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# Maine Campus February 16 1998

Maine Campus Staff

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## Beating the Blues



Liz Wiesen, a staff psychologist at Cutler Health Center, reads one of the names of a lucky winner in the "Blues Brothers" raffle to raise awareness of winter depression. (Caleb Raynor photo.)

## • Union expansion

### Honors program considers Colvin

By Brad Morin  
Maine Campus staff

The Honors Center will probably move to Colvin Hall due to the expansion of the Memorial Union, but the move will cost money that the University of Maine does not yet have, according to the director of the Honors Program.

"There's a lot of support for the concept from the president, in the program and on campus," said Director Charlie Slavin. "But it seems like funding is the issue."

Slavin said preliminary sketches done by Facilities Management have put the cost of the move close to \$1 million. Slavin said many Americans with Disabilities Act requirements have increased the cost of converting the dormitory for the program's use.

Slavin said that the move is only a proposal right now.

"We're in a situation where we really don't know. There are some serious questions that haven't been answered," he said.

In the plan for Colvin Hall, the

## • Campus Living

### Room and board to increase

By Kristen Dobler  
Maine Campus staff

A proposal to raise tuition 5 percent will be presented to the board of trustees at its March meeting, according to the interim director of Campus Living.

Barbara Smith, interim director of Campus Living, said Campus Living looked at its budget costs, anticipated enrollment numbers and found no other way but to raise the budget. The increase is partially due to having no increase last year and lower-than-expected enrollment.

"This class was a smaller number of students, and bigger classes are starting to leave," Smith said.

Smith said costs are based on retention numbers, and the university doesn't have the same number of students moving on campus as moving off.

Mark Anderson, interim chief financial officer, said Campus Living has an auxiliary budget in which managers have to analyze the budget for the upcoming year and figure out what they have to do.



Barbara Smith, interim director of Campus Living. (File photo.)

"They're like little businesses," he said. "They pay for their own heat, light and buildings."

Anderson said the budget has not been discussed by the presidential committee, but he feels Campus Living's estimates are correct.

"I suppose they're right," he said. "Their estimates are usually very accurate. My guess is that they are cost-justified."

By the end of the month the president's committee will make a recommendation on the budget to the trustees.

Smith said she met with Residents On Campus representatives to talk with them about the proposal.

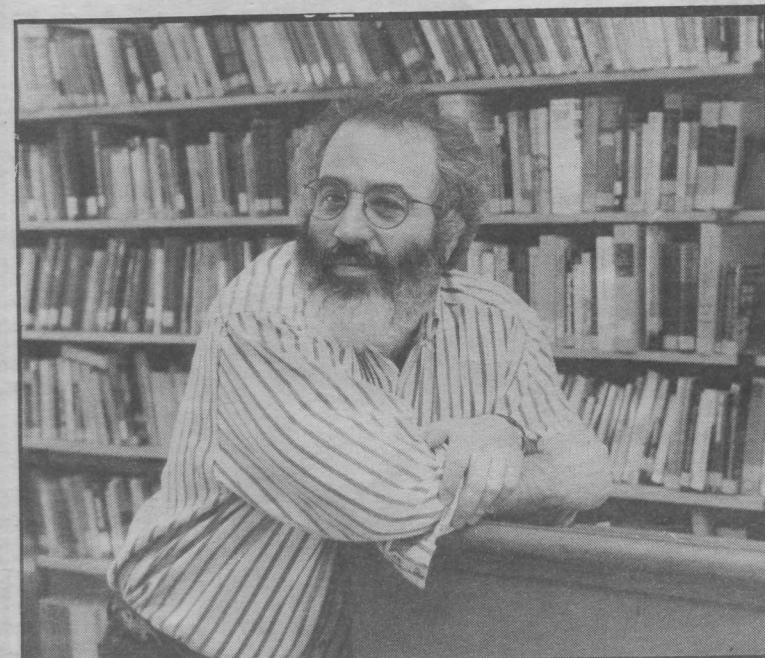
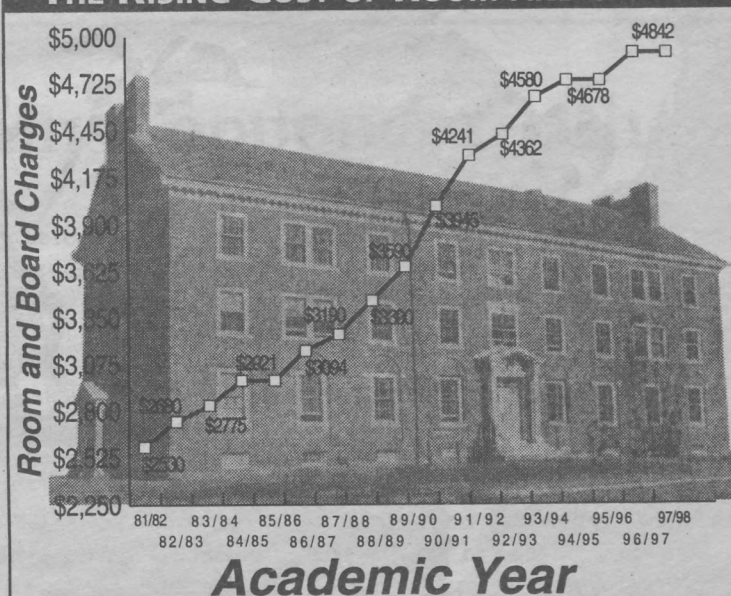
Anderson said Campus Living discussed raising room and board with ROC because Campus Living wanted to make sure the students most affected by the increase would have a voice.

Jonathan Duke, interim president of ROC, said he understood why room and board had to be raised after he spoke with Campus Living.

Duke said students didn't notice that the room and board cost

See ROOM on page 4

### THE RISING COST OF ROOM AND BOARD



Honors Center Director Charlie Slavin in the library of the Thompson Honors Center. (Jason Canniff photo.)

## • Ice

### Leaking roofs reach epidemic proportions

By Krista Marrs  
Maine Campus staff

More than 60 buildings campus-wide continue to feel the effects of Ice Storm '98. With the extreme build-up of ice and the recent batch of sunshine, many roofs and ceilings are leaking and causing more frustrations, according to custodial and facilities maintenance workers.

"The problem is not inches, but feet, of ice on the building roofs," said Ron Brown, project manager of custodial services. "You must beat the ice off but, by doing so, you inevitably cause more problems."

Brown says the roof itself can easily be damaged when chipping away the ice. Once the roof has any

amount of structural damage, leaks begin and can cause water damage within the buildings.

"It is just like if you fill a glass too full," said Brown. "When you put an ice cube in the glass, the liquid is going to spill over."

"Last week there was about two to three inches of water in the basement of Balentine Hall," said Jodie Dowling, custodial supervisor. "We're just trying to pump the water out of problem areas as fast as we can."

Dowling says some of the major problem areas with leaking roofs include Balentine, Colvin, York Village, parts of DTAV and York Hall. Buckets, sand bags

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## INSIDE

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FEPC deems elections fair.

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## WEATHER



Mostly sunny today.

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# WORLD BRIEFS

## • Tanker crash

### Cleanup crews search for cause

**1** YAOUNDE, Cameroon (AP) — Cleanup crews gathered corpses Sunday from around two charred oil tanker cars that derailed, exploded and caught fire, killing as many as 100 people outside Cameroon's capital.

The victims were mostly drivers who flocked to the ruptured tankers to scoop up the gushing oil to use in their cars. When the fuel ignited, flames engulfed the crowd of up to 5,000.

The circumstances of Saturday's accident were unclear.

State-controlled television reported the tankers ruptured after colliding with a second train. But investigators would not confirm that there had been a collision, or a second train. Reporters were barred from the scene.

Police investigator Robert Tiati Nlem said Sunday the tankers had been cut loose from their train and suggested they derailed on their own.

The train was delivering oil to a depot owned by the state-controlled Cameroon Petrol Depot Co. The two cars that derailed were detached from the train after company authorities refused to receive them because they were not full.

It was unclear why they were left loose on the tracks.

Oil company director general Jean-Baptist Jineffa canceled a news conference scheduled for Sunday.

## • Disaster

### Relief for quake survivors arrives

**2** RUSTAQ, Afghanistan (AP) — The leader of the military alliance that controls northern Afghanistan visited a remote region devastated by a Feb. 4 quake and appealed Sunday for more help for stranded survivors.

Burhanuddin Rabbani arrived in Rustaq, a town in the heart of the worst-hit region, in one of three helicopters delivering blankets, food and plastic sheeting to areas inaccessible by road because of quake damage, snow and mud.

It was the first aid to reach some villagers since the 6.1-magnitude quake, which crumbled entire towns and killed more than 5,000 people. Thousands more are missing.

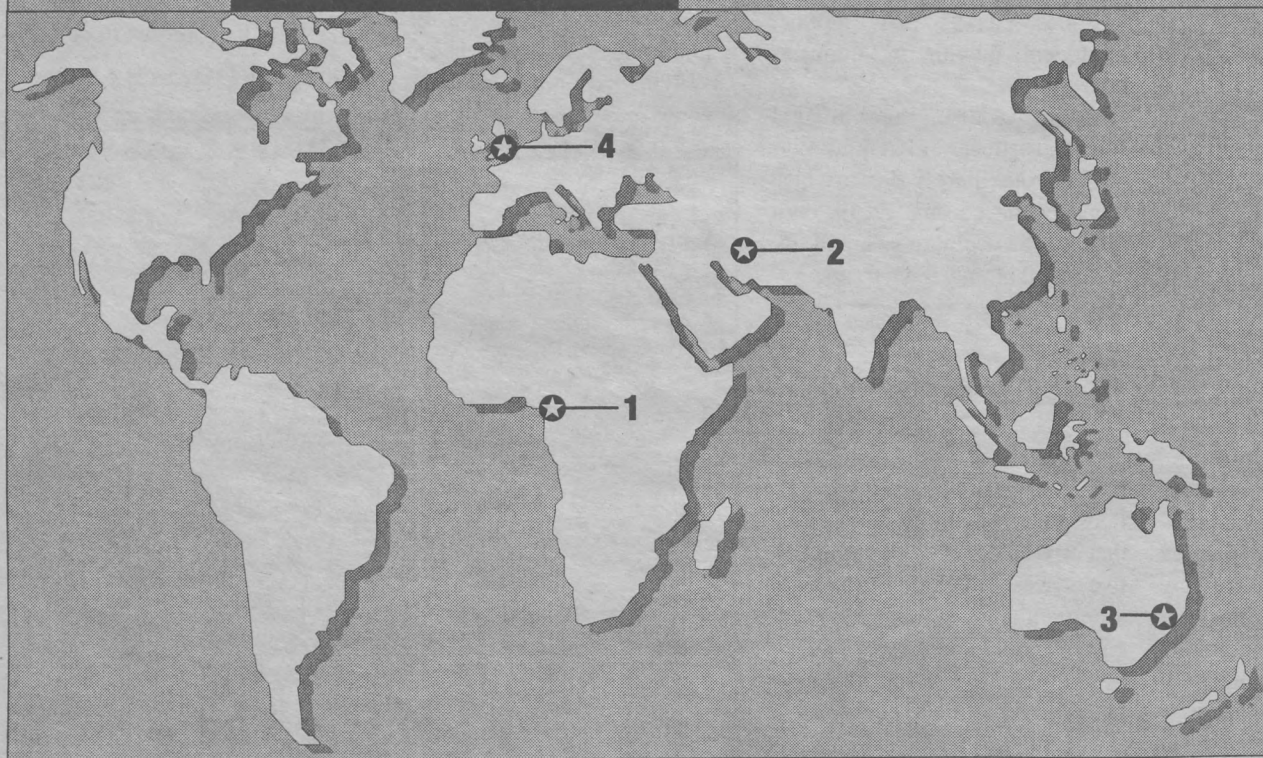
"I am hopeful we can carry through this tragedy with the help of the Afghan people and our friends abroad," Rabbani said after praying at a mosque in Rustaq. "We are doing our best to take care of these innocent people, but we need more help."

Rabbani's alliance of small opposition parties has been fighting with the Taliban religious army, which ousted him in 1996 and runs 85 percent of the country.

Two of the helicopters belonged to Rabbani's alliance and the third was chartered from neighboring Tajikistan by aid organizations.

James Soonarama, a Red Cross worker who traveled Sunday with one helicopter to Shengaran, 12 miles east of Rustaq, said about 70 homes there were destroyed.

## WORLD DIGEST



## • Speech

### Farrakhan promotes Aborigine uprising

**3** SYDNEY, Australia (AP) — Nation of Islam leader Louis Farrakhan accused Australia's government Sunday of allowing drugs and alcohol to crush the Aborigines so they could not reclaim their country.

Farrakhan led his entourage on a walk through the Aboriginal section of inner-city Sydney known as "The Block," greeting residents on their doorsteps.

Farrakhan — who had to give a written pledge that he would not incite racial hatred before he was allowed into Australia — later told reporters he hoped the government would hear his message.

"Here I see, I see the mentality of a government that would allow the owners of this land, the aboriginal people of the earth, to be in this condition when everything you have you took from them," he said.

"And so, the shame of it is that instead of helping them to realize their full potential as human beings, alcohol and drugs are sent in among a people that are already down, to crush them from ever being able to rise to take their proper place."

A small crowd gathered to hear Farrakhan, most clapping enthusiastically or offering words of encouragement. Farrakhan urged Aborigines to keep their heads up.

## • Confession

### Pal says Diana wasn't pregnant, or engaged

**4** LONDON (AP) — A close friend who was with Princess Diana less than 36 hours before her death said that Diana was not pregnant and had no plans to wed, according to an article in the Sunday Telegraph.

The princess also remarked shortly before she and boyfriend Dodi Fayed were killed in a Paris car crash Aug. 31 that she needed a new marriage "like a bad rash on my face," Diana's friend Rosa Monckton wrote in the newspaper, breaking months of silence.

The comments by Ms. Monckton, the president of the jewelry firm Tiffany and Co., followed a buildup of Diana stories speculating about pregnancy, marriage, murder, and medical treatment that might have saved the princess.

Dodi's London-based millionaire father, Mohamed Al Fayed, in British newspaper interviews last week, claimed Diana and Dodi were engaged and 99.9 percent certain to marry.

Diana's family has complained that the stories are upsetting her sons, Prince William, 15, and Prince Harry, 13.

The Diana-memorabilia industry also is growing — from ashtrays to a computer game simulating the car crash — which Prime Minister Tony Blair criticized this week-end as "inappropriate and tacky."

## Weather

### The Local Forecast

#### Today's Weather

Mostly sunny with light winds. Highs 30 to 35.



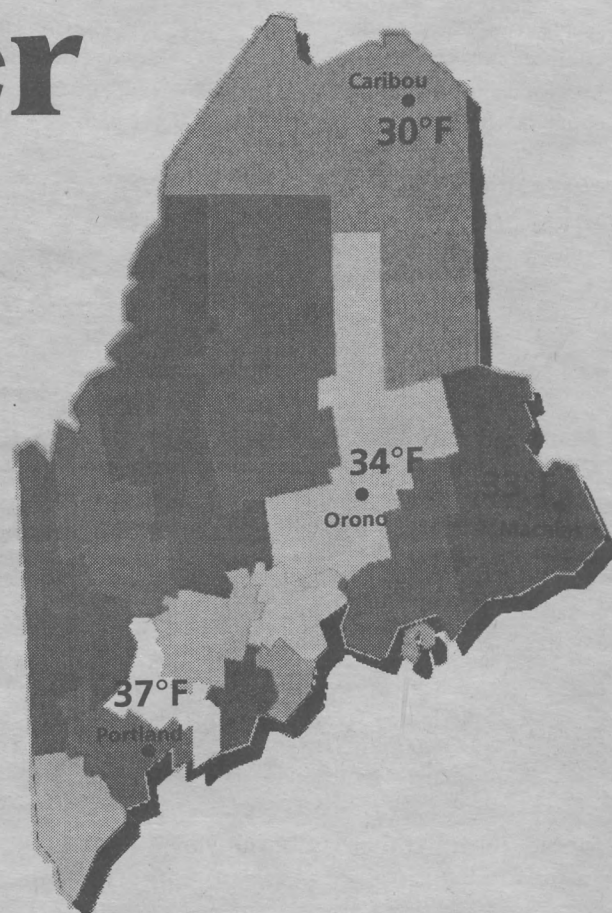
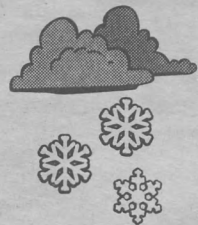
#### Tuesday's Outlook

Mostly sunny with increasing clouds late. Highs 35 to 40.



#### Extended Forecast

Wednesday...Increasing clouds with a chance of snow. Thursday...Chance of snow. Friday...Fair.





## • IRS

## Accounting students volunteer services for tax season

By Stan Dankoski  
Maine Campus staff

With the eve of income tax deadline creeping up, some people have a hard time trying to figure out the complications of

changing tax laws, but help exists for UMaine students and faculty.

Volunteer Income Tax Assistance, a program designed by the Internal Revenue Service, helps low-income individuals such as students and the elderly, as well as low-

income families.

Steve Colburn, associate professor of accounting, is the advisor of VITA at UMaine. He coordinates several students who assist those who walk in and need help.

The volunteers meet between 3:00 p.m. and 6:30 p.m. on most Thursdays at 215 Donald P. Corbett up until the tax return deadline. The only exceptions are Feb. 19, March 5 and March 12.

"These people have taken at least one tax course here," said Colburn.

The free program allows tax filers to have their paperwork straightened out. They file the returns themselves or, if wanted, another option is to hand their returns to the IRS for review before filing.

"We usually evaluate returns for students, foreign students and faculty," said Colburn. "Some students come from out of state, and we help them divide their income if they worked both here in Maine as well as in their state."

David Gendron, a senior majoring in management, is a VITA volunteer.

"I've taken all the accounting courses," said Gendron. "This program is awesome. You get experience doing tax returns, help other people with their taxes — it's actual real life experience."

"It's a good program," said Tim Malikowski, a VITA volunteer and senior ac-

counting major. He was a volunteer last year and is back again this year. "I like doing it. You get practice with this."

This semester, there is a class for tax filing help, BUA 312: Federal Income Tax for Individuals, which Malikowski has taken.

"The class is pretty tough," he said. "It goes into detail what you can or can't deduct. There's a lot of research into tax laws. It's quite tricky."

Malikowski said Colburn does well with the ever-changing tax laws.

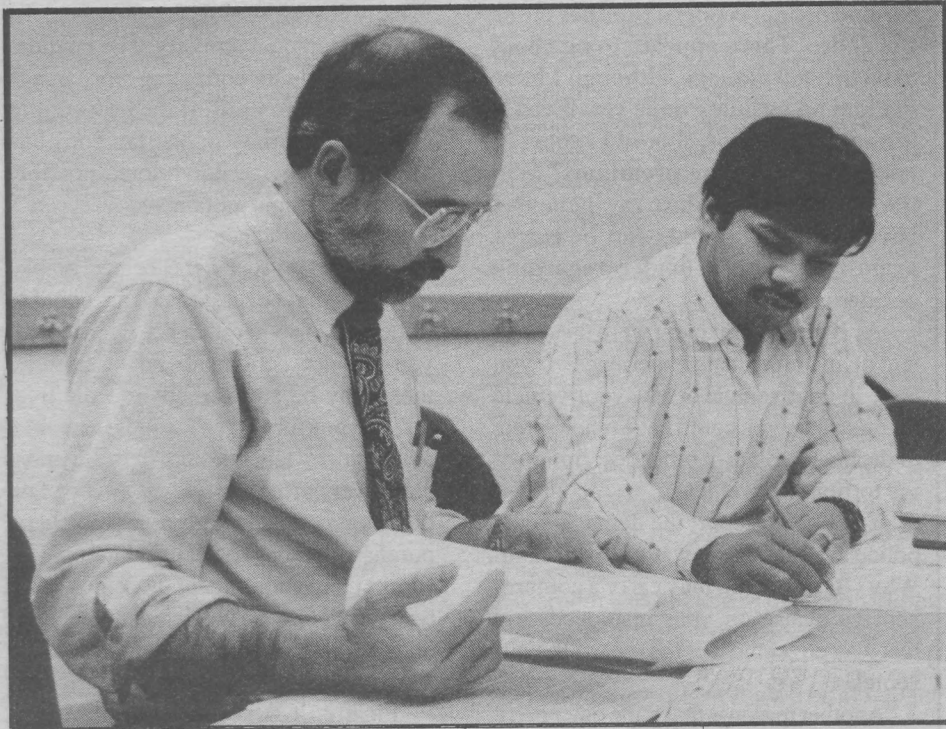
"He's really good on keeping up. He reads the Wall Street Journal. He'll keep us informed, hand out current laws passed by Congress."

Wendy Coons is a non-degree student taking accounting courses to become a CPA.

"Through VITA, I learned the real-world application of what you learn in textbooks," said Coons. "You also learn to establish a relationship with the person. You have to make sure they're comfortable with you."

After the students evaluate people's files, forms and returns, they hand it to Colburn, so he can check it over and see if the volunteers have done it correctly or made mistakes.

"People feel good when they leave," said Malikowski. "Unless they owe a lot of money."



Steven Colburn, associate professor of accounting helps Ph.D. student Roop K. Goyal file his taxes. (Eric Weisz photo.)

## • Student Government

## Eslinger files FEPC complaints against opponent, others

By Kathryn Ritchie  
Maine Campus staff

A Friday meeting of the Fair Election Practice Committee shot down several complaints filed after Tuesday's elections by Student Body presidential candidate Ryan Eslinger.

Eslinger listed complaints against *The Maine Campus*, student Matt Lord and fellow candidate Lyn McLaughlin.

His complaint with *The Maine Campus* centered on an incorrect headline in a Wednesday, Feb. 4 article concerning Residents On Campus and a possible budget proposal. Eslinger said he was upset because the newspaper never corrected the error. However, a correction did appear in the Friday, Feb. 6 edition.

Eslinger withdrew the complaint against Matt Lord after filing it with the committee.

His complaint against McLaughlin claimed she overspent her campaign funds beyond the limit of \$250.

Eslinger had a fourth complaint against one member of the FEPC, which was filed too late and not considered. According to him, a member of the FEPC stood up in one of her classes last Tuesday and urged everyone not to vote for him. He said she also counted ballots after the election and was part of Friday's decision.

He said the goal of his complaints were not to have another student election.

"I want that member thrown off FEPC," Eslinger said. "The election, as far as I'm concerned, is over."

Parties in support of both Eslinger and McLaughlin gathered on the third floor of the Memorial Union at 8 a.m., preparing to speak in support of their candidate. By 9 a.m., most supporters had either left or given

signed affidavits to be read in their absence. After an hour of discussion, the FEPC opened its doors to the public and delivered its verdict quickly, ordering everyone out of the room afterward.

The committee dismissed complaints against *The Maine Campus* and Matt Lord, citing the First Amendment protection afforded to each, and voided the complaint against McLaughlin for lack of evidence.

"First if all, I'm very happy it turned out the way it did," McLaughlin said. "I wish I won without question. I did nothing wrong at all."

McLaughlin won Tuesday's election against Eslinger by an unofficial vote of 238

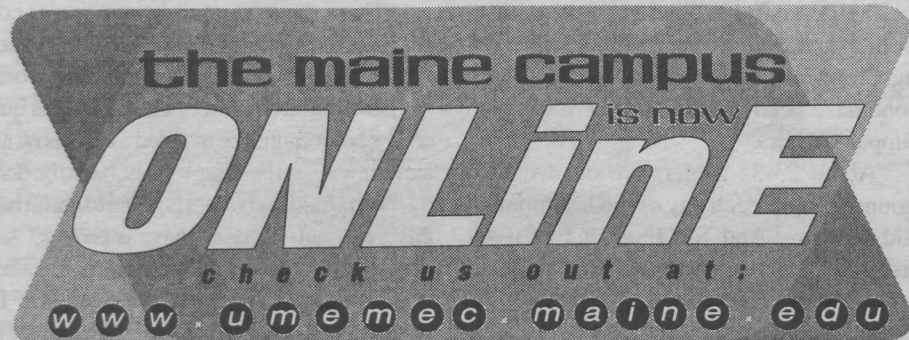
to 206. Friday's meeting has already pushed back the date of her inauguration, and any GSS-considered appeal could push it back even further. According to FEPC Chair Melissa Paradis, the president cannot be sworn in until seven days after a final decision.

Eslinger said he plans to appeal the decisions to the General Student Senate.

"This can go to Bill Kennedy [of the Judicial Affairs Office,] but I would never take it there," he said.

It's one appeal Paradis said she'll be fighting "tooth and nail."

"Anyone can figure out it's not valid," Hillary Maher, an FEPC member, said of Eslinger's complaints.



Open  
your mind

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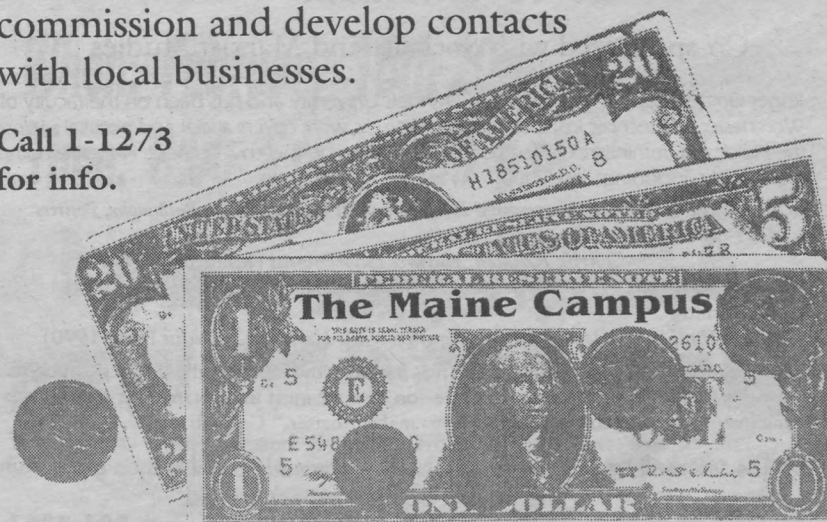
The Maine Campus

UMaine's thrice-weekly newspaper

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## Room

from page 1

didn't go up last year, but it is noticeable this year with that and tuition going up.

"It's awful that room and board rates, coupled with tuition, have to go up," Duke said. "It really hits the students hard."

Smith said Dining Services is having more of a struggle than the rest of Campus Living.

"With rooms we can recapture some cost to an empty space," she said. "Dining Services can't really recoup money they lost."

Campus Living can count on students living in double rooms as single rooms, but Dining Services has no way of making this

type of profit, Smith said. Although the need is not equal, the increase will be across the board.

Smith said room and board rates have been consistent for a long time and the retention of students has remained the same. However, the number of students coming to the university is starting to fluctuate.

Christi Thomas, a third-year education major, said she doesn't think room and board should be raised.

"I think the students have enough expenses as it stands," Thomas said. "Authorities should look for money from other sources."

## Honors

from page 1

a small library with some computers. The current Honors facility has one room for seminars and the library.

"The goal is to build a situation where there is a lot of interaction in the community. The lounge and library would provide places for students to meet outside of the classroom and interact with each other and the faculty," he said.

The other floors in Colvin would remain living space to house around 40 Honors students.

"It would encompass academic and non-academic aspects of the Honors community," he said.

Slavin said he did not want anyone to think the Honors program was being elitist by inviting its students to live in the same building.

"Honors is really open to everyone based on what challenges they're willing to take on," he said.

Slavin said there are around 200 students in the program right now and Colvin would hold less than 40. He said incoming fresh-

men invited to join the program would also probably be asked if they were interested in living in Colvin.

Slavin has been discussing the idea with some of the Honors classes and with his Student Advisory Board.

"We've had fairly favorable reactions, but no one's sure yet," he said.

Robert Holmes, vice president for university development, would be in charge of raising the funds for the move. He said the university would look for donations.

"We're looking at our prospect pool of individuals and charitable organizations. We've only just begun," Holmes said.

"This is a wonderful opportunity for someone to help us out. It's something they could be proud of. With the very nature of the work we do, we're always optimistic," he said.

Administrative Assistant Scott Anchors at the president's office said that everything is still in its very early stages.

"The president feels that supporting the Honors program is a very important institutional goal," he said.

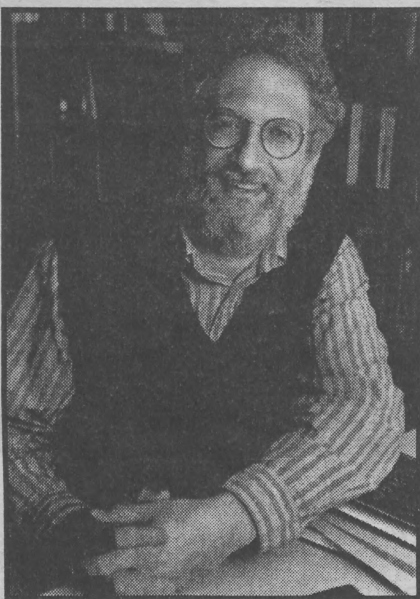
## Marshall Dodge Memorial Philosophy Lectures: Professor Roger Gottlieb

will be speaking on

**Environmental Ethics Ain't as  
Easy as it Looks  
Tuesday, February 17  
7:00 p.m., 100 Neville Hall**

**Working it Out: Personal Identity  
from Auschwitz to Oil Spills  
Wednesday, February 18  
11:00 - 12:00 a.m., Bangor  
Lounges, Memorial Union**

**Human Liberation Ain't as  
Easy as it Looks  
Wednesday, February 18  
12:30 - 1:30 p.m., Bangor  
Lounges, Memorial Union**



Co-sponsored with Socialist and Marxist Studies

Roger Gottlieb earned his Ph.D. from Brandeis University and has been on the faculty of Worcester Polytechnic Institute for 16 years. His work covers social and political philosophy, the Holocaust, feminism, contemporary spirituality and the environment. He is the author of eight books, including:

*The Ecological Community: Environmental Challenges for Philosophy, Politics and Morality* (Routledge, 1996)

*This Sacred Earth: Religion, Nature, Environment* (Routledge, 1995)

*Marxism 1844-1990: Origins, Betrayal, Rebirth* (Routledge, 1992)

and

*Thinking the Unthinkable: Meanings of the Holocaust*. (Paulist Press, 1990)

"The thread that unites these disparate areas has been the focus on the intersection between personal responsibility and social structure--on how we must understand that the world is shaped by the history in order to figure out how to make it better," Gottlieb says.

The Marshall Dodge Memorial Lectures were made possible by a grant from the Marshall J. Dodge II Memorial Fund.

For further information, contact Professor Micheal Howard, 581-3861



BY TED CURTIS

**Q. Someone hit the bumper of my car and did not report it to either me or the police. There appears to be about \$300 to \$400 damage, although I have not had an estimate done yet. Even if it was not my fault, should I report it, and will it raise my premiums? Will the damage go against my policy? I have heard that points can be issued against the policy holder regarding accidents.**

A. It appears that you were the recipient of an unfortunate experience. If you were in your vehicle or saw your vehicle being struck, you could have made a note of the license plate or other description of the tortfeasor's vehicle.

You should report the damage to the police even though it was not your fault. Why? Because you may carry a comprehensive clause on your insurance, and that may cover most of the repairs to your vehicle.

Another reason is that if the other party decides to identify him or herself and file a report, you will already have one on record stating your version of events. How your insurance company deals with the problem will vary with the insurance company, but one incident that is not your fault should not affect your future premiums. If in doubt, discuss the situation with your insurance representative.

**Q. About two weeks ago, a leak began in the ceiling of my apartment. It ruined my couch and a small desk that were underneath the leak. My landlord said he will not replace them. Should my landlord be responsible?**

A. I have heard from several students with similar situations. In cases of natural

disasters or "acts of God," a landlord is usually not responsible for damage to the tenant's personal property. The landlord is responsible for correcting any damage to the dwelling itself. If the leak continues for some time or the landlord had knowledge of the conditions, possibly the tenant might obtain recovery on a theory of negligence.

I am sorry to be the bearer of bad news, but maybe the advice I am about to offer will help other students. Even though you are not entitled to new furniture, there may be an alternative to the total loss of your furniture. There is insurance available to tenants and it is, in most cases, very affordable. Usually for a few dollars a month, enough coverage can be purchased to cover the usual amount of furniture and equipment owned by most tenants. The caveat is that insurance policies sometimes exclude water damage from ice and snow.

Finally, it is possible that, properly approached, your landlord might do more for you than is legally required, in the interests of good landlord/tenant relations.

Need advice for income tax preparation?

Contact VITA (Volunteer income tax assistance) at 581-1982 for information.

*Student Government Legal Services, provided by Curtis and Griffin, is located on the third floor of the Memorial Union (581-1789). Office hours are Monday and Wednesday, 10 a.m. to 5 p.m., and Thursday, 10 a.m. to 7 p.m. Curtis can also be reached via e-mail at TCurtis@Maine.Maine.edu. Copyright Theodore S. Curtis Jr., 1998.*

## Leaks

from page 1

and absorbent socks have been used to control the amount of water leaking into the buildings. In order to keep checking the areas, Dowling said she had to spend one night at the university.

"The hardest part of the leaking areas is that you can't just put a bucket down and forget about it," said Dowling. "Even with the smallest leak, it is like the ocean -- you don't want to turn your back on it."

The university has hired workers from area roofing companies to help with the ice clearing. Crews from Bangor, Lewiston, and Limestone have been working on the roofs with campus workers.

"About 23-35 roofers are out working around campus each day of the last month," said Brown. "And for about a two-week period, they were working six days a week."

Ed Hopper, facilities and technological service manager for Campus Living, says the condition is getting better, but slowly.

"Once we got the crews up on the roofs, it started to get a little bit better," said Hopper. "It is hard to break through the ice, and there is no sense in fixing the roofs until they are totally clear."

Hopper said after everything froze, the snow and ice had backed up all the water. With the recent sunshine, the ice is beginning to melt quicker and there is no place for the water to go.

"Most of the roofs and ceilings cannot be fixed while the students are here," said Hopper.

per. "So we will probably get started with the repairs late next week."

Both Brown and Hopper said the clean-up process is slow and tedious, but it is starting to show improvements.

"We've got backhoes and graders out removing the snow and ice. We also have men out shoveling ice," said Brown. "We are widening roads, cleaning sidewalks, and hauling snow as well."

"There don't seem to be any major concerns for us right now," said Hopper. "So now we have to just fix up the areas that need work."

Brown said the cost of the clean-up is quite costly, but it cannot be avoided as the snow and ice removal, and building repairs, has to be done.

"I'm afraid the budget is going to get hit hard this year, but we don't have a choice," said Brown. "We have to make the campus safe."

Brown said the university can file for financial assistance, but it will not cover all the costs of the additional workers, the equipment costs and the overtime pay.

"If we are lucky, we will get about 75 percent back from FEMA," said Brown.

Hopper and Brown said the hard work will soon pay off as the problems are almost over.

"It is very frustrating. Crews are working extremely hard and feel like they are getting nowhere," said Brown.

"The end of the tunnel is in sight, but it has been long and frustrating work," said Hopper.



# STATE NEWS

## • Crime

### Suicide draws attention to offender notification laws

TREMONT (AP) — Lamenting that society would never forgive him for his crimes, Thomas Varnum shot himself to death.

Varnum's suicide, on New Year's Eve, came two days after his neighbors in this Mount Desert Island town were alerted that a convicted sex offender was living in their midst.

A sheriff's deputy distributed a flier with a mug shot and physical description of Varnum, who was convicted in 1993 of molesting two 9-year-old boys in the Bath area.

After serving almost four years of a 12-year sentence, Varnum was released from prison in June 1996 to begin a six-year probation.

The flier unsettled the neighborhood. It also convinced Varnum, 31, that he could not escape his ugly past.

Varnum's suicide has pressed Maine into the ongoing national debate about the merits of notifying the public of a convicted child molester's presence in a community.

At issue is the balance between protecting the public from sexual predators and safeguarding the rights of those who have been punished for their crimes.

The debate is expected to heighten in coming weeks as the Legislature considers proposals to strengthen the sex-offender notification and registration law enacted in 1996.

Sally Sutton of the Maine Civil Liberties Union hopes lawmakers include Varnum in their discussions.

"Our public officials need to think about the implications of these laws," said Sutton, the MCLU's executive director. "When we talk about public safety, we're talking about the safety of these offenders as well."

Hancock County Sheriff William Clark, who made the decision to warn the public about Varnum, holds a different view.

"It's too bad it ended this way, but I would rather have Tom Varnum as the only victim in this case than three or four or five boys in the town of Tremont," Clark said.

Varnum's mother, Bertha French of Dresden, said her son was embarrassed about his sex offenses and knew he couldn't return to the Midcoast region between Bath and Wiscasset where he had grown up.

After his release from prison, Varnum

settled in the Bangor area and found work as a laborer. Last summer, he got a construction job in Tremont, 25 miles south of Ellsworth, and rented a one-bedroom garage apartment in October.

Later that month, state officials notified the Hancock County Sheriff's Department that Varnum, a convicted sex offender, was living in Tremont.

Clark recalled at least eight other instances in which his department has learned a convicted sex offender was living in the county. They had never before taken the extreme step of notifying the community.

But in this case, Clark said, the ages of the two victims and Varnum's lack of ties to the community "truly jumped out at us." He concluded Varnum posed a risk to children, and on Dec. 29 a deputy began knocking on doors along Varnum's road.

Varnum was not told of the notifications in advance, but got word of what was happening from his landlord, Timothy Butler. Varnum drove to Ellsworth, where he bought a .12-gauge shotgun and a jug of rum.

On New Year's Eve, using a borrowed cassette tape, he recorded what turned out to be a suicide note that he taped to Butler's door.

In often garbled speech, Varnum talked about not being able to live in a world where there was no forgiveness, said Butler. He rushed to the apartment, but it was too late.

Maine's notification law, like most others, is rooted in the rape and murder of 7-year-old Megan Kanka in Trenton, N.J., in 1994 by her neighbor, a convicted child molester. Megan's Law arose from a complaint by her parents about why they were not alerted that a child molester was living nearby.

Maine is now one of 41 states with versions of Megan's Law permitting community notifications of a convicted child molester's whereabouts. All 50 states have enacted laws requiring registration of sex offenders.

Portland Police Chief Michael Chitwood, a vocal supporter of the notification laws, doesn't get too worked up about Varnum's death.

"My role is to protect the children," said Chitwood, whose officers have gone door-

to-door with fliers seven times in the past three years to tell neighbors that a convicted child molester moved into the area.

Sheriff Clark said he has no regrets about the way his department handled the situation with Varnum.

"I could not sit here and tell you that I had met my obligations when a mother of a 10-year-old boy is sitting here and saying, 'Why didn't you tell me?'" Clark said. "We did the right thing."

But civil libertarians and public defenders complain the laws go too far by invading privacy, and lead to vigilantism and a false sense of security.

Sutton, of the MCLU, wants lawmakers to look at alternatives to simply adding teeth to a flawed notification law.

"Where is the treatment?" she asked. "Where is the reduction in caseloads for probation officers so we can have meaningful supervision? Those are the answers."

## • Base closure

### Baldacci, Snowe, oppose Cohen

BRUNSWICK (AP) — Defense Secretary William Cohen's base-closing proposal could have a major impact in his home state of Maine, leaving at risk more than 8,000 jobs at the Brunswick Naval Air Station and the Portsmouth Naval Shipyard in Kittery.

Cohen wants Congress to form an independent commission to close bases in 2001 and 2005. But there are serious doubts the former senator's plan will ever survive a second congressional review in two years.

Pitching his bill in the House and Senate last week, Cohen argued that the Pentagon is still spending too much money to maintain bases the military no longer needs and it would

be smarter to modernize weapons systems.

Both Snowe and fellow Maine Republican Sen. Susan Collins said they will oppose more base closings this year, and Maine's two Democratic congressmen, Tom Allen and John Baldacci, said they are also inclined to oppose the plan.

Snowe is not convinced the country will reap the savings Cohen promises from the closings, saying his figures are hard to document.

Cohen told his former Senate colleagues last week that the military has spent \$23 billion to close military bases so far, but will save \$14 billion by 2001 and \$5.6 billion each year after that.

## 1998 Summer Employment Interview Days

### ATTENTION STUDENTS

*Employers will be on campus to hand out applications, collect resumes or conduct on site interviews to fill their summer positions.*

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**When: February 16th-20th**

**Time: 8:00 a.m. - 5:00 p.m.**

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THE DIVISION OF STUDENT AFFAIRS

## • Mill

### GNP chief to explore buyout

MILLINOCKET (AP) — Hopes of keeping the biggest employer in the area operating have been buoyed by news that the president of Great Northern Paper Co. is organizing an effort to buy the Bowater Inc. mill.

Donald McNeil said he would take a leave of absence from the mill with another Great Northern executive to explore opportunities for a management- or employee-led buyout of the 100-year-old pulp and paper mill.

Bowater announced two weeks ago it planned to sell the 900-employee Millinocket mill and invest \$220 million in its sister paper mill in East Millinocket.

McNeil said Friday that "a management group will try to raise capital to buy the mill either alone or with a partner."

According to McNeil, the Millinocket mill needs capital investments of between \$100 million and \$150 million.

"Everything you look at in Millinocket, the small machines and the small coater

operation, says the future is in specialty grades," McNeil said.

An analyst for Bankers Trust New York Corp. said a number of older paper mills in New England have moved into the specialty paper business.

"It's true — old mills seldom die," said Mark Wilde. "They usually just change hands."

At the East Millinocket facility, Bowater wants to build a new pulp mill, speed up two paper machines and increase the power supply.

The East Millinocket mill now employs 650 workers but Bowater said 200 to 300 fewer may be needed after the improvements are made.

Bowater, the largest producer of newsprint and directory paper in the United States, acquired the two northern Maine mills, more than 2 million acres of Maine timberland and an Ashland sawmill from Georgia-Pacific in 1992.



# EDITORIAL

## UMS funding not enough

Last year, University of Maine students lobbied legislators heavily in Augusta for an increase in funding for the University of Maine System, to offset a deficiency in funding for the last decade. The Legislature responded by increasing the system's budget by 2 percent in the first year of the state's biannual budget and by 3 percent in the second year.

However, despite the overall 5 percent increase in funding, the board of trustees is left with little choice but to increase tuition again, by 5 percent for UMaine students, to take care of raises for 1,671 system employees.

In effect, the Legislature's funding increase for the system did little for students, who are slowly being pinched into a life of debt from student loans. The funding increase merely maintained the status quo, which is already far behind the national average.

The Legislature is considering a bill that would appropriate \$13.5 million to the university system for research. But, as UMaine interim Chief Financial Officer Mark Ander-

son said at a meeting of the Professional Employee Advisory Council last week, more research money doesn't solve the university system's budget problems.

A bill currently on the floor of the Legislature would create an endowment incentive fund for the university system. The bill calls for a one-time appropriation of \$10 million to be used to match private donations. The funds would be used for academics only.

An Act to Establish the Endowment Incentive Program is promising. However, more must be done before rising tuition and room and board costs shut deserving students out of higher education. Mainers should not be complacent with endowment funds. The state's higher education system has been ignored for too long.

The Legislature has, in essence, paid lip service to ending an impossible formula for increasing UMaine enrollment, maintaining academic standards, and keeping tuition costs reasonable. One wonders if there will be any students left to campaign for the next funding increase.

## Investing in Maine's children

It should come as no surprise that some of Maine's children go to bed hungry at night, neglected or even abused. What should surprise most people is that even reporting this abuse is not a solid step toward making it stop because our state lacks the personnel to enforce its rules and protect its children.

Nearly 40 percent of reported cases of abuse or neglect, involving almost 2,900 children, went uninvestigated in 1996. That number is expected to grow when the 1997 report comes in.

The blame seems to lie in the combination of a growing number of reports and a number of case workers that is less than adequate to give each complaint the attention it deserves.

It goes without saying that these children are the future of Maine. Their physical and mental health should be a top priority.

The price tag to fix this problem in

the Health and Human Services Department is a mere \$263,000, which would bring matching federal funds up to \$2.7 million. The money would be used to expand programs in the most afflicted counties and across the state.

One idea that deserves attention is a proposal to raise the money through a new specialty license plate. Similar to the loon license plates, whose purpose is funding conservation programs, the proposed plates would raise money for this new crisis. The idea has already met with success in Indiana. In one year, the plates surpassed expectations and raised \$1.8 million.

For an initial fee of \$20, and renewal fees of \$15, these plates could be displayed with pride on cars across the state.

If each driver shoulders a little bit of the burden, Mainers can make sure more of the state's children go to bed each night in a secure and safe home.

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fischer@postbulletin.com



### • Letters

#### • Columnists need to

To the Editor:

In reply to Scott Labby's [column] in Friday's edition of *The Maine Campus*, I am taking my chance right now of expressing how fed up I am with the content of these types of columns.

Being a fourth-year on-campus student, I am well acquainted with the *Campus*. I am also painfully aware of the decline in the quality of the editorial section as a whole. It seems some of the authors (who shall remain anonymous) have nothing better to do than insult fraternities and belittle widespread religious views across campus. Is it that important that we know the authors' opinions on these things when there are so many other events that could and should be discussed in this forum (i.e., Student Government, gay-rights, etc.)? I think not, and I would dare say many people would agree with me.

It is disheartening to me personally to watch as the once-proud editorial section of the *Campus* degenerates into something you would expect to find on "Beavis and Butt-head." I sincerely hope that new writers will be introduced to the editorials soon, before others become entirely turned off to the content therein. I look forward to seeing new blood next year, and also higher quality writing in the articles themselves. We should expect that from our university newspaper.

Jason M. Brown  
Kennebec Hall

#### • Show us the money

To the Editor:

Last Wednesday *The Maine Campus* ran an article about the \$35 fee that Latti charges, and what it is used for. A very important aspect was left out that the student body should be made aware of. The fee charged is used to pay fitness center staff, to cover maintenance and to re-pay the loan with which the renovations were made, but many people are not aware that the loan

was made to the university by the campus bookstore.

The campus bookstore has an auxiliary (aka excess revenues) account with which it makes loans to the university. The money in the account is what is left over at the end of the year. No big deal, you might think. It is a big deal, though. The bookstore's current policy is to mark up textbooks 25 percent over the suggested retail price. It says this markup is to pay for extra manpower needed to run the bookstore during text book buy-and-sell-back weeks. And while text books are not the only item the bookstore is making a profit on in the 1996-97 fiscal year, it had \$134,877 net profit. That looks like a big deal to me.

The \$35 fee goes to re-paying the loan to the bookstore at a 6 percent interest rate. That translates into: we are currently paying a fee, to use a campus facility, to re-pay a loan that was made with money we were over charged in the first place. How is this right?

Erika Hoxie  
Orono

#### • Jesus deserves respect

To the Editor:

I was appalled by Scott Labby's article "Passing the Bottle" (Feb. 13). I find it sad that he ridicules Jesus and Christianity in order to get his point across. Jesus is entitled to a great deal of respect, and Labby wrote in very poor taste, to say the least.

Believe what you will, but please do not publicly slander a religion believed by many, because of the actions of some.

Erica Chipman  
Balentine Hall

#### • Spruce Run thanks volunteers

To the Editor:

Last fall, a group of students at the University of Maine did a wonderfully generous and helpful thing for Spruce Run.

Student members of the American Society of Civil Engineers built a fence for Spruce Run's Transitional Housing Program (we had received a grant from People's Heritage Bank to help pay for materials for the project). The fence went up in no time at all. The students were energetic, thoughtful and professional. Most importantly, they were committed to their work.

Each year, the ASCE takes on projects to benefit the community and to give students hands-on experience. They offer their skills, time and energy at no charge. The ASCE constructed a handicap ramp for the Spruce Run Resource Center last year.

Spruce Run would like to thank the following participants: Lynette Whitney (group leader), Dana Humphrey (adviser), Eric Barnes, Scott Blouin, Nick Bossonetto, Andrea Downs, Dan Goodell, Warren Longacker, Johanna Riley, Josh Saucier, Mike Simpson, Oscar Sparrow, Amy Standing and Al Putnam. Other contributors donated materials or offered Spruce Run a substantial discount. Our thanks go to Owen J. Fulsome Construction, Gagne Precast, Taylor Rental, Wickes Lumber and Allenfarm Fence Co.

It is a wonderful feeling to know the community is willing to give so generously to help those affected by domestic violence. The fence is much more than a nice touch. It offers safety and privacy. For a family affected by domestic violence, that means more than words can say.

Jolene Twombly  
Spruce Run

## The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

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## OP/ED



## • Column

## Taking the drama out of the Olympics

The Olympics are supposed to be about competition and patriotism. They normally feed TV audiences a healthy dose of pageantry and drama, as viewers around the world root for their country's athletes to be the best at what they do.

Every Olympic year, TV networks from the participating countries have to consider time differences between the Olympic site and their countries when making plans to televise the games. This

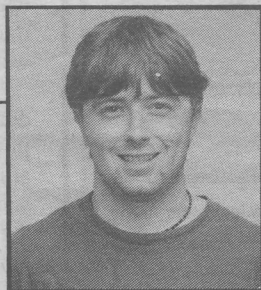
were run hours earlier, CBS builds them up as if they are live. An example of this would be the men's figure skating finals, broadcast Saturday night. Anyone who paid any attention to the news during the day would have known the outcome, but CBS opened its coverage with a series of questions, the answers to which only the most reclusive viewer wouldn't already

is in the coverage itself. CBC forgoes all the slickly-produced, glossy profiles of individual athletes, many of whom the audience already knows will lose, in favor of straight coverage of as many events as possible during the broadcast. Who cares about the heir apparent to Norwegian speed-skater Johan Olaf Koss when we already know he didn't win?

These profiles dominate the CBS coverage, giving the network a split personality of sorts. While it builds up each event as if it's live, the viewing audience doesn't see the majority of whatever event they're showing. CBS will show maybe three heats of speed skating, four bobsled runs and five or so downhill ski runs (unless, of course, one of the skiers happens to lose his footing and crash through two barriers — then CBS will show only that run). The network edits each event to show the audience only those who will win medals or who are American. If the Olympics are supposed to give us drama, where is it?

The saddest part of CBS' Olympic coverage is that viewers are eating it up. It doesn't matter that the outcome is known, or that the network's "live" coverage is insulting to Americans' intelligence. What matters is ratings, and to get them, the whole thing has to be slimmed down to bite-sized pieces, separated by high-priced commercials.

*Derek Rice is an English graduate student and is the style editor for The Maine Campus.*



By Derek Rice

year, the games are being held at a site in Nagano, which is 14 hours ahead of the Eastern time zone, which creates a problem for network programmers in the United States.

CBS paid heavily for the rights to televise this year's Olympics from Japan. To combat the 14-hour difference, it has taken a not-so-unique approach. The network uses a same-day tape delay that allows it to air events during prime-time hours. There is nothing inherently wrong with this. Networks do it all the time. It gives the network a chance to increase its ratings while giving viewers a chance to tune in during the evening. If last week's Nielsen ratings are any indication, neither CBS or viewers seem to mind.

What is wrong is the way the network is packaging the games. Instead of admitting that the events

know. Anyone who cared already knew neither Todd Eldridge or Elvis Stojko would win. Those who have access to the on-campus cable system could have tuned in to watch the event earlier in the day on the Canadian Broadcasting Corp. (Channel 4). Granted, this was also tape-delayed, but it was shown before most of the day's news broadcasts.

The Canadians, it would seem, have the right idea. Every day, before noon, CBC broadcasts the previous day's events. If you're really into hockey, you can watch a game on CBC in the morning and again at night on CBS. While this doesn't make for great Nielsen ratings (or whatever system they use in Canada), it does allow some people to watch something without knowing its outcome.

Another area in which the Canadian network outshines CBS

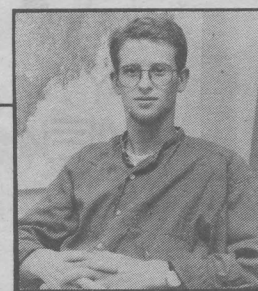
## Seuss, Sneetches and SUVs

The Golden Age has returned. Fueled by the lust for freedom and the last vestige of certain control in our daily lives, the automobile reigns king once again. Hallelujah! Nearly everyone from age 16 on drives a four-wheel pile of potential oxidation to school, to work, to the post office down the street. The car is the culmination of 2 million years of evolution.

Not there's anything wrong with attempting a little more autonomy than our feeble legs can afford, I just take issue with the way we're going about it. I mean, is there any more overt, bestial casting of the social order than automobile ownership? It subverts

Sneetches with derision. Analogy: The consumer believes the industry when it says you are safer in a massive, tall, hopped-up wagon. And hey, gas is cheap. So, while not everyone can afford a \$25,000 sport-utility, they can finance it (yay!).

Thus, the point in Dr. Seuss' story comes when the huckster with a belly-star application machine arrives and offers to fix the plain-bellied Sneetches' problem for a meager service charge (believe me, all of this really does happen in the story). So Americans with money in the city buy



By Paul Livingstone

our greater sensibilities in our place of work, sleep and worship. The car becomes our personality, our mating ritual. That has always been the strategy for selling cars (as if they couldn't sell themselves), but that's only a part of the puzzle.

I used to drive a 1973 AMC Hornet with no muffler. The car drew frowns and unnecessary attention from local police. Whenever it backfired people nearby ducked. I upgraded to an old Jeep Cherokee and suddenly commanded respect on the roads. Nobody would be willing get in the way of 2 tons of steel with bad brakes. Then came the the terrifically mundane Chevy Celebrity. I soon realized that other drivers gave me little respect, in general, and no second looks, despite the nifty Eurosport badge.

Judging from my experience, the sport-utility vehicle would be the way to go, right? Well, 200,000 Blazers a year can't be wrong. Demand for cars has fallen 7 percent over the last three years, while the thirst for trucks and sport-utility vehicles has doubled. Amid the raging ecotourist, Al Gorian, anti-global warming mentality of the affluent American on the up-and-up, this is a disturbing and cryptic trend.

When I spy the enormous 4x4 contraptions that ply our roads, I am reminded of a Dr. Seuss short story, "The Sneetches." You see, some Sneetches (yellow, bird-like humanoids) had upon their bellies stars, whilst other Sneetches had none upon thars (Seussian rhyme). The starred Sneetches were popular and regarded the non-starred

the new gas-guzzlers and drive to the suburbs to evoke envy from the country folk who were saving up for their first Cadillac. The country folk spend their money on new sport-utilities that, even in rural regions, see little or no off-road use.

Taken to its logical conclusion, the star-bellied Sneetches are suckered into a star removal machine to make themselves once again trendy and different — for a higher fee, of course. Hopefully the next cycle in the human drama is a trend toward the electric or hybrid vehicle. Or perhaps, as in the Sneetches tale, the vicious repeats itself until the entrepreneur with the star machines has robbed them of all their greenbacks. So the Sneetches are left with nothing but their wisdom.

With luck, wisdom will take root in our minds long before the Sneetches wake up. As long as Americans remain isolated and unaffected by the rest of the world, they will continue purchasing SUVs with little concern but their own comfort and safety. But there are people who function without hindrance in today's world who don't own an automobile. Ninety-five percent of them happen to be non-Americans, and precious few live in Maine.

As of now, however, I live vicariously at the wheel of my girlfriends' GTI, carefully avoiding the ubiquitous sport-utility as I burn gas and spit out fumes. I must admit, it feels great.

*Paul Livingstone is a senior English major and is the editor in chief of The Maine Campus.*

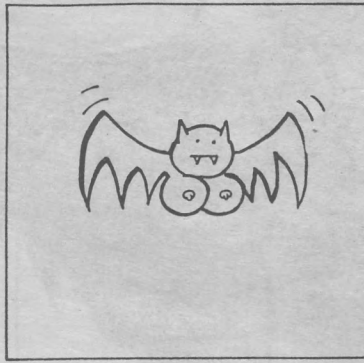
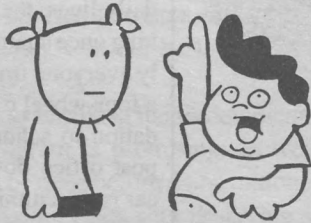
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Letters to the editor can be sent to The Maine Campus, 4th Floor, Chadbourne Hall, University of Maine, Orono, ME 04469; via e-mail: [to\\_the\\_editor@umit.maine.edu](mailto:to_the_editor@umit.maine.edu); or by fax: 581-1274. Letters must be fewer than 250 words in length. Letters must include full name, address and telephone number. Anonymous letters will not be published without proper identification. Inquiries can be directed at the opinion editor, at 581-1269.



# ENTERTAINMENT

## Mr. GNU



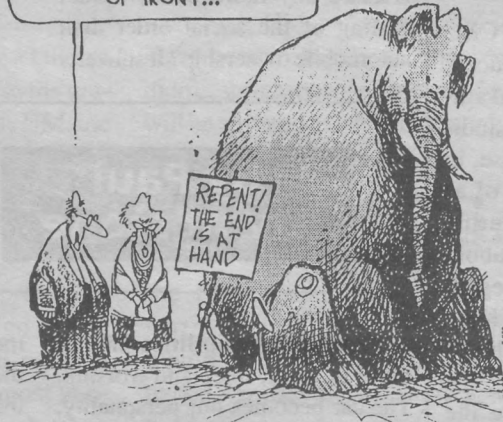
By Travis Dandro

## NON SEQUITUR



BY  
VIEV

I BELIEVE THIS LENDS  
CREDENCE TO MY THEORY  
THAT THE COSMOS OPERATES  
PRIMARILY ON A SENSE  
OF IRONY...



REPENT!  
THE END  
IS AT  
HAND

HMM...  
I DON'T KNOW.  
WHAT DID THE  
FOCUS GROUP  
THINK?



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**Leold** www.leold.com  
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The house was quiet last night.

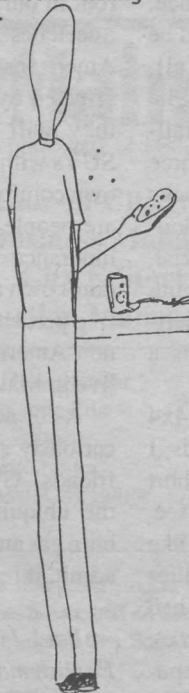
I was rinsing out my dishes at the kitchen sink. I thought I heard voices coming out of the water and the bubbles... little tiny voices. So I let the water run.

It was magical. I stood at the sink for an hour.

I started to talk back to the voices in the water.

After a while I realized that I'd left my t.v. on in the next room... the show was about how to install a new toilet in your house.

I guess as long as there's running water and plumbers installing toilets on t.v. I'll never be lonely.



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I told you how I bit a kid at school when I was a little boy. I think at one point in a little boy's life he thinks he's a dog.

My mouth was very close to his arm anyway. It was easier to bite him than to punch him.

I think biting someone really gets the point across.

Can't you see the headlines:

PRESIDENT OF NORTH KOREA  
BITES  
PRESIDENT CLINTON....  
BOTH FEEL MUCH BETTER  
and the world tension eases.

Clothing doesn't taste too good... but it's a small price to pay.



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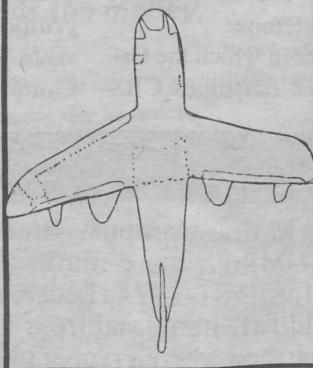
My mom was in the kitchen talking about this airline pilot who seemed to really like her. She met him on a flight 15 years ago.

I guess she was wondering what her life might have been like if she had gone off with him that day...

I told her it's likely nowadays that the pilot was either very happy without her or very fat.

Then I said, "if he's happy he'll have nothing to do with you, and if he's fat you'll have nothing to do with him."

She felt better.



## Your Daily Horoscope

By Sally Brompton

For Monday, February 16

**IF YOUR BIRTHDAY IS TODAY:** If you want to make the most of your talents, stop wasting time, money and energy on things that don't really matter. Social and travel plans may have to be curbed, but it will be worth the sacrifice if you benefit financially.

**ARIES (March 21 - April 19):** If you've decided on a certain course of action, you must now go all the way. The next three days are crucial. Whatever you're about to embark upon it must be with all your heart, or it won't work out the way you want it to. You've made a brave decision — stick to it.

**TAURUS (April 20 - May 20):** Whatever kind of news you receive today, be it good, bad or indifferent, one thing is certain: It's more important than it looks. Read between the lines, and you'll discover something that will make what happens on the 22nd so much easier to deal with.

**GEMINI (May 21 - June 20):** You must make a decision regarding an important partnership matter. If you don't, the decision will be made for you over the next seven to 10 days — and it might not be the decision you really want.

**CANCER (June 21 - July 22):** Don't let worries over work or health matters get out of hand. You have a tendency to fear the worst when anything goes wrong and, as things seem to go wrong much of the time, that means you worry too much. It's completely unnecessary — the planets are protecting you.

**LEO (July 23 - Aug. 22):** There may be a thousand things you would like to do today, but there's only one thing you must do. You know what it is, and you know you must deal with it immediately. Get it out of the way now, and the weekend will be free to do everything else.

**VIRGO (Aug. 23 - Sept. 22):** Virgos don't like chaos. Even when your own life is in a mess, you can't resist putting the world around you to rights. If you must help friends and relatives put their house in order today try not to be too critical of their way of doing things.

**LIBRA (Sept. 23 - Oct. 22):** Things change whether we like it or not. Fortunately, the things that change in your life over the next few days will all be for the better, so don't struggle against them simply because you feel you're no longer in control. You don't need to be in control when everything is going your way.

**SCORPIO (Oct. 23 - Nov. 21):** If you want something enough, you can afford it, whether or not you have the cash to buy it. You may have to sacrifice other things in order to get it, but there are so many things in your life you could do without you should have no trouble trading one thing for another.

**SAGITTARIUS (Nov. 22 - Dec. 21):** This is an important day for you, not least because you can finally make a start on something that has been stuck at the planning stage for months. You can't possibly do it all at once. Steady progress today and tomorrow will lead to rapid progress over the weekend.

**CAPRICORN (Dec. 22 - Jan. 19):** There are few genuinely new ideas — most are simply old ideas packaged in a more attractive way than before. Be that as it may, your mind is full of brilliant ideas. If someone tells you it's been done before, do it anyway.

**AQUARIUS (Jan. 20 - Feb. 18):** What would you most like to happen in your life? Hold that thought for the next three days at least. The power of the mind is incredibly strong, and maybe, just maybe, what you're currently dreaming of will come true if you want it and ask for it enough.

**PISCES (Feb. 19 - March 20):** It doesn't matter whether you're motivated by hope or by anxiety — what matters is that you've made a decision and are prepared to stick by it come what may. Life is rarely as simple as we would like it to be — and rarely as difficult as we like to pretend it is.



# Your Daily Horoscope

By Sally Brompton

For Tuesday, February 17

**IF YOUR BIRTHDAY IS TODAY:** Are you happy with what you achieved over the past year? Even if you are, you suspect you could have done more. You will make several long-term resolutions today, but they must be resolutions you know you can keep. Don't set impossible targets.

**ARIES (March 21 - April 19):** The worst may be over, but you're still not on the best of terms with partners and colleagues. It might be wise to keep your opinions to yourself for another 24 hours. They may be perfectly reasonable opinions, but those you live and work with may not be in a reasonable mood.

**TAURUS (April 20 - May 20):** Keep your work load to a minimum today, even if you feel perfectly fit. Yesterday's Eclipse took more out of you than you realize, and it might be a few days before you are back to your best. There are plenty of things you can get others to do for you — just turn on the charm.

**GEMINI (May 21 - June 20):** You may think you have been wasting your time on someone who isn't worth the effort, but deep down you know that is just frustration talking. Keep plugging away. In a matter of days you will be singing a different tune: One that reminds you just how lucky you are.

**CANCER (June 21 - July 22):** Having made certain promises and then discovered you could not deliver, you have no alternative but to back-track a little. But make sure it is only a little — you don't want to overdo it. Confidence is the key: If you talk and act as if it is a minor setback, that is all it will be.

**LEO (July 23 - Aug. 22):** Throw yourself into social activities by all means, but don't forget that there is a serious purpose behind them. You need to cultivate important contacts — people who can help you put your ideas into effect. If you go overboard on the wine and the song, they may decide you are too much of a risk.

**VIRGO (Aug. 23 - Sept. 22):** You may be out of pocket at the moment and desperate to make some money, but don't just throw yourself at the first thing that comes along. Your situation is not as hopeless as you appear to believe. Someone needs your talents and will be making you an offer soon.

**LIBRA (Sept. 23 - Oct. 22):** It is one of life's ironies that things start getting better only when we reach the limits of our endurance — almost as if we are tested to see how much we can take. You still have a way to go until you reach that point, so hang in there and show the world how tough you really are.

**SCORPIO (Oct. 23 - Nov. 21):** You are right to be hesitant, but don't let it go to extremes. If you stop completely, you may find it hard to get going again. Someone needs your support today, and you need to give it. If you keep looking, you will find each other when you least expect it.

**SAGITTARIUS (Nov. 22 - Dec. 21):** The events of the past few days have provided you with a lot of spiritual insight. Although you hate to admit it, you know that some of your most cherished beliefs will have to go. Try not to take the ones which replace them too seriously — one day they too will be left behind.

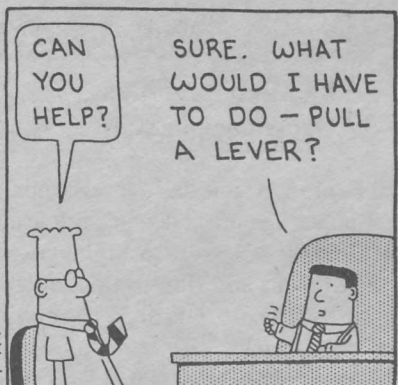
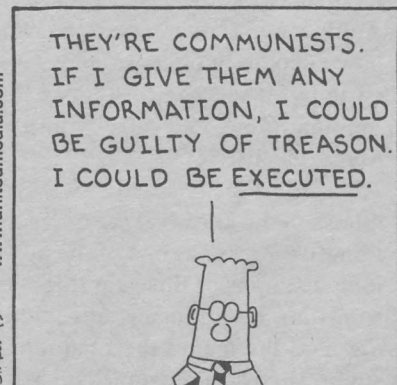
**CAPRICORN (Dec. 22 - Jan. 19):** Whether you were pushed or chose to jump doesn't really matter. You are on the move at last, climbing up the ladder of success. You are right to be ambitious. You are right to want the best from life. You are who you are for a reason — don't let anyone tell you otherwise.

**AQUARIUS (Jan. 20 - Feb. 18):** Although the desire to broaden your horizons should be less intense than it was yesterday, you are restless and in need of inspiration. If you can't physically get away, give your imagination room to roam. Take in a film or read a book.

**PISCES (Feb. 19 - March 20):** If you are possessive about the people you love, then yesterday's Eclipse may have been unpleasant. You should know you can never own another person; the harder you try, the harder it becomes. If you really love that person, don't hold him/her back.

# ENTERTAINMENT

DILBERT® by Scott Adams



## New York Times Daily Crossword No. 1215

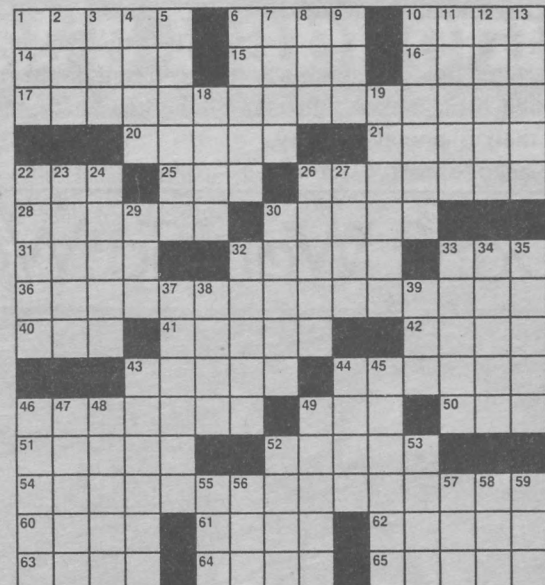
### ACROSS

- 1 " — the Horrible"
- 6 Challenge to a gunslinger
- 10 Out-of-focus picture
- 14 Wonderland girl
- 15 Relaxation
- 16 Country road
- 17 Evasive answer #1
- 20 Have a feeling
- 21 Prefix with linear
- 22 Swiss peak
- 25 Twain's "The Gilded —"
- 26 Wailing woman, in folklore
- 28 Tell

- 30 Insertion symbol
- 31 Race track shape
- 32 Haying machine
- 33 Droop
- 36 Evasive answer #2
- 40 — gratia artis
- 41 Nonsecular types
- 42 Jason's ship
- 43 Members of a chess line
- 44 Rough, as terrain
- 46 "Thank you for —"
- 49 Author Rand
- 50 Golfer Ernie
- 51 Founder of the Soviet Union

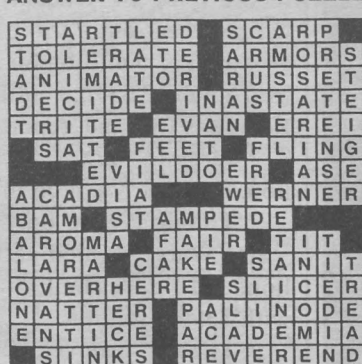
### DOWN

- 1 "Bali —"
- 2 Entirely
- 3 TV actor Gerard
- 4 Does film work
- 5 Warm up, as food
- 6 Thick
- 7 Garden tool
- 8 White — ghost
- 9 Internet
- 10 Deepest azure
- 11 Gate holder
- 12 Knot
- 13 Knot again
- 18 "Picnic" planner
- 19 Obstinate
- 22 Scent
- 23 TV actor Burton
- 24 "Hamlet" and "Macbeth"
- 26 Mild, as weather
- 27 Neighborhood
- 29 Priestly garb
- 30 Playbill listings
- 32 Existence



Puzzle by Stephanie Spadaccini

### ANSWER TO PREVIOUS PUZZLE



- 33 Suit material
- 34 Broadway backer
- 35 Merchandise
- 37 "Seinfeld" lady
- 38 Open wide
- 39 Base in baseball
- 43 First-grade book
- 44 Pitcher Nolan
- 45 Clear, as a drain
- 46 Killed
- 47 German Hermann
- 48 Leg joint
- 49 Get up
- 52 Canvas cover
- 53 Mexican sandwich
- 55 Oh, in Heidelberg
- 56 — Men's Health Crisis
- 57 Tit for —
- 58 Yalie
- 59 Stinker

## Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office on the fourth floor Chadbourne Hall.

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# Style and the Arts

## • CD Review

# DiFranco continues to do it her own way



By Mike Reynolds  
Maine Campus staff

Ani DiFranco is not an average music artist. An average artist doesn't release a dozen albums in less than eight years. The most recent addition to this collection, "Little Plastic Castle," is set for release on Tuesday.

It's been two years since DiFranco released her last studio album, "Dilate," and the last two years have been a complete metamorphosis in DiFranco's popularity.

DiFranco has been courted by every major label in the past, yet has passionately refused any offer, feeling her integrity would be lost if she signed to a major label. She has complete control over her label, Righteous Babe Records, which is based in Buffalo, NY.

While many artists find their status as an independent label artist makes it difficult to maintain their financial stability, DiFranco has no need to worry: Her live

album, released last year, has sold somewhere around 200,000 copies.

With the constant touring of her entire career, DiFranco has grown to the point to where she is now playing arenas that are the size of Alford Arena, booking the first date of her 1998 tour at the University of New Hampshire on April 3 and Mullins Center in Amherst, Mass., the next night. Both venues hold more than 6,000 people. This is a far cry from five years ago, when she played here on campus at 600-seat or less venues like the Damn Yankee or Hauck Auditorium. In fact, DiFranco mentioned how "people in colleges in Maine would swap tapes and beg for money to get the funding to have her play" in a 1996 Ms. Magazine article.

"Little Plastic Castle" was voted by "those in the know" at the magazine "Alternative Press" as one of the most anticipated albums of this year. Most of these songs are by no means new, which to a die-hard fan makes the final release of a studio version almost the end of a song's development.

DiFranco, however, is not one to stoically play a song the way it was recorded. She is known for changing a song's complete arrangement years later. One distinct case of this was the reworking of "Firedoor," a song off her first CD, which took on a completely different reworking when released on last year's "Living in Clip."

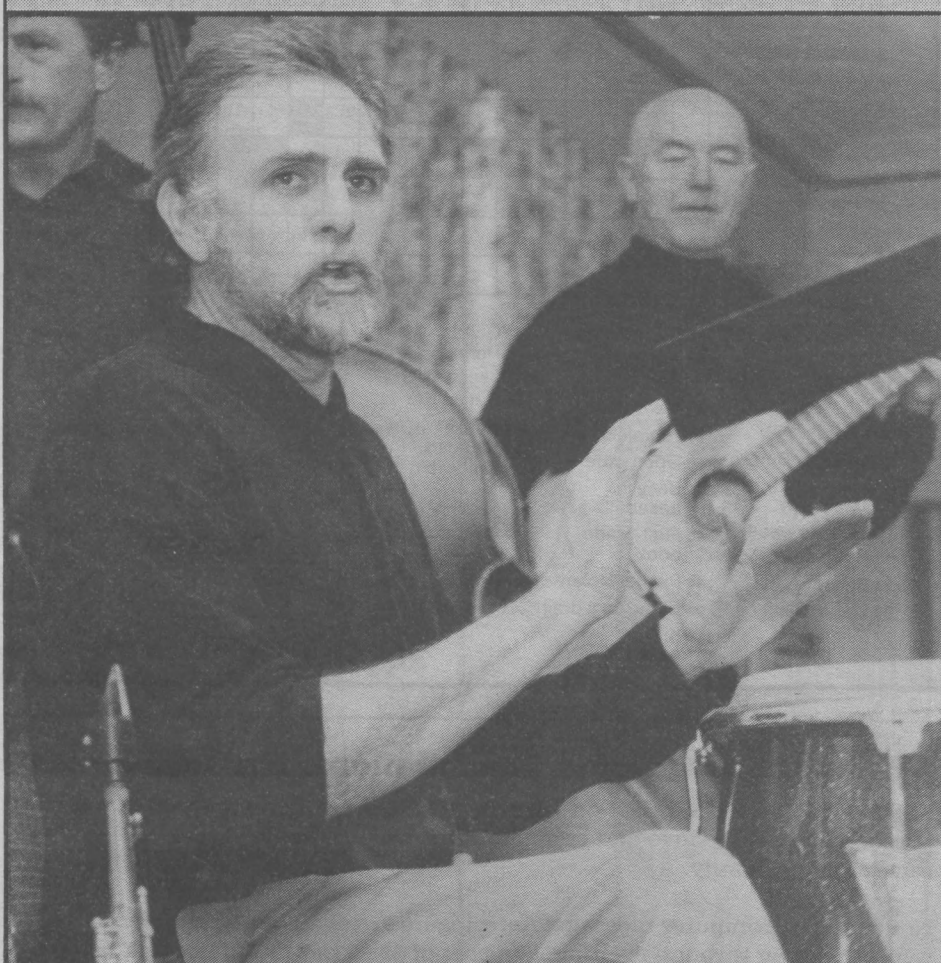
The title track of "Little Plastic Castle" is based on the intense media scrutiny she has been put through, but many

See ANI on page 11



Ani DiFranco's new CD, "Little Plastic Castle," due in stores Thursday, has been called one of the 25 most anticipated albums of 1998. (Courtesy photo.)

## I Don't Want To Work



Jim Frick of A-Train plays the congos in the weekly Jazz TGIF series. (Caleb Raynor photo.)

## • Box office

# 'Titanic' on top again

LOS ANGELES (AP) — "Titanic" replaced "Jurassic Park" as the No. 3 all-time domestic moneymaker while topping the nation's box office for a ninth weekend, according to industry estimates Sunday.

The blockbuster, which earned a record-tying 14 Academy Award nominations, beat out a trio of new films. It grossed \$27.5 million for a North American total of \$370.9 million, Exhibitor Relations Co., Inc. reported.

"Jurassic Park," with \$357.1 million, drops to No. 4 on the all-time list.

"Titanic" now only trails behind "Star Wars," which earned \$461 million, and "E.T. The Extra-Terrestrial," with \$399.8 million.

"Titanic" received a 20 percent boost in sales from the previous weekend thanks to its Oscar nominations, analysts said. Also, many lovebirds saw the film on Valentine's Day; its largest single-day gross was \$13 million on Saturday.

Other Academy Award-nominated films, including "Good Will Hunting," "As Good As It Gets," "L.A. Confidential" and "The Full Monty," earned between 18 percent and 25 percent more than on the previous weekend.

"The Academy Award consideration, as well as good word of mouth, are carry-

ing these pictures," Rockwell said.

"As Good As It Gets" passed the \$100 million mark and "L.A. Confidential" earned \$2.6 million although it finished out of the weekend top 10.

"The Wedding Singer" was in second place with \$18.5 million. The romantic comedy, set in 1985, is about a singer (Adam Sandler) and his budding romance with a waitress, played by Drew Barrymore.

Final figures were to be released Monday.

Estimated grosses for the top 10 movies at North American theaters for Friday through Sunday:

1. "Titanic," \$27.5 million.
2. "The Wedding Singer," \$18.5 million.
3. "Sphere," \$15.2 million
4. "Good Will Hunting" \$8.2 million.
5. "As Good As It Gets," \$6.5 million.
6. "The Borrowers," \$4.8 million.
7. "Replacement Killers," \$4.3 million.
8. "Great Expectations," \$3.4 million.
9. "Blues Brothers 2000," \$3.2 million.
10. "Wag the Dog," \$2.75 million.



## • Performance

# The show must go on

From staff reports

After being rescheduled because of the ice storm's disruption of the University of Maine calendar, the School of Performing Arts production "Kiss Me, Kate" will open Wednesday night. Directed by professor Sandra Hardy, the song-filled performance takes the audience backstage for a look at a theatrical touring company on tour performing William Shakespeare's "The Taming of the Shrew."

Musical Director Daniel Williams and music Professor Anatole Wieck will be responsible for adapting the music and lyrics, written by Cole Porter. The UMaine orchestra will be performing the music under Wieck's direction.

"Kiss Me, Kate" takes a present-day story of tempestuous lovers and frames it

within the plot of "Taming of the Shrew." With a company of actors on tour, a divorced but still-in-love leading lady and leading man, a sexy ingenue, a handsome dancing gambler and two inept mobsters who have an unexpected talent for dancing, the comedy is non-stop.

Christopher Ashmore plays the dual roles of Fred Graham and Shakespeare's Petruchio. Shannon Chase plays his leading lady, Lilli Vanessi and her alter ego, Kate. Sandra Howard is Lois-Bianca and Jason Zelinski is Bill-Luciento.

Performances will be Feb. 18, 19, 20 and 21 at 7:30 p.m. and Feb. 21 and 22 at 2 p.m. in Hauck Auditorium. Tickets are \$12 for adults, \$6 for children and free for UMaine students with a MaineCard. Call the MCA box office at 581-1755 for more information or to reserve tickets.

## Ani

from page 10

other themes seem to run through as the song continues with the metaphor of how goldfish supposedly "have no memory/I guess their lives are much like mine/and the little plastic castle is a surprise every time." DiFranco experiments with the use of horns on a track that has been much more guitar-driven when performed live, though the horns do show how eclectic DiFranco can be while recording.

The next track, "Fuel," has already been immortalized as "the Ani song Eddie Vedder played on Monkeywrench Radio." Vedder played the song on the four-hour radio program that featured many of his favorite artists.

"Fuel" is an intense spoken-word critique of American culture, reminiscent of earlier Ani spoken works, such as "Tiptoe" and "The Slant." This song is a scathing attack on the death penalty, Hollywood, and the recording industry set with the metaphor of a recently found slave cemetery. DiFranco has said the poem is about creating social change and the energy needed to fuel those changes. "Fuel" also has the sound of the late Allen Ginsberg, sounding a great deal like his song "Ballad of the Skeletons."

"Gravel" makes its studio debut on DiFranco's new album, and had been released previously on her live album. While the song sounds great in the studio version, it seems to lack some of the energy that was present on the "Living in Clip" version.

"As Is" is a surprising addition to this album. Ani began playing this song for a short time in 1995, and has rarely played it live in the last year. While the song was not recorded for "Dilate," where it would have made sense thematically, the time away from the live setting has led this song to become an interesting tune with an almost hesitant Jamaican drum base for the song.

"Two Little Girls" sounds almost like a diary entry DiFranco could have written about a previous relationship. The song tells the story of people close to those suffering from drug addiction. Its catchy, poppy intro sucks the listener into this tragic tune.

"Deep Dish" is a funny tune where

DiFranco took a tape deck into a bathroom for a day and recorded the conversations within. The result is an interesting experimental track.

"Loom" and "Pixie" are excellent songs, both of which seem to keep up the tempo of the overall album. "Loom" is song about an almost friendship, almost something more. "Pixie" is DiFranco's own personal viewpoint of how the music industry looks at folk singers as "melodramatic" but takes current alternative rock faves as melodramatic as a given.

"Swan Dive" is a track played live for several months on the road last year. It sounds like an unyielding love song, but it's much more than that. It is a song that is uncategorizable. Of course, DiFranco made her career on songs that defied any label.

One of the best tracks on the album is "Independence Day," a song about how wonderful love is, yet how constraining it can be to be in a relationship, which is set with fireworks and birds flying around in the background. This may be one of the best songs DiFranco has written, and will be one song that will have to be seen performed live to get its full impact.

"Pulse," a short love poem DiFranco has performed on the road for the last year, has been completely transformed into a 14-minute drama, part love song, part guitar dirge, almost like a lullaby that is jammed-out for what seems like forever, yet completely sets a perfect tone on which to end this album.

DiFranco used her touring band, Andy Stochansky and Sara Lee and Jason Mercier, on this release. Also contributing is Jerry Marotta, who has sessioned with dozens of great musicians.

Many people may argue DiFranco has sold out or calculated her changing sound, but her integrity is unmatched. This album is an excellent work and deserves all the critical acclaim it may gather. DiFranco is nominated for a Grammy Award for her live version of "Shy," released last year and will be on David Letterman's show March 24, with her nearest show to Orono on April 3 at UNH. Tickets are available through TicketMaster, and are general admission.



Shannon Chase as Kate and Christopher Ashmore as Petruchio in the School of Performing Arts' production of "Kiss Me, Kate." (Courtesy photo.)

## What's Happening

### Monday, Feb. 16

• "Exploitation of the Black Athlete: Myth or Reality?" part of the University of Maine's Black History Month Celebration and the "Confronting Intolerance" series, 12:15 p.m., Bangor Lounge.

• Performance by comedian Norm MacDonald, sponsored by The Union Board, 8 p.m., Maine Center for the Arts. For tickets, call 581-1755 or 1-800-MCA TIXX.

### Tuesday, Feb. 17

• Eighth Annual Games Day, a Hudson Museum "Just for Kids" program, 10 a.m., Maine Center for the Arts. To

register, call 581-1901.

• "Understanding Gypsy Culture in a Health Care Setting," part of Healthspeak '98, 12:15 p.m., Bangor Lounge.

• "Follow the Drinking Gourd" matinee showing, 1:30 p.m., Maynard F. Jordan Planetarium. Admission is \$3 for children 18 and under and senior citizens, and \$4 for adults. For more information, call 581-1341.

• "Environmental Ethics Ain't as Easy as it Looks," a philosophy colloquium by Marshall Dodge Memorial Philosophy Lecturer Roger Gottlieb, 7 p.m., 100 Neville Hall.

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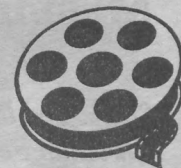
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## • Trends

# Once only for nerds, accordian bellowing back

HOLYOKE, Mass. (AP) — OK, so maybe accordionist Paul Gluck isn't way cool in his lederhosen, suspenders and bow tie.

But his squeezebox, which has been labeled the nerd's plaything since Jimi Hendrix's generation, is slipping back toward hip. Sales are up, and the humble instrument the French call the "poor man's piano" is regaining a foothold in music schools.

The unmistakable hee-haw of its bellows can be heard regularly in ethnic and regional styles like Irish or Cajun, mainstream popular recordings by Billy Joel, Paul Simon and others, commercial jingles, accordion festivals from China to Washington, D.C., and — where else? — in reruns of "The Lawrence Welk Show."

The accordion was hurt "by people's image of some kid with too much Vitalis in his hair playing 'Lady of Spain,'" said Marc Savoy, a well-known Cajun player from Eunice, La. "But now the rest of the world is discovering ethnic minorities playing this hot, spicy music on the accordion, and they like it."

One recent afternoon, Gluck backed up a chorus as it performed such standards as "Getting to Know You" and "Pennies from Heaven" at a nursing home. Wearing a red vest with gold trim, he suddenly breaks into a choppy, stomping, mile-a-minute instrumental medley of songs with a 95-year-old banjo player.

"He does that shaky-shaky thing that accordions do. I love that!" chorus director Peg Thomson said after the show.

Gluck, a 43-year-old Southampton restaurateur, says even old folks get into the spirit.

"A lot of times, even in a nursing home, if I play something lively, a lot of them will almost get up and dance," he said.

Developed in Germany and Austria in its modern form during the early 19th century, the accordion lets out a characteristic wheeze as its bellows push air past vibrating metal reeds.

Gluck took up the instrument about age 9 in the early 1960s. By then, the accordion was beginning to buckle under the weight of musical and social revolution.

The electric guitar was drowning out acoustic competitors. Youth culture was rejecting the Old World ethnic ways and traditional American family mores that gave rise to the mid-century glory days when Myron Floren entertained the country with Lawrence Welk on accordions, accordionists worked in big bands, and accordion schools enrolled as many as 1,000 students.

"The decline wasn't really in the accordion. It was in our cultural attitudes," said Faith Deffner, president of the American Accordionists' Association.

Soon after the University of Missouri began its accordion program in the early 1960s, it grew to 28 majors. It later dwindled to no more than three in a typical year, but it's now back up to a half-dozen.

"It's come back in an amateur way with people who just want to fiddle

around," said Doug Creighton, manager of the Button Box music store in Amherst.

Creighton's sales rose 40 percent over the past year to 300 new and used accordions priced from \$100 to \$3,000. The Hohner music company in Ashland, Va., says it sold 20 percent more accordions this year, and a three-CD set was released in 1995 called "Planet Squeezebox."

Novelist Suzanne Strempek Shea took up the accordion as a child, when she heard it belt out polkas in the heavily

Polish town of Palmer. She later dropped it but began playing again in 1986, when a hurricane knocked out power and her husband was desperate for his rock music fix — even on an accordion.

The main character in her latest novel, "Hoopi Shoopi Donna," plays the accordion in an all-female polka band.

Now, when Strempek Shea watches television, she notices that music groups often incorporate a hipster with an accordion. Strangely, he seems to fit in.

"Normally, he'd be ostracized," she said.

## • Study

## Music may help fetuses

MUNSTER, Ind. (AP) — Lullabies have long worked for babies. But fetuses?

Dr. David Min hopes so. The obstetrician has developed a special apron for expectant mothers that sends soothing sounds into the womb with the goal of lulling fetuses into a more sedate prenatal state.

"This is a brand new field without a lot of study yet," said Min, who admits there's no proof it works. "We're breaking new ground."

His Rock-a-Bye Music System is just an apron with adjustable pockets to accommodate a compact disc player or tape recorder. The 69-year-old doctor has patented his music apron and tested it on 10 of his pregnant patients over the last two years.

He tracked the heartbeats and move-

ments of the fetuses and says they respond to music and sounds of their parents' voices. He also cited studies indicating that a fetus begins hearing and responding to sounds outside the womb after the 26th week of pregnancy.

One of Min's patients, Kim Konieszka, 27, used the system when she was carrying her son Connor, who often tossed and turned inside her.

"I saw I could get more sleep if I played smooth jazz to him," Konieszka said. "It would lull him to sleep."

Another patient, Cynthia Fary, recorded songs and poems with her husband to play to their future child.

"I get a different movement when the baby hears our voices on the tape," she said. "I think it recognizes us."

## • Convention

## Grillers gather, blow smoke

ARLINGTON, Texas (AP) — For a concept as simple and as ancient as cooking meat over a fire, the technology and energy on display at the National Barbecue Association Convention are staggering.

About 100 barbecue-related businesses from all over this grill-crazed country have gathered at the Arlington Convention Center for their seventh annual summit, turning the auditorium into one huge backyard get-together.

For the serious barbecue fan, there's the gas-powered, 6-by-6 Ole Hickory Pit grill with convection fans and a power burner. The price tag: \$12,000.

Across the aisle, David Klose of BBQ Pits By Klose hawks grills made of pig iron as strong as a howitzer.

Equal parts mad scientist and good ol' boy, the lank and weathered Houstonian launched his company after a fruitless three-year search for the perfect pit. Now, he boasts a 57-foot-long smoker that can feed as many as 18,000 people.

"I myself cooked in it at one time 200 briskets, 8,500 pounds of ham, 5,000 baked potatoes, 500 turkeys and 500 gallons of baked beans," Klose said. "It was eaten in three hours. Believe me, I've seen a grown man eat his weight in barbecue."

Only one booth pitched environmentalism amid all the conspicuous, artery-hardening convention entries. But even Mauro Doohan, owner of Lightning Nuggets Inc., adopted a tasty hook to snare meat lovers.

"We're out to get rid of the liquid flammable products that give barbecue foods a bad taste," Ms. Doohan said of her fire starters, which are made of wood rejected by lumber mills.

Nearby, Trackside Cookery, a line of barbecue equipment built in Terre Haute, Ind., stressed the connection between barbecuing and tailgating. All of Trackside Cookery's grills and smokers — including a 7-gallon deep fryer — are manufactured from tire rims from race cars.

## Does Religion Have a Place at the Public University?

### Does God Have a Place in the Public Forum?

Dr. John D. Hannah is Department Chairman and Senior Professor of Historical Theology at Dallas Theological Seminary. Dr. Hannah earned his Ph.D. at the University of Texas at Dallas, and completed a Post-doctoral Fellowship in American Studies at Yale.



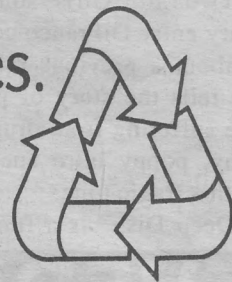
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**Thursday, February 19**  
**7:30-9:00 PM**

**Damn Yankee**  
**Memorial Union**

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**The Maine Campus**

UMaine's thrice weekly newspaper



# SPORTS PAGE

## • Men's hockey

# Maine's offense returns in thrashing of UMass

## First Alfond Arena wins in 1998

By Bill Stewart  
Maine Campus staff



Black Bear forward Jim Leger tries to push the puck past UMass-Amherst goalie Brian Regan. (Caleb Raynor photo.)

With Friday the 13th preceding Valentines Day, it would only make sense that 13 and 14 were the heralded numbers of the weekend.

However, the University of Maine men's hockey team stole the numbers' spotlight as 17 different players chipped in at least a point as the Bears pummeled the UMass-Amherst Minutemen 6-1 and 12-2.

It marked the first time this season that Maine swept a weekend series from the same team and erased an Alfond Arena winless streak, which had stretched beyond two months.

"We played six periods of very strong hockey this weekend," Maine coach Shawn Walsh said. "This UMass team hasn't been blown out like this at all [and] all their games have been close."

"I don't know whether we were that good or they were that bad."

The Black Bears revitalized their power play unit by banging home six goals and connecting on nearly 40 percent of their chances.

Saturday's 12-2 blowout was the largest margin of victory this year for Maine (12-12-3, 9-10-2 in hockey east), and equaled its highest goal total for a game as well. The Bears scored a dozen against Boston College back on November 22 —

the last home win for Maine.

"It was a big four points," Walsh said. "It at least eliminates a couple teams from the playoffs. We're now in the playoffs and now it's time to try to move up in the standings."

With the wins, Maine jumps to fifth place in the league and puts itself back in the chase for a home ice spot in the Hockey East playoffs.

### Saturday

Scoring early and scoring often was the central theme of Saturday's game as Maine jumped out to a quick 2-0 lead before some of the 4,932 had settled in their seats.

Sophomore center Marcus Gustafsson got things started in the first when he converted on the power play to extend his goal-scoring streak to three games.

Hovering just inside the left faceoff circle, Gustafsson took a Corey Larose pass from the far point and ripped it past Minutemen goalie Markus Helanen to give Maine the early 1-0 lead.

"It's just a power play thing we've been working on," Gustafsson said. "We tried working on it yesterday [Friday], but couldn't really get it. It worked tonight, though, and it was a perfect pass."

Gustafsson's goal was the first of six in the period for the Black Bears, who never trailed in the contest. Defenseman

See MEN'S HOCKEY on page 15

## • Women's basketball

# Bears to face national power

By Josh Nason  
Maine Campus Staff

The Black Bears' turbulent 1997-98 campaign hit another bump Thursday night, but got back on smooth ground Saturday afternoon just in time for Maine's matchup with No. 2 UConn tonight.

The Black Bears are now 16-6 and 11-4 in conference.

Boston University stunned Maine 94-77 Thursday at Case Gym and marked the first time they defeated the Bears since 1992-93.

The Terrier backcourt lit up Maine to the tune of 56 points and 21 assists. Jamie Nicholls and Kelly Jo Gallagher led 7-15, 5-9 America East, BU with 28 points apiece, and Cara Millett dished out 12 assists.

Forward Alison Dixon followed with 19 points, and center Alicia Charles collected 12 rebounds.

Cindy Blodgett led all scorers with 35 points, but hit only two of her seven 3-point attempts. Sandi Carver and Klara Danes each chipped in 13 points.

No one was in double-digit rebounds for

Maine, as they were outboarded 39 to 28.

Boston's 3-point shooting was the key to victory, with the club nailing 10 of their 17 shots, led by Gallagher's six. Maine only hit four out of 12.

Jumping out to a 46-39 halftime lead, BU was 54 percent from the floor to Maine's 46 percent.

On Saturday, despite a 29-point second half, Maine outgunned Northeastern 41-27 in the first half en route to a 70-56 win at Cabot Gym.

Cindy Blodgett's 23 points led the way to go with three steals and five rebounds. Klara Danes scored 14 and Jamie Cassidy fired in 13 points with a team-best eight rebounds. Amy Vachon had seven assists.

Northeastern's Tesha Tinsley scored 16 points with six rebounds, seven assists and four steals to lead 11-12, 8-7 conference.

The two teams combined for just four 3-pointers, and the Huskies managed a paltry 34 percent from the floor.

Finally, UConn: The long-awaited

See WOMEN'S HOOPS on page 14

## • Column

# Country boppin' Maine fans

By Dave Bailey  
Maine Campus staff

It's time to take off the antlers, dismount the gun rack, and remove the deer carcass from the truck.

I don't want to stereotype the UMaine sports fans in this region, but many of them live a fairly simple-minded lifestyle.

Take the women's basketball fans, for example. Whenever I go to a game, the fan breakdown pretty much goes like this: 50 students (I wonder how many of them wear "UMaine Engineering" T-shirts?),

550 12-year-old girls, and 5,000 geriatrics, most of whose vocabulary is limited to, "That's our Cindy."

I don't want to sound like an elitist from the suburbs of southern Maine, but geez, don't these people up here have anything better to do with their lives?

Another good example of the fans' one-track mind in this area can be found in the high school basketball tournaments going on right now. These contests are taken as seriously around here as germ

See COLUMN on page 16

## • Men's basketball

# Wills leads Maine in win

By Jim Davis  
Maine Campus staff

Marcus Wills scored 16 of his game-high 23 points in the second half to lead the Maine Black Bears to a 73-66 win over Northeastern Saturday at Alfond Arena.

The third-leading scorer in America East, Wills said that neither he nor his team needed much motivation to come out on top.

"The win feels good right now," Wills said. "I'm so proud of our guys, like Allen (Ledbetter), who are willing to go after every game. When you see guys like Allen and Colin (Haynes) working hard, that just keeps you motivated."

A three-pointer by Fred Meeks from the left wing gave Maine a 56-44 lead with 10:28 remaining in the game.

The Huskies then used a ten-point

burst on a series of layups and two made free throws by Marc Blossom to pull within 56-54 at the 8:21 mark.

Wills countered the Northeastern attack by sticking two free throws of his own and converting a layup that increased the Maine lead to 60-54 with 7:32 to go.

The 6-foot-1 guard proceeded to counter Husky baskets over the final minutes of the contest, racking up points from three-point land and important scores from the foul line, including two key free throws with 26 seconds remaining that gave the Black Bears a commanding 72-65 cushion.

"Marcus's line is tremendously impressive," head coach John Giannini said. "Shooting at a very high percentage, 23 points, 2 assists and zero turnovers, and three steals, is a very complete game for

See MEN'S HOOP on page 14

## FROM THE DEN

The University of Maine women's basketball team has only experienced one losing season in the last 22 years. In fact, the Black Bears have won 20 or more in a season for four consecutive years and seven of the last eight.





## Men's hoop

from page 13

a perimeter player."

After scoring a combined six points in his last two games, Giannini was impressed by Wills' ability to bounce back and have a dominating performance.

"I'm just pleased that Marcus continues to strive to get better and have the confidence where he just comes back after a bad game and doesn't let it affect him," Giannini said.

Maine (7-17, 4-12 America East) got off to a quick start in the first half, opening up a 22-9 lead as Ledbetter used his size to dominate the paint and generate easy buckets, scoring 10 of his 21 points in the first seven minutes of action.

"I like to play within the flow of the offense, get the ball to the hoop and get some offensive rebounds," Ledbetter said.

Ledbetter's ten rebounds on Saturday gave him his fifteenth double-double of the season, tops among America East players.

Giannini believes that Ledbetter's consistency this season has elevated the Black Bears' captain to all-conference status. His performance against the Huskies was no exception.

"You're talking about a much better basketball player than was here twelve months ago," Giannini said. "Twelve months ago there was a good player here, now there's truly an outstanding one, one

of the better in the league because he's worked so hard."

All-conference candidate Ty Mack paced Northeastern (11-12, 7-8), who lit Maine up with 18 points and eight rebounds. Lin Lattimore and Harold Miller chipped in 13 points apiece.

The Bears outshot the Huskies from the floor, making 51 percent of its shots (27 for 52), compared to 39 percent (23-58).

The Black Bears played an unselfish game as six out of seven players had at least one assist. Dade Faison and Meeks dished out five and four, respectively.

"I think we're a much better basketball team than we were a month or two ago," Giannini said. "Our guards did a great job."

Giannini says he believes it was Wills' and Faison's execution that helped catapult the team to a season split with Northeastern.

"I can't emphasize enough how good Marcus Wills was today with his complete game," Giannini said. "And when Marcus and Dade make those kind of decisions, we're very good."

Saturday's game was the last home game of the season for the Black Bears. The team closes out its regular season schedule on the road with games at Hofstra and Drexel.

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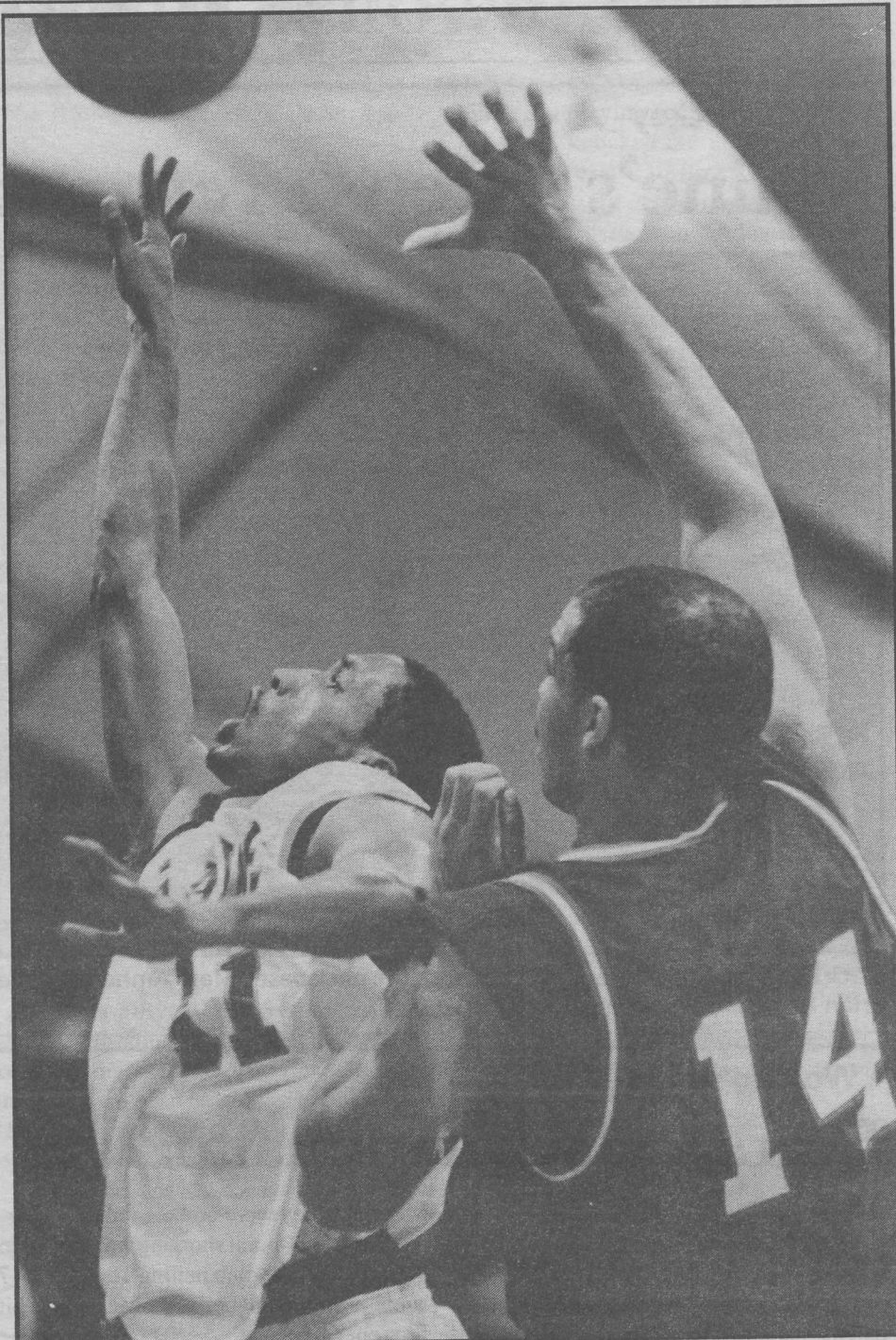


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Maine guard Marcus Wills goes up for a loose ball with Northeastern forward Lin Lattimore. (Caleb Raynor photo.)

## Women's hoop

from page 13

matchup with the No. 2 Huskies is at hand, and Maine players will have to play the games of their lives in order to come out on top.

Monday night's contest at the Hartford Civic Center will be the eighth meeting between the two, and the first since 24-2, 14-1 Big East, UConn thrashed the Black Bears 105-75 in the first round of the 1994-95 NCAA Tournament.

After a shocking 74-70 loss to Rutgers Tuesday night, UConn bombed Big East rival Miami (FL) 80-60 on Friday. Pre-season All-American and Naismith Award finalist Nykesha Sales led five Huskies in double digits with 21 points.

Freshman sensation Svetlana Abrosimova is second on the team in scoring at 14.2 ppg to go with 5.8 rpg and 66 steals, third on the team.

## WOMEN'S HOOP PREVIEW

**What:** Maine (16-6, 14-4 America East) @ No. 2 Connecticut (24-2, 14-1 Big East).

**When/Where:** Monday night at 7:30 p.m. at the Hartford Civic Center in Hartford, CT. The game will be televised locally.

**Who:** **Maine:** G Cindy Blodgett (27.5 ppg, 4.8 rpg, 28 steals); G Amy Vachon (6.6 ppg, 141 assists, 48 steals); F Klara Danes (9.2 ppg, 5.6 rpg); F/C Jamie Cassidy (18.7 ppg, 8.7 rpg).

**Connecticut:** G/F Nykesha Sales (21.7 ppg, 5.8 rpg, 87 steals); F Svetlana Abrosimova (14.2 ppg, 5.8 rpg, 69 assists); C/F Paige Sauer (10.6 ppg, 4.8 rpg, 41 blocks); G Rita Williams (8.9 ppg, 99 assists, 80 steals).

**Common Opponents:** Rhode Island,

Massachusetts, Miami; UConn 3-0, Maine 2-1.

**Outlook:** Point blank, Maine will have to play up to the top level to run with UConn. This is the best opponent Maine has faced all year, but a good Black Bears showing may help later on in NCAA Tourney seedings.

Sales and Abrosimova combine for 42 percent of the team's scoring, and lead a loaded frontcourt. Cassidy will have to get out of her recent slump to hope to stop Sales, one of the nation's best players. If Maine can pull it together like they did against Western Kentucky and play 40 minutes of competitive basketball, they might stay close enough to have a chance.



## Men's hockey

from page 13



UMass-Amherst goalie Brian Regan lets another one go by as Maine defenseman David Cullen scores during Saturday's 12-2 win. (Caleb Raynor photo.)

David Cullen netted two goals in the period to put him in double digits for the year with 10.

"The first one, the puck came free on the boards there and I jumped up and got it and went down the right hand side," Cullen said. "The goalie went down and I tried to get it up there and it went in."

"The second goal I got a screen from Wansborough and I got it on net and it went in."

Maine goalie Alfie Michaud saw just one period of action and had to make just three saves as backups Javier Gorriti and Eddie Washuk both worked their way into the game.

Maine received goals from tri-captain Shawn Wansborough, Jim Leger, Dan Kerluke, Jason Vitorino, Matthias "The Bull" Trattig, Corey Larose (2), and Anders Lundback.

#### Friday

Before scoring six goals in the first period Saturday night, it took Maine three periods to accomplish that total Friday night.

The Black Bears and Minutemen battled through a sloppy first period with both teams playing cautiously, but senior forward Scott Parmentier put Maine up 1-0 with 21 seconds remaining in the period.

UMass looked to make a game of it when they tied it up in the second on a Mike Gaffney goal, but Maine freshman Adam Tate responded 24 seconds later by scoring his first collegiate goal, which proved to be the game-winner.

"It's a big, big monkey off my back," Tate said. "I was at the point and (Ben) Guite gave me the puck and I put it on net. I've been told all year just to get it on net. I didn't even see it go in."

"It's a nice feeling to get that monkey off my back."

UMass head coach Joe Mallen said he was pleased with his goaltender's play, but the special team's game ultimately did his team in.

"We got great goaltending from Brian Regan," Mallen said. "We had plenty of chances, but a lot of penalties were called and that kind of changed the momentum of the game."

"They buried their chances and we didn't."

Wansborough, Cullen, Gustafsson and Lundback scored the other goals for Maine, while Michaud stopped 28 shots for the win.

Maine will be in Boston next weekend for a two-game set with the Huskies of Northeastern.

#### • Women's hockey

## Maine edges Amherst, holds on against Williams

By Dave Bailey  
Maine Campus staff

While the term "fundamentally sound" may be a sports cliché, you can't deny it's a necessary trait of any winning team.

The University of Maine women's hockey team certainly showed it this weekend, playing mistake-free hockey as the Black Bears extended their winning streak to four games.

Maine committed just one penalty in the two games.

"We're playing much more disciplined," Maine coach Rick Filighera said. "I was on a couple of our players about taking too many penalties."

"Offsides, it's because we're playing smart. We're dumping the puck in, we're not trying to deke around defensemen at the blue line — that causes offsides."

With the two victories, Maine moves to 8-6-2 overall, 6-6-1 in the ECAC Alliance.

#### Sunday — Maine 3, Williams 1

Maine's top line of Alison Lorenz, Alicia Gilmore, and Christina Hedges continued to provide the firepower for the Bears, as each notched a goal and two assists in a 3-1 triumph over Williams.

Even though the Ephs may have had more on-ice talent, Filighera noted how the Bears knew what it took to win.

"[Williams], player for player, probably skills-wise, was a better hockey team," Filighera said. "But we played a better game today. It was just the smartness."

"I'm thrilled to death."

Williams inaugurated the scoring in the first on a goal by Anna Groskin, who took a pass from Kristen Lee high in the slot and beat Maine goaltender Amy Oliver high to the glove side.

Although the Ephs (6-11-1 overall, 3-8-1 Alliance) poured the pressure on the Bears, outshooting them 25-11 for the game, it was the last offensive fireworks put forth by Williams on the afternoon.

After Lorenz tied the game at 12:32 in

the second on her 30th goal of the season, Hedges banged home the go-ahead goal three minutes later. Hedges rebounded a Lorenz shot and fired the puck past Williams goalie Kate Niederhoffer.

"I was just waiting for a rebound, and it bounced out behind the net," Hedges said. "I saw the open net and I took advantage of it."

Gilmore sealed the deal in the third for Maine, lifting an open puck just in front of the net past Niederhoffer.

Oliver made 25 saves for Maine, while Niederhoffer made 25 for Williams.

#### Hustleboard: 550

#### Saturday — Maine 8, Amherst 5

BREWER - Jess Frisch's hat trick wasn't enough for Amherst as Maine

scored early and often in coasting to an 8-5 victory at the Bouchard Sports Complex in Brewer.

Alicia Gilmore, Christina Hedges and Alison Lorenz each tallied two goals for the Black Bears.

Maine scored from the get-go and didn't let up, blasting Amherst goalie Sara Evans for six goals in the first period.

After a Frisch goal made the score 6-1 in the second, Maine's Karen Hebert notched her first goal of the season, a blistering slap shot that blew past Evans.

After the Bears built up an 8-1 lead, the Lady Jeffs began to claw back, scoring four unanswered goals, including two

See WOMEN'S HOCKEY on page 16



Maine defenseman Christina Hedges gets tangled up with Williams captain Emmy Starr during yesterday's 3-1 win. (Caleb Raynor photo.)

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## Column

from page 13

warfare is in the Middle East.

Never mind the fact that you can count on one hand the number of NBA players to come out of this area. Heck, maybe no hands, for that matter.

I come from an area that supports two professional teams (Portland's Pirates and Sea Dogs), and I find their devotees far more diverse down there than up here (Though I guess a predominately white crowd isn't all that diverse in the larger scope of things, is it?).

Down in Portland, you'll find nuclear families, kids, young couples, high school kids, nine-to-fivers, etc.

Up here, all I see at the games are old folks and NASCAR freaks. Hmmm.

Getting back to women's hoops for a moment, the rednecks and old ladies here are damn proud of having something big-time that they can call their own. They consider their group of nice little white girls to be the greatest export from Maine since tacky lobster key chains.

Would the meager attendance of men's hoops be up if it consisted of nothing but nice little white countrified rubes from eastern Maine? Even the won/loss record remained the same?

I'm not saying that the fans here are racist; what I'm trying to say is that fans here are pretty much stuck in their ways, attached to ancient values and lifestyles.

When I was at a football game last October, an old codger sitting next to me would utter "Look at that boy go!" every time a black player handled the ball.

It makes you wonder.

And how come women's hoops, and other sports as well, receive so little support from the students? (The exception here is men's hockey, which is little more than an excuse for them to get plastered at Geddy's afterwards)?

More student support would be greatly appreciated. Because as it stands, the current fan base at UMaine is as multi-dimensional as a soaked Kleenex.

## Women's hockey

from page 15

more from Frisch.

Filighera had high praise for Amherst's top line of Frisch, Gretchen Bowe and Genny Furst.

"They do a good job in spreading out," Filighera said. "They seem to know where to jump in the hole. [They're] very smart hockey players."

## Home Cookin'

Sunday's victory gave the Bears a 7-2-1 home record, including a 5-1-1 mark at the Alford.

Filighera hoped that more fans will come out to support the program next

year, when Maine makes the leap from division III to division I (the Bears averaged about 130 fans per game this season).

"[Maine] played their best hockey here," he said. "That's what I hope the fans will see. The people that have not come out to see this team didn't realize that this hockey team played their best hockey when they could have seen it."

## Last Dance

Sunday marked the final home game for Maine forwards Ashleigh Cox and Alana "A-Train" Ahearn.

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Beats me, Harv. Let's go to John Hannah's talk the 19th! I bet he'll know being a Ph.D. -Janet

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