

1915

## My Home Town

Harry Williams  
*Composer*

Gladys G Dennis  
*Lyricist*

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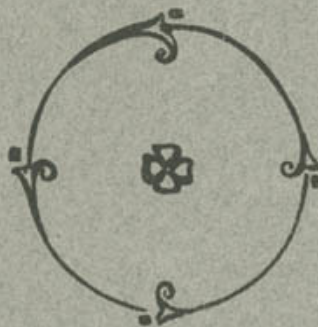
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# My Home Town



Words by  
**GLADYS G. DENNIS**

Music by  
**HARRY H. WILLIAMS**



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MY HOM

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PIANO

Andante

*mf*

*rit.*

The piano introduction is in 3/4 time, marked 'Andante'. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The piece concludes with a 'rit.' (ritardando) marking.

With expression

Vis - ions of an old Home dear to me  
Just to see the old Home - stead and you

The first system of the vocal and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: 'Vis - ions of an old Home dear to me / Just to see the old Home - stead and you'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and rests.

and the ones I dear - ly love I'm so lone - ly for you  
makes me pine and feel so blue If I could just once more

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'and the ones I dear - ly love I'm so lone - ly for you / makes me pine and feel so blue If I could just once more'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

and on - ly you as I dream of you dear like a star a - bove  
dear be with you stroll - ing through the mea - dow midst the morn - ing dew

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: 'and on - ly you as I dream of you dear like a star a - bove / dear be with you stroll - ing through the mea - dow midst the morn - ing dew'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.



Time has pass'd but still I pine for my old home Down a-mong the Ma-ples where in  
Just to see the old farm and old mam my too Just to hear the Pick-a - nin-nies

child-hood oft we roamed and the dear old mill-stream I can see  
sweet-ly sing to you mem-o-ries of you I'll al-ways see

*rit.* *a tempo*

Just to be back hap-py I could be.  
As we sat be-neath the old shade trees.

*rit.*

## CHORUS

*Very slow*

Just a tear just a sigh just a fond good bye as we part-ed that day long a-

*mf*

go ————— Heart filled with sighs, tears dimmed your eyes

as I was leav-ing to roam ————— As I prom - ised you then I'd re-

*rit.* ————— *a tempo*

turn a - gain No sweet-er words could be found ————— Hap - py I'd

be with just you and me in my home town. —————