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1899

Comrade, Rest!

Otto Bonnell

Composer

John Leland Manning

Lyricist

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*Com
panion John*

COMRADE, REST!

AS SONG BY O. B. KNIGHT.



WRITTEN AND DEDICATED TO THE G·A·R·
BY
COMRADE JOHN L. MANNING
MEMBER OF U·S·GRANT POST NO.28 DEPT. OF ILL.
G·A·R·
CHICAGO ILLINOIS

FOR SALE BY ALL MUSIC STORES, AND BY THE PUBLISHER
J. L. MANNING, 69 DEARBORN ST.
CHICAGO.

Vp. 015607
1899
Com

• COMRADE, REST!

Words by John Leland Manning.

Music by Otto Bonnell.

With expression.

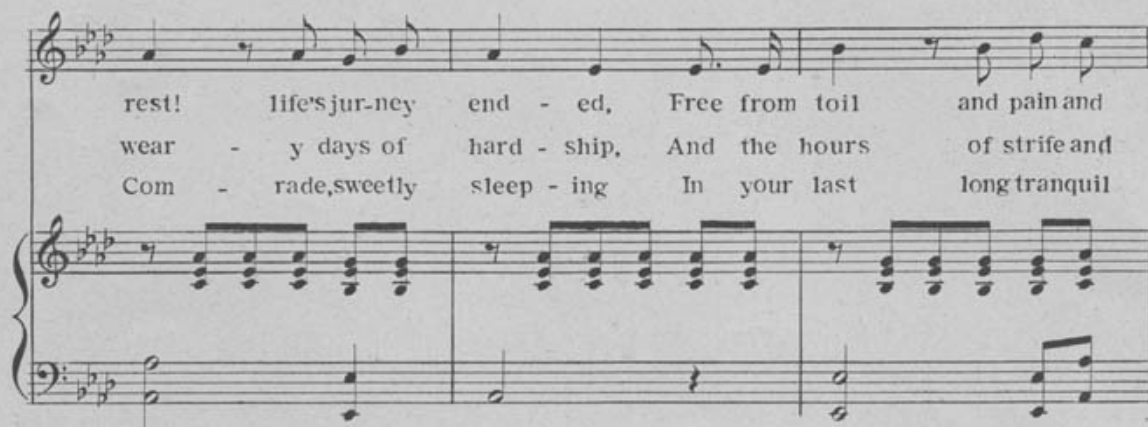


Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte). The right hand features a melody of eighth and quarter notes, while the left hand plays a steady accompaniment of chords.



Vocal line and piano accompaniment. The vocal line has three verses. The piano accompaniment continues with the same accompaniment pattern as the introduction. The music is marked *p* (piano) at the end of the second system.

1. Comrade,
2. Oh! the
3. Farewell,



Vocal line with lyrics. The lyrics are: rest! life's journey ended, Free from toil and pain and wear - y days of hard - ship, And the hours of strife and Com - rade, sweetly sleep - ing In your last long tranquil

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care; Still, our hearts are filled with sor - row, There will
 pain - In the bat - tle - on the march - es, E'er you
 rest; Though your Com - rades now are weep - ing, Yet, they

be one va - cant chair. When the days were full of
 home - ward came a - gain; Now our land is re - u -
 know, God's will is best. So we leave you then, dear

dang - er And our land was torn with strife, You, to
 nit - ed, Hand in Hand, stand Blue and Gray, Ev - er
 Com - rade, Where the arch - ing sky doth bend - Lov - ing

save our star-ry ban - ner, Nob - ly of - fer'd health and life.
 read - y to keep float - ing Our dear flag you helped to save.
 ly; - a - bove thy bi - vouac Bright stars watch, 'till time shall end.

CHORUS.

Sopr. 1. 2. Comrade, rest! life's journey end - ed, Free from toil and pain and
 3. Farewell, Com - rade, sweetly sleep - ing In your last long tranquil

Alto

Tenor Comrade, rest! life's journey end - ed, Free from toil and pain and
 Farewell, Com - rade, sweetly sleep - ing In your last long tranquil

Bass

care: Still, our hearts are filled with sor - row, There will be one vacant
rest: Though your Com - rades now are weep - ing, Yet, they know, God's will is

care: Still, our hearts are filled with sor - row, There will be one vacant
rest; Though your Com - rades now are weep - ing, Yet, they know, God's will is

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

chair.
best.

chair.
best.

The second system consists of four staves. The top two staves are vocal lines, both containing the lyrics "chair. best." and followed by rests. The bottom two staves are piano accompaniment, starting with a *ff* dynamic marking and ending with a fermata.