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1916

## Syracuse Civic-Song

H. Edgar Fredenburgh

*Composer*

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### Recommended Citation

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*Cora Cook*

# Syracusa Civics Song.



Written upon the Request  
of the  
Vp. 015626 Improvement Association  
and  
1916 the City of Syracuse  
SYR

Words and Music by  
**H. Edgar Fredenburgh**

Published by  
H. Edgar Fredenburgh  
Syracuse, N. Y.

Written upon the request of the Federated Improvement Association  
and Dedicated to the City of Syracuse

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# SYRACUSE CIVIC-SONG

Words and Music by  
H. EDGAR FREDENBURGH

Tempo di Marcia

PIANO

When the dawn of day is peer - ing through the mist of the east - ern  
In the sun - set's glow of radi - ance o'er the crest of na - ture's

skies From the hill tops round a - bout us looming  
charm Chimes are ring - ing out the slog - an with -

up be - fore our eyes The home of my heart stands  
a pat - ri - ot - ic arm When ech - oes loud - ly



bold - ly — our ei - ty so bright and fair — O'er the  
re - sound — o'er val - ley and hills a - bound — In the

hills and vales of On-on - da - ga — Old Glor-y waves greet-ings there. —  
hearts of loy - al Syr-a - eus - ans — There's al-ways a wel - come found. —

## CHORUS

Oh Syr-a - euse — dear Syr-a - euse — the hav-en of civ - ic

*mp-f*

pride. — Un-i - ty is our slog - an — and

for - ward is our stride \_\_\_\_\_ Mer - ry

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "for - ward is our stride \_\_\_\_\_ Mer - ry". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

voic - es proud-ly sing \_\_\_\_\_ and sil - ver chimes do loud-ly ring \_\_\_\_\_

The second system continues the vocal line with the lyrics "voic - es proud-ly sing \_\_\_\_\_ and sil - ver chimes do loud-ly ring \_\_\_\_\_". The piano accompaniment maintains the same harmonic structure as the first system.

\_\_\_\_\_ They're sing-ing out the old song ring-ing in the new \_\_\_\_\_

The third system features the lyrics "\_\_\_\_\_ They're sing-ing out the old song ring-ing in the new \_\_\_\_\_". The piano accompaniment includes a key signature change to one flat (B-flat) in the final measure.

Syr - a-cuse bids wel-come to you. \_\_\_\_\_ you. \_\_\_\_\_

The fourth system concludes with the lyrics "Syr - a-cuse bids wel-come to you. \_\_\_\_\_ you. \_\_\_\_\_". It includes first and second endings, marked with "1." and "2." above the vocal line.

## QUARTET

CHORUS

Oh Syr - a - cuse — dear Syr - a - cuse — the hav - en of civ - ic  
 pride (of pride) — Un - i - ty is our slog - an — and for - ward  
 is our stride — Mer - ry voic - es proud - ly sing — and  
 sil - ver chimes do loud - ly ring — They're sing - ing out the old song  
 ring - ing in the new — Syr - a - cuse bids wel - come to you. —

Printed by  
The Craftsman Press of Syracuse

Engravings by  
Onondaga Photo-Engravers