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1902

Noreen Mavourneen

Chauncey Olcott

Composer

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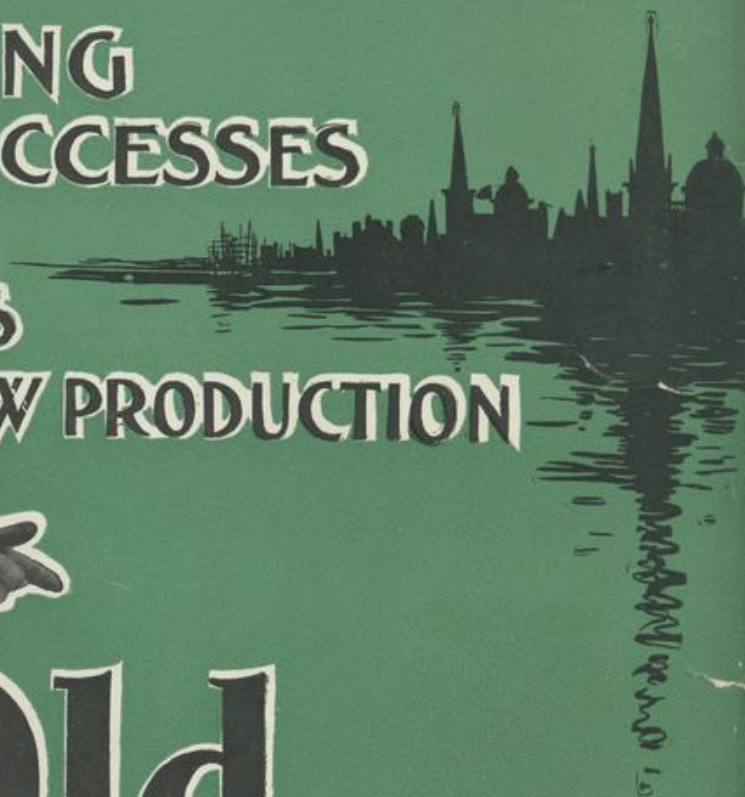
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CHAUNCEY OLCOTT'S

SONG
SUCCESES
IN
HIS
NEW PRODUCTION



Old Limerick Town

BY AUGUSTUS
PITOU
MANAGER

The Voice of the Violet.....	50
Limerick Girls.....	50
Every Little Dog Must Have His Day.....	50
Noreen Mavourneen.....	50
Selection.....	75
Waltzes.....	60
Lanciers.....	50

Vp015587
1902
Nov

NEW YORK M WITMARK & SONS LONDON
CHICAGO SAN FRANCISCO

Noreen Mavourneen.

by CHAUNCEY OLCOTT.

Andante con moto.

Piano. *f* *rit.*

Why do I sigh, dear, when you are not near me?
While you are dream - ing the sweet hours a - way love

Why do I weep love, when left all a - lone?
I do keep vig - il by night and by day.

Why is my heart ev - er heav - y and sad, dear,
As do the stars from the skies up a - bove us

p *a tempo.*

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When you're not near me, sure naught can a - tone. When
Keep watch o'er you love, while I am a - way. —

mf

noth - ing can cheer me, Nor - een to be near me Would
So is my love, dear, as con - stant and stead - fast As

make all else pale by her pres - ence di - vine. —
those lit - tle stars in the heav - ens so blue. —

CHORUS.

Tempo di Valse, moderato.

Nor - - een Ma - vourn - - een sweet col - - leen Ma -

p

chree Light of my heart, love, sure

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "chree Light of my heart, love, sure". The piano accompaniment consists of two staves, treble and bass, with various chords and melodic lines. A fermata is placed over the word "chree".

you'll ev - er be. Life, dear, with -

The second system continues the vocal line with the lyrics "you'll ev - er be. Life, dear, with -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the system.

out you, would be lone and sad Come

The third system has the lyrics "out you, would be lone and sad Come". The piano accompaniment features a *cresc.* (crescendo) marking and a *mf* marking towards the end of the system.

to me loved one and make my poor heart glad.

The fourth system concludes the piece with the lyrics "to me loved one and make my poor heart glad.". The piano accompaniment includes dynamic markings of *f rit.* (forte, ritardando) and *a tempo.* (return to tempo). The system ends with a *D.C.* (Da Capo) instruction.

Chauncey Olcott's New Songs

SUNG BY HIM IN HIS MAGNIFICENT PRODUCTION

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Come My Sweet Queen (Serenade)	50
The Lass I Love	50
Paddy's Cat	50
Ireland A! Gra Ma Chree	50
Garret O'Magh Medley Waltzes	50
Garret O'Magh Selection	75

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The Irish Swell	50
Olcott's Lullaby	50
My Wild Irish Rose	50
We'll Drown It in the Bowl	50
Medley Waltz "Romance of Athlone"	50

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