

Lewiston Police Sgt. Tom Avery said Wednesday that there have been no rapes reported to his department.

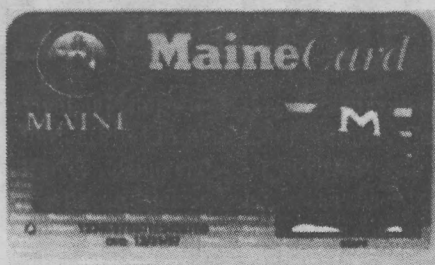
"Nobody has come forward. We're in a position where we're also wondering what's happening," Avery said. "Unless we have a victim we cannot investigate."

Harward met with some of the students Wednesday morning in his office in hopes of resolving the problems.

The students had a list of demands including a change in the policy that requires a sexual assault victim to confront the attacker during Student Conduct Committee hearings, Lawson said.

They also wanted changes in the makeup of the committee, along with date rape awareness sessions during first-year student orientation and revisions in the student handbook, she said.

IT'S TIME FOR A NEW LOOK!



The MaineCard office will be issuing the
New Maine Card!
March 30th through April 3rd
8:00a.m. to 6:00 p.m.
At the new MaineCard Office
Second Floor, Memorial Union

From March 30 through April 3, the MaineCard office will begin re-carding all current MaineCard cardholders. Additional equipment supplied by AT&T and a combined effort between employees and student volunteers will minimize waiting time. All current cardholders are encouraged to get their new MaineCard during this week.

**Your New Maine Card will be
No Cost to You!**

New feature! The new Mainecard will also serve as your AT&T calling card. AT&T is offering students, faculty and staff a special rate for this service. Check it out!

A Great Cause! For each new card that is issued during the week of March 30 through April 3, TKE will raise money for the Special Olympics.

SO DON'T DELAY!

**You will need to bring your current
MaineCard or some other form of ID
when you come to get your new
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Experience family life (you will be in homestays), education, the work world, traditional crafts and art in and around Kyoto, Nara and Osaka.

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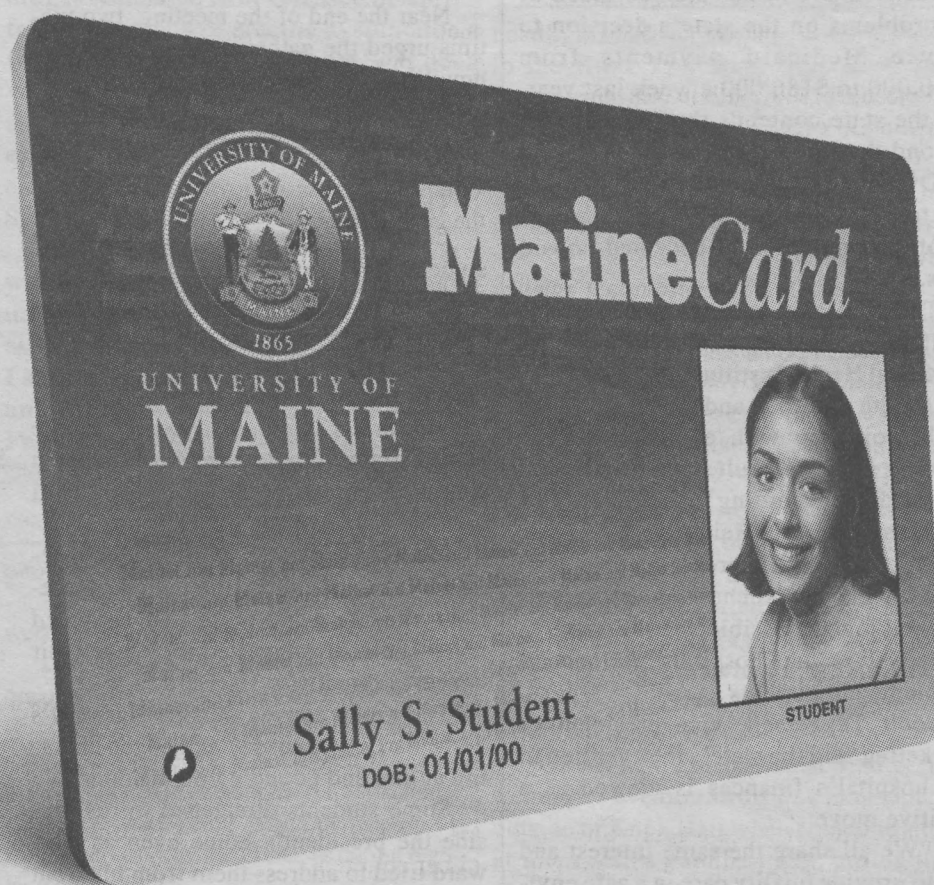
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Cost: Airfare, homestays & excursions approx. \$2,700. plus tuition.

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The Lown Room	Monday, March 30 thru Friday, April 3	8am - 6pm

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NATIONAL NEWS

• Nuclear waste

Proposed Nevada dump site may be active

WASHINGTON (AP) — The Nevada site proposed for storage of the nation's nuclear waste could have an earthquake or lava flow every 1,000 years or so, about 10 times more frequently than earlier estimated, according to a new study.

Using satellites to measure minute ground motions, researchers reported Thursday that they found the Earth's crust around Yucca Mountain, Nev., is stretching at the rate of up to .06 of an inch a year — much faster than previously estimated.

The finding means that an earthquake or a volcanic eruption is much more likely during the 10,000-year lifetime of the underground nuclear waste repository now being considered for Yucca Mountain, said Brian Wernicke of the California Institute of Technology.

Yucca Mountain, 90 miles northwest of Las Vegas, is the only site for storing the nation's nuclear waste now being considered by the Energy Department. The agency plans to issue a final report to the president on the suitability of the site in 2001 and start construction by 2002.

Tim Sullivan, a lead Energy Department geologist and manager with the Yucca Mountain project, said the "initial cut" on the Wernicke study is that it will have no effect on decisions about the Yucca Mountain project.

"We will be evaluating this information

to provide a more definitive finding," said Sullivan. A risk assessment has already found a very low likelihood that a volcano or an earthquake at Yucca Mountain would create a problem for the buried nuclear waste, he noted.

Volcanoes and earthquakes have occurred in the Yucca Mountain area over the last 10,000 to 1 million years, Wernicke said, but such events occur so infrequently that he expected his team to measure a crustal motion of about .003 of an inch a year. Instead, they found more than 10 times that amount.

"The rate (of crustal stretching or strain) that we measured was unexpectedly high," said Wernicke. "We interpreted that as indicating that Yucca Mountain may be in a

period of higher potential for earthquake or volcanoes than what might normally be the case if you just look at the geological record."

Plans call for about 40,000 metric tons of nuclear wastes from atomic power plants and other sources to be entombed about 1,000 feet beneath Yucca Mountain. The repository is supposed to contain the highly radioactive material for at least 10,000 years, preventing it from escaping to the surface or into the ground water.

Ground motion around Yucca Mountain suggests that the site could be entering a period of intensified activity, caused either by seismic strain or by the movement of molten rock deep beneath the surface, said Wernicke. Either phenomenon, he said, would account for the increased surface motion.

"This is something that can't be ignored in evaluating the hazards" of building the repository, said Wernicke. "If we are in a period of accelerated motion, then the likelihood of volcanic eruption may go up about tenfold."

Wernicke said it is not clear whether Yucca Mountain would be a safe repository or not. That determination, he said, will require more measurements over the next few years.

"I don't see any obvious indication that will disqualify the site at this time," he said.

The Yucca Mountain area motion is only about 1 percent to 10 percent of the bulging motion seen in some active volcanic areas, such as Mammoth Mountain in California, Wernicke said.

• Trash TV

Springer talk show guest arrested, again

GENEVA, N.Y. (AP) — A woman who revealed on "The Jerry Springer Show" that she had sex with a 16-year-old boy has been arrested for seeing him again.

Dawn Marie Eaves, 24, had been under court order not to have any more contact with the teen-ager. She was charged Wednesday with criminal contempt after police spotted them together

in downtown Geneva.

Eaves was originally sentenced to five years' probation after she pleaded guilty to having sex with the boy. That charge followed her October appearance on the television talk show with the boy and Michael Griffith, who is the father of one of her children.

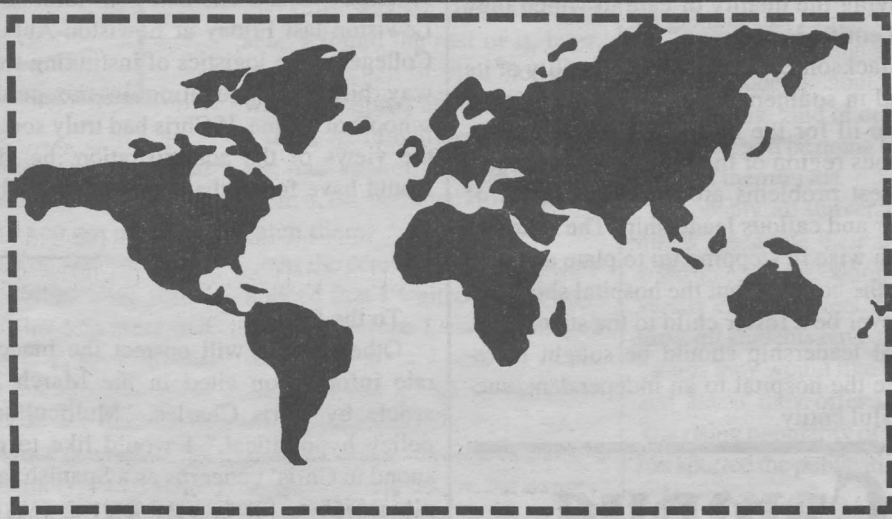
On the show, Griffith confronted Eaves

about her relationship with the 16-year-old. The pair had an argument, which led to a fistfight between Griffith and various guests.

The television appearance prompted an investigation and a third-degree rape charge.

Eaves was in jail today in lieu of \$2,000 bail.

Study Abroad Fair



Tuesday

March 31, 1998 - 2:00-5:00 pm

Bangor Lounge - Memorial Union

Information will be available on academic study abroad options in

- Australia & New Zealand
- Asia • Africa
- Canada
- Central & South America
- Western and Eastern Europe

Sponsored by the office of International Programs

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EDITORIAL

HoltraChem, clean up your act

Last week's court ruling against HoltraChem Manufacturing Co. will do little to curtail the firm's environmental degradation in Penobscot County.

Within six months, HoltraChem must shut down chlorine production for six days to provide safety training.

The company must also hire three environmental specialists approved by the Department of Environmental Protection to oversee operations at the plant. A fine for noncompliance with regulations will be determined through negotiations between the company and DEP.

The lawsuit was initiated in response to a 20,000-gallon hazardous waste spill on Feb. 20. The contamination, which discharged mercury-laden brine into the Penobscot River, was the ninth spill in the last 13 months, including an incident last summer that sent 10 people to the hospital.

But HoltraChem's legacy of pollution continues well beyond the last year. The plant opened in 1967 and has legally polluted the Penobscot River since its inception. HoltraChem has been protected by the state until now, avoiding fines for its numerous violations.

Chlorine can be synthesized by cost-effective alternative means that need not result in mercury discharge, but DEP

chose to grandfather the company under a 1971 Maine law banning emission of the toxin.

HoltraChem has been permitted to release thousands of pounds of mercury into the air and water. Thirteen tons of noxious sludge have been buried in unlined landfills.

Mercury is a proven neurotoxin with alarming consequences like blindness and loss of muscular control, particularly in children.

Yet HoltraChem has been permitted to use a small tributary of the Penobscot as its hazardous waste dump for more than 20 years. A DEP official claims that last June this stream's water was caustic enough to dissolve the skin on his hand.

HoltraChem has evaded environmental regulations for too long. The company has shown little concern for human health, concealing hazards from the community. DEP has been exceedingly generous.

HoltraChem has certainly not shown itself deserving of preferential treatment. DEP cannot waver. It must make an example of those who will not respect environmental regulations. Either the plant cleans up its act, or substantial fines should be levied to financially cripple HoltraChem.

The perils of privatization

Privatizing psychiatric care by downsizing Maine's two state mental hospitals – Augusta Mental Health Institute and Bangor Mental Health Institute – was supposed to provide patients with better care and save Maine taxpayers money.

However, because of a series of poor financial decisions by the owners of Jackson Brook Institute, the state's largest private mental hospital, the state has agreed to an estimated \$250,000 taxpayer bail-out to cover the hospital's payroll and supplies for the next seven to 10 days.

The bail-out should give the workers and patients at Jackson Brook a glimmer of hope. That the state is willing to commit this amount of money to sustain the hospital indicates an interest maintaining the facility.

Unfortunately, the future of Jackson Brook is still uncertain. The swindlings

and fiscal irresponsibilities of the Massachusetts-based owner and operator Frederick Thatcher have landed the hospital in serious financial difficulty. Workers have lost faith in any leadership – checks bounce, and even basic supplies are beyond their reach. The conditions force the assumption that patients are not receiving the quality of care to which they are entitled.

Jackson Brook is the only facility of its kind in southern Maine. Its failure would bode ill for the most populous and prosperous region of the state; it is obvious its largest problems are the direct result of poor and callous leadership. The state has been wise in stepping up to plate and saving the hospital, but the hospital shouldn't forever be a foster child to the state. New, local leadership should be sought to restore the hospital to an independent, successful entity.

"the historic significance of this area can't be overlooked. When they were closing in on him, Nixon ran down here and hid in this – oh, hello, Bill!"



• Letters

• Modern languages not the only downsized department

To the Editor:

I just read Chris Charles' opinion piece on the importance of modern language instruction in today's world. I couldn't agree with him more!

I believe that it is hard to be a truly educated person without having a working knowledge of at least a second language. The reasons are many, and Chris has articulated some of them very well.

As the dean of the College of Liberal Arts and Sciences, I qualify as its main administrator. I must say that Chris has never asked me my opinion or views on language learning. If he had, I would have told him that the College of Liberal Arts and Sciences is working steadfastly to make possible the reinstatement of a proficiency-based language requirement. I also would have pointed out that Kim Oller and I presented a two-and-one-half hour seminar in Lewiston last Friday at Lewiston-Auburn College on the logistics of instituting two-way bilingual education in the public schools of Maine. If Chris had truly sought the views of the administration, he also would have found that President Hoff be-

lieves strongly that every student should learn a second language well enough to be able to use it.

It is true, however, that the modern language department at the University of Maine has shrunk over the past several years. This is also true of many of our other departments and does not reflect a lack of interest on the part of the university in language education, but rather the fiscal times in which we found ourselves. It is not true that Spanish is being phased out as a major at the university next year, nor is it true that we have any plans to do so any time in the future.

Rebuilding the modern language department will depend upon prioritizing our resources, student interest and developing new resources. We will need to build a modern language department that reflects the cultural heritage of our state and the diversity of our community and nation. I invite Chris and other students who have interest in this area to participate in the process.

Rebecca E. Eilers
College of Liberal Arts and Sciences

To the Editor:

Other people will correct the inaccurate information cited in the March 25 article by Chris Charles, "Multicultural policy hypocritical." I would like to respond to Chris' concerns as a Spanish faculty member.

First of all, I would like to thank Chris for his devotion to a good cause, and for his commitment to speaking out in favor of an issue which many of us hold very dear: diversity, and within that, linguistic diversity.

I agree that far too few of the people living in the United States are fluent in a language other than English, and those who are multilingual usually have come from another country – or have been discriminated against for their linguistic pluralism. Franco-Americans, Native Americans, and Hispanics are some of the groups which immediately come to mind.

As a language faculty member, I frequently encounter students who inform me they are only taking a language because they are required to do so in order to graduate. They often do not see the value of another means of communication because

they are going to live in Maine or simply because they do not plan to travel much.

While I cannot predict what turns any one person's life is going to take, I can attest to the many doors which are opened and the overall enrichment of a person's life by the acquisition of a second (or third or fourth) language.

There is not enough space to list all these things here, but my own door is open to any student who wishes to talk about what a multilingual future can mean. I will speak from the heart, knowing what it has done to transform my own outlook on the world.

Kathleen March
Professor of Spanish

Your opinion matters

Write a letter to the editor.

The Maine Campus
UMaine's thrice-weekly newspaper

The Maine Campus

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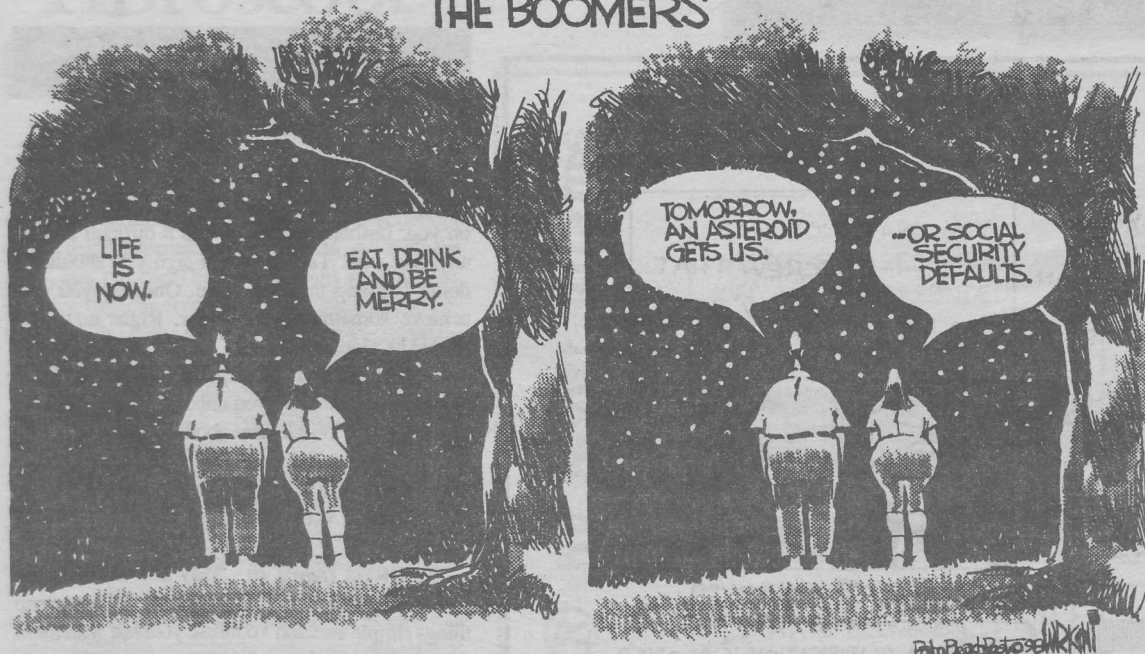
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OP/ED

THE BOOMERS



• Column

Holding on with sorrow of times lost

Dear Dad,
Things didn't work out quite like I expected.

I'm not sure why I'm writing to you now, all things considered. We weren't very good at correspondence under the best of circumstances. And, of course, that phrase does not describe the past eight or nine years of our relationship. We spoke about once a year, I guess. Or was it every other year? I suppose it doesn't matter anymore.

It had been two years between empty gestures when I saw you three weeks ago. I will always won-

I worry that it was. I would worry more if it was not. And again, what would hurt more? I don't know. I will never know.

Your voice had been broken, like your heart would be later. But in that instant it was just a twisting of your insides. I know. I was there. You took the letters, the transcripts, the scholarships, a future you could never have hoped for (you came from a different time, a different place) and you read them. And

I was in Cambridge when I found out.

How ironic. Nothing could have been further from the reality of your life, or from my own past.

I called to check my mail. The police had brought a special delivery from you, c.o.d.. You never did care for credit, did you? No putting off what you owe; a man pays his debts, one-potato-two-potato, olly-olly-in-for-free, and nothing's free, and I'm not a child anymore, and neither are you. You looked older than I remembered, that last time I was there. You were in the car when they found you, and they said you looked peaceful. Some of my stuff was on the passenger seat. I found the rest of it, later, in the kitchen of your house. It was very quiet, and in that quiet I tried to remember the words we had spoken before. I heard them echo, but I couldn't quite... catch them.

At the ceremony, you probably noticed that I waited until everyone left before I came. Do you remember what I said? I spoke, and I waited for an answer. You didn't respond. Not that I blame you; it would have awkward, I suppose. I waited for the expression on your face to change. But that's you; always the stoic. I tried to hold your hand, but you were so cold, and I knew that I couldn't make you warm. And if I had to do it all over again (ah, those words) I would have held on anyway. That's it. I would have held on, anyway.

Scott Labby is a senior history major and is a columnist for The Maine Campus. Scott suggests not waiting until it's too late.



By Scott Labby

der why it took until that moment for us to have a normal conversation. The feeling that overwhelmed me then was borne from the shock and wonder you experienced upon hearing about what was happening in my life. Had you always cared? Perhaps you had. Had I always cared? Perhaps I had. Does that make it hurt more, or less? I don't know. I just don't know.

Was it an hour? Two? I remember how your hand shook while you dragged on the cigarette, and how I thought, "At least it's not a Camel."

Isn't that funny? That most pregnant of moments, swollen with a fetus, an anvil, a cicada, not of 17 years but of 70, defined by a crumpled package of GPC Lights. Well, well.

And we talked, and it was us, and where had we been? Even now: Was that real?

again. You looked at me (and I had never seen that look, and it scared me, a little) and you got up to put on your jacket. You said you needed to take my things with you. I found out later that you went to a lady friend (you dog, you) and had her read them out loud. She told me that you made her read them, over and over. Once you had things committed to memory, you reached for the phone, she said. You made the calls you needed to make, she said. Does she know about the one to me? I'm not sure.

You said all you wanted from me was that I come back. I lied to you (and I fear the day I repeat the lie). I said I would. I asked if you needed any money. Of course, you told me to go to hell. Did you ever take any help from anyone? Surely not; being a stubborn son-of-a-bitch was your life-blood.

Internships provide invaluable experience

As the semester draws to an end, many students are scrambling to apply for internships. Whether this involves pouring coffee for bigwigs, doing all the dirty work or actually learning something, university students are ready and willing.

Applying for an internship can be just as bad or even worse than applying for college. The competition is much harder and, if students don't get an internship, they may not graduate from college or get a good job once they enter the "real world." As the Wall Street Journal said Tuesday, internships have become the gateway to the future.

So where does the average college student start?

the greatest thing since peanut butter and fluff. It's as if an entire internship revolves around three paragraphs. Applying for an internship can involve a number of other requirements, but it all comes down to making achievements "look good on paper."

Internships have even become crucial for companies. Some companies interview prospective interns as much as eight times.

Brent C. Inman, national recruiting director for Coopers & Lybrand, expressed the view of many recruiters when he said they are making an investment in a student



By Kristen Dobler

The Wall Street Journal said students should be committed to what they want to do and work their best to prove themselves to their employers. This sounds easy enough; it's just a matter of finding the right place to be an intern.

Although most students do gain something from an internship, many students discover they could be gaining just as much doing the same thing working at Dunkin' Donuts. Students should make sure there is some kind of definition for what they will be doing before they commit themselves.

Probably all university departments can guide their students toward internships, along with university career centers. Most of the time, all students have to do is call groups they would like to work for and ask if they offer internships. The rising popularity of internships has spurred the publication of many reference manuals.

To the dismay of many students, landing an internship entails much more than searching for one. Students end up filling out more paperwork for internships than they did when they applied for college.

Resumes are the key to applying for an internship. The goal of writing one is to capitalize on whatever little experience a student has had. Recommendations will either make or break a student's opportunity to get an internship. Students can only hope their professors will forget the one too many classes they skipped or their late papers.

Probably the most important and popular thing sought by companies is the infamous cover letter. This is the letter in which applicants make themselves sound like

and they want someone who is set on breaking into their industry. Hiring interns not only allows groups to prepare them for careers in the business, it allows them to prepare their possible future employees.

This semester I felt the pressure of applying for an internship. Luckily, I had the help of one of my professors. If she hadn't been there to help me, I don't think I would have gotten one. Without the help of someone who's been through the process before, most students find themselves caught up in the many associated problems.

A major difficulty is that most internships are for credit only. Not only do interns have to remain broke all summer long, but they have to pay for the credits they receive. A part-time job might bring in some extra money, but internships take up so much time that many interns choose not to do one. My dreams of being an intern in New York and taking the train each day were squelched when I realized I would have to work nights to afford even the train tickets.

As much as applying for an internship is a real pain, the outcome is worth the effort. The job market is becoming more competitive as the number of people attending college grows. The Journal article also said students who are interns are more likely to get higher paying jobs when they graduate. Considering all the loans I'll have, I hope it's true.

Kristen Dobler is a sophomore English and journalism major from Monroe, Conn., and is the assistant city editor for The Maine Campus.

Editorial Policy

Letters to the editor can be sent to The Maine Campus, 4th Floor, Chadbourne Hall, University of Maine, Orono, ME 04469; via e-mail: to_the_editor@umit.maine.edu; or by fax: 581-1274. Letters must be fewer than 250 words in length. Guest columns must be between 600-700 words in length. The Maine Campus reserves the right to edit letters for length, taste, style, grammar, libel. Letters must include full name, address and telephone number.

ENTERTAINMENT

Mr. GNU



LIKE HELL I HAVE!

GEE WHIZ! I WONDER WHAT BATMAN WOULD SAY ABOUT THIS!



TO BE CONTINUED...

By Travis Dandro

NON SEQUITUR



BY VIEV

PERHAPS I WASN'T SPECIFIC ENOUGH WHEN I ASKED YOU TO GET RID OF THE PONYTAIL, FRED...



PERHAPS A CLARIFICATION IS IN ORDER. THERE IS AN IMMEDIATE OPENING FOR A CRITIC OF OTHER MEDIA...



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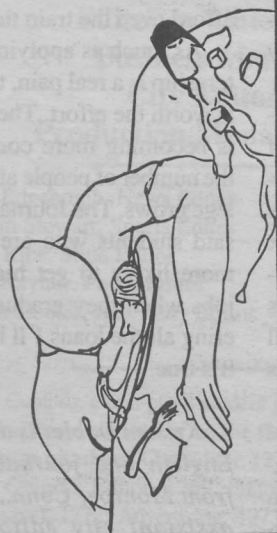
I'm gonna flunk history class.

I'm getting that sinking feeling.

The teacher said he'd reconsider if he could meet with my parents. So, we all went out to lunch, but I fell asleep at the table.

I've lost interest in things that don't move.

Guess I'm gonna flunk history class.



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I have only one friend named BRAD. I guess that's because the rest were killed during the great BRAD purges of 1953, 1962 and 1974.

My friend BRAD was born overseas in Asia when the last purge happened. He likes it because it helps with girls at parties.

Personally, I think it's wrong to take advantage of his rare name. But I bet he is always looking over his shoulder for potential BRAD bigots.

I think people should be on guard against anti-BRADISM creeping into their soul.

It's everywhere, especially among the ignorant. I'm so glad I live in a college town where everything is less obvious.

Maybe the last Brad

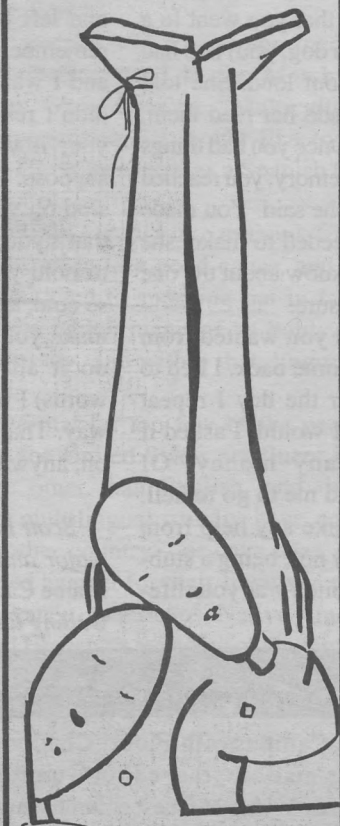


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by Roger and Salem Salloom © 1997

Our teacher asked us to think very carefully and try to remember and write down the saddest moment of our lives and the happiest moment.

The saddest moment was when I fell down and knocked out one of my teeth.

The happiest moment was when my brother fell down and lost his tooth.



Your Daily Horoscope

By Sally Brompton

For Friday, March 27

IF YOUR BIRTHDAY IS TODAY: As Mercury, planet of the mind, appears to change direction on your birthday, you may find it difficult to start anything new. Take that as a sign you should be doing less and thinking more. One day you will achieve something spectacular. Right now you should be planning ahead.

ARIES (March 21 - April 19): You may have to abandon something you once had high hopes for but don't feel too gloomy about it. Look at it as a learning experience and next time you do something similar you are more likely to make a success of it. Remind yourself that no real effort is ever wasted.

TAURUS (April 20 - May 20): As Mercury turns retrograde today it is important that you keep things simple and don't confuse yourself with ideas that are too big for your mind to grasp. You are already heading in the right direction, so take it a step at a time and don't worry too much about your overall progress.

GEMINI (May 21 - June 20): You may have to fight for your rights today. If so, it is essential that you do not compromise your position in the slightest: if you give rivals the impression that you don't have the stomach for a battle of wills they will take it as a sign of weakness. Lose your temper if you must but don't lose out.

CANCER (June 21 - July 22): Don't push ahead with something others don't agree with simply because you know it will annoy them. Even if they deserve to be given a tough time it won't do you much good in the long-term. Tomorrow's New Moon means it will pay you to keep in with colleagues and employers.

LEO (July 23 - Aug. 22): As Mercury, planet of the mind, turns retrograde today you may not be the fun-loving, joke-cracking Leo we all know and love. But who says you have to be? Even Leos need some time to be alone with their thoughts. Don't think you have to live up to your reputation.

VIRGO (Aug. 23 - Sept. 22): If common sense tells you one thing and intuition tells you something different, which one do you follow? As Mercury, your ruler, appears to change direction today this is only one of the dilemmas you will have to deal with. There is no right answer. You will just have to guess.

LIBRA (Sept. 23 - Oct. 22): You must expect partners and loved ones to be critical today. And as Mercury turns retrograde in your opposite sign it may be difficult to work out why they are being so negative towards you. The truth is they don't know themselves. Don't take it personally, it's just one of those things.

SCORPIO (Oct. 23 - Nov. 21): The more you complain about something the worse it seems to get. Of course, being a Scorpio you don't want to change your tactics - that might be seen as an admission of defeat - but it would certainly pay you to be a little less critical today, especially of things you don't really understand.

SAGITTARIUS (Nov. 22 - Dec. 21): Don't give up on something just because you cannot make the kind of progress with it that you would like. The next few days may be frustrating but there is no need to panic. Turn your attention to something else until you feel ready to take another stab at it.

CAPRICORN (Dec. 22 - Jan. 19): Whatever else you do today don't get caught in the middle of two rival factions, especially if the factions are members of your own family. There is no right side or wrong side in this particular dispute, so it might be best to mind your own business and refuse to get involved.

AQUARIUS (Jan. 20 - Feb. 18): Take a break if you need it. Come to that, take a break even if you don't need it. From the look of your chart it is highly unlikely you will make much progress in any direction today, so why not take that as a sign to slow down and recharge your batteries?

PISCES (Feb. 19 - March 20): It is a lot easier to talk big than act big. That is certainly the case today as Mercury, planet of communication, appears to go into reverse. No matter what you hear, no matter what you are told is going to happen, it is more talk than substance, so don't take it seriously.

Your Daily Horoscope

By Sally Brompton

For Saturday, March 27

IF YOUR BIRTHDAY IS TODAY: If you were told that the world will beat a path to your door would that fill you with delight or dismay? If it's the latter, don't worry. There are so many good aspects on your birthday that even if you have got something to hide no one will care. They may even praise you for it.

ARIES (March 21 - April 19): It's time to move up a gear. With a New Moon in your birth sign and the Sun aspecting Pluto you are capable of superhuman efforts this weekend. Start at a run and keep getting faster. Your momentum will carry you past obstacles that probably made your rivals quake.

TAURUS (April 20 - May 20): The thing to remember this weekend is that others are not blocking your way deliberately. It may at times look that way but that has more to do with your own state of mind than anything partners and colleagues are actually doing. No one is ganging up on you. Your only enemy is yourself.

GEMINI (May 21 - June 20): What you gain will be more important than what you lose this weekend. That news may fill you with foreboding over what you are likely to lose but there is no need to worry. If you lose anything at all it will be something you are glad to be without.

CANCER (June 21 - July 22): If you are starting something new this weekend then your name will soon be up in lights. Both the New Moon in Aries and a dramatic Sun-Pluto aspect mean you have the vision, the confidence and, above all, the ruthlessness to make a success of whatever you are planning.

LEO (July 23 - Aug. 22): Life moves in cycles and what happens over the next two days will make it abundantly clear that a more positive cycle is beginning for you. You don't have to do anything special, just notice the things that happen and move with the flow rather than try to swim against it.

VIRGO (Aug. 23 - Sept. 22): Timing is everything in life and the time to make your move is now while there are so many positive aspects working in your favor. If you have an important business or financial deal to finalize then try and sign and seal it today - at the very least agree on the major details.

LIBRA (Sept. 23 - Oct. 22): You cannot afford to be soft or sentimental this weekend. With the Sun and Pluto in perfect alignment this is the ideal time to increase your will on situations which have become rather chaotic. That doesn't mean that you should be ruthless or unpleasant but you do need to be tough.

SCORPIO (Oct. 23 - Nov. 21): No one in their right mind would knowingly annoy you because sooner or later you always get your own back, plus interest. Therefore, consider the possibility that someone is being stupid rather than spiteful today. You can be vengeful if you want to but is it worth the effort?

SAGITTARIUS (Nov. 22 - Dec. 21): You like a challenge and the challenges you set yourself this weekend are likely to be bigger and bolder than anything you have done before. Others may say you are taking on far too much but you know better. You also detect a hint of jealousy in their words.

CAPRICORN (Dec. 22 - Jan. 19): You are used to criticism and usually you just ignore it but from the look of your solar chart you are in the mood to bark back - with a vengeance. You may regret it afterwards but there really is no need: an emotional outburst will clear the air dramatically this weekend.

AQUARIUS (Jan. 20 - Feb. 18): Whatever you start this weekend you will have to see through to completion, so it is essential that you know it's what you want to be doing a week, a month, maybe even six months from now. If there are any doubts at all it might be best not to commit yourself too heavily.

PISCES (Feb. 19 - March 20): If you are in any way ambitious then now is the time to lay your cards on the table and let everyone know what it is you are hoping to accomplish. Someone, somewhere has the right opportunity for you but you may never find it unless you let the world know you exist.

ENTERTAINMENT

DILBERT® by Scott Adams

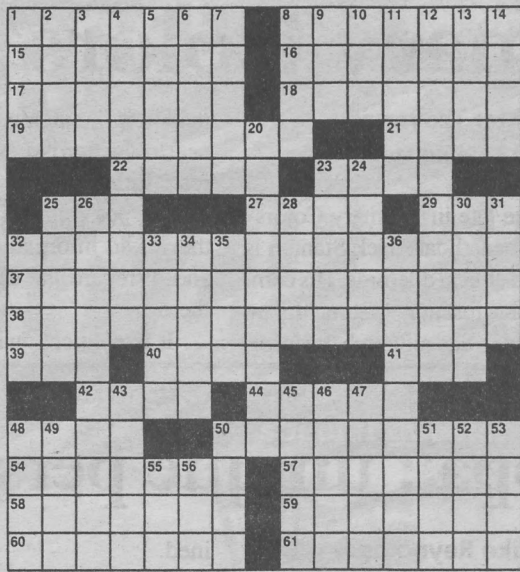


New York Times Daily Crossword No. 1227

- ACROSS**
- 1 Groomed
 - 8 Change in Toledo
 - 15 World War I battle site
 - 16 Part of a table?
 - 17 Demand
 - 18 1987 Daryl Hannah title role
 - 19 Bug's bugbear
 - 21 — a secret
 - 22 Jerk
 - 23 "Christ of St. John of the Cross" artist
 - 25 Germane
 - 27 Don't go
 - 29 Rapid transit?
 - 32 Sleeping aid?
 - 37 Bunkers
 - 38 Latvia and Estonia, once
 - 39 Hair color
 - 40 Director Wertmuller
 - 41 Literary inits.
 - 42 "— Prayer" (1990 hit)
 - 44 Major Czech export
 - 48 Dear guy?
 - 50 Thick fog
 - 54 Popular retirement destination
 - 57 Plot
 - 58 Protective wall
 - 59 Gas guzzlers
 - 60 Office holder
 - 61 Final order

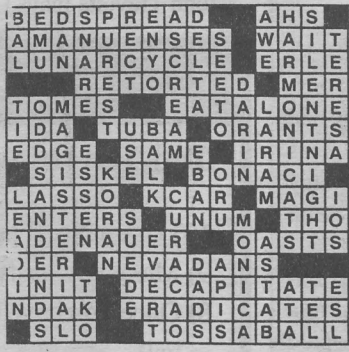
DOWN

- 1 Croak
- 2 Romain de Tiroff's nom d'art
- 3 Foreign military leaders
- 4 Cousin of "It's rude to point!"
- 5 Sanskrit's language group
- 6 Cain's eldest
- 7 Casual attire
- 8 II, to III, par exemple
- 9 "Turn to Stone" grp.
- 10 Kind of symbol
- 11 PC post
- 12 Lets touch these
- 13 Part of a cornerstone inscription
- 14 Gun that uses nine-millimeter ammo
- 20 Actor's area
- 23 Cubes
- 24 Not straight
- 25 The Jackal, e.g.
- 26 Former county in central Scotland
- 28 1968 U.S. Open champ
- 30 Detritus on the side of a mountain



Puzzle by Martin Ashwood-Smith

ANSWER TO PREVIOUS PUZZLE



- 31 "Red River" woman — Millay
- 32 Huelva house
- 33 Bull's delight
- 34 Eyelashes
- 35 Frigg's husband
- 36 Amérique
- 43 Down Under soldier
- 45 Added a wallop to
- 46 United
- 47 Donne's "— and Sonnets"
- 48 Quip
- 49 Mouthy?
- 50 Head
- 51 Air freshener option
- 52 Relentlessly
- 53 Quietus
- 55 Stop waffling
- 56 Name tag?

Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office on the fourth floor Chadbourne Hall.

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Style and the Arts

• Performance

'Wild Abandon' will keep audience awake

By Derek Rice
Maine Campus staff

The posters alone are enough to get the attention of passers-by: "Bare Ass! productions presents Wild Abandon." The show itself, written by Daniel McIvor, is no less in-your-face than the posters.

"If you thought [last semester's] 'Hu-

What: "Wild Abandon," directed by Claude Giroux and starring Tim Simons, Jeremy Stover and Matt Littlefield.

Where: The actors studio, second floor of 1944 Hall. Follow the arrows.

When: Friday and Saturday at 7:30 p.m., Sunday at 2 p.m.

Warnings: Seating for these performances is limited to 50 per show, so go early. Also, it features strong language and mature subjects.

man Remains' was intimate, wait until you see this," director Claude Giroux said.

With the production, the four people involved — Giroux, sophomores Tim Simons and Matt Littlefield, and junior Jeremy Stover — are experimenting with the theatre experience. For example, members of the audience will not seat themselves; Littlefield and Stover will meet them in the foyer, as their faceless characters, and seat them.

The seating itself is also a little differ-

ent. There is no stage, per se. Instead there is a catwalk of sorts, strewn with various props — a Speak-and-Spell, a hobby-horse type of toy, among other things. The audience, instead of being seated in a more traditional fashion, is arranged in two rows of chairs on either side of this "catwalk from hell." Giroux said this is to encourage people to be on their toes.

"You see people going to the theater, and they look like they've had a big dinner and they settle in to relax," he said. "We're going to wake them up a bit."

Wild Abandon is essentially a one-person show, starring Simons as Steve, a young man who has, for lack of a better word, "issues" with a capital "I." Littlefield and Stover stand in the shadows and provide voices as well as other sounds. They also bring other "props" into the mix.

In his foreword to the play, author McIvor writes, "A one-person show is not so much a performance as it is an admission. That admission must never be restricted."

In keeping with this theme, Steve spends nearly an hour telling stories from different points in his lifetime. The common theme through most of them is that of discomfort and isolation. He starts to tell the story of the day Alphonse McKeegan



Jeremy Stover, left, Tim Simons and Matt Littlefield star in Wild Abandon, a play that deals with love, isolation and death. (Chris Taggart photo.)

killed a duck, which turns out to be critical to the show, early on, but doesn't finish it until the final moments of the show.

While some in the audience may make connections between his stories throughout the show, or admissions, it is not until he completes the duck story that the whole

picture becomes clear.

Throughout the admission, Steve deals with his feelings about love, which he calls "fear in a nice neighborhood," Catholicism, his family and death.

See ABANDON on page 16

• The Movie Hunter

'Primary Colors' another art-imitates-life film

By Hunter Tzovarras
Maine Campus staff

There's a scene late in "Primary Colors" where presidential candidate Jack Stanton is confronted with an ethical dilemma. His campaign managers have just dug up some dirt on the leading contender, and although the infor-

mation is damaging to his rival, it is impertinent to election issues. Stanton is at a fork in the road: Either he can run a clean campaign and face the possibility of losing, or he can disclose the sordid information, sail away to victory and disregard the slimy tactics that got him there.

It is political quandaries like this, pitting

pragmatism with idealism, that are at the center of "Primary Colors."

"Primary Colors," directed by Mike Nichols, is based on the book by Anonymous (Joe Klein), which loosely recounts the story of President Clinton's 1992 primary campaign. There are parts of the story that are clearly based on fact and parts that are pure fiction, contrived either by Klein or screenwriter Elaine May. The film never claims to be based on Clinton's '92 primary campaign, but there are myriad parallels too obvious to ignore; only someone who has never read a newspaper could miss them.

John Travolta plays Governor Jack Stan-

ton, a man with the highest political aspirations. He has the astute pragmatism to win an election and the political idealism to make a difference in office. Stanton knows how to play the game of politics, but he is not all show. The people closest to him know he genuinely cares and wants to make a difference, and that's why they're on his side. Henry Burton (Adrian Lester) is Stanton's campaign manager. Burton wants to work for a candidate who doesn't just use words like "change" and "destiny" as political rhetoric, but actually believes in what he's saying. And Henry believes Stan-

See COLORS on page 16

• Not at the Mall

'Europa': unique perspective

By Mike Reynolds
Maine Campus staff

Wednesday saw the return of one of the best foreign films of this decade when the Not at the Mall Film Series brought "Europa, Europa" for the university community to watch.

"Europa, Europa" is a German film, released in 1991, that deals with the true story of Solomon Perel, a Jewish Holocaust survivor whose own deception was good enough to fool the German Army into believing he was of Aryan descent and a prime model of a German soldier.

"You must stay alive!" was his mother's parting admonition early in the film. These words rang in the theme throughout the movie as 14-year-old Perel set out from Nazi-occupied Poland hoping to find safety across the new Soviet frontier. Like large numbers of other Jews fleeing the Germans, Perel faced staggering odds against his survival. What actually transpired was far different from what anyone could have imag-

ined.

By the time Solly, as he was called by his family, left Poland that night in 1939, he already was an experienced refugee. Sensing the oncoming Nazi terror, his family had fled Germany several years before. This time, however, the family could not stay together and the youngster soon would be on his own.

Reaching the Soviet shore after a dramatic river crossing, Perel was placed in a Russian orphanage, where he was accepted into the Komsomol, the communist organization for young people.

When Russia was taken over, Perel told his captors that he was an ethnic German. To his astonishment, he was believed, and from that point on, his survival centered on his ability to conceal his true identity. His lack of a foreskin was used as a metaphor for how easy it would be to have his identity revealed.

The extraordinary fate, chance and a

See EUROPA on page 15

From the home office at Beta Theta Pi

Top Ten things that you should not do during a test

- 10) Use a No. 3 pencil.
- 9) Make any hasty, life altering decisions.
- 8) Once you have completed the test and checked over your answer, rip it in half.
- 7) Change the heading from "Test No. 2" to "Testes No. 2."
- 6) Put your hand in your armpit — even if it is to make fart noises.
- 5) Squat thrust.
- 4) Give all answers in the form of a question.
- 3) Instead of showing all your work on a piece of scrap paper, start passing out judo chops like they're going out of style.
- 2) Not cough after being told to do so (hernia tests only).
- 1) Two words: Origami Birds.

By Eric Simonds

• In theaters

'Wild Things' trashy, manipulative, a fun time

By Greg Dowling
Maine Campus staff

John McNaughton's "Wild Things" is about as trashy and manipulative as thrillers get. It has the sultry music, the sweaty photography and the kind of locales where everyone is wearing flowered shirts. Despite all this, I really enjoyed this movie. It's so honest in its own trashiness that I loved it.

"Wild Things" stars Matt Dillon as Sam Lombardo, a guidance counselor (!) at Blue Bay High School in Florida. He also teaches a sailing class, and appears to be beloved by his students. One of these students, Kelly Van Ryan (Denise Richards of "Starship Troopers"), clearly has a crush on him. She swoons and flirts with all the subtlety of a Lolita. One day she makes a pass at him, he refuses, and then she charges him with rape.

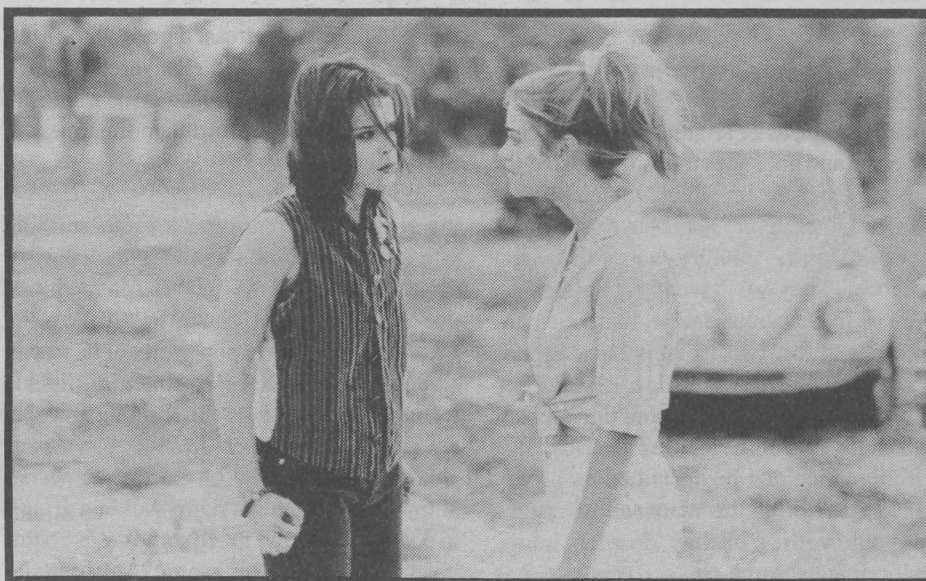
Kelly is from a very wealthy, upscale family, and Sam used to be involved with Kelly's mother, Sandra (Theresa Russell). Investigating the alleged rape are Detectives Ray Duquette (Kevin Bacon) and Gloria Perez (Daphne Rubin-Vega). Duquette is a stone-faced, sullen man of the law, whereas Perez is personable and sympathetic. They uncover another alleged victim

of Sam's named Suzie Toller (Neve Campbell), a pot-head, juice-head, foul-mouthed bisexual from the wrong side of the tracks.

I really can't say anything else about the story because the film puts out a huge twist every 10 minutes. What's entertaining about "Wild Things" is that it is never what it seems. The opening scenes made me believe this was going to be just another piece of exploitative trash, and I couldn't fathom how it got such big names involved with it. However, as I watched I became oddly engrossed and intrigued. The plot kept revealing itself layer after layer, each one more unexpected than the last. Everyone in the story appears to have some shadowy motive.

Director John McNaughton's best known credit is "Henry: Portrait of a Serial Killer," which is one of the most disturbing films I've ever seen. "Wild Things" is hell and gone from that kind of craft, but McNaughton brings a kind of film noir sordidness to the look and feel of the film. He has a blast churning out all the lip-smacking absurdities of the story. There are so many twists that we are still getting scenes during the credits to explain the logistics of the earlier twists.

The cast also has fun with their roles. Bacon, with his business-like line delivery, is a hoot. Dillon, cast hugely out of type as a guidance counselor, does strong work as



Kelly Van Ryan (Denise Richards, right) and Suzie Toller (Neve Campbell) are engaged in a collusion that has more double-crosses than the Florida swamps have alligators. (Courtesy photo.)

well. Richards has a naughty sexiness about her, but her acting skill needs a little more polishing. Her idea of emoting is to bat her big Bambi eyes at the camera, but given the nature of her character it actually plays better than it should. Bill Murray makes an appearance as Ken Bowden, Sam's attorney. He offers some of the film's funniest and most entertaining scenes.

The performance that has had everyone talking is, naturally, the bad-girl performance by Campbell. Campbell has played mostly straight-laced, heroic characters on TV's "Party of Five" and in the two "Scream" movies. She clearly wanted to get out of her type-cast and try something bolder and more daring, and she succeeds. Her girl-next-door

face works really well at conveying Suzie's pathetic, lost-child facade.

"Wild Things" is a head-turner of a movie. I'm not sure how it will fare at the box office, as the presence of Campbell won't hurt, but I think it's true home will be on video. This is the kind of movie you rent with a group of friends and smoke and drink beer while you're watching it. It's a fun piece of entertainment.

Some people will certainly be offended by "Wild Things," but others will relish in the film's potboiling story. "Wild Things" is unrelentingly trashy, but it never really achieves its true sleaziness either.

Grade: B

Europa

from page 14

great deal of luck help Perel from ever being identified as a Jew. He confides his identity to a select few, and as with his family, many of them would die or be exiled away from him.

The film is adapted from the novel of the same name by Perel. At the end of the war, he was recaptured by the Russians, and as the Russians had liberated concentration camps — camps Perel had known nothing about during his time as a Hitler Youth — Perel was set to be executed. The last twist of fate was that his own brother was in the crowd of the recently liberated, and he ordered the soldiers to stop, bringing the

end to a story of which his brother would tell him, "No one will ever believe it."

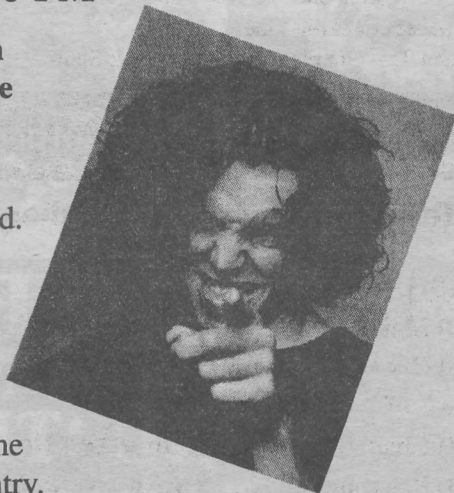
"Europa, Europa" was directed by Agnieszka Holland, a female director who used a French-German production team, and is subtitled. While many films have documented the Holocaust experience, this film provides a unique perspective of the pain a continent was forced to endure. Wednesday night's Not At the Mall film may not have been the easiest subject matter — actually, it was quite the opposite — but it was worthy of watching. It is out on video if you missed it, and it will provide a compelling night of viewing.

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• Commentary

Music scene flooded with too much ska

By Chris Hilton
Maine Campus staff

Like all forms of art, music has its trends that come and go, styles that have existed for years but are in the limelight for their proverbial 15 minutes. Every genre has experienced it: classical, jazz, country, pop, folk, metal and rock. They all have their subgenres. Some of these evolutionary offshoots managed to survive, while others have experienced a musical Darwinism of sorts: They simply die out. One of the more prevalent of these mutations of the last year or two is ska.

Ska, which can be described by an untrained listener as the marriage of reggae and punk with a healthy dose of horns, predominately trombones and trumpets, has a 30-year history. In the late '60s and early '70s artists such as the Ska-talites, the English Beat and even a young Bob Marley entered the scene playing their crazy tunes. With the exception of Marley, who, as I am sure you all know, went on to become the icon of reggae, those musicians did not experience any great fame and were essentially underground bands.

Ska remained an underground phenomenon for years, with groups such as Fishbone, the Toasters and the more well-known Mighty Mighty Bosstones building thriving cult followings. Cultures emerged and wor-

shipped their well-dressed gods with fascinations of scooters and checkered patterns of black and white, the reasons for which are unbeknownst to me. And then it happened: Ska went big.

With the Bosstones leading the charge, the standard-bearers of ska came crashing into the mainstream. It really is unclear what caused ska to become Top 40. Maybe it was due to the Bosstones' cameo in "Clueless" or because of the rise in popularity of its rowdy sibling, punk, which is just getting its due recognition. Whatever the stimulus may be, ska is here and it is here to stay. At least this week. The popularity of the Bosstones has allowed lesser-known horn-wielding groups to enter the fray and make some cash. So this is definitely a good thing, right? Most certainly not!

As with everything else that may change the mainstream, at least temporarily, ska has produced some crap that pales in comparison to those responsible for its new-found popularity (i.e. the Bosstones). This aforementioned filth saturates the market and, frankly, causes me to vomit; it is epitomized by such bands as Reel Big Fish, Save Ferris (you may be familiar with their "skanked out" cover of Dexty's Midnight Runners' "Come On Eileen"), and, although any self-respecting Rude Boy would categorically deny the following as ska, Sublime and No Doubt. (As a side-

note, a "Rude Boy" is the Bosstones' equivalent of a Deadhead.)

Every form of music has its cheap-ass knockoffs that make me loathe a potentially promising genre. Ska is no exception. How I long for the day when I can break a trombone over a ska guy's head and steal his Doc Martens. I would probably swipe his plaid pants, too, and pawn them.

Now I might be giving the impression that I idolize the Mighty Mighty Bosstones

and criticize other ska bands for their heresy. Such is not the case. I despise ska, particularly the Bosstones. I do, however, appreciate the Bosstones' decade-long dedication to "skacore" (a derivative of ska). This admiration of their devotion aside, ska is a pointless genre. I firmly believe it is just a way for guys who were band geeks in high school to get chicks, and to find a way to make the years spent learning and playing the trumpet seem cool.

Colors

from page 14

ton is that candidate. So do a lot of other people, including Stanton's wife, Susan (Emma Thompson). Susan knows that her husband is flawed, but she believes in his ability to win and his ideas for change. That's why she staunchly sticks with him after allegations of infidelity.

The story focuses around Stanton and his campaign, but it is told from the point of view of Henry and the other people behind the scenes working to get Stanton into office. There's Richard Jemmons (Billy Bob Thornton), Stanton's brash, self-proclaimed redneck strategist. Jemmons is obviously based on Clinton's real-life strategist, James Carville.

Libby Holden (Kathy Bates) is a longtime friend of Stanton's and is hired as the "dust-buster." Her job: To publicly clean up any divulged dirt on Stanton. And there's Daisy, the assistant campaign manager, who finds her way into bed with Henry. At the heart of "Primary Colors" are the times these people share together working for something — someone — they believe in, about the elation and distress that comes with the job, and about making history, and, maybe, having a little fun doing it.

Nichols and May were right not to put Stanton in every scene. It is interesting to see how the characters talk and fixate about him when he is not around. Even in his absence, he

is the dominant character, with everything revolving around him. These characters obsess so greatly over Stanton because he shares some of their ideas and he actually has a chance to win. But this type of fixation does have its consequences. After Bates' character becomes disillusioned with Stanton's ethics, she exhorts Henry to build his own life and not to place his hopes and dreams in Stanton, something she has learned too late.

The film introduces a lot of information and characters, but many situations and issues are left unexplored. One key issue that's never explored is the private relationship between Stanton and his wife. We can only speculate at why she puts up with his philandering, and why he's so disposed to self-destructive behavior. And the affair that develops between Henry and Daisy is only given a passing glance. To fit everything into its 136-minute running time, the movie pushes along to more politically-oriented issues, leaving personal and intimate ones behind.

Or maybe the film deliberately avoids these issues to further stress the imperative of winning the campaign, and how personal concerns are a distant second. Either way, "Primary Colors" is an insightful, smart political film.

Rating: ★★★

Abandon

from page 14

Once the lights go down and the admission is over, the audience is left to wrestle with the issues Steve addresses. It is a show that needs a lot of time to sink in.

At first, it may seem that Steve is merely troubled and is sitting on the fringes of society. After further examination, we may come to realize that there is a little bit of Steve in all of us. We all have some

insecurity within us, which may breed the desire to distinguish ourselves. We see ourselves manifested in Steve.

The best advice for audience members is to be prepared. You never know when you may become part of the show. It is an experiment with space, and it is the farthest thing from the traditional theatre experience.

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SPORTS PAGE

• Men's hockey

Cronin coaching through changes in Michigan

By Bill Stewart
Maine Campus staff

A year has passed since former men's hockey coach Greg Cronin last called the shots behind the Black Bear bench. An arduous and stressful year, however, for a man who struggled to find his identity while living in Maine, a place he still holds in high regard.

After filling in for then-suspended coach Shawn Walsh at the tail end of 1995 through a portion of '96, Cronin is carving a niche for himself in Ann Arbor, Mich., where he is a coach for the National Team Development Program.

After spending more than eleven years in the collegiate ranks, including two stints that covered six-and-a-half years as a Black Bear, Cronin teamed up with former Lake Superior State coach Jeff Jackson to coach for USA Hockey. He went 21-13-2 while serving as head coach at the University of Maine.

Although it is a significant opportunity for Cronin and his future coaching plans, he says it comes with a price.

The grueling schedules, draining road trips and a seemingly infinite number of miles away from home have taken their toll on the Colby College graduate.

"It's probably the most time-consuming job I've ever had," Cronin said. "It's a different schedule than college — not as balanced — and it has been a little bit of a



Greg Cronin (second row, seventh from left) says he would love to get back into college coaching. (File photo.)

social suicide out here."

"It's an energy drainer," he said of those twice-a-day practices and more than 50 games to prepare for. "And I've learned more in six months coaching than six years of college."

Aside from finding no spare time for himself, Cronin says he is coping with some personal problems that have forced him to take a closer look inside.

"Honestly, right now I feel I'm in a

tunnel and kind of shoveling my way through it," Cronin said.

Cronin began his coaching career at Colby where, from 1987-88, he served as an assistant coach.

After spending time as a graduate assistant at UMaine from 1988-90, he moved out west and played an instrumental role in turning the now-powerhouse Colorado College program into a contender.

Cronin returned to his Maine roots in 1993 when he coached under Walsh and Grant Standbrook. His primary responsibilities included on-ice coaching and headlining a strength and conditioning program.

He wasn't without his moment in the limelight, though, as he served as a head coach at CC and UMaine — both

See CRONIN on page 18

• The bottom line

Wrestling the critics, pinning the weekend

By Josh Nason
Maine Campus staff

Spring time is finally here, which means the sounds of sports are in the air along with the hummingbirds and chickadees.

The crack of a bat (aluminum or wood, your pick), the swish of a basketball in the Final Four, the sound of a man hitting the mat after being bodyslammed...

Wait a minute. Bodyslammed?

Yes folks, not only is this college bas-

ketball's big weekend, but it's also Wrestlingmania.

No, don't turn the page yet. Keep reading.

Sunday night will be the mat world's big event — its World Series or Super Bowl. For 13 years, the World Wrestling Federation has delivered this pay-per-view event with the usual stars, glitz and glamour you would equate with the above "mainstream" sporting championships.

This year, though, in case you haven't heard, former world boxing champ and exile Mike Tyson, sans Don King, will be a guest referee in the Shawn Michaels/"Stone Cold" Steve Austin world title match.

Now before you start laughing and talking about how Tyson can't sink any lower, and that wrestling is just plain fake and that only complete losers watch it, keep in mind this isn't your father's pro wrestling business, so to speak.

The game of wrestling has become big business over the past three years or so, almost surpassing its totals for the 1980s when Hulk Hogan dominated the scene and was a household name.

It dominates the Monday night cable wars, as WCW Monday Nitro and WWF

Raw draw more than 7 million viewers combined. Major League Baseball and the NBA would kill for those numbers.

Austin, an eighth-year pro, is near to the popularity totals Hogan was at in his prime. "Austin 3:16" is almost as recognizable as "Hulkamania."

The stakes are also higher: Ted Turner, the multi-billionaire media king who owns World Championship Wrestling, opened up his pocketbook four years ago and lured Hogan to Atlanta following his exodus from the WWF amid steroid charges.

Any wrestling fan of the mid-1980s will notice most of WCW's talent roster is made up of former WWF stars: Kevin Nash (Diesel), Scott Hall (Razor Ramon), Bret Hart, Curt Hennig (Mr. Perfect), Rick Rude and Randy Savage all competed up north.

The Nitro program revolutionized the way wrestling is today, as it was doomed for failure from the start against the estab-

lished Raw. But it has thrived, expanding from one hour to its current three and spawning WCW Thunder, a two-hour program on Thursday nights on TBS.

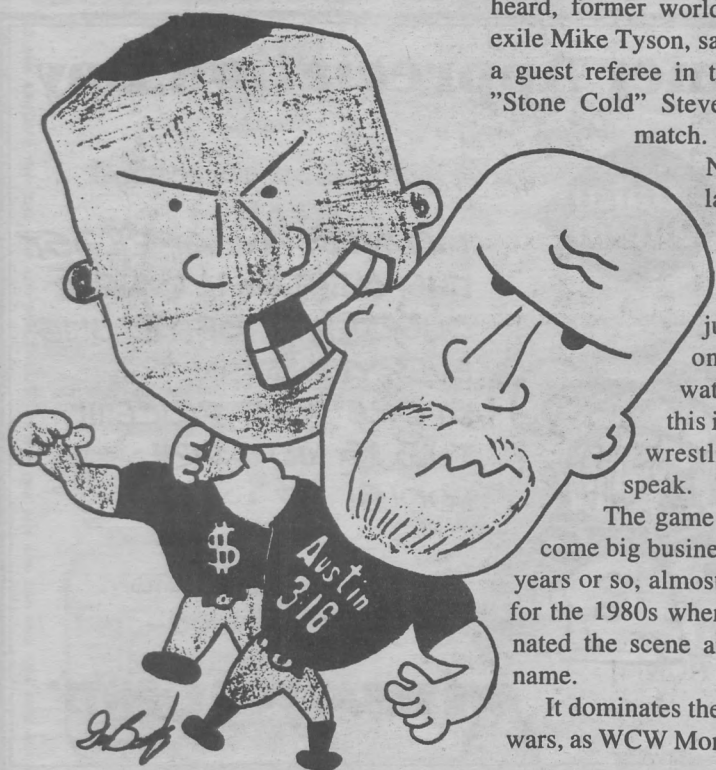
More and more fans are coming out of the wrestling closet, admitting their longtime love for watching Austin, Sting, Diamond Dallas Page or Ken Shamrock.

Now Tyson is on board the WWF ship, but where his future lies in it is anyone's guess. Will he stick around and compete like Ultimate Fighting's Shamrock, the NFL's Steve McMichael and Bill Goldberg, or Olympic powerlifter Mark Henry?

Or will he move off into the sunset with his \$3.5 million payday and back into the boxing ring, fighting mediocre bouts and never living up to the standard he set in the late 1980s?

Whatever the outcome, wrestling is back in style. So what if it is fixed? Athleticism

See WRESTLING on page 18



FROM THE DEN

Former University of Maine baseball coach John Winkin — who reached legendary status in his Orono days — was the first man out of Duke University to be drafted in World War II.



Cronin

from page 19

times spent in a veil of darkness under the scrutiny of NCAA-troubled years.

Both instances were also under the murky label "interim," which Cronin said was something he never felt comfortable with.

"Egotistically speaking, an interim is a lame-duck title," he said. "And it's a burden and it doesn't have much significance. To say it didn't bother me would be wrong."

But it did provide an opportunity for him, something he took full advantage of.

"Absence breeds opportunity," Cronin said on the suspension of Walsh that led to his one-year stint as head coach at UMaine. "And it was a wonderful opportunity. We got sucker-punched with the situation with the NCAA, though."

"He was put in a tough position," said Black Bear captain Brian White, who played under Cronin. "He took over in turmoil, and no one gave him a lot of credit."

Cronin is thriving with Team USA this year, having coached his Red Team — and Maine recruit Doug Janik — to an impressive 31-14-5 record.

"My team has gotten so much better," Cronin said. "Our players really took the turn after September, really turned it on in December."

As for the future, Cronin says he would love to make a return trip to college coaching, but it would have to be something he could call his own.

"I don't know if I could ever be an assistant coach again," he said.

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• Lecture

Baseball and its beauty

By Dave Bailey
Maine Campus staff

For those of you who feel that baseball is just a game, it may be time to rethink that statement.

In her lecture, "What's Beautiful About Baseball?" philosophy professor Christa Davis Acampora noted the link between baseball and art in how both exhibited a desire for play.

"Both indicate the presence of human existence because both exemplify one aspect of that — play," Acampora said. "Play indicates something quite real about ourselves."

The discussion, which was perhaps more aimed to philosophy fans than baseball fans, was held at the Maples yesterday afternoon.

While she didn't go so far as to consider baseball a form of art, Acampora noted how baseball and art share the same qualities, including the ability for the participants in each to freely express themselves.

"Sports don't need to be considered art in order to manifest beauty," she said. "Baseball, perhaps more than other sports, offers chances to apply creativity in unique ways. Baseball is uniquely suitable for this treatment."

Acampora also pointed out how race, balance, form, and movement show the correlation between sports and art.

Acampora said that people should look to

art to tell them what's good about sports, pointing out the ethical and aesthetic values they present.

In response to some critics' beliefs that art is creative while sports is merely active, Acampora said that "sports have creative aspects important to its creation and development."

Acampora also took on the notion that athletes don't like to face challenges.

"Even the top athletes would refuse to compete against those who they would perceive as a threat [if that was so]," she said.

Acampora went on to criticize athletes and teams that place winning over athletic performance. Acampora cited the 1997 Florida Marlins as proof, a team that spent more than \$70 million on free agents in order to secure a world championship.

"It was an interesting assemblage of parts, but not an impressive whole," she said.

The parallels between baseball and war were mentioned as well.

Even though some critics felt that baseball encourages war by emphasizing protecting property from attack, Acampora said they're looking at the game from the wrong way.

"The structure [of baseball] is on the basis of actions of players, and not the acquisition of power and property," she said. "There's no symbolic loot or territory to be taken."

Wrestling

from page 17

cannot be faked, and neither can injuries. This is a contact sport, make no doubt about it.

By the way, Austin will beat Michaels for the WWF world title after nailing both

Michaels and Tyson with a "Stone Cold Stunner."

P.S. — Nason 3:16 says this column just whupped your ass. If you like wrestling, you know what that means.

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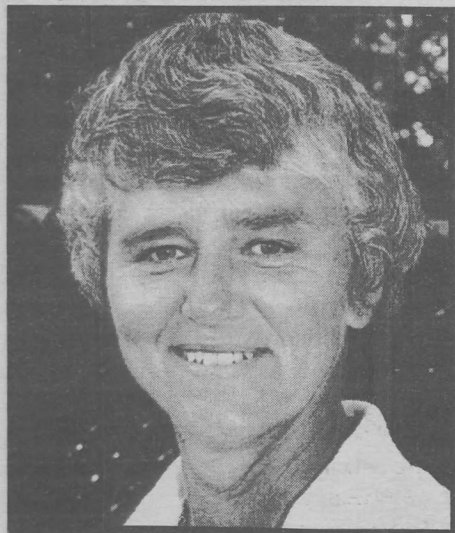
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Softball

Bears in the buzz as southern trip concludes

By Dave Bailey
Maine Campus staff

The University of Maine softball team will look for some southern hospitality this weekend when it participates in the Georgia Tech Buzz Classic in Atlanta, Ga.



Maine coach Janet Anderson. (File photo.)

The tournament marks the third and final leg of Maine's southern swing.

The Black Bears (10-14) are coming off a 2-2 mark in last week's Winthrop University Invitational in South Carolina.

After two early losses, Maine rebounded by defeating Radford in a 1-0 squeaker, followed by a 9-3 triumph over UNC-Charlotte.

It was those old standbys — pitching and defense — that led the way for Maine.

Jen Burton hurled a shutout in game one, allowing just three hits and two walks while striking out seven.

In game two, Maine's first four batters combined for eight of the team's 12 hits. Maine pitcher Carrie Green helped her own cause, going 3-for-3 with two RBIs and two runs scored. In the circle, she tossed a complete game to boost her record to 4-2.

The stingy Bears made zero errors in the two victories.

"When you can get results from your defense, and you get your bats going for you, you get results," Maine coach Janet

Anderson said.

Maine kicks off the Buzz Classic today against Cal State-Fullerton and North Carolina, perhaps Maine's toughest opponents yet this season.

Both are southern schools that get the luxury of practicing outdoors year-round, while Maine is forced to the chilly confines of Memorial Gym.

"They're in competition two weeks before we're even out of the fieldhouse," Anderson said. "[But] our trips down south give us an advantage over some of the other schools."

North Carolina is coming off a disastrous doubleheader sweep at the hands of 10th-ranked Southern Florida, losing by counts of 4-0 and 5-0.

Expect both opponents to excel in all facets of the game.

"We expect both teams to have speed, pitching, and an offense that generates one through nine," Anderson said.

Maine will have to run on all cylinders if it hopes to escape the Deep South with some wins.

"We've got to be aggressive [and] have attitude to win," Anderson said. "When we get to the plate, we've got to do whatever it takes to get on base."

"It's on the line right here."

Maine will also take on Butler University and Georgia Southern University at the Classic.

Bionic Woman

Ah, the wonders of modern medicine.

Maine second baseman and co-captain Melissa Creegan saw her first action of the season last week, scoring the Bears' lone run in the Radford victory and going 1-for-1 with one run scored in the UNC-Charlotte game.

Creegan had missed the previous 22 games with an injured little finger that was broken in three places.

She may have missed even more games if it wasn't for a little technical marvel that allows her to ease back into the lineup.

"We put together a special glove to protect her hand," Anderson said. "It's cumbersome, but she can bat with it. The shock of the hits doesn't seem to bother



Jen Burton pitched a shutout last Sunday. (Courtesy photo.)

her much."

The glove allows Creegan to only make limited pinch-hitting and pinch-running appearances, however.

"The problem is that because of the bulkiness, she's not able to field," Anderson said.

Anderson added that she expects Creegan to return to full-time duty in time for the America East opener at Hofstra University next weekend.

Record Watch

Maine shortstop Michelle Puls, who already owns the single-season doubles record with 16, needs just eight more to break the career standard of 39 held by current Maine assistant coach Deb Smith.

Puls also needs to score nine runs to break Tina Oulette's career mark of 93.

Oops

The ERAs in Monday's paper were miscalculated. Here's how they should have read:

Pitcher	ERA
J. Burton	3.72
C. Green	2.33
V. Brenner	5.48
A. Bishop	3.04
N. Sawyer	6.20

Women's basketball

Blodgett in the spotlight

By Josh Nason
Maine Campus staff

Cindy Blodgett will appear on national television this weekend, as the senior prepares for the professional drafts by competing in the WBCA Honda All-Star Challenge.

Blodgett, 16 other Division I seniors, and three players from Div. II and the NAIA will head to Kansas City, Mo.'s Municipal Auditorium to compete in the game, held in conjunction with the NCAA Women's Final Four and WBCA National Convention.

Ticha Penichero from Old Dominion, Tracy Reid from North Carolina and Harvard's Allison Feaster will also play. Feaster beat out Blodgett for the NCAA scoring title this season.

The game will be aired at midnight on Saturday on the Lifetime cable network.

Blodgett was also named to the ECAC Division I All-Star team, along with Feaster, Connecticut's Nykesha Sales, Vermont's Karalyn Church and Holy Cross' Amy O'Brien. Feaster was named Player of the Year.

Blodgett was a first-team selection in 1995-96 and 1996-97.

The University of Maine women's basketball team will hold its annual year-end banquet on Saturday, April 25 at the Alford Arena. A social hour with players and coaches will begin at 6 p.m., with the dinner and program following at 7 p.m.

Tickets are \$24, with reservations needed by April 22. Call Diane Gallant at 581-1107 for more info... Congratulations to head coach Joanne Palombo-McCallie and her husband, John, who recently announced they will have their second child later this year. Their daughter, Madeline, is three years old.

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Don't forget brush your teeth at least twice a day.

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