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• Inauguration

Convocation address draws ovation for Hoff

Promises accompany pomp



University of Maine President Peter Hoff waves to the audience after his inaugural address to the university community with his wife Dana at his side. Hoff is the 17th president in the 132-year history of the university. (Dave Gagne photo.)

By Paul Livingstone
Maine Campus staff

Flags and fanfare greeted the crowd at the inauguration of the president of the University of Maine at the Maine Center for the Arts Friday morning. Performing his duties as president since Aug. 1, Peter Sloat Hoff was officially declared by University of Maine System Chancellor Terrence MacTaggart to be the 17th president of UMaine.

Following a short march across the mall in front of Fogler Library, then back to the MCA, the large throng of ceremonial participants readied themselves to enter. Before they were able to, however, a video prepared for the occasion was shown. A photo of every UMaine president, from Charles

F. Allen in 1871 to Peter S. Hoff in 1997, was displayed between historic clips of campus life and the changing scenery over the years, coupled with period music.

Robed in the colorful garb of academia, representatives of faculty, administration, board of trustees, student leaders and guests filed into the MCA under 73 international flags and flanked by the banners of the 50 states. An ROTC Honor Guard and the UMaine Symphonic Band formalized the occasion with the "Star Spangled Banner."

"We hope your years at UMaine will be wonderful and fruitful," said UMS Board of Trustees Chair Sally Vamvakias, beginning the welcoming statements.

"I have seen Hoff's commitment

See HOFF page 5

• Land grant

History defines UMaine

By Kathryn Ritchie
Maine Campus staff

Land grant universities have come a long way since 1862, when they were founded to educate the children of farmers and mechanics.

As one of the 195 universities founded by the Morrill Act, the University of Maine opened its doors as the State College of Agriculture and Mechanic Arts in 1865, with only 12 students.

A newly inaugurated Peter Hoff and others gathered Friday after-

noon in the Minsky Recital Hall to discuss the history of the land grant, and what it means for UMaine's future.

"When I dare look at all at the crystal ball, I can immediately see things that make me quite confident about the future," President Hoff said, describing himself as a "lover of land grants." "I think we've got some tremendous advantages as an institution that allows us to compete with any university in the world."

Robert O'Neil, a professor of

See LAND on page 4

• Memorium

Friends honor late 4-H director

By Jason Cunningham
Maine Campus staff

According to her friends, the world lost a thoughtful, caring and helpful individual when Evelyn Trotzky passed away on Nov. 14. She died at the age of 54, after a grueling struggle with ovarian cancer.

"She was an outstanding human being," said Scott Johnson, president of the Pine Tree 4-H Foundation and friend of Trotzky for the last 25 years. "She was a very giving

St. Joseph's Hospital. She also served as development officer at the 4-H Foundation, helping to raise money for 4-H programs. She always worked hard and was well-respected by her peers, friends said.

"She was very much recognized by the national 4-H council for her work, and she was often looked to for information and opinions," Johnson said. "She was a huge asset to the foundation and to the community."

Trotzky was particularly instrumental in raising funds for the 4-H endowment.

"We have, I understand, a \$2 million endowment," said Ron Drum, a 4-H Youth Development Associate who knew Trotzky for the past five years. "Texas doesn't even have that much. To raise that much in the time that she was executive director here is remarkable."

"Opportunities exist today for 4-H youth that would not be possible without the dedicated and enthusiastic hard work of Evelyn Trotzky," said John Rebar of the 4-H Foundation, in a prepared statement.

Trotzky's friends described her as calm, friendly, sparkling, demanding, and full of grace and charm.

"She was one of the calmest people I've ever known, always smiling," said Candice Jordan, a friend of Trotzky for the past 19 years. "She was one of the most compassionate people I've ever met and she loved kids. She was a peacemaker. People always went to her for help."

Patti McPheters said that working for Trotzky the past six years was a great experience both per-

sonally and professionally.

"You worked your butt off for her but you enjoyed it," McPheters said. "I learned so much from her. Everything about my job I learned from her."

Trotzky had a great sense of humor and enjoyed laughing both at herself and with other people. She had comical personal experiences that her

See TROTZKY on page 3

• Lawsuit

Rankin claims conspiracy

By Kathryn Ritchie
Maine Campus staff

The Greater Bangor Area NAACP last night issued their opinion on the claim by city of Brewer attorney Robert Hayes that Kenny Rankin played "the race card" in his recently filed federal civil rights suit against Brewer and several city officials.

Heralded as a hero early this summer for discovering \$1.8 million in a Brewer government account, Rankin quit his administrative aide position in June among accusations that he threatened to kill the city's code enforcement officer.

According to *Bangor Daily News* reports, Rankin has claimed several people were conspiring against him to make him quit his job.

"The facts, when they come out, are going to show that this was

a racial issue," James Varner, NAACP chapter president, said. "Things were done to Kenny Rankin because he was a black man."

Both Rankin and his wife, Cheryl, are members of the Bangor NAACP. He was unable to attend the meeting because he now works as a systems analyst in Pittsburgh, Penn. Cheryl Rankin has worked as a financial analyst at the University of Maine for 20 years and did attend the meeting.

"My co-workers have been very supportive," Cheryl Rankin said.

Rankin said she has been unable to "pick up and go" to Pennsylvania to be with her husband of two years. They will spend the upcoming holidays together; he will come back to Maine for both Thanksgiving and Christmas.

Cheryl Rankin said she was

See NAACP on page 3



Evelyn Trotzky. (Courtesy photo.)

person who made anyone she was taking care of feel very important and cared for. She always understood the other person's position."

Trotzky worked for the past 10 years as executive director of the Pine Tree 4-H Foundation, an organization that raises money for statewide youth programs. Before that, she served as director of public relations and development at

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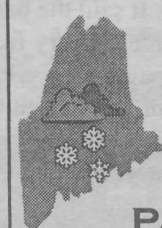
• Style

Jazz group pays tribute to Art Blakey.
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• Sports

Men's hockey earns split.
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WEATHER



Cold, with snow showers today.

PAGE 2

WORLD BRIEFS

• Advice

Zedillo addresses Asian economics

1 VANCOUVER, British Columbia (AP) — He's the poster boy for recovering economies and a man in hot demand at this gathering of shaken Pacific leaders.

For Asian countries undergoing the type of currency crisis that hit Mexico two years ago, President Ernesto Zedillo has some simple advice: Act decisively and don't fool around.

If Asian nations wracked by crumbling currencies, plunging stock markets and mounting bankruptcies move forcefully to put economic reforms in place, their current troubles will soon be over in Zedillo's view.

"You have to face up to the problem as soon as possible," Zedillo said. "You cannot fool around, not even for a few weeks with a financial problem as big as it seems to be ... in some Asian countries."

Zedillo's forecast that the economic storm that has hit Asia with hurricane force could be short-lived would seem too exceedingly optimistic — except that it is the way events played out in Mexico two years ago.

Mexico was forced to devalue the peso in December 1994 in what at the time was called the first financial crisis of the 21st century.

• Communications

Postal strike affects a selected few

2 TORONTO (AP) — The courier business is booming and e-mail is gaining new fans by the day as Canadians cope with a nationwide postal strike.

For many, the inconvenience is minor, but for charities and mail-order businesses girding for their busiest season of the year, the 5-day-old strike is a disaster in the making. Solicitations aren't getting out, and the dollars aren't coming back.

The Canadian Union of Postal Workers, which is demanding higher wages and job security, has promised to deliver social-security and welfare checks during the strike.

Canada has had two other postal strikes in the past 10 years, but this one is less disruptive to some Canadians because of advances in telecommunications.

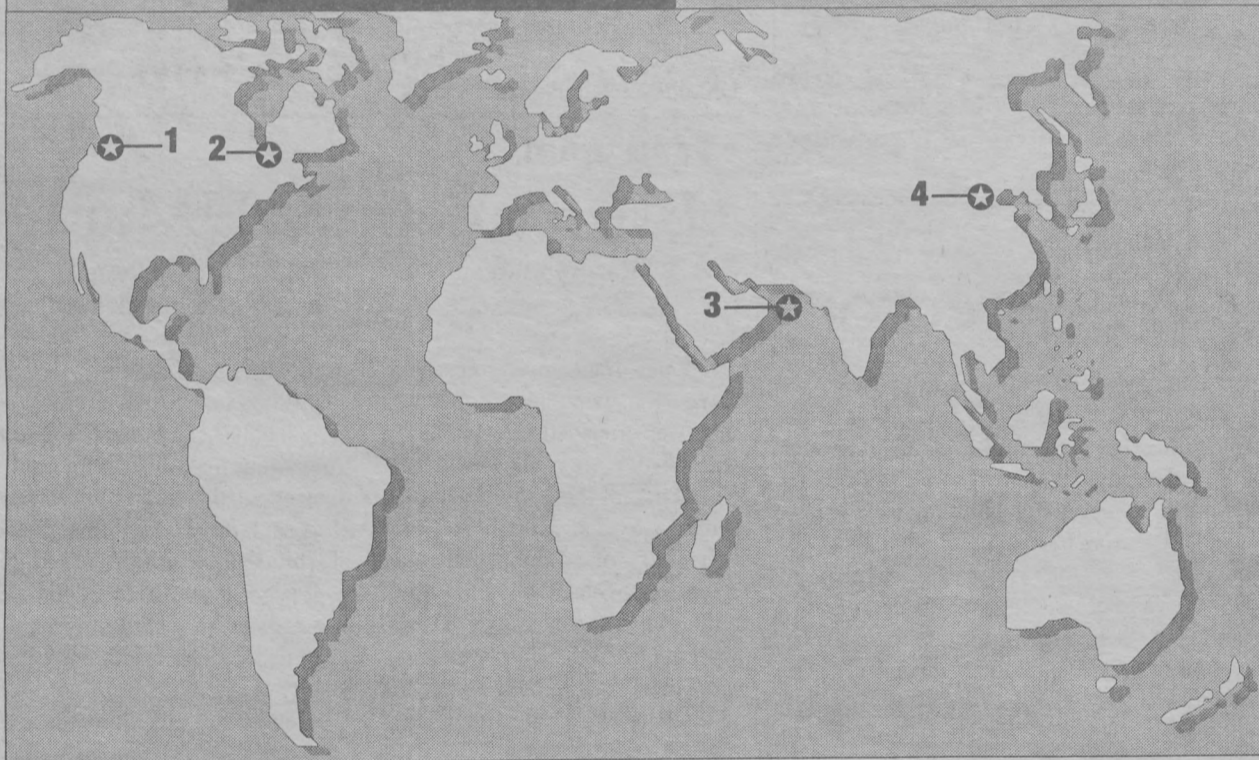
"I use a lot of e-mails, and that's really convenient," said Ruth Sawatzky, of Langley, British Columbia. "They (the strikers) may be out of luck if they don't go back to work, as more people are going to catch on and send stuff other ways."

Timothy Taylor, a Vancouver management consultant, said he uses e-mail and couriers at work, and isn't worried about possible Christmas-card delays.

"I just phoned my mom, so I'm covered," he said.

For mail-order businesses, though, things aren't so easy.

WORLD DIGEST



• Iraq

Holiday plans change as recent events unfold

3 ABOARD THE USS GEORGE WASHINGTON (AP) — As warplanes shot off toward southern Iraq, weapons officer Jose Martinez sat below deck Sunday hanging candy canes and foil-wrapped presents on a miniature Christmas tree.

For many of the 5,800 crew members aboard the USS George Washington, one of the biggest concerns about Persian Gulf duty is that tension in the region will keep them far from loved ones at Christmas.

Many of the sailors had expected to spend Christmas on shore leave in southern France, some looking forward to visits there from loved ones in the United States. Plans changed when the United States and Iraq exchanged threats and demands, and the carrier rushed from the Mediterranean Sea to the gulf.

Diplomacy eased worries of a military confrontation, but even if the situation with Iraq remains stable, officers said they expect the carrier to spend several weeks in the gulf.

The George Washington, which arrived Friday, began helping Sunday with U.N. efforts to enforce the "no-fly" zone over southern Iraq. F-18 Hornet fighters thundered from the carrier across the gulf toward Iraq.

• Finance

China admits misuse of World Bank funds

4 BEIJING (AP) — China confessed Sunday that some money lent by the World Bank had been misused for speculative investments, and pledged to better supervise its use of international loans.

"We must tighten up supervision," said Huang Shiqiang, a State Auditing Administration official. "Some of the money has been misused."

Overall, World Bank projects, especially in the industrial sector, "have been implemented well," the official China Daily quoted Huang as saying. "But some problems have cropped up in the agricultural projects."

The World Bank is China's biggest single lender. Twenty-eight percent of the bank's lending to China — \$7.74 billion — has been soft loans for agriculture, the China Daily said. It said the bank has often cited China as the most reliable country for implementing loans.

But the newspaper also said part of a \$162 million World Bank loan for agricultural development was misused to speculate in steel and fertilizer imports. Part of the loan was later repaid to the bank after the misuse of funds came to light, it said.

The report gave no details of the speculation and did not say how it came to light.

Weather

The Local Forecast

Today's Weather

Cold, with snow showers, highs approaching 35.



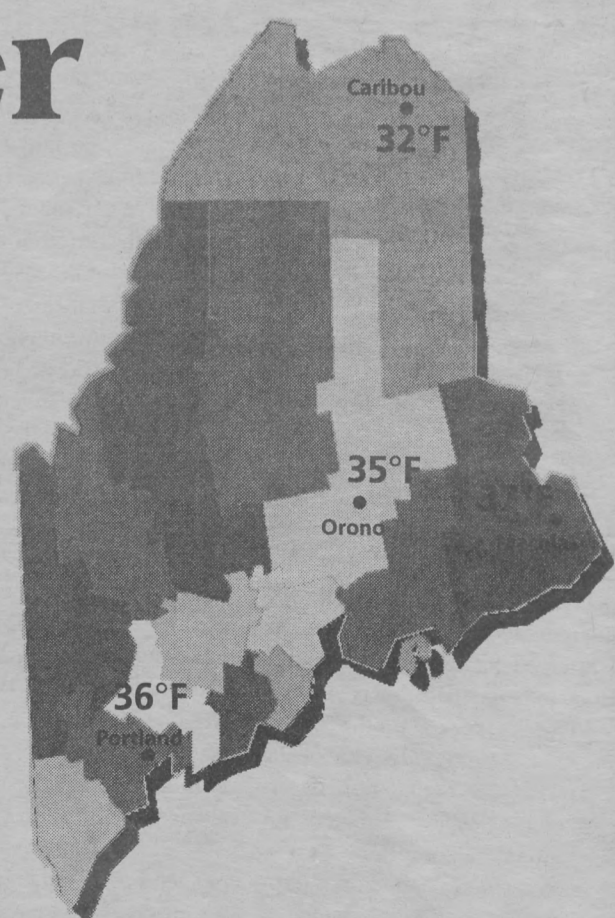
Tuesday's Outlook

Cold with more sun than clouds today, temperatures peaking at 35.



Extended Forecast

Wednesday... Breezy and cloudy. Thursday... Cold and cloudy. Friday... Cold, partly sunny.



• Native American Heritage Month

Organization provides 'family' for native students at UMaine

By Brad Morin
Maine Campus staff

For over eighteen years, The American Indians at the University of Maine have worked to familiarize native students and create an understanding of native culture.

"A lot of native students don't know each other on campus, and we work to introduce them," Eric Mannl, a member of the student-run organization, said.

Mannl said native students sometimes have a hard time adjusting in college. He said sometimes it is a "culture-shock" especially for those who grew up on reservations.

"It's always been a family-oriented cul-

ture," Margo Bear, a second-year nursing major and member of the organization, said. "You tend to be a lot more comfortable when some of your own are there."

Members of the student organization put on a film series last week as part of Native American Heritage month. The film presentation dealt with Native American issues.

The film "Transitions" was about the struggle to preserve their languages.

"By being a bi-cultural people, we still run the risk of losing our language," Mannl said.

The second film, "White Shamans and Plastic Medicine Men," was about native reactions to non-native 'New Age' movements which often imitate and com-

mercialize the native culture.

"Those generalizations are dangerous," Mannl said.

The organization is not limited to native students, Mannl said.

"Everything we do is always open to the general student community," Mannl said. "We're no different than any other group on campus."

The group does not have a set meeting schedule and is very informal.

"Our meetings are not real formalized," Bear said. "It's more comfortable and feels more like home."

The group has a folder on the First-Class system for upcoming events and there are also native chat-lines off-campus, said Mannl.

The group works as a student advisory committee to the Wabanaki Center. The center helps in recruiting native students, financial matters, career counseling, and advancing the native studies in the university curriculum.

Mannl and Bear said the center is a helpful resource for native students.

"When I first started here, they helped me get set up with a place to live," Bear said.

Mannl said many of the students who come in for help are already familiar with the advisors.

"When we come in here for help, there's a good chance that one of these advisors will know you or your family," Mannl said.

Trotzky

from page 1

colleagues enjoy talking about. McPheters recalled an experience she had when she applied for her current position as development assistant six years ago. When she came into the office to be interviewed by Trotzky, she found Evelyn laughing hysterically in her office. Trotzky had knocked a plant off her desk and was trying to vacuum up the dirt, but she accidentally vacuumed up the telephone cord as well.

"Fun comes to mind when I talk about Evelyn," Drum said.

Trotzky's friends said that it's just not the same without her around now, and that getting used to her absence will be a tough transition.

"It's like a bright light has been extinguished," Jordan said.

Although Trotzky is no longer alive, her friends say she will always be with them.

"I think about her every day," Johnson said. "It's sad, that's all."

Despite their loss, Trotzky's friends say that they learned a lot from her, and that there will never be another person like her.

"The one thing I've learned from her in 19 years is that no problem is so big that you can't work it out," Jordan said.

Somebody new will likely take Trotzky's place in the office, but it is doubtful that



Ron Drum, state 4-H youth associate. (Caleb Raynor photo.)

anyone will ever fill her shoes completely, friends said.

"While the UMaine Cooperative Extension may seek a successor for the position she left, we will never replace the unique and special person that was Evelyn," Rebar said in a prepared statement.

Drum summarized best what Trotzky meant to her friends and colleagues.

"She didn't see people's faults, she only saw their possibilities," Drum said. "She'll never be replaced. It's going to be a difficult transition. It's an honor to have known her, and it's a true loss."

NAACP

from page 1

disappointed with the Haye's "race card" allegations.

"It's a desperate move on the part of the city," she said. "I'm sure they use whatever they can."

Depositions for Rankin's case will begin

next week.

"We continue to support Kenny Rankin in his case against the city of Brewer," Varner said. "It has to run its course in the courts. In this country, you're innocent until proven guilty."



World AIDS Day

December 1

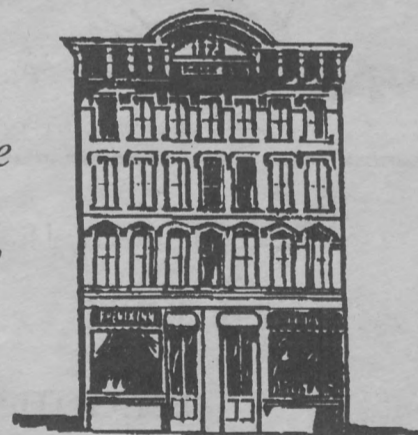
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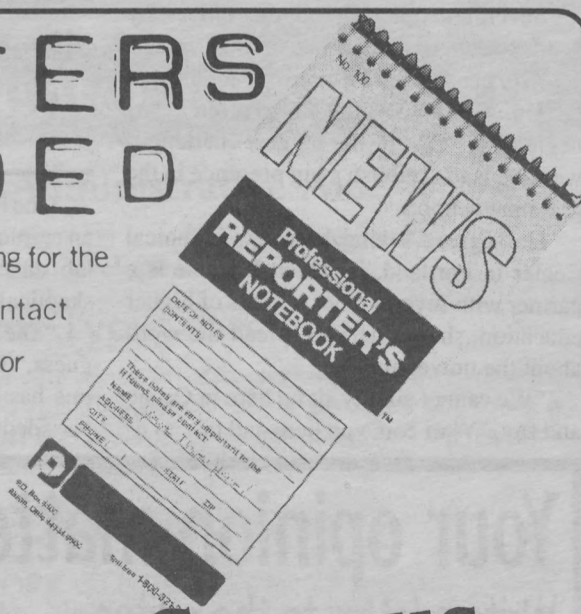
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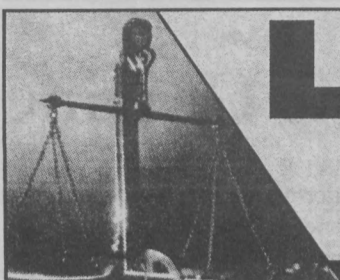
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attend the writers'
meeting every Monday
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Chadbourne Hall.



The Maine Campus



LEGAL affairs

BY TED CURTIS

Q. I read your Oct. 22 column on the Maine rent refund program and would like to apply. However, I live in an apartment with a roommate. Both of us are Maine residents and have lived in Maine all of 1996. I do not understand how to fill out the form. Can you help me?

A. Yes. The specific answer to your question is that each of you may apply using a separate form as if you had a single apartment. Be sure, of course, to enter only your own income and include only the rent you, yourself, actually paid. This and other questions are answered on a very helpful state 24-hour automatic answering service menu by calling 626-8461.

Because of the great interest in the rent refund program, here is the basic information provided in my previous column from last month.

Several programs are available to assist low-income people, including students. The maximum refund for the Maine rent refund program is \$1,000 and is available with the following guidelines.

- 1) Maine resident for all of 1996.
- 2) Occupied a home in Maine for all 12 months in 1996.

3) Income limits – married or with dependents – \$40,000, lived alone – \$25,700.

4) Rent greater than 27 percent of your 1996 household income. For owners, property tax more than 4 percent of household income.

5) Filing deadline is Jan. 31, 1998.

The information on this program is available from municipal offices or at the office of Curtis and Griffin on the third floor of the Memorial Union, or by calling 624-7894.

Another program is Penquis Cap's home energy assistance program. This program offers energy assistance based on the income of the applicant and family members. That agency may be contacted directly at 973-3630. You should also contact the Department of Human Services, at 561-4100, to inquire about food stamps, medical assistance or Temporary Assistance for Needy Families (TANF, formerly AFDC).

Student Government Legal Services, provided by Curtis and Griffin, is located on the third floor of the Memorial Union, (581-1789). Office hours are Monday and Wednesday, 10 a.m. to 5 p.m. and Thursday, 10 a.m. to 7 p.m. Copyright Theodore S. Curtis, Jr. 1997.

Land

from page 1



Ryan Carnegie, president of the Association of Graduate Students, describes the positive aspects of the modern land grant university at a symposium discussing the issue Friday, in Minsky Recital Hall. The symposium was held in conjunction with the inauguration of President Peter Hoff (left). (Dave Gagne photo.)

law at the University of Virginia, credited land grant universities for its adaptive nature. He said it could have become a dinosaur in the early 1900s if it had fixated on doing things the old-fashioned way and not changing with the times.

"A relatively small number of institutions have an enormous impact on academic culture," said O'Neil. "The land grant university touches the lives of people of every generation."

O'Neil said the 195 land grant institutions award half a million degrees a year, which include 30 percent of all bachelors degrees and 70 percent of all engineering degrees awarded in the country.

Ryan Carnegie, president of the association of graduate students on campus, extolled the land grant university ethics of research, teaching and public service.

"This ethic still defines us well today," Carnegie said.

A challenge UMaine faces in meeting this ethic, according to Carnegie, is making sure budgetary problems don't push tuition beyond the reach of those students the land grant university is supposed to serve.

Instead of lowering tuition, Hoff saw more financial aid as the biggest help to students.

"We need to take great strides for those who have what it takes and the drive," Hoff said.

Several people agreed the university needs to advertise its assets more.

"We need to get the word out about what the University of Maine has to offer," Carnegie said. "One of the biggest challenges we have is to establish a big presence in the grammar schools."

Hoff agreed, saying that a new Technical Center in Portland, in which UMaine is a partner with several other schools of higher education, should help to spread the word about the university.

"We cannot simply sit up here in Orono and say, 'Y'all come up here and talk to us

if you need anything,'" Hoff said to one critic of the center. "We need to have a presence in southern Maine."

Another important challenge UMaine faces, according to Hoff, is focusing its research mission. Hoff said he fears the legislators will start to pick "rifle shots" for the university, defining exactly what UMaine researches.

"Once it moves into the political realm, you lose academic freedom," Hoff said.

Alan Marcus, professor of history at Iowa State University, was critical of today's "MTV generation" of students.

"Students that are good enough to get into college should be good enough to graduate," Marcus said. "What is not necessary is a guarantee of success. Failure is good. Retaining at all costs is not good."

"A relatively small number of institutions have an enormous impact on academic culture," said O'Neil. "The land grant university touches the lives of people of every generation."

One former UMaine student, who is now an employee at the Maine State Soil Testing lab on campus, left the panel discussion skeptical of the university's future.

"The proof will be in the pudding I guess," Katie Bossé said. "I think this campus has a lot of problems and I hope the president can do it."

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The Maine Campus

Hoff

from page 1



President Hoff listens to greetings and congratulations from both local and national dignitaries. (Dave Gagne photo.)

to not only the university but to the students as well," said Jenn Nelson, president of Student Government. "It is with great hope that I look forward to the future of UMaine."

Teamsters Local leader Chris McEvoy gave a greeting of his own on behalf of the classified employees, but managed to assert his organization's importance.

"We really make this place run," said McEvoy with a laugh.

University of Virginia School of Law Professor Robert O'Neil, a long-time friend of Hoff's, extolled the new president's abilities to bring UMaine into the next century.

"You could not have chosen more wisely, nor could he have chosen a better university," he said.

A french horn solo from UMaine Instructor of Horn Scott Burditt served as the prelude to president Hoff's address. From the start Hoff strived to convey his commitment to the university and his belief in its potential.

"If I have anything to say about it, this will be the last inaugural convocation for a long, long while," said Hoff.

The foundation for his speech was the university land grant: its history, its meaning, and its effect on UMaine's mission. To Hoff, the words "land grant" had become a meaningless moniker, often quoted but little understood. Its origins should be sought by anyone seeking to understand the significance of this university.

"The phrase land grant should immediately tell people what we are," said Hoff.

"Access" and "engagement" were two more key words Hoff sought to define and emphasize before the intent audience. A primary mission of his as president, he said,

was to defuse the myth that Maine high school students don't have access to first-rate education.

"Whatever you are seeking, you can find it in Maine. Right now, 46 percent of our high school graduates go to college, but we can do better," he said.

Hoff cited a 32-year track record of meeting the expectations of both state government and industry in fields ranging from agriculture to federal agencies to industry. But he wanted to improve the numbers to slow the out-of-state exodus of Maine students.

"What will it take? It requires an access to excellence: Do we have the right programs? Do they meet the needs of the students? Are all programs student-oriented?"

To realize this goal he called on Provost Dwight Rideout and Vice Provost Daniel Dwyer to help make a pledge to students unable to graduate in a four-year bachelor's

program in time because of scheduling restrictions. Those students finding the system working against them in this way would attend the university for the fifth year free of charge.

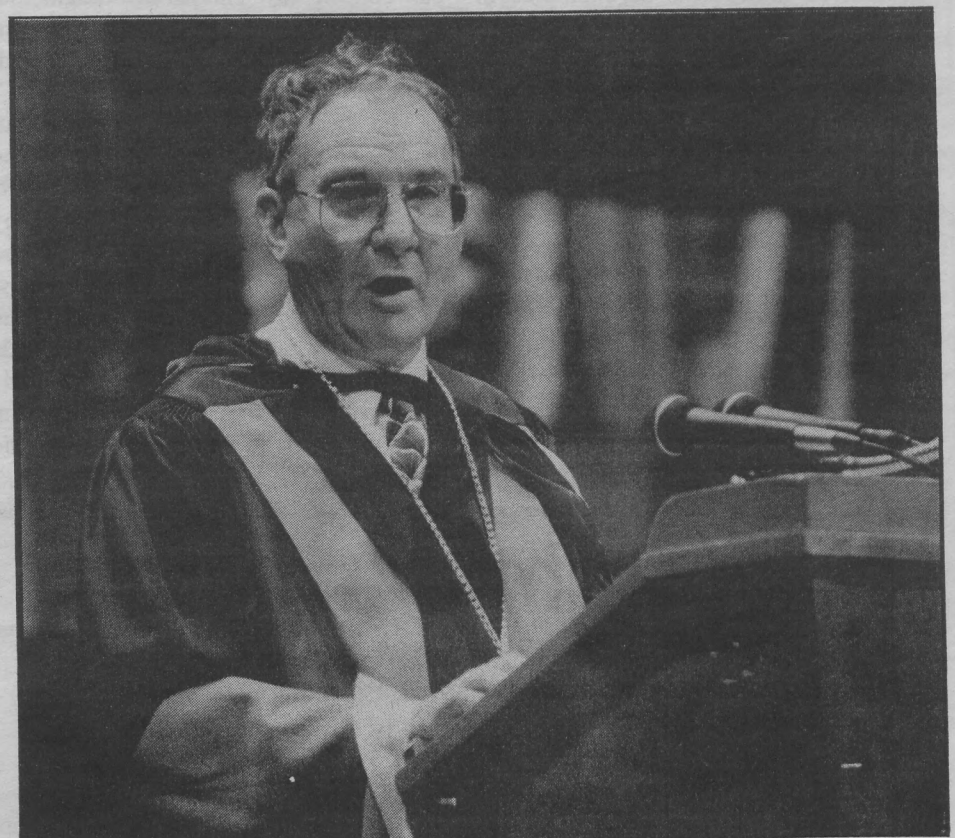
Endowed schools and colleges, avoidance of duplicate programs and diversity

programs Hoff included on his list of improvements.

"I want to see a public and private partnership whose mission is to renovate our glorious buildings. We will seek endowments to keep them that way."

"Nowhere on earth can (students) find such an array of top-quality programs at an affordable price," said Hoff, stressing UMaine's capacity for "engagement."

A standing ovation was given the new president following his address.



President Hoff emphasizes the University of Maine's role as a modern land grant and sea grant institution moving into the 21st century. (Dave Gagne photo.)

UMaine Sports: the victory, the defeat, the pride.

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UMaine's thrice-weekly newspaper

The Maine Campus

Maine Center for the Arts

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EDITORIAL

Hoff's vision: seeing is believing

A few bold statements were made by University of Maine President Hoff at his inauguration convocation Friday, most memorable of which was his pledge to ensure a fifth year "free of charge" to any UMaine student who, through some limitation of the system, is unable to complete a bachelor's degree in four years.

Many students complain of scheduling entanglements that hinder their ability to graduate on time. Here is a concept that is long overdue. Holding the university system accountable for avoidable restrictions is an ideal that has seen only incremental improvements in recent years. Whether Hoff can really push this idea through the Faculty Senate and board of trustees remains to be seen.

Another welcome promise is Hoff's vow to forestall any new building projects until aging facilities are used to their fullest. The underlying motive behind this move is to prevent anyone from donating

substantial funds just to attach their names to new structures. The Memorial Union expansion project and the new composite materials testing lab are notable and justified exceptions to this proposal, one being a necessary endeavor and the other being a federal grant.

Hopefully, Hoff will not overlook space requirements of certain campus departments. Several fields of study, including the fine arts, are spread out across the campus because space is inadequate in home buildings. Several buildings, including Lord Hall, are being used for nothing more than storage and could be used to accommodate improved liberal arts programs, an area of study Hoff did not mention in his inaugural address.

The new UMaine president's speech was impressive, as was the entire ceremony. But until students reap the benefits proposed within the walls of the Maine Center for Arts Friday, the event will not make UMaine history.

Court ruling stifles education

When English teacher Molly Sinclair decided to use the novel "Bastard Out of Carolina" in her Mount Abram High School class, parents and school board members objected. The novel deals with issues of poverty, alcoholism and incest in South Carolina.

The SAD 58 School Board stopped short of banning the book and imposed guidelines on how it could be taught. Teachers had to offer students an alternative book, notify parents that the book would be used and use passages that were inoffensive to students as examples in the classroom.

One English teacher, Stuart Hardy, was so offended by the guidelines that he filed a grievance, which was upheld by an independent arbiter and a Superior Court judge.

The school board appealed to the Maine Supreme Judicial Court, which last week took a giant step backward in the arena of banned books.

In deciding that the school board had exercised proper authority in placing restrictions on the teaching of books, the court put school board members, who have little or no teaching experience, in

charge of telling teachers how to teach.

Understandably, parents want what's best for their children. They want to protect them from exposure to anything "offensive." In sheltering their children, parents often "protect" their children from the truth.

No one mentions the therapeutic value the book may have had on Sinclair's students. After reading the novel, two of them sought help for sexual abuse.

The Maine Civil Liberties Union said this case determined that school boards can control how classes are taught, but the case didn't address whether the imposed conditions violate the First Amendment and freedom of speech.

The losers in this ruling are the students, who will now have little or no opportunity to read so-called controversial books, as teachers will tend to shy away from them. Which books will be next? Students will be able to read classics like "The Great Gatsby" and "The Grapes of Wrath" only if school boards don't find them "offensive."

In erring on the side of caution, the Supreme Court in fact erred on the side of stupidity.



• Column

Adoption: In search of the past

Since I was old enough to understand what adoption was and how it affected my life, I've seen both the positive and negative aspects of it. As an adoptee I have been blessed with a wonderful family and have been able to live a really good life, but I've also faced a lot of things that haven't been as great.

Although adoption is one of the most positive ways of dealing with unplanned pregnancy, it seems to be the least talked about. For too long abortion has been stressed as the easiest way

out and adoption continues to stay in the shadows of unwanted pregnancy answers. Many people label themselves as pro-choice or anti-abortion, but how many times have we heard pro-adoption?

It wasn't until I went to The Governor's for dinner last week that I realized it was National Adoption Month. Here it was, the end of November, and I, a person who is adopted and who frequents adoption Web sites weekly, had no clue about it until then. I can just imagine how many others weren't aware of it.

After this I did find more information about it when I saw on the news that President Clinton signed The Promotion of Adoption, Safety and Support for Abused and Neglected Children Act, which makes the process to adopt foster children easier and faster, among other things. This is a wonderful step, but we still have a long way to go.

Since I turned 18, I have looked into meeting my biological parents. Unfortunately, my search hasn't been easy. The agency I was adopted from said I would have to pay at the least \$300 to have it ask my biological parents whether they want to talk to me. Once I heard this, the drive to find them was lowered and I've just kept myself updated with adoption sites on the Web. Adoptees shouldn't be charged extravagant amounts of money, considering there is no guarantee of the outcome and also that all an adoption agency has to do is open a file and contact someone.

The government and adoption agencies are withholding information adoptees have a right to know. It's understandable if biological parents don't want to have contact with their biological children, but the children could at least be updated as to any health changes

that could affect their lives. Luckily for me, I have a lot of information concerning my heritage and health records from when I was born. Other adoptees don't even have any.

Adoptees and the families who have adopted them have to deal with the fear that the new family will be torn apart because the

By Kristen Dobler



biological family wants the child back. This not only is horrifying to the adoptive family, but mentally damaging to the child. How would any child feel being ripped away from the people who they thought were their family into the arms of a complete stranger and rarely, if ever being able to see who they thought was their family again? This is unfair and cruel, but is unfortunately done quite often.

Once biological parents decide to give up a child they have to stick with that. They shouldn't just think of themselves but of their biological child and of the family who adopted him or her.

Adoption can no longer be ignored and the rights of adoptees must further be granted. If this goes undone, the lives of many great people will be lost and many adoptees will forever live with questions about things they deserve to know.

Kristen Dobler is a sophomore English major and is the assistant city editor for The Maine Campus.

The Maine Campus

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OP/ED

10,000 'Kodak Moments'

Bill Day, Detroit Free Press



• Column

Putting pedestrians in their place

It annoys me when I'm about to cross the street at a crosswalk and cars stop for me. Why are you stopping for me? Keep going. I'll cross when the road is clear.

Likewise, when I'm driving and a pedestrian on the opposite side of the street steps off the curb, I think: Two points!

You don't have to spend much time driving around campus between classes to notice that pedestrians have little regard for traffic. Hey, look, there's a crosswalk, I

tistics from the U.S. Department of Transportation's National Highway Traffic Safety Administration show otherwise.

In 1994, the year for which the most recent statistics are available, 33 percent of pedestrian fatalities were attributed by police to "improper crossing of the roadway or intersection." And in 46 percent of fatalities in which the driver or pe-

crosswalk and zipping right through with the attitude, 'Hey, all you cars, you'd better watch out and stop for me,' Pete Coughlan, director of the Local Roads Center, said last year. "That increased sense of security by pedestrians may get them in trouble sometime."

Indeed, studies have shown that "children at play" signs do little to slow motorists and decrease accident rates. Children think they can play in the road and parents get a false sense of security.

What's missing in all this pedestrian-safety hoopla is common sense. Any semi-intelligent person should realize it's not safe to step off the curb just feet in front of an oncoming car. After spending a few minutes in front of the federal building in Bangor you'll see plenty of people blindly cross the street, some with children in tow.

Of course, blind or not, pedestrians who ignore common sense must be protected, as must motorists who are caught off guard. Are barrels and cones the answer? Nobody knows because no studies have been done. But authorities should discourage pedestrians from crossing the street at any old place. Eliminate non-intersection crosswalks and provide fewer on streets on which the distance between intersections is too much. Too many crosswalks increases the chances of motorists rear-ending each other as they stop and go while attempting to avoid wayward pedestrians. Do we really need two or three crosswalks intersecting at a point when one crosswalk would do?

In the end, the best way to solve the problem is for pedestrians to look both ways before crossing and for motorists to keep all eyes on the road. A little enforcement of current laws wouldn't hurt, either.

Ryan Robbins is a senior journalism and psychology major, and is the opinion editor for The Maine Campus.

By Ryan Robbins



think I'll just keep walking and part traffic much like Moses parted the Red Sea.

I say motorists should run these ignorant zombies down.

In the last few years, Maine cities and towns, concerned with promoting pedestrian-friendly downtowns, have flexed their muscle against the big bad motorists who careen through the streets, knocking poor pedestrians back onto the curb. Towns have rolled construction barrels and cones into the middle of their streets, with signs telling motorists that state law requires them to stop for pedestrians in the crosswalk.

There's a problem, though: That's not the law. The law says "an operator must yield the right-of-way to a pedestrian crossing within a crosswalk when the pedestrian is on the same half of the way or approaching so closely as to be in danger."

In other words: Don't hit pedestrians.

The proliferation of the construction barrels and signs is due in large part to the spreading belief among concerned residents and municipal officers that motorists are somehow to blame for accidents involving pedestrians. Sta-

destrian was intoxicated, the pedestrian was drunk 30 percent of the time.

Police in Waterville, one of the most recent cities to jump on the pedestrian-safety bandwagon, got a surprise when they counted 663 jaywalkers in an eight-hour span over two days. The city received a grant from the state for a little more than \$10,000 to promote pedestrian safety. The police used some of the money to place cones in the middle of some streets — a practice the Maine Department of Transportation's Local Roads Center frowns on because the Manual for Uniform Traffic Control Devices (the traffic engineer's bible) doesn't allow barrels and cones to be used for anything but channeling traffic in utility and construction work zones.

After Waterville placed the cones, Police Chief John Norris told the Morning Sentinel: "I've seen a change in some vehicles' behavior, but not in the jaywalkers'."

That's probably because pedestrians, seeing the signs telling motorists to stop, think they have a license to walk into crosswalks with impunity.

"(Pedestrians) are taking the chance and they're entering the

The morality of dying with dignity

"I swear by Apollo the physician ... to keep the following oath ... To please no one will I prescribe a deadly drug, nor give advice that may cause his death."

The 2,000-year-old Hippocratic oath is sworn by all medical doctors as they claim their degrees at convocation. The oath is only a few hundred words, but words that echo ideals from Greece's golden age and inspire doctors to nobility through the eternal calling to heal.

Rep. Joseph Brooks, D-Winterport, has introduced a "death with dignity" bill that would legalize physician-assisted suicide and refute the

Oregon became the sole state to pass an assisted-suicide legalization provision, but the bill has not taken effect because of a bitter legal battle raging over its morality.

In Scandinavian nations, where euthanasia is an accepted practice, suicide is becoming increasingly common among the elderly. The option of physician-assisted suicide takes dignity from the aged as death becomes the selected cure for less and less severe ailments. In fact, some health maintenance organizations have been accused of pressuring families to choose euthanasia to keep costs down.



By Misty Edgecomb

very nature of the medical profession. Held over from last spring's legislative session, the bill promises incendiary debate when it reaches the floor early in the new year. Maine residents are already choosing sides; the Hemlock Society supports the measure, while Maine's Roman Catholic Diocese, the Christian Civic League of Maine, the Maine Right to Life Committee and the American Medical Association oppose physician-assisted suicide.

The Hemlock Society paints a tragic portrait of the terminally ill as fragile men and women who through the blessing of physician-assisted suicide "retain their dignity, integrity and self-respect." I cannot agree. There is far more dignity in the determination to cling to life until the bitter end than in being "put down" like the family pet. Hemlock speaks of "empowering dying patients" and "advancing the rights of the terminally ill," powerful language calculated to evoke images of freedom and sovereignty. The phrasing is so socially acceptable that we embrace the image of raising the oppressed and forget that we're actually debating the right to actively end human life.

At the heart of the physician-assisted suicide discussion is the simple ethical question that complicates so many modern issues: Who deserves the right to seize the final breath of his fellow man, to stop his heartbeat, to purposefully take a human life?

Despite Hemlock's questionable claim that 75 percent of Americans support terminally ill patients' right to choose medical assistance in hastening their deaths, state legislatures have almost uniformly failed to entertain bills like Brooks'. In 1994,

For many, physician-assisted suicide boils down to an absolute. "Thou shalt not kill." For others, the decision is more complicated. When faced with an ailing loved one, in desperation we entertain any option to end the pain and suffering. I don't profess to understand the sense of helplessness experienced by terminally ill patients and those who care for them, but I can't condone suicide as an option even in the most extreme circumstances. By the grace of God, my family has never been faced with terminal illness, and it's disturbing to realize how vulnerable our bodies are to the ravages of time and disease. It would be less than human not to sympathize with patients who are literally waiting to die, but even the most sincere empathy should have limits.

Ideally, we would all prefer to live a long full life and go peacefully. No one wishes to burden their family and friends with the financial and emotional cost of long-term medical care, but choosing to die in an unnatural manner is no way to ease the parting.

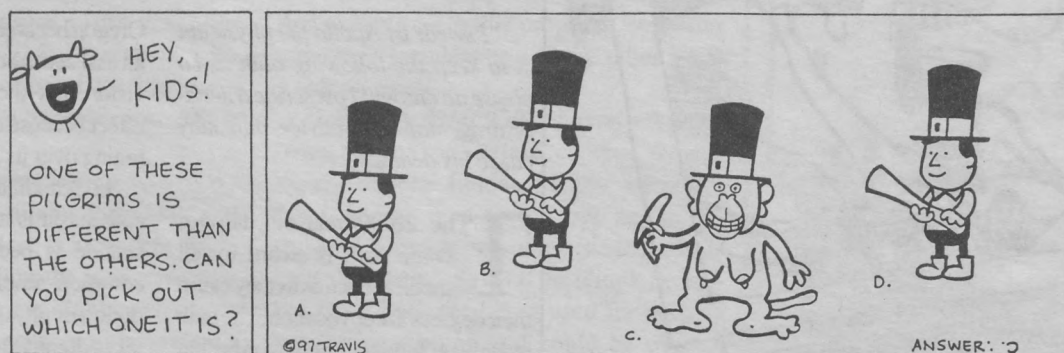
Suicide should never be entertained as an option, and expecting doctors who have sworn to "do no harm" to prescribe lethal medications is disgraceful. Brooks' "death with dignity" bill is on shaky ground both morally and constitutionally. The elderly should be revered and made as comfortable as possible in their final days, not pressured to end their lives prematurely. Brooks' bill represents the very worst of human nature, and must be defeated.

Misty Edgecomb is a junior journalism and natural resources major, and is the news editor for The Maine Campus.

ENTERTAINMENT

Mr. GNU

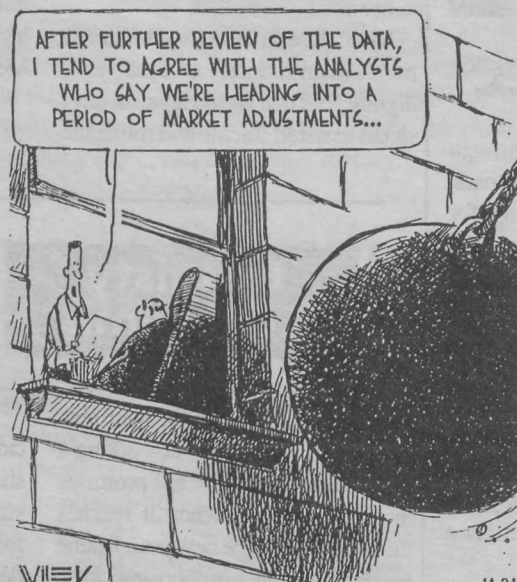
By Travis Dandro



NON SEQUITUR



BY
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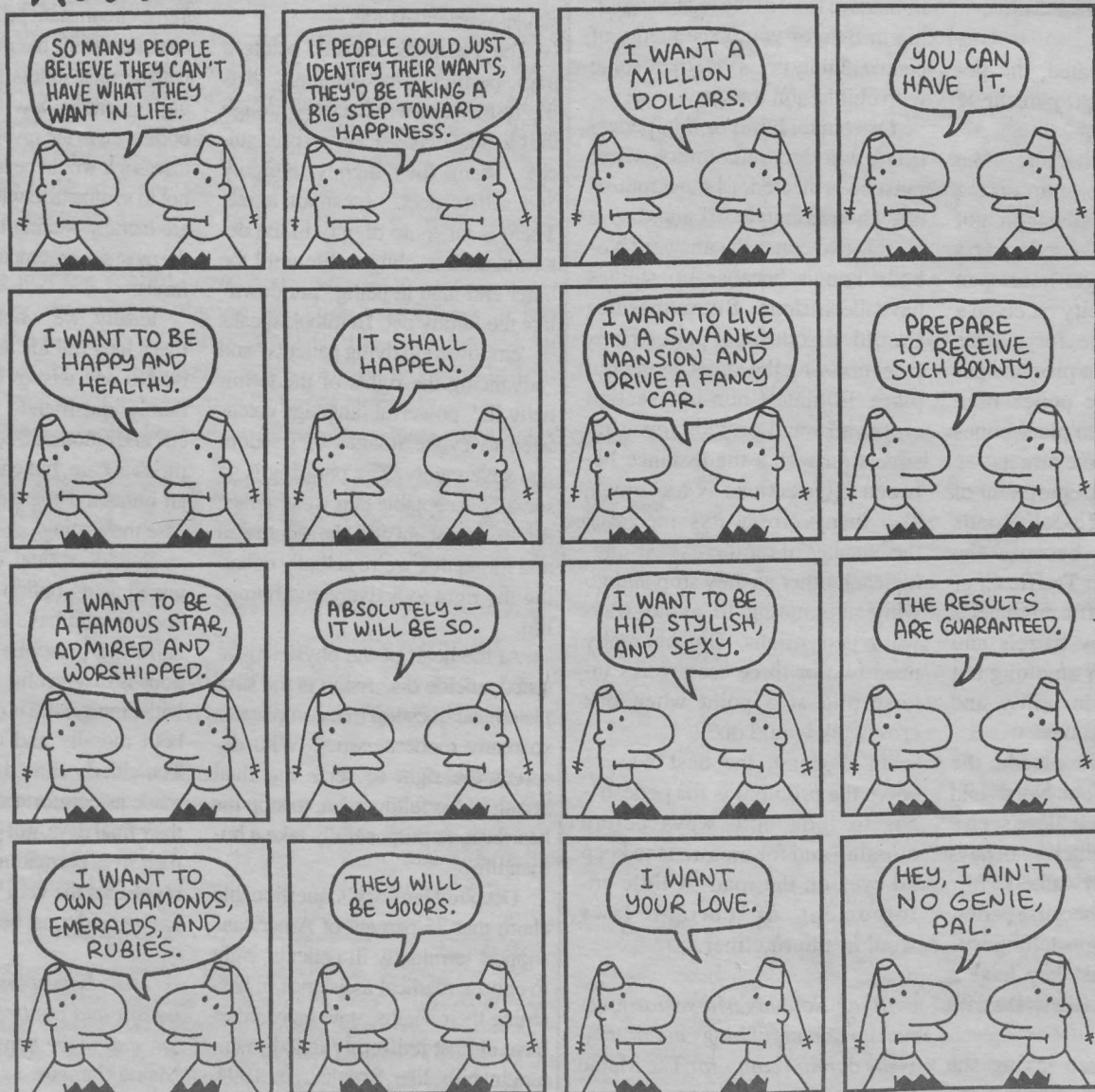
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LIFE IN HELL

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GREENING



Your Daily Horoscope

By Sally Brompton

For Monday, November 24

IF YOUR BIRTHDAY IS TODAY: Put more energy into group activities. You have a natural talent for organizing and working with others, only you don't use it as often as you should. Creative and charity work, in particular, will benefit everyone involved.

ARIES (March 21 - April 19): The worst possible thing you can do this weekend is to withhold your affection from someone who has offended you. You may only be playing hard to get, but he/she will take it seriously, with potentially disastrous results.

TAURUS (April 20 - May 20): When you're in one of your moods you make it difficult for others to approach you. That is not only silly, but also self-defeating as the one thing guaranteed to snap you out of a bad mood is a good laugh with someone who's on the same emotional level. Make the effort to be cheerful today.

GEMINI (May 21 - June 20): You may be the kind who would do anything for love, but you must still take practical matters into account. Don't be reckless with cash or possessions, or you may regret it. Emotions are running high: Let them cool a day or two, and you'll see things differently.

CANCER (June 21 - July 22): It would be easy to give in to a loved one's complaints and do what he/she asks of you — easy but wrong. If you give in once, that person will expect it every time. The best way to deal with family problems today is firmly and with total honesty.

LEO (July 23 - Aug. 22): This will be one of those weeks when you are torn between catching up on lost sleep and going out and losing some more. Which one you choose depends on what you have to do in the morning. So, if you have to get up early for work — make sure that if you choose the latter, it's worth it.

VIRGO (Aug. 23 - Sept. 22): If you've been sensible with cash over the past few weeks, then this should be a pleasant weekend. If, however, you've wasted money on things you don't really need, then you may begin to feel the pinch.

LIBRA (Sept. 23 - Oct. 22): Planetary activity is making you wonderfully mellow but also inclined to forget the difference between friends and enemies. To say you're vulnerable is an understatement. You must be cautious about whom you trust this weekend.

SCORPIO (Oct. 23 - Nov. 21): Avoid serious issues today, even though you know you'll soon have to discuss your feelings in greater depth than you have done for many months. This week will begin the start of a busy phase, so get as much rest as you can this week.

SAGITTARIUS (Nov. 22 - Dec. 21): Planetary activity is making you unnecessarily acquisitive. You seem to believe that if you don't take as much as you can immediately you'll never get the chance again. Deep down you know this is wrong. You also know that the less you need, the freer and happier you will be.

CAPRICORN (Dec. 22 - Jan. 19): You don't need to know why certain things are happening, but you do need to know that if you let them happen you won't be out of pocket or out of favor with important people. Your future is safe, provided you don't interfere with things you don't understand.

AQUARIUS (Jan. 20 - Feb. 18): Excessive caution isn't a trait one usually associates with an Aquarian, but for some reason you appear reluctant to do something that would necessitate a small but meaningful change in your lifestyle. A trial period might be a good idea. It would certainly calm your immediate fears.

PISCES (Feb. 19 - March 20): Good news is sure to come your way this weekend, but it should be tempered by the realization that, where a business or legal matter is concerned, there are important hurdles still to jump. They won't be as high as you fear, but neither should you get too optimistic.

Your Daily Horoscope

By Sally Brompton

For Tuesday, November 25

IF YOUR BIRTHDAY IS TODAY: You have been threatening to make changes for so long that, sadly, not everyone believes you any longer. You will soon get one more opportunity to transform your life for the better. After that, you must make the best of what you have got.

ARIES (March 21 - April 19): A little bit of what you fancy will do you the world of good today — loved ones will feel the benefits too. There is no point in hiding your feelings, because others are not as easily fooled as you think they are. Let your partner know what it is you really want.

TAURUS (April 20 - May 20): If a loved one wants some privacy today, let him/her have it. If the relationship is strong — and it is — you will benefit from a brief spell apart. Remember the adage about absence making the heart grow fonder.

GEMINI (May 21 - June 20): Dealings with employers and people in authority should become a little less stressful today. There may still be disagreements, but the personal antagonism will begin to fade, then disappear altogether.

CANCER (June 21 - July 22): Try to be more adventurous today. Do something that makes others take notice. Your reputation can only benefit from a more daring approach. You will face criticism whatever you choose to do, so you might as well make it worth your while.

LEO (July 23 - Aug. 22): You may feel you have no choice about what you have to do today, but that isn't altogether true. You have the choice as to whether to do it well or badly. Do it well, and you may not have to do it again. Do it badly and you will be stuck with it for several weeks to come.

VIRGO (Aug. 23 - Sept. 22): Love will come back into your life today. It never really went away, but over the past few weeks there may have been times when it felt as if it had. Someone whom you feel deeply for is about to demonstrate his/her love for you. Let that person know that you feel the same way.

LIBRA (Sept. 23 - Oct. 22): Take a practical approach to work and health matters today. If you feel tired and emotional, accept it as a message from your body that you need to slow down. The past few weeks have been hectic to say the least. You can't expect to carry on at the same pace forever.

SCORPIO (Oct. 23 - Nov. 21): Now at last you can let your hair down and not worry too much about family and finances. Planetary influences will help you see the bright side of every situation, and where there isn't a bright side you will make one up. It's known as positive thinking.

SAGITTARIUS (Nov. 22 - Dec. 21): Make the effort to see things from a loved one's point of view today. It isn't as hard as you might imagine and will certainly have a beneficial effect on the relationship. The things that drew you together still exist even though some of the magic may have gone.

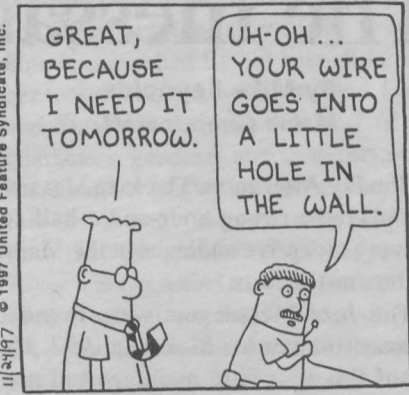
CAPRICORN (Dec. 22 - Jan. 19): Don't get angry if all the careful planning you have done has to be abandoned. Last-minute changes are inevitable today, whatever you choose to do, so adopt a philosophical frame of mind and be ready to adapt when the need arises.

AQUARIUS (Jan. 20 - Feb. 18): Although Venus leaves your sign today and Mercury follows suit tomorrow, your ability to think for yourself and feel for others remains. You may not understand why certain things are happening, but you are no doubt glad they are.

PISCES (Feb. 19 - March 20): Planetary activity is a sure sign that you are on the road to recovery. Aim for your highest ideal today — you will be surprised at how quickly and easily you attain it. Then aim higher still: You don't know what you can do until you try.

ENTERTAINMENT

DILBERT® by Scott Adams



New York Times Daily Crossword

No. 0923

ACROSS

- 1 Catherine who survived Henry VIII
- 5 Eden dweller
- 9 —ski
- 14 Theater award
- 15 Timber wolf
- 16 Fit to be tied
- 17 Dieter's credo?
- 19 One of Lear's daughters
- 20 French farewell
- 21 Program airing
- 23 State of high alarm
- 26 Praiseful poem
- 27 Dieter's credo?
- 32 Pitcher's pride
- 35 First name in scat

- 36 Flood embankment
- 37 Hi-jinks in a stolen car
- 40 Determines limits in advance
- 42 Had title to
- 43 Regarding
- 45 Realize
- 46 Dieter's credo?
- 50 Calamity
- 51 Comic musical work
- 55 Mt. Rainier's site, with "the"
- 59 "— Pretty" (song for Maria)
- 60 Anticipate
- 61 Dieter's credo?
- 64 It results from work well done

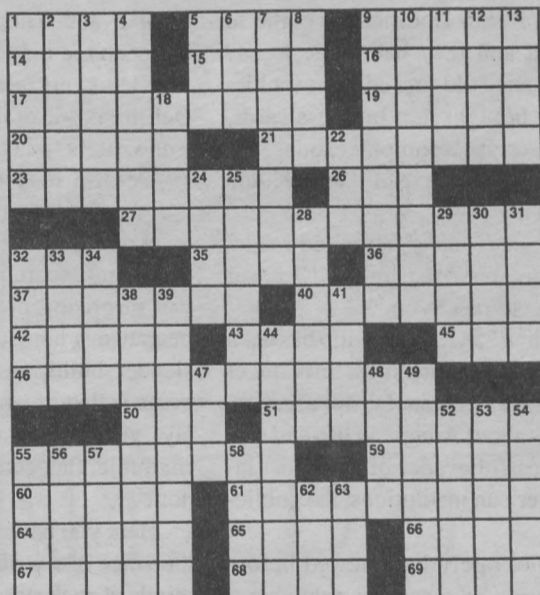
- 65 Gamblers' mecca
- 66 This, in Mexico
- 67 Polk's predecessor
- 68 Dutch cheese
- 69 Bygone Tunisian V.I.P.'s

DOWN

- 1 Kind of bear
- 2 Stand for
- 3 Unbending
- 4 Fix, as leftovers
- 5 Draught, maybe
- 6 Mafia boss
- 7 Act of touching
- 8 Wear a long face
- 9 Terrier type
- 10 Comes before
- 11 Indian music style
- 12 Greek H's
- 13 On its way, as a message
- 18 Noted site of ancient Mexican ruins
- 22 British john
- 24 Managed, with "out"
- 25 Take the reins again
- 28 Portable PC
- 29 Place to broil
- 30 Lavish party
- 31 Suffix with gab or slug

ANSWER TO PREVIOUS PUZZLE

SIFT	LATIN	BABE
HOLE	ABACI	AWOL
ATOM	MYMAN	SLAM
HAPPY	ASALARK	
IRS	REAMS	
EASTER	CHESTNUT	
METAL	AHOY	NSA
PROUD	ASAP	EACOCK
III	DOPE	GAYLE
RACCOONS	TENSES	
ELSIE	BAN	
CRAZY	ASALOON	
NONE	ROOST	ABLE
ODOR	ALLIE	SODA
REDO	BAKER	TEST



Puzzle by Nancy Salomon

- 32 "Get —" (1958 hit)
- 33 English poet laureate Nicholas
- 34 Popular pet bird
- 38 Killing of a king
- 39 Blind worshiper
- 41 Banned Pete
- 44 Stinko
- 47 Like the gray mare
- 48 Actor Estrada
- 49 Officiated a game
- 52 Rib
- 53 Irascible
- 54 Choir voices
- 55 Nemo, e.g.: Abbr.
- 56 Not straight
- 57 Leave dock
- 58 To be, in France
- 62 One-million link
- 63 — de guerre

Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office on the fourth floor Chadbourne Hall.

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Style and the Arts

• Performance

The message is clear: Blakey's legacy is strong

By Mike Reynolds
Maine Campus staff

Sunday Afternoon, The Jazz Messengers played a strong hour-and-a-half set to a very receptive audience at the Maine Center for the Arts.

The Jazz Messengers were founded by jazz drummer Art Blakey in 1957. The aim of this tour is to maintain and promote the message of Blakey's musical legacy to audiences across the United States. Blakey had a unique style of drumming that influenced several generations of jazz drummers.

Blakey, who died in 1990, has influenced and played with dozens of great jazz musicians throughout his career with the band. The legacy of his works were celebrated at Sunday's performance.

The show started with a piece titled

"A la Mode," which was written by Terrance Blanchard. The song definitely warmed up people in the audience, who had come through a snowstorm to see the show.

Benny Golson, who serves a dual role as musical director and tenor sax player, guided the audience throughout the show. Golson is considered by many to help with the original group shape its sound. Golson left the Messengers in 1960 to form his own group, The Jazztet. Golson is noted for composing notable tunes such as "Are You Real?" and "Blues March." The latter song was one of many highlights of Sunday's show.

The band followed with an intense song titled "One by One," which showcased the trumpet playing of Terrance Blanchard. Blanchard is truly a gifted performer, having been asked to play by

Blakey when he was still considered by many to be a young prodigy. Since his work with the original Jazz Messengers, Blanchard has been involved with a number of projects. The most notable of these projects are the scores he wrote for Spike Lee's films "Malcolm X," "Crooklyn," and "Do the Right Thing."

The current tour is a tribute of sorts to the history of The Jazz Messengers. One of the testaments to the band's legacy is the fact that Blakey would often hire young musicians and educate them by fire. He would say, "as soon as these players get too old, I'm going to get some new ones."

Among the artists who have been involved with the Jazz Messengers have been Wayne Shorter, Clifford Brown, Hank Mobley, Freddie Hubbard, Wynton and Branford Marsalis, Bobby Watson,

Mulgrew Miller and Keith Jarrett

A recording of this current lineup, with Curtis Fuller on Trombone, Geoff Keezer on piano, Peter Washington on Bass and Lewis Nash taking Blakey's role as drummer was made this month in New York. It has a tentative release date of spring 1998.

The purpose of the project is to explore the many classic compositions that make up the Messengers' repertoire, giving insight to their meaning. The compositions are significant and represent different periods of the Messengers, from the '50s through the '90s. The aim is to spread the message of Blakey's legacy.

The legacy of Blakey was indeed celebrated as the Messengers continued their performance with tunes like "Ping Pong," "Fantasy" and ending their set with a wonderful version of "An Evening in Tunisia."

• Getting out

Author breaks character, goes on book tour

NEW YORK (AP) — They filled the recital hall at Manhattan's 92nd Street Y. They were teachers, students and young professionals. They were retirees and aging bohemians. They were lonely looking men with downcast eyes — men with the glazed introspection of natural-born conspiracy theorists.

The fans of Don DeLillo had come to hear him read and they had come to say hello. They carried old first editions for him to sign. They brought him business cards, photos, manuscripts, a pamphlet about Jell-O, a bumper sticker that read "Who Killed JFK?"

"Mr. DeLillo," one gray-haired reader said as he approached the author. "I never thought I'd get to meet you."

For more than 25 years, DeLillo has been the most public and the most private of writers, celebrated creator of visionary, connective novels about American life and culture and successful evader of that most intrusive of American institutions, the publicity machine.

But DeLillo, rarely interviewed before this year, figures he owes his publisher a

tour. Scribner paid at least six figures for his 827-page novel, "Underworld," and has promoted it aggressively. The book is a national best seller and a huge hit with critics. Film rights have been optioned and literary awards seem likely.

In a year that's featured novels by Saul Bellow, Norman Mailer, Philip Roth, John Updike and Thomas Pynchon, DeLillo's has been the biggest event of all.

"He is very talented," Mailer said. "Don DeLillo is one of the most important American writers today."

DeLillo read for about an hour at the "Y," confidently working through several extended passages from "Underworld." Polite and accommodating in interviews, he has surprising presence on stage. His appearance is unassuming — average height, slender build, casual clothing — but his voice is that of a born public speaker. It's a sly, versatile instrument: hoarse, effete, rhythmic, flat, cutting, gentle, robotic, hypnotic.

Here you have his literary voice as well, the voice of a writer who can get inside the minds of rock stars, advertising executives,

serial killers, painters and baseball announcers. DeLillo speaks the language of both the lone gunman and the conforming crowd, high art and disposable commerce, family life and government intrigue.

"I think it's just the lure of American culture which continues to be so fascinating to me and to just about everybody else," DeLillo, 60, said the morning after his read-

ing, sipping tea at his publisher's offices.

"When I started writing, they were short stories in my own geography, the Italian Bronx. They weren't very good ... (and) somehow I found myself sort of mysteriously writing a novel that I would eventually call 'Americana.' (DeLillo's first). It was a

See DELILLO on page 12

Feast for the ears



Maine performers The Beatroots (left) and Ellis Paul (right) will play separate shows in the area this weekend. (Courtesy photo.)

WHAT'S

Monday, Nov. 24

• "Biodiversity and the North Maine Woods: What's All the Fuss," by William Krohn, part of the Wildlife Ecology Fall Seminar Series, noon, 204 Nutting Hall.

• "Residential Lawn Care," by Thomas Rioux, a Landscape Horticulture Senior Seminar, 2 p.m., Lown Room, Memorial Union.

Wednesday, Nov. 26

• "Contact," starring Jodie Foster and Matthew McConaughey, 7:30 p.m., Grand

Auditorium, Ellsworth, through Nov. 30. Call 667-9500 for information.

Friday, Nov. 28

• Singer Cathie Ryan, 8 p.m., Left Bank Cafe, Blue Hill. Call 374-2201 for more information.

• Chem-free, all-ages dance with the Beatroots, The Blue Goose, Northport, 9 p.m. to 12:30 a.m. Cover charge is \$6.

Saturday, Nov. 29

• Maine-born folk artist Ellis Paul, 8 p.m., Left Bank Cafe, with special guest Don White.

• The Beatroots, Borders, Bangor, 7 p.m.

HAPPETITIC

• In theaters

Coppola's adaptation of novel entertaining

By Greg Dowling
Maine Campus staff

John Grisham's "The Rainmaker" is the latest in the lawyer-turned-author's film adaptations. It tells the story of a naive young Mississippi attorney, Rudy Baylor (Matt Damon of "Courage Under Fire") who takes on an evil insurance company led by a ruthless attorney (Jon Voight). Baylor is suing for the claim on a young man dying of leukemia, who needs a bone marrow transplant to survive, but the denial of his claim delayed treatment too long for it to be any use. Baylor is assisted by Deck Schiffer, a wisecracking paralegal (played by Danny DeVito) who has flunked the bar six times.

Directed by Francis Ford Coppola, "The Rainmaker" is the usual legal ethics gamesmanship we have come to expect from Grisham whose past attorney adventure stories have racked up serious box-office gold in the past. However, "The Rainmaker" is one of the most entertaining Grisham films yet, thanks to excellent direction by Coppola, a strong, witty script, and a superb cast.

The film opens with the usual set-up. Baylor has just graduated from law school and has yet to pass the bar. He hooks up with a less than honorable firm headed up

by an attorney named "Bruiser" Stone (Mickey Rourke, who looks like a fugitive from the '70s). Stone is the classic definition of an ambulance chaser. He starts every morning by getting the police report of accidents, shootings, beatings and the like, in which there is a possible lawsuit. Baylor's ideals are offended by this lower than low tactic, especially when he is asked to prey on Kelly Riker, a battered wife (Claire Danes) with whom he falls in love.

We know this routine very well. We know Baylor will overcome his inexperience with a convoluted series of "Hail Mary" legal maneuvers that will pay off. "The Rainmaker" moves through the familiar web of corruption and moral issues with more style and grace than one would expect. While I often had a good idea where the film was headed, I still found myself completely involved in the story, and this is mainly because of Damon's acting. He delivers a strong, earnest performance that could quite possibly garner an Oscar nomination. He is a promising young actor, and if he gives more performances that are this compelling, he may very well become a leading man. I was especially intrigued by Damon's line delivery in one of the more conventional scenes. He stares down Voight and his army-like legal team of reptiles in \$900

suits and asks solemnly, "Do you even remember the first time you sold out?" This is the kind of standard-issue line that is usually delivered in a smug, sanctimonious tone, but Damon, with his eyes lowered in disgust, poses this question not to make his character appear to be the epitome of virtue, but instead as someone who is just trying to make sense of how someone can gamble with lives as if they were plastic chips in a poker game.

The supporting players are simply outstanding. DeVito is at his comedic best. Who can hold back a smile when he delightfully tells Damon, "There's nothing more thrilling than taking down an insurance company." Danes is as wonderfully expressive as always. Voight is becoming the master of the hammy villain with his recent turns in "Anaconda" and "Most Wanted." He borrows some of his character's slithery arrogance from Tommy Lee Jones' character in "The Client" and Kevin Spacey's in "A Time to Kill," but is very good nonetheless. The film is filled with strong cameos by such actors as Danny Glover, Virginia Madsen, Dean Stockwell, and Roy Scheider.

I just wish "The Rainmaker" had devoted more time to its subplots. Baylor rescues Riker's character from her abusive husband because he and his mother were beaten

when he was a child, and I wish some screen time had been devoted to developing this part of his past. The chemistry between Damon and Danes is quite potent, and Coppola brings a sensuality to simple moments as when Baylor helps Riker from her wheelchair to her hospital bed. Damon and Danes both make the hurt of their characters genuine and convincing, but there's not enough detail. Does Baylor see this as a second chance to help his mother now that he is able? What happened in Riker's background to make her end up in such a violent marriage? These questions are not addressed, but the most critical flaw has to do with how Baylor "saves" her from her violent marriage. It's a scene I won't give away, but it raises some ethical and moral questions that are more or less glossed over to cut the running time, even though the film times at two and a half hours. It's a dark, gritty and powerful moment, but it needed to follow through. It's almost as if a second film could have been made just about their relationship because the quick once-over is not enough to answer the questions these scenes raise with any real level of satisfaction.

"The Rainmaker" is a slick piece of legal cat and mouse. It's a film that is

See RAINMAKER on page 12

• Box office

Fox's 'Anastasia' challenges Disney supremacy

LOS ANGELES (AP) — "Mortal Kombat Annihilation" premiered atop the box office this weekend, but "Anastasia's" debut in the No. 2 spot was enough to give Mickey Mouse a run for the money in the Walt Disney Co.-dominated field of animated features, industry analysts said Sunday.

The big budget musical produced by 20th Century Fox earned \$15 million in its debut, enough to make it a formidable challenge to Disney's animation — considered the single most profitable franchise in Hollywood history.

"I think it's great, it's wonderful, it's about as much as we could hope for," said Bill Mechanic, the chairman and chief executive officer of Fox Filmed Entertainment.

Disney, meanwhile, saw its re-release of the animated blockbuster, "The Little Mermaid," drop to No. 5 from the No. 2 spot last weekend, earning \$5.8 million.

In a weekend dominated by youth-oriented films, "Mortal Kombat Annihilation," the second installment in a series of action-adventure movies based on the video game, earned an estimated \$17.5 million, according to box office estimates by Exhibitor Relations Co.

"John Grisham's The Rainmaker" had a strong showing, debuting at No. 3 with \$11 million in earnings, followed by the action-thriller, "The Jackal," with \$9 million in its second week.

Fox has spent an estimated \$100 million combined on producing and marketing "Anastasia," a story about the Russian revolution and the mystery of the czar's daughter. It features voices by Meg Ryan, John Cusack and Kelsey Grammer.

It was produced in a new animation studio Fox recently built in Arizona and is considered the first serious contemporary rival to Disney's throne.

"Mickey Mouse didn't eat all weekend. He was very worried," said industry analyst Robert Bucksbaum, president of Reel Source. "This is probably the most recent movie that had other studios crossing their fingers for it. ... (Disney) has been on top of the market for 60 years and nobody has even come close."

Only one fully animated non-Disney movie has grossed more than \$50 million at North American theaters: 1996's "Beavis and Butt-head Do America."

"The only reason Disney's had a run is that there's been no one out there," Mechanic said.

But as Mechanic pointed out Fox is not alone in its efforts to dethrone Disney's animation.

Among other animated films waiting in the wings are Warner Bros.' "The Quest for Camelot" (set to open May 22) and DreamWorks' "The Prince of Egypt" (November 1998).

"Midnight in the Garden of Good and Evil," based on the best-selling chronicle of Savannah, Ga., and directed by Clint Eastwood, had lackluster debut at No. 6 with \$5.2 million.

Final weekend box office figures were to be released Monday. Here are estimates for Friday through Sunday for movies released in North America:

1. "Mortal Kombat Annihilation," \$17.5 million.
2. "Anastasia," \$15 million.
3. "The Rainmaker," \$11 million.
4. "The Jackal," \$9 million.
5. "The Little Mermaid," \$5.8 million.
6. "Midnight in the Garden of Good and Evil," \$5.2 million.
7. "Starship Troopers," \$5 million.
8. "Bean," \$4 million.
9. "The Man Who Knew Too Little," \$3 million.
10. "I Know What You Did Last Summer," \$2.8 million.



A charming con man named Dmitri (the voice of John Cusack) and an ex-aristocrat named Vladimir (Kelsey Grammer) try to convince Anya (Meg Ryan) that she could be the Princess Anastasia. (Courtesy photo.)

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• People

Mayor guest hosts; Schulz still drawing

NEW YORK (AP) — Live from New York, it's Hizzoner.

Mayor Rudy Giuliani put on a dress, told a few jokes, took a beating from Janet Reno and dished one out to Joe Pesci as guest host of "Saturday Night Live."

"New York is so safe, it's once again safe to hitchhike!" the newly re-elected mayor cracked in his opening monologue.

Giuliani appeared as a gray-haired Italian grandmother, a bow-tie wearing spelling bee announcer and of course, as himself.

He took a few body blows from the show's Reno impersonator but also got to deliver a comedy beating, taking a stickball bat to an ersatz Pesci for making Italian-Americans look bad in movies.

Giuliani then turned toward the TV camera waving the stick, shouting: "This is my city. Turn that camera off."

It was Giuliani's hosting debut, but his second appearance. He and New York Gov. George Pataki opened a show in 1996. Former New York mayors Ed Koch and David Dinkins have also been on the show.

NEW YORK (AP) — Ellen Ripley, Sigourney Weaver's plucky monster-slaying space traveler returning in "Alien Resurrection," is no comic book superhero.

"I've always played Ripley as an ordinary person who is in extraordinary circumstances, and doesn't give up," Weaver, 48, says in Sunday's Daily News. "I'm not playing a strong feminist statement; I'm playing this woman who has no one else to rely on."

Like Ripley, Weaver wants to be judged on her talent alone.

"It was never important for me to display my sexuality," Weaver said. "I didn't feel I had to prove I was a babe to anyone."

Besides the "Alien" series, Weaver's film credits include "The Year of Living Dangerously," "Death and the Maiden," "Ghostbusters," "Working Girl," "Copycat" and this year's "The Ice Storm."

MINNEAPOLIS (AP) — "Peanuts" creator Charles Schulz turns 75 this week, still remembering the one that got away, his "little red-haired girl."

As a fledgling cartoonist in Minneapolis, Schulz fell in love with a red-haired co-worker and promptly proposed. She said no and married a fireman.

It was one of "those early defeats you never get over," Schulz says in Sunday editions of the Star Tribune.

"I loved that little girl but her mother

convinced her I would never amount to anything," said Schulz, who immortalized his first love as the little red-haired girl who frustrates his comic strip alter ego, Charlie Brown.

Schulz, who lives in California, turns 75 on Wednesday. After 47 years doing "Peanuts," he still draws the strip himself

every day.

"I'll keep drawing as long as I stay well — there's nothing else I know how to do," he said. "I enjoy — if you can use that word — drawing just like a pianist plays piano, a poet writes poems and a painter does watercolors. They do it because life wouldn't mean anything if they didn't. It's my life."

Rainmaker

from page 11

constantly entertaining and witty with some genuinely touching moments. It's certainly the lightest of Grisham's work, especially when compared to the stories of "A Time to Kill" and "The Chamber," which are emotionally heavy. There has been some Oscar talk for "The Rainmaker," but I doubt it will collect multiple nominations, perhaps one for Damon and one for DeVito, but it's too much of a Hollywood entertainment machine to be a real contender. Still, so was "Jerry Maguire," and that film managed to get a Best Picture nomination, so only time will tell. It's been a far less competitive year, and there are only a few more Oscar-caliber films awaiting release, such as "Titanic."

I do recommend "The Rainmaker" as it

is one of Grisham's better film adaptations. Anyone who has had a dreadful experience with an insurance company will certainly appreciate the pop joke of its story, but the story needs more in its periphery to give it truth. Most of Grisham's films have the most interesting characters in the subplots, and "The Rainmaker" is no exception, but the screenplay doesn't breathe enough life into them. This undermines some of the film's emotional power. Coppola, being the artist he is, keeps the film moving with swift, craftsmanlike precision, but he might have been better served to slow it down to make sure all his emotional effects register.

Grade: B

DeLillo

from page 10

novel that needed to bust out of my own narrower background and to find its own shape, its own larger shape in the broader culture. It's not a coincidence it's called 'Americana.'"

Now the author of 11 novels, DeLillo got the idea for "Underworld" a few years ago, after reading a 1951 newspaper front page. On one side was a headline about Bobby Thomson's famous pennant-winning home run for the New York Giants, on the other a headline about a Soviet nuclear test.

DeLillo begins with a long, detailed reenactment of that game, glancing from the announcers' booth to a kid who sneaks in for free to a special box where Frank Sinatra banters with Jackie Gleason and Toots Shor, while J. Edgar Hoover broods over the Soviet explosion.

"Underworld" then moves back and forth across the next 40 years, repeatedly playing off the book's title. From the spontaneous joy of a baseball game we're taken further and further into a near-medieval culture of secrets and superstition:

underground movies, adulterous affairs, buried waste, government espionage, organized crime, the epiphany of a murdered girl's face revealed on an electronic billboard.

"This game was a unifying, largely joyous event — the kind of game where people, certainly kids, come running out of their houses to share their feelings with others," DeLillo said.

"With the onset of the bomb and the sense of nuclear threat, the communal spirit in our lives started to be associated with danger and loss rather than celebration. The sense of catastrophic events, framed and defined by TV, became stronger all the time: assassinations, terrorism, even natural disasters."

Born and raised in New York City, DeLillo doesn't speak sentimentally of his childhood, but he does see those pre-television days as more open, less complicated. News traveled in a more intimate fashion. People had time to take in the events of the day and the events seemed easier to understand.

The world, of course, has changed. The writer's job is to reveal hidden connections and that job, in DeLillo's opinion, became a lot more complicated after President Kennedy's assassination. It was as if an orderly narrative had been shredded into a thousand subplots, each one more baffling and disturbing than the next.

DeLillo, who wrote about the assassination in his 1988 novel, "Libra," was work-

ing for an advertising agency at the time Kennedy was killed. He was in his 20s at the time, and he viewed those years as a "golden age" of reading rather than of writing. He read Hart Crane, Flannery O'Connor, Ezra Pound and Gertrude Stein. In a typical mixing of high and low culture, he cites James Joyce's "Ulysses" as his "King Kong" of reading experiences. DeLillo also absorbed jazz and art and film, especially the works of director Jean-Luc Godard.

"Americana" was begun in 1966 and published five years later. It has the kind of story that would become familiar to DeLillo readers: a television advertising executive quits his job and drops out, traveling around the country and recording his life on a movie camera.

From "Americana" and "Great Jones Street" to "White Noise" and "Mao II," DeLillo has written about alienation, technology, crowds and commercialism. But the irony of his earlier works is now shadowed by a sense of compassion, and of time, a need to place a seemingly superficial culture in the context of history.

"With 'The Names' (in 1982) I began thinking I was finding a deeper level of seriousness and intensity, for reasons I can't explain. I didn't have the complete sense before 'The Names' of the enormous level of concentration that's necessary to do this kind of work," said DeLillo, who now lives in suburban Westchester County with his wife, Barbara.

"I think it was a change of landscape that did it for me. I was in Greece at the time. I was being exposed to new languages, new culture — new cultures, plural — a sense of classical Greek that had a kind of subterranean history to it."

Literary writers have had a hard time with the information age. Avoid it and you risk being irrelevant; indulge yourself and you risk no longer being literary. Either way, the fear is that the novel is no longer strong enough to contain and reimagine the culture.

"I never accepted the idea that the novel is not equal to the complex, tremendously diverse time we're living in," DeLillo said. "If not the novel, then what? The novel is enormously ambitious, hospitable to every sort of idea, and every sort of thrust by the writer, in all sorts of directions."

In "Underworld" DeLillo writes of how "the intersecting systems help pull us apart, leaving us vague, drained, docile, soft in our inner discourse, willing to be shaped, to be overwhelmed — easy retreats, half beliefs."

There's a passivity DeLillo is trying to address, an acceptance that life no longer can be comprehended. In response, DeLillo takes the details of the modern world and makes the ancient connection. He gives us the metaphysics of the hand gun, the oracular power of the television commercial, the Promethean spark of the kitchen utensil.

"I think I started doing this more consciously in 'White Noise' when I seemed to find a curious sense of mystery in the most ordinary things, in the kitchen, in an ordinary house, in the supermarket," DeLillo said.

"In 'Underworld' the main character, Nick Shay, actually gets a sense of power, personal power, from this kind of atmosphere, from the fax machine, from the computers, from the warbling telephone. It gives him a certain confidence, as wearing a suit and tie does for him.

"I worked in an office for a few years. There was something about it. ... Offices are complex entities, worthy of more study."

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SPORTS PAGE

• Men's hockey

Exchanging blowouts, Bears get final word

By Bill Stewart
Maine Campus staff

For the second consecutive week the University of Maine men's hockey team avoided a hole that opponents haven't dug for them since 1989: being swept in Alford.

After No. 8 Boston College recorded a 6-1 blow out win Friday night, the Black Bears responded by pummeling the Eagles 12-5 Saturday.

"It was an attitudinal and tactical big difference in our team," said Maine head coach Shawn Walsh following Saturday's win. "Some things were said at the end (of Friday night's game) that our players didn't take real kindly too, and they reacted accordingly."

Following the game Friday, several members of BC's team had some choice words for the Black Bears.

"They were excited with the win Friday and they were doing a lot of talking as both teams [were] going to the dressing room," said Maine captain Steve Kariya. "I think guys took that to heart. We remembered that."

By splitting the series, BC maintained its two point lead in Hockey East over the Bears.

On Saturday the Black Bears made several key adjustments, not only in their line combinations, but also in their play on the ice. After allowing the Eagles to penetrate the defensive zone at will Friday night, Maine made life difficult for their flashy forwards, and found ways to contain them.

Although falling behind early has become a trend for the Black Bears as of



Senior forward Scott Parmentier watches a Shawn Wansborough goal during the third period of Saturday's 12-5 blowout win. (Kyle Parker photo.)

late, freshman Dan Kerluke opened the scoring in the contest. Freshman winger Matthias Trattmig fed Kerluke a pass from behind the net, which he buried past Eagle goalie Scott Clemmensen.

"Matthias sent the puck out from be-

hind the net and it came right to me and I popped it in," said Kerluke. "Nothing more than that really."

One of the top line changes that Walsh implemented Saturday night was moving captains Shawn Wansborough, Steve

Kariya and senior Scott Parmentier on the same line. The move provided instant results. The three combined for nine points on the evening, including a hat trick turned in by Wansborough.

Kariya put the Bears up 2-0 in the first after he took the puck across the blue line, and was left with enough room to get off a good shot.

"The puck came to me and I had some time at the point," said Kariya. "I wanted to shoot low and hard on the ice. There was a lot of traffic out front and I wanted to make sure I got it on net."

At the end of the first period, the Bears skated off the ice grasping a slim 3-2 lead. However, after throwing continuous pressure in a multitude of waves, the game began to slip away from the Eagles.

Wansborough, Corey Larose, Parmentier, and David Cullen all lit the lamp in the second as they pushed the game into the initial phase of a blow out.

Wansborough's first goal of the evening came on the power play off a set pass from Kariya, who found him right in front of the net.

"It was a perfect set-up from Stevie," said Wansborough. "We were on the five on three situation. I didn't even look at the shot and it went in."

It was that type of night for Maine.

"We were an unconfident team coming in and they were a confident team," said Walsh. "We had to win this game. It was huge in the national picture. We displayed a lot of heart tonight."

The dam caved in for BC during the game's final stanza when, already down

See MEN'S HOCKEY on page 15

• Women's hockey

Maine falls to Middlebury gets even with Vermont

By Dave Bailey
Maine Campus staff

Despite a discouraging loss at Middlebury Saturday, the University of Maine women's hockey team refused to give up, salvaging a 3-3 tie Sunday against the University of Vermont in Burlington.

Even though they were outshot 43-12, the Black Bears (1-1-1, 0-1-1 in ECAC Alliance play) were saved by a rugged performance from goaltender Amy Oliver (40 saves).

Vermont (2-0-1, 0-0-1 Alliance) had all of its cannons blaring in the first, outshooting Maine 16-5 for the period.

The Catamounts struck gold first when left wing Kipp Bovey scored 3:54 into the game. Maine retaliated 10 minutes later on Alison Lorenz' fourth goal of the season.

The frugal Vermont defense stifled the Black Bears in the second period, holding Maine to just two shots. However, the Bears took advantage of their few scoring opportunities.

Maine right wing Jamie Schofield put the puck past Catamount goaltender Melanie Bouchard (nine saves) to give the Black Bears a 2-1 lead.

Vermont knotted it in the third on a

goal by left wing Cealy Nottingham, but Maine left wing Alicia Gilmore scored to put the Black Bears back on top.

The pesky Catamounts refused to capitulate to Maine, however, as center Allie Knowles buried the puck in the net with just 1:26 left in regulation.

Neither team scored in overtime, as Maine was held shotless during the extra session.

Despite a combined 10 penalties for the game, neither team scored on the power play.

Saturday

Maine's woes against Middlebury College continued, as the Black Bears succumbed to the Panthers 9-1 at Middlebury's Duke Nelson Arena.

The game was the ECAC Alliance opener for Maine, which was winless against the Panthers last season. The losses included a blowout loss in the first round of the Alliance playoffs.

Middlebury's overpowering defense held Maine to as many shots (nine) as the Panthers had goals.

Defenseman Catherine Pullins tallied a hat trick for Middlebury (2-0, 2-0 Alliance), while forward Michelle Labbe collected four assists.

The Panthers came out firing from the

start and refused to let up as they blasted 25 shots in the first period alone, five of which found their way past Oliver.

Sylvia Ryan inaugurated the scoring for Middlebury with two goals early in the first. Pullins then added two of her own sandwiched around one by Megan Maloney.

Down 5-0 after one period, Maine head coach Rick Filighera replaced Oliver with freshman Sarah Dolan, who fared a little better, allowing four goals on 30 shots over the next two periods. Among Middlebury's tallies were goal number three from Pullins and two from Janice O'Neill.

Middlebury goaltender Kristin Hackmann had it so easy that she could have

played solitaire while guarding the cage, making eight saves on the afternoon. The victory improved her career record to an unblemished 11-0.

Maine's lone goal came at 5:54 of the third period, courtesy of junior defenseman Christina Hedges. Beth Burrington and Alana Ahearn set up the goal.

Oliver and Dolan combined for 46 saves.

Icing:

• The most alarming statistic over the weekend was the offense's lack of pop, as Maine managed only 21 shots over the two games. Compare that to Middlebury, which had 25 shots in the first period

See MIDDLEBURY on page 15

FROM THE DEN

NHL star Brett Hull competed in the Alford Arena during his days as a Minnesota-Duluth Bulldog 12 years ago. In a weekend series, which UMD swept 7-2, 6-3, he scored a goal in each game.



• Football

Hofstra finishes off Bears

From staff reports

It was another day and another heart-breaker for the University of Maine football team, as they closed out their season Saturday with a 44-32 loss to Hofstra University at Hempstead, NY.

Maine quarterback Mickey Fein once again had a big day that was for naught, going 28-54 for 405 yards and two touchdowns.

The running game was slowed to a crawl, as three Maine backs combined for a mere 39 yards, led by Bert Rich's 23.

Despite the inflated final score, the game was actually a quiet affair until the end of the first, when Hofstra quarterback Giovanni Carmazzi made a one-yard sneak into the end zone. Just a minute and change later, Todd Jagoutz booted a 25-yard field goal to put the Bears on the board.

The Flying Dutchmen added 10 more points in the second quarter to go up 13-3 late in the half. The Black Bears retaliated with another Jagoutz three-pointer to close out the scoring in the first half.

Maine came out charging in the third quarter when Bert Rich scored the first of his two touchdowns on the day to put the Bears within four points.

The two teams then traded touchdowns for the remainder of the game, including two Fein touchdown passes to John Tennett of 29 and 62 yards each. Carmazzi

had two more one-yard runs for the Dutchmen.

But Hofstra finally sealed the deal late in the fourth. Despite the dreary score, the game was not without some history-making moments for Maine. No less than six records fell by the wayside over the course of Saturday's game.

New team marks were set for the most pass attempts, completions, yards, and yards per game.

In addition to the team records, senior wideout Rameek Wright broke two individual records Saturday. His 99 yards this week gave him 1,169 for the season, eclipsing the old record of 1,143 from last year.

Wright's two touchdowns against Hofstra brought his season total to nine, breaking the old standard of eight set by Gene Benner 28 years ago.

With the loss, the Black Bears end their season with a 5-6 mark. However, Maine did finish at .500 in the conference with an even 4-4 record.

Hofstra finishes at 9-2 and will look to qualify for the 1-AA playoffs.

Hofstra was the sixth nationally ranked team that the Bears faced this season. Of those six, Maine came away with just one victory.

The only non-ranked team to defeat the Bears this season was the University of New Hampshire. UNH, with its win over the University of Connecticut Saturday, won the New England Division, despite getting off to a slow start.

EXERCISE

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ATHLETES
ANGLE

Sophomore forward Jamie Cassidy has been a force for the University of Maine women's basketball team. She is a former Boston Globe Super Team selection and was also named to the Boston Herald's Dream Team in 1996. Although she is accustomed to dominating in the paint, this week we move her out to the perimeter...

Name: Jamie Cassidy
Nickname: Jay
Born: Methuen, Mass.
Hometown/High School: Methuen High
Family: Mom and Dad
Major: Elementary education

What is your most memorable moment?
Playing LSU in Louisiana in the 1997 NCAA Tournament.

Your accomplishments:
America East Rookie of the Year, conference All-Tourney team and all-conference second team honors.

What is your favorite facility to play in?
Alford Arena.

What is your favorite place on the road?
George Washington University.

Your favorite class at UM?
Psychology.

Who is your favorite team to beat?
Vermont.

At the end of the season, I want to feel:
Satisfied because we worked hard, accomplished all our goals and had fun.

What is your favorite pigout food?
Pizza.

Your favorite cereal?
Frosted mini-wheats.

Your favorite singer?
Tina Turner.

What is your favorite movie?
"What's Love Got To Do With It."



Jamie Cassidy (file photo.)



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• Column

The bottom line

By Josh Nason
Maine Campus staff

Last Tuesday's baseball expansion draft was a day of new beginnings for the players and the cities they hope to call home this upcoming season.

For Tampa Bay and Arizona, the draft was yet another step in their long journey for playing major league baseball in 1998.

For the players that may or may not have worked out in other organizations, being drafted can serve as either a rebirth or a last opportunity to make it in the big leagues, and avoid "the real world" a little bit longer.

The Boston Red Sox, a club that at times looks like an expansion team, tried to make itself better on draft day, but in the long run it may hurt them more than they thought.

It is Arizona, though, who has made the biggest splash in the past week in both the draft and free-agent market. On Monday, the club signed Kansas City shortstop Jay Bell to a five-year, \$34 million deal.

The 31-year-old Bell had one of his most productive years ever at .291, 21 home runs, 92 RBIs and 89 runs scored on a Royal team noticeably absent of offense, save the eternal hitting machine, Chili Davis.

He will be paired with Detroit third baseman Travis Fryman, acquired post-draft, to form a power-laden left side of the infield. Both are close in age, and still have seasons of productivity left.

But it will be on the mound where Arizona will start reaping rewards first. In one of the most brilliant moves on draft day, they snatched up Brian Anderson and Jeff Suppan with their first two picks.

The 24-year-old Anderson was 4-2 with a 4.69 ERA in eight starts for the Indians last season, and went 7-1 with a 3.05 in AAA. A left-hander, Anderson helped the Indians down the stretch, and is regarded as one of the best young inexpensive players available.

This brings us to the Red Sox, who in a move best described as utterly ridiculous, left 22-year-old rightie Jeff Suppan unprotected. Suppan was one of the saving graces of the anemic pitching staff last season, going 7-3 with a 5.69 ERA in 23 starts. With Greg Maddux-comparisons constantly surrounding him, Suppan threw 112 1/3 innings, striking out 67.

So why did the Sox not protect him? Apparently, they believed that relief pitchers John Wasdin or Ron Mahay were too precious to let go, two guys who have yet to prove anything at the big league level. Wasdin is a legitimate pitcher, but I haven't heard anyone compare him to Randy Johnson or Mike Mussina.

Then the Sox took what will be the gamble of the year, which will either pay off big or explode in their face. N.L. Cy Young winner Pedro Martinez will be the latest in a line of Montreal Expos to join the Sox. But how long he keeps the uniform on remains to be seen.

There can be no doubt as to Martinez's ability. The right-hander won 17 games, with a 1.90 ERA and 305 strikeouts in 241 1/3 innings. He held opponents to a .184 batting average, and tossed 13 complete games with four shutouts.

The problem is he has only signed for next season at \$3.6 million, and wants a five-year, \$50 million deal with a contender. When asked if he considers Boston such a place, Martinez reportedly said no. Was this worth giving up prospect Carl Pavano, and a player yet to be named, for a possible one-year and out player? I don't think so.

If Martinez inks a deal with Boston, more power to them. He will be the hands-down ace of a staff featuring Bret Saberhagen, Butch Henry, Tim Wakefield, free-agent bust Steve Avery, and either Brian Rose or Robinson Chco. If not, add this one to the list of bad Sox deals, right up there with Jeff Bagwell-for-Larry Andersen.

Tampa Bay made some big waves, acquiring Atlanta slugger Fred McGriff and closer Roberto Hernandez, through a trade and free agent signing respectively. For McGriff, it will be a return to the offense-friendly American League, where he once before blasted long balls for Toronto.

Atlanta was finally able to deal off the power hitter and his huge contract, but will experience no power shortage as they signed free agent Andres Galarraga.

Joining him in the infield will be shortstop Kevin Stocker, acquired from Philadelphia for prospect Bob Abreau. And if that wasn't enough, there have been persistent Matt Williams rumors, that if pulled off, will give Tampa a decent 3-4 punch in the batting order.

Men's hockey

from page 13

7-3, they allowed five goals to a determined Maine team.

"BC is ranked pretty high and we sent a message to the rest of the league that we are here to play," said Kerluke.

Black Bear goalie Alfie Michaud stopped 22 shots on the night to earn his third victory of the year.

Maine scored their final goal with only 13 seconds remaining in the game. In those final seconds the Black Bears were still bursting in full throttle despite the game in hand.

"We still kept going," said Maine right wing Ben Guite. "You can't insult us like that. They had no right to do that. Maybe they will think twice about what they said."

Although the final voice of the weekend was bellowed by Maine, the Eagles provided a roar of their own the night before.

On Friday night, BC showed why they were among the nation's elite when they built a 4-0 lead and never looked back en route to a convincing 6-1 win.

Sophomore phenom Jeff Farkas, Blake Bellefeuille, and freshman Brian Gionta all scored power play goals for the Eagles as they built a 3-0 lead through two periods.

BC's power play ignited their squad early and they never allowed Maine in the game.

"They capitalized on their power play and we didn't," said Walsh. "We can't take the kind of penalties that we took

tonight."

"We're back in the mix," said BC head coach Jerry York. "The significance of the victory is based upon my perception of Maine as a team. They are a very good hockey team."

The Eagles were anchored by a strong performance in net turned in by Clemmensen. The freshman from Urbandale, IA, made 28 saves on the night, including several on the high percentage scale.

"I thought Clemmensen did a nice job for us," said York. "He came up big when he had to."

"I wish I had the shut out," said Clemmensen. "But I'll take a 6-1 win. "We're trying to establish ourselves as one of the best teams in Hockey East. (To do that) We have to go through teams like UNH, Maine and BU."

On Friday night they proved capable of that assertion.

"BC has a skilled team," said Walsh. "I really like their team."

BC's Tony Hutchins made it a 4-0 game when he beat Michaud after a build-up in front of the net.

"We had a problem with frustration tonight," said Wansborough. "A lot of guys lost their heads and we took a lot of stupid penalties."

"It's something we normally don't deal with too much, being down that bad and getting completely shut down."

Middlebury

from page 13

alone Saturday.

• Lorenz' six points lead Maine. Schofield is second with three.

• Oliver has a goals-against average of 4.29 with a save percentage of .894. On the season, Dolan stands at 6.00 and .867.

• After three games, the Bears are 0-11 on the power play. Maine's opponents are 1-8.

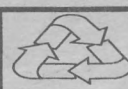
• Middlebury is now 36-0 in Alliance competition since the league's inception in 1995-96.

• With three goals against Maine and four versus Bowdoin last Friday, Middle-

bury's Pullins has an eye-popping seven goals in just two games played.

• Hedges has a team-leading 10 penalty minutes through three games.

• The Black Bears have the next nine days off before continuing their road trip at Bowdoin Dec. 3. The Polar Bears were the Alliance's Eastern division champions last season, going 11-9 overall, 11-3 in Alliance games. After the contest with Bowdoin, Maine ventures out to Amherst (Dec. 6) and Williams (Dec. 7). The Bears then take the next six weeks off before hosting Wesleyan on Jan. 17.



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• Boxing

Foreman hangs up gloves after a stellar career

ATLANTIC CITY, N.J. (AP) — George Foreman walked away from boxing, and left them laughing.

Foreman, who will turn 49 on Jan. 10, announced his retirement following his majority decision loss to 25-year-old Shannon Briggs that was greeted with jeers and catcalls.

"I'm walking away," said the puncher with a paunch, who defied time for a decade and made an indelible mark in a young man's sport. "This could go on for the rest of my life, chasing young guys. Young guys should be chasing young guys."

In 1994, at age 45, Foreman became the oldest heavyweight champion in history by knocking out Michael Moorer in the 10th round for the WBA and IBF titles.

Asked if he thought anybody would break that record, Foreman said, "If some guy breaks it, I'm coming back."

Then, in his best carnival barker's voice, he added, "I'm the last of the bearded ladies. Step right up."

Almost everybody but two judges thought Foreman won the 12-round fight Saturday night.

"They said Shannon Briggs won," Foreman said. "Good luck to him."

"I'm not bitter about anything."

Said Briggs: "He had the crowd be-

hind him, and that's why they reacted like they did."

The reactions of most of 5,220 fans at the Trump Taj Mahal were those of dismay and anger. Ringside reporters were virtually unanimous in thinking Foreman won.

Foreman, all 260 pounds of him, pressed Briggs throughout. Briggs' movement and jab might have given him an edge, or at least had him even, after eight rounds. But Foreman appeared to control the last four rounds with punishing jabs and hard rights to the head. He hurt his 227-pound opponent in the 10th round and rocked him a few times in the last round.

Judge Steve Weisfeld, who called the fight even at 114-114, gave Foreman three of the last four rounds. Calvin Claxton, who favored Briggs 116-114, gave Briggs three of the last four rounds. Larry Layton, who scored it 117-113 for Briggs, gave Briggs the seventh and eighth rounds and called each of the last two rounds even.

The AP scored it 116-112 for Foreman, favoring him in each of the last four rounds.

Despite the loss, Roy Foreman said his brother's accomplishments were incredible.

"This has been one of the great achieve-

ments in history, in life or in sports," he said.

That might have been laying it on a bit thick, but Foreman's career unquestionably is one of the most remarkable in sports history.

A street tough in Houston, Foreman won the heavyweight gold medal at the 1968 Olympics at Mexico City. He turned pro in 1969, became undisputed world champion by stopping Joe Frazier in the second round on Jan. 22, 1973, at Kingston, Jamaica, and lost the title to Muhammad Ali when he was stopped in the eighth round Oct. 30, 1974, in Kinshasa, the capital of what was then Zaire.

After being outpointed by Jimmy Young on March 17, 1977, at San Juan, Puerto Rico, Foreman said he had a vision and he retired to become an evangelist in Houston.

He sounded like the Rev. Foreman early Sunday when he said, "I hope that nice young man (Briggs) doesn't smoke and doesn't drink. He should go forth and lead a good life."

In 1987, Foreman began a comeback, he said, to raise \$100,000 for his youth center. He has earned more than \$100 million in purses and endorsements. His purse Saturday night was \$5 million.

Briggs got \$400,000.

The Foreman who retired in 1977 often was a scowling, menacing man. The one who came back in 1987 did so with a smile and quip, especially about his waistline and love for cheeseburgers. He became a middle-aged folk hero, especially after he went the distance in losing to Evander Holyfield in a bid for the undisputed championship in 1991 at Atlantic City.

Foreman fought his way back for a title shot and cashed in by knocking out Moorer. He won a controversial decision over Axel Schulz in 1995 at Las Vegas before he was stripped of the titles for not fighting opponents designated by the WBA and IBF.

In the Moorer fight, Foreman's age started to show. He was far behind when he scored the knockout. After the Schulz match, he needed 12 rounds to beat Crawford Grimsley and then eked out a split decision against Lou Savarese. He looked old against Briggs, too. An old winner.

"I'm happy, I'm not hurt," Foreman said.

And a lot of people in boxing are happy as well, happy that Foreman has finally retired.

"I've had a wonderful career," he said. Amen!

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