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1913

Oh! You Summer Time

Harry Williams

Composer

Lucille M Sanford

Lyricist

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OH! YOU SUMMER TIME

Lyric by
Lucille M. Sanford
Music by
Harry H. Williams

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HARRY H. WILLIAMS
MUSIC PUBLISHER
CEASER MISCH BLDG
PROVIDENCE, R. I.

Vp. 015873
1913
OH! You

TRY THIS OVER ON YOUR PIANO THE THORN THE ROSE AND YOU

Words by
CARL COPELAND
CHORUS

BALLAD

Music by
HARRY H. WILLIAMS
Arr. by Clairmond Millette

Dream - ing, dream - ing of you my dar - ling,

Wond' - ring why you could not be true my dear - ie

a tempo
Dream - ing, dream - ing of you my sweet - heart

Thorns and ros - es and a dream of you.

OH! YOU SUMMER TIME

Lyric by LUCILLE M. SANFORD

Music by HARRY H. WILLIAMS
Arr. by CLAIRMOND MILLETTE

Tempo di valse

ff

Vamp

A sum mer night fine The time a bout nine The
Last night for a lark I went to the park Not

Dan - cers are all on the floor _____ Your
know ing' what I should do there _____ I

arms round a girl your heart in a whirl What could you ask for
met a nice girl she had a cute curl And cunning ba - by

more With lights all a - glow sweet mus - ic so low while
stare Her voice was so sweet her waist was so neat the

Glid - ing you ask her to dine And nev - er a thought of the
Sum - mer waltz went to my brain And right on the spot I said

Mor - row you give when you waltz in sum - mer time
Child you're di - vine let us waltz the wed - ding strain

Oh you sum - mer sum - mer Roll-ick-ing good sum-mer time — Hear that

mu - sic play - ing see ev - 'ry bo - dy swing - ing sway - ing

Step light hold tight Is - nt that en-tranc - ing three

cheers hoop - la - la oh you sum - mer time. Oh you time —

TRY THIS OVER ON YOUR PIANO CUPID IN DREAMLAND WALTZES

HARRY H. WILLIAMS

No. 1
WALTZ

Tempo di valse

p *f*

The first system of the waltz, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic later in the system.

The second system of the waltz, continuing the melody and accompaniment from the first system.

The third system of the waltz, continuing the melody and accompaniment.

The fourth system of the waltz, featuring first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the waltz.

rit. *SLOWLY* *a tempo*

The fifth system of the waltz, marked *SLOWLY*. It begins with a *rit.* (ritardando) and then returns to *a tempo*. The time signature changes to 3/4.

The sixth system of the waltz, continuing the melody and accompaniment.

rit. *a tempo*

The seventh system of the waltz, concluding with a *rit.* (ritardando) and returning to *a tempo*.

Ask your Music Dealer for this Waltz
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