

Fall 10-6-1997

Maine Campus October 06 1997

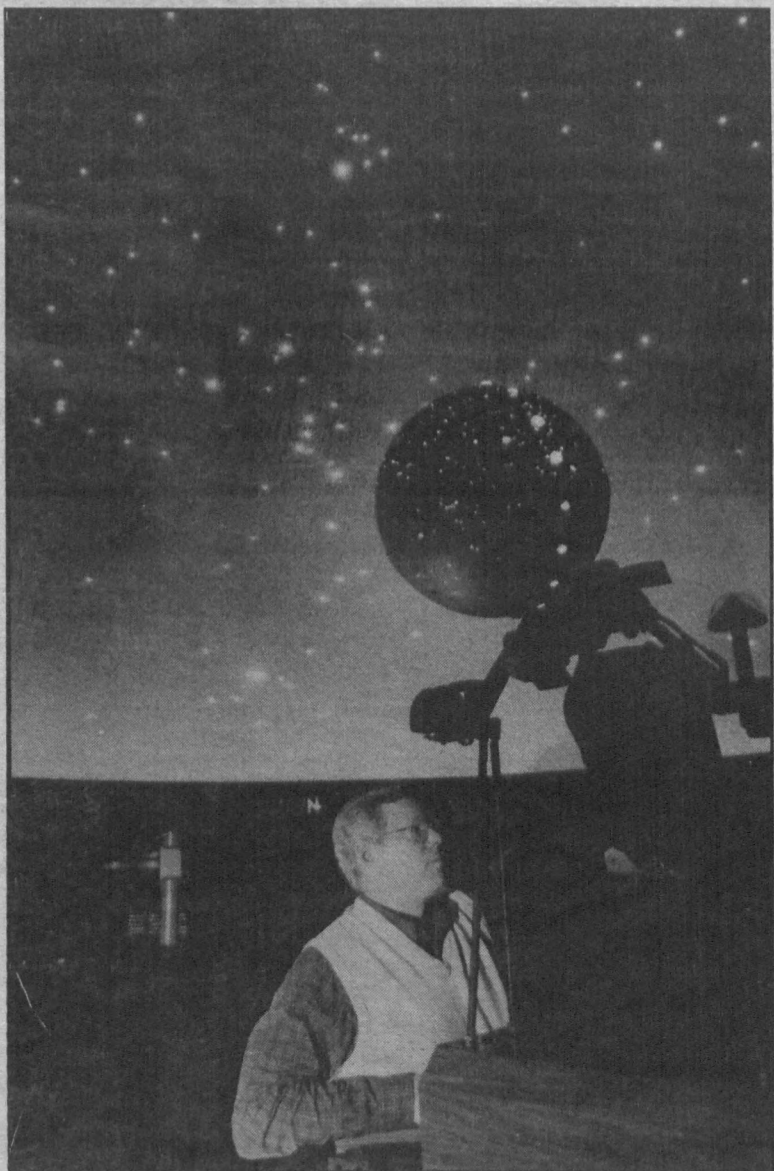
Maine Campus Staff

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Alan Davenport is the director of the Maynard F. Jordan Planetarium in Wingate Hall. (Dave Gagne photo.)

• Maynard F. Jordan Planetarium

Students, public can explore the universe

By Kerry Motta
Maine Campus staff

For a complete cosmic experience on campus, just visit the Maynard F. Jordan Planetarium.

"The mission of the planetarium is to provide the student body and public with programs in astronomy and related topics," said Alan Davenport, director of the planetarium for the past fifteen years.

When it was built in 1954, the planetarium's only capability was to show slides and film projections. Over the years many technological advancements have improved the educational capabilities of the facility.

The planetarium, located on the top floor of Wingate Hall, can now show the sky at any time of night, any day of the year, with projections of stars, planets, the sun and moon. It can put all astronomical bodies into motion to show their change in position relative to one another over the course of hours, days or months.

The planetarium also has complete multi-media capabilities,

which includes a short but impressive laser show.

Over the course of the year, the planetarium offers programs open to students and the public. The first of these starts on Friday, Oct. 10 at 7 p.m. The theme of the program is "Our Place In Space".

"It will be a tour from earth

to the edge of the universe with pit stops at the constellations," said Davenport.

The planetarium, which is part of the Physics/Astronomy department, also offers programs specially setup for public

See PLANETARIUM on
page 4

• Religion

Wilson Center pioneers inter-faith cooperation

Jason Cunningham
Maine Campus staff

For the first time in 400 years, four major Protestant denominations have agreed to open their pulpits and communion tables to each other as the result of a monumental accord reached this summer.

"This was an historic agreement," said the Rev. Dana Reed of the Wilson Center. "We acknowledge each other's pastors as complying faithfully with the preaching and teaching of the gospel."

The denominations taking part in the agreement, or concordat, are the United Church of Christ, the Reformed Church in America, the Presbyterian Church (U.S.A.) and the Evangelical Lutheran Church in America.

This agreement means that the four denominations now participate in "full communion" with each other by officially recognizing each others' baptisms and communions, and by allowing pastors to serve in each others' churches. For example, Reed, who belongs to the United Church of Christ, could now preach in a Lutheran Church.

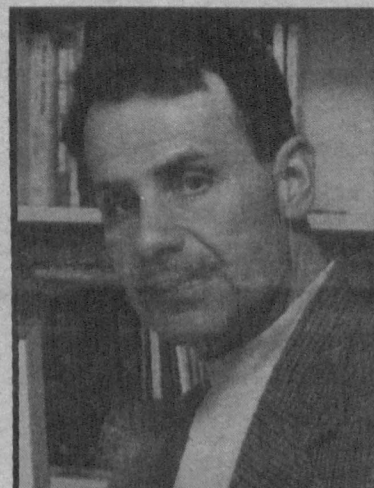
Reed was careful to point out that this agreement does not constitute a merging of the denominations.

"It is not a merger. It is saying that

these denominations recognize the validity of each groups' sacraments, and pastors can preach and serve in each others' churches," Reed said.

He said that despite the lack of a formal agreement in the past, lay

See WILSON on page 4



The reverend Dana Reed of the Protestant Wilson Center explains the acknowledgement between the different branches of the Protestant religion. (Caleb Raynor photo.)

• Domestic abuse

Survivors speak out at Cascade Park

By Kathryn Ritchie
Maine Campus staff

Debbie used to make five different kinds of potato dishes for dinner, fearing that if she didn't make the right one, she would get beaten by her husband.

"I stayed with this man because I thought he was going to change," she said, her small voice amplified by a microphone. "It was like he took my whole soul and body away."

Debbie and others survivors of domestic violence gathered at Cascade Park in Bangor yesterday afternoon to share their stories with others, celebrate their personal victories and mourn those who were not as fortunate.

She spoke under a green Army tent, pitched for the second annual Sunday in the Park: Community United for Peace at Home. The dim light under the tent almost concealed her identity for the standing room only crowd.

Debbie's abuser had been her high school sweetheart. She said her husband had always been an angry man, but he had never lashed out at her until one night when they were coming home from dinner at a restaurant.

"As he came through the door, his fists came first," she said. "After it was over, he hugged me

and said how sorry he was and he'd never do it again."

After leaving her controlling husband and their marriage of 22 years, Debbie said she got the opportunity to learn what she really liked to eat and wear.

"I feel as if I became the person that I was meant to be," she said, to audience applause.

The event was organized by Spruce Run, a domestic abuse shelter in Bangor. The rain

stopped just in time for the afternoon event. People milled around Cascade Park, taking advantage of the free coffee and stopping at the several domestic violence-related booths.

Claudia was one of several survivors who thanked Spruce Run for helping them out of their situation. After leaving her abusive husband, and detailing their

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The rape awareness table at Cascade Park in Bangor Sunday afternoon. The clothesline project is in the background. (Kyle Parker photo.)

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Misty questions use of genetic engineering.
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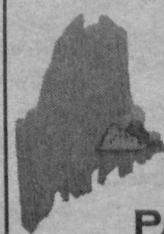
• Style

You could have spent your weekend in a foreign country.
page 11

• Sports

Field hockey erases losing streak.
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WEATHER



Partly cloudy
today

PAGE 2

WORLD BRIEFS

• Not in stock

Biography withdrawn from Harrods

1 LONDON (AP) — The controversial Andrew Morton biography of Princess Diana was withdrawn from sale at Harrods department store on orders from its owner, Mohamed Al Fayed, whose son died with the princess five weeks ago.

The book, in which Morton says Diana was the main source for the painful details of her early life and marriage to Prince Charles, was due for widespread publication Monday.

A few London stores put several hundred copies of "Diana, Her True Story - In Her Own Words" on sale Saturday. Waterstone's book stores, which has a branch at Harrods, was one of the chains that started selling the book, a revised edition of Morton's 1992 bestseller "Diana: Her True Story."

"It was withdrawn on Saturday," Al Fayed spokesman Michael Cole said Sunday. "Mr. Al Fayed gave the order as soon as he found out the book was on sale and I believe they were removed yesterday afternoon."

Dodi Fayed died in the Aug. 31 car crash in a Paris tunnel that killed the princess. The driver, Henri Paul, who was legally drunk, also died.

Cole said Morton's original book had never been sold by Harrods after "Mr. Al Fayed told the princess personally he would not be selling the book at Harrods or any of the House of Fraser stores which he then owned."

• Anticipation

Official election results expected today

2 BELGRADE, Yugoslavia (AP) — Though he wasn't on the ballot, top Yugoslav leader Slobodan Milosevic risked political damage Sunday in elections in the republics of Serbia and Montenegro.

His colorless proteges for the presidencies of the two republics that make up Yugoslavia faced tough challenges from former Milosevic supporters who now bitterly oppose him.

Losses could affect the ability of Milosevic — a regional powerbroker whose influence ignited then quelled the war in Bosnia — to extend his stay in power.

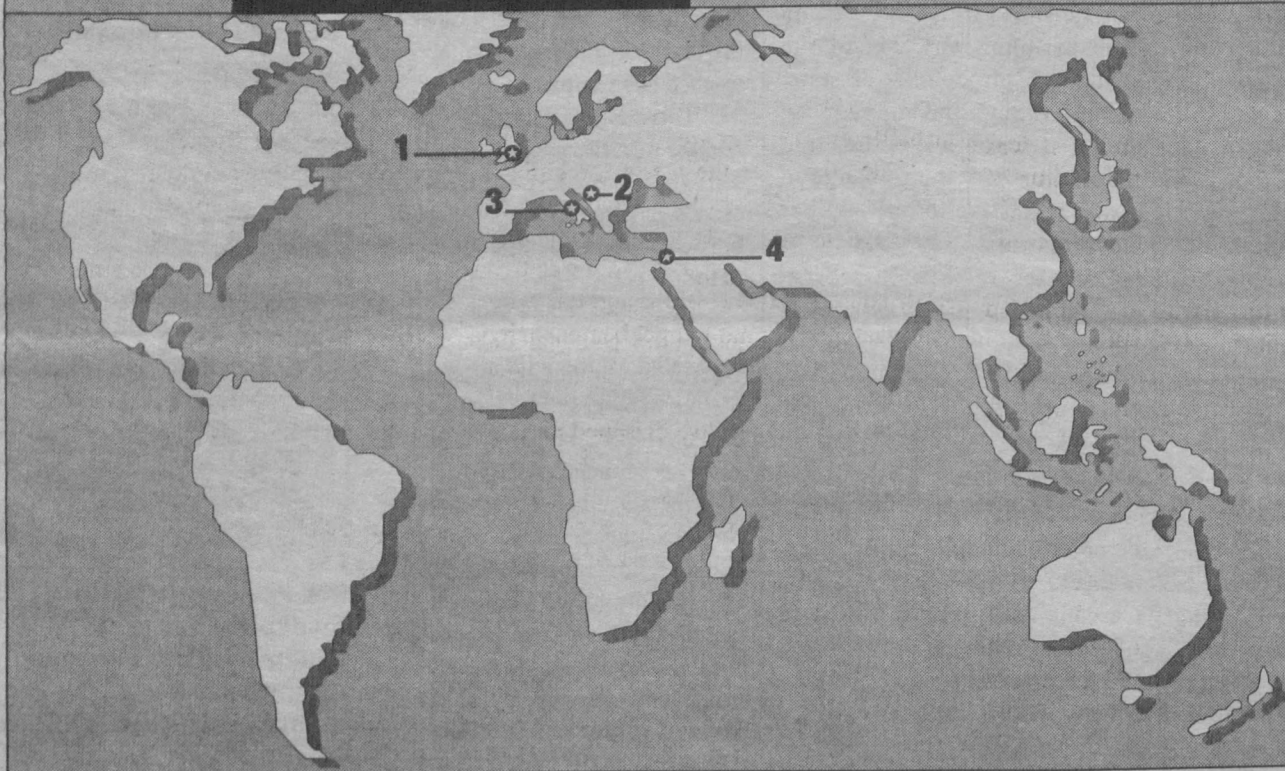
Milosevic recently moved up to the Yugoslav presidency after the constitution barred him seeking office again as Serbia's president, a job he held for a decade.

Polls closed at 8 p.m. Official results were expected Monday.

More than seven million people were eligible to vote in Serbia, and 458,000 in Montenegro. A 50 percent turnout in both republics was required to make the vote valid.

The official Yugoslav news agency Tanjug said turnout was good in Serbia, although it seemed very sparse in the capital, Belgrade. In Montenegro, officials said about 50 percent of those registered had voted by about 5 p.m.

WORLD DIGEST



• Unveiled

Versace line makes a trip down the runway

3 MILAN, Italy (AP) — Techno music blared, mega screens reflected the models on the runway and a smiling Naomi Campbell showed off the new Versus look in memory of Gianni Versace.

It was the first collection presented by the Versace family since the designer was shot to death in Miami Beach on July 15.

Versace gave the Versus line over to his sister Donatella several seasons ago. "It's time we let the younger generation come forward," he said at the time. Donatella, 12 years his junior, was Versace's closest collaborator, and, according to the designer, his "muse."

Dressed in black pants and a sleeveless black top, Donatella received a standing ovation when she appeared on the runway to take a bow Saturday.

"He always told me to be up, to be strong," Donatella said after the show. "I will show him my strength," she added, clenching her fists to hold back the tears.

Before the show, Versace's brother Santo, who runs the business side of the multimillion-dollar fashion empire, acknowledged that the family, still in mourning, would have preferred to skip this round of collections.

• Confession

Israel intends to fight terrorism at any cost

4 JERUSALEM (AP) — Prime Minister Benjamin Netanyahu's government broke its silence Sunday on the botched assassination attempt against a Hamas leader, defending Israel's right to fight terrorism "without compromise."

The bungled Sept. 25 attack on Khalid Mashaal in Jordan has damaged peacemaking and thrown relations with Israel's friendliest Arab ally, Jordan, into crisis. In Israel on Sunday, there were calls for an official inquiry, and an opposition lawmaker demanded Netanyahu's resignation.

In the attack, two men carrying Canadian passports injected poison into the Hamas leader's ear as he entered his office in Amman. Mashaal was hospitalized with breathing problems but recovered.

In its first public comment on the attempt, Netanyahu's government stopped short of confirming that Israeli agents were responsible.

But in a Cabinet statement, Netanyahu called Mashaal "the No. 1 figure in Hamas, responsible for the murder of innocent Israeli citizens," and said "the government's obligation is to protect the lives of its citizens and to fight terror without compromise."

Netanyahu adviser David Bar-Illan indicated that negotiations were under way with Jordan over the return of the two attackers, now in Jordanian custody.

Weather

The Local Forecast

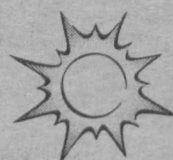
Today's Weather

Monday...Areas of fog early...Then partly to mostly sunny. Highs 70 to 75.



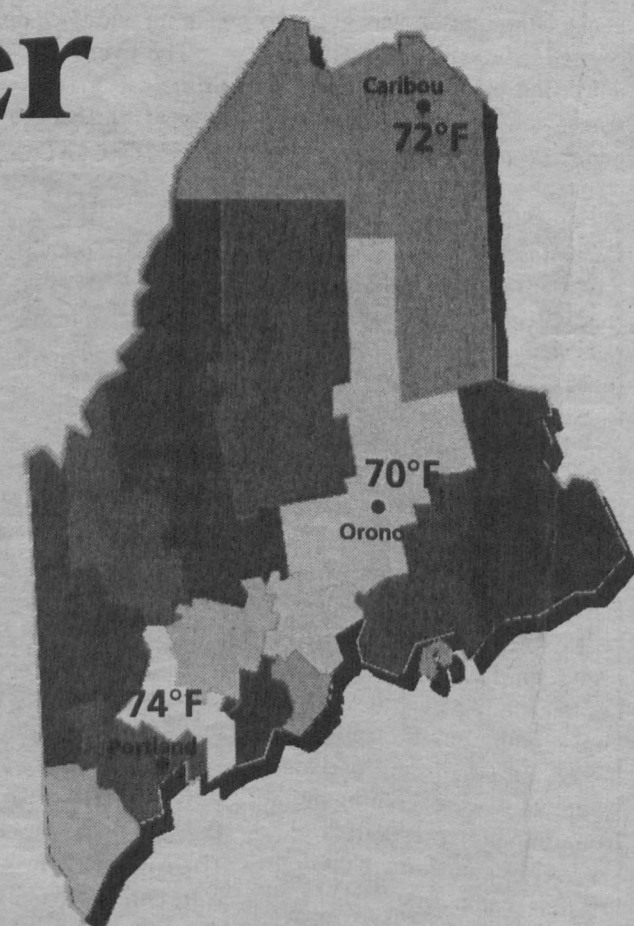
Saturday's Outlook

Tuesday...Mostly sunny. Highs in the lower to mid 60s.



Extended Forecast

Wednesday...Fair.
Thursday...Fair.
Friday...Chance of a shower.



• Recreation

Nature expedition at Gulf Hagas worth the effort

By Hollie Gowen
Maine Campus staff

Wading across a shin-deep river doesn't sound bad, in theory. But Maine Octobers feature extremely cold water, a fact everyone found out first-hand.

Five minutes after leaving the parking lot for a day-long excursion to Gulf Hagas, 20 UMaine students were peeling off their boots and socks and rolling up their pant legs. Slippery rocks and numb feet made the 15 yard journey from one bank to the other slow going. Sighs of relief were issued from many once the crossing was behind them.

Pink feet were warmed and shoes and socks put back on. It wasn't long before they continued on their hike and it also wasn't long before people began to realize they would have to ford the river again to leave the park.

Saturday's hike to Gulf Hagas, the "Grand Canyon of Maine," was organized by Chris Johnston, the fourth floor resident assistant of Aroostook Hall. The students awoke before 6 a.m. to carpool to the site and spend a day hiking in the scenic environment.

The gulf itself is nearly four miles long and was sculpted by the west branch of the Pleasant River. Years of weathering have created waterfalls, chutes and pools, which are framed by the gulf's vertical slate walls. These walls are 300-400 feet high in some places.

The main trail, which the students followed, is 8.2 miles long. It took about seven hours to complete the hike.

"The hike was of moderate difficulty, which was perfect for our group since we had various levels of experience," said Liza Brown, a junior history major.

The first half of the trail is rugged and runs along the rim of the gulf. Mud and exposed tree roots force hikers to keep a

constant eye on their footing.

"The trip was swell until I took a digger," said Nathan White, a freshman pre-veterinary major.

There are a number of spots to stop along the trail which offer views of the gulf and surrounding land. The group was impressed with the sights.

"The rock formations were the best thing in the whole place," said Shane Keady, a freshman pre-veterinary major.

"It was a great experience to see the foliage and get to know people better," said Andy Forest, a junior construction management and technology major. "It was neat to see how the rock formations were carved."

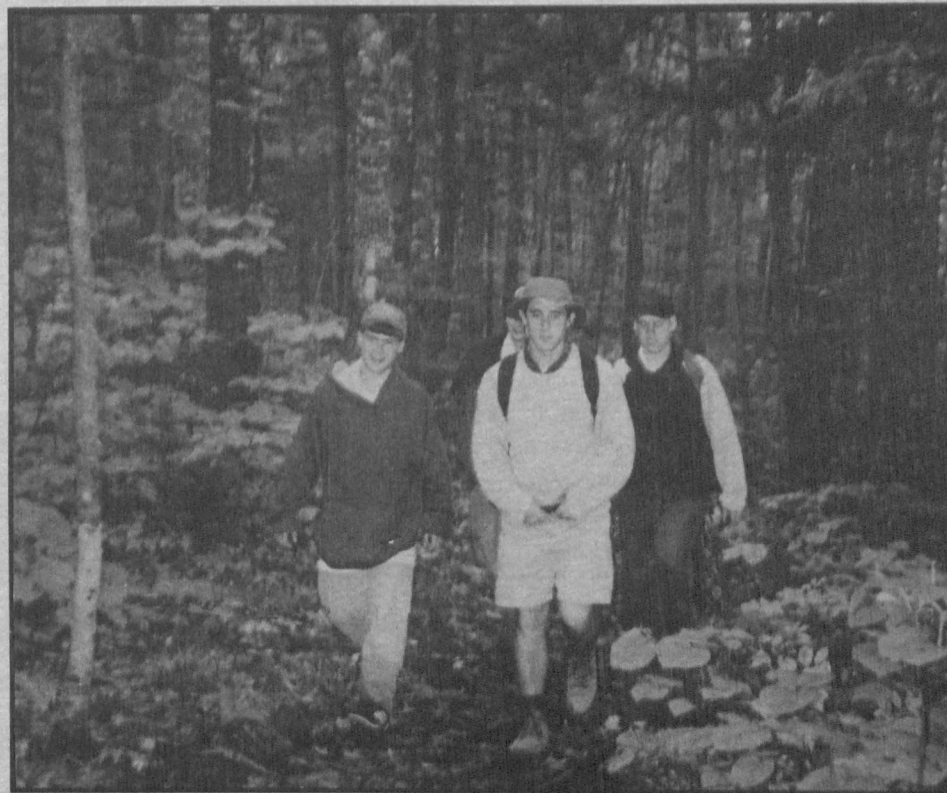
The group splintered up at points as people wished to move faster or stay longer at a particular viewpoint. However, they all met up at the Head of the Gulf, which marks the end of the rim trail, for photos and a chance to compare stories.

"The foliage was so super fantastic. It was awesome to see red in a bunch of yellows. It looked like a painting," Bridget Madden, a sophomore secondary education major, said.

The return route cut through the woods. The group split up once more only to meet again at the river. A dreaded moment for some, others actually took pleasure in this second crossing.

"After a long day of hiking it was refreshing just to stand in the middle of the river," said Forest. He and sophomore Matt Fanelli made several trips across the river to help others, both those they knew and those who just happened to be crossing at the same time.

Gulf Hagas is located in Greenville, an hour and a half drive from the university. Taking exit 53 off the interstate, travel left onto 16 North. In Milo, take a right onto 11 north. The County Road leads drivers straight to the park entrance.



(From left to right) Frank Riley, Andy Forest and Nathan White hike in the Gulf Hagas area. (Hollie Gowen photo.)

Abuse

from page 1

last, horrific fight, she said she had another battle to face: welfare.

"The stigma of the welfare recipient took its turn beating me," Claudia said. "You tell me, how do you apply direct pressure to the hemorrhaging of the soul?"

Claudia's 19-year-old daughter, who once watched her mother get beaten up by her stepfather, ended the discussion with a song about hope and believing in oneself.

U.S. Rep. John Baldacci joined Spruce Run for the event and offered strong words of encouragement to abuse victims.

"Every year, domestic violence tops the charts in the leading cause of death of women," Baldacci said. "Especially in a rural state like Maine, abuse is compounded by isolation."

Dozens of T-shirts made by and for domestic abuse victims hung on ropes strung from tree to tree in the rear of the park. The Clothesline Project started in Massachusetts in 1990 and has grown by about 10 shirts a year. The artwork on the shirts varied, with some portraying cryptic messages and others, drawn by children's hands, portraying trees, butterflies

and happier times. Pink, red and orange T-shirts represented women who had been raped or sexually assaulted. White shirts were memorials to women and children who have died from abuse.

"We need to catch up on the white shirts, unfortunately," said Kathy Hamel, who oversees the project. She was dressed as a clown to calm children who might be scared by the graphic words on the shirts.

Five members of the University of Maine group All Maine Women passed out green balloons to children throughout the day and said they were touched by the speakers.

"It's good to hear first-hand experience," senior Joanna Faggiolo said. "You can read it, but when you hear somebody talk about it, it's like 'Wow.'"

Francine Stark, a community response coordinator at Spruce Run, applauded survivors of abuse for their courage to survive situations of abuse and get away from it.

"Remember that we are many and we are strong and someday we will really succeed in making this abuse go away," Stark said.



The Maine Campus recycles.

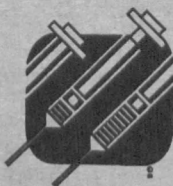
Share it with a friend.

The Maine Campus

UMaine's thrice weekly newspaper



Are You Interested in the
HEALTH PROFESSIONS
As a Career?

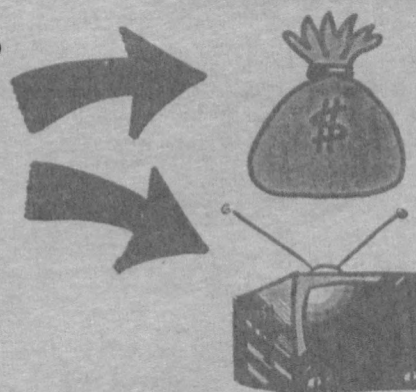


Please come to the first meeting of the Health Professions Club Tuesday, October 7th 7:00 P.M. Fourth Floor Lounge Oxford Hall

The Chair of the University Health Professions Committee will talk about Health Professions Opportunities, the Mentoring Program, and Preparing for the Medical Career.

Please stop in the new Health Professions Office in 114 Dunn Hall and sign up as a Health Professions student if you are interested in this career. If you are already signed up, please make sure we have a current address.

If you need this
To buy this
Then see us!



Bangor Daily News

We are looking for energetic and confident people to make customer service calls and telemarketing to obtain new customers. These positions are 16 hrs. per week, Mon.-Thurs., 5-8p.m. and Sat. 9a.m.-1p.m. You are paid a competitive salary or commission, whichever is greater.

Apply in person at:
Personnel Dept., Bangor Daily News,
491 Main Street, Bangor, 04412.

Wilson

from page 1

people from these denominations have cooperated with each other, and that problems between denominations were caused by those at the tops of the religious hierarchies.

"People at the grassroots level have been doing this for years," Reed said. "But the questions and the problems have been coming from the higher-ups."

He said that the Wilson Center is a perfect example of how these different denominations can work together successfully.

"The Wilson Center has, for the past 50 years, functioned in the spirit of this past summer's concordat," Reed said. "The United Church of Christ, the Presbyterian Church U.S.A., the Evangelical Lutheran Church in America and the Methodist Church have worked together at the Wilson Center."

He said that the different denominations have always shared the responsibilities at the Wilson Center without any conflicts.

"At one time or another, the head of the Wilson Center has been from each one of these denominations," Reed said. "And there's never been any turf war or disagreement among the churches involved."

While these four denominations were able to come to an agreement, others were not. A similar, but separate, proposal for full communion between the Evangelical Lutheran and Episcopal churches was rejected by the Lutheran Church. The Episcopal Church had overwhelmingly approved the agreement at its General Convention in July, but the Lutherans couldn't get past the two churches' philosophical differences concerning the roles of bishops. Mary Ann Taylor, the priest at St. James' Episcopal Church, said the difference was technical, but important.

"Lutherans regard all their ordained ministers as a single order, but Episcopalians see bishops as a separate order of religious leaders,"

Planetarium

from page 1

groups, such as the Boy Scouts.

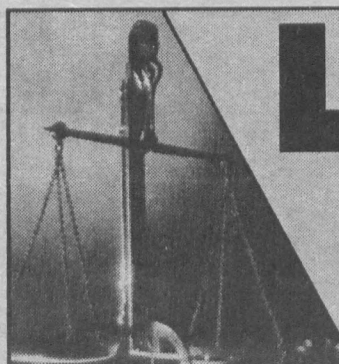
The lab sections of Astronomy 109 encompass the planetarium's educational responsibility. It also is involved in educational programs for grades K-12.

As director of the planetarium, Davenport is responsible for program development and presentation. Also under the guidance of Davenport is the Jordan Observatory, located next to the Memorial Union. He is responsible for training the teaching assistants in the use of the mechanical telescope. The observatory is also open for public use Friday and Sat-

urday evenings from 8 p.m. to 10 p.m., if the skies are clear.

The office in Wingate includes a gift shop full of cosmic goodies and publications, including the planetarium's own "Sky-Lights Calendar," which is a free publication, written annually by Davenport. It contains information about historic events, objects of note to look for and various trivia broken down by month.

The planetarium programs are free to students with I.D. and cost \$3 for children and \$4 for adults. Seating is limited and each episode runs for about an hour.



LEGAL affairs

BY TED CURTIS

Q. I have a special student AT&T Universal Card with a \$600.00 limit. I owed \$400.00 when the card company credited someone else's payment to my account. My next statement showed I had \$600.00 available credit so I spent it all the following month. Now the credit card company tells me I owe \$1000.00 plus interest plus a \$20.00 over limit fee plus a \$20.00 late fee. Do I have to repay the \$600.00 posting mistake the company made and the fees?

A. You must certainly repay the \$600.00 which you used even though it was misposted. You should contact the credit card company to see if they will delete the over limit fee and, if they are in a generous mood, the late fee and the added interest attributable to those fees. If you are not successful, an excellent state agency, Office of Consumer Credit Regulation, 35 State House Station, Augusta, Maine 04333-0035, Tel # 1-800-332-8539, may be able to help.

One of the dangers of credit cards is the necessity of paying for the money used plus all the charges and interest. The prudent credit card user always pays the total balance each month or applies scissors to the plastic.

Q. Last summer I worked as a lifeguard at a resort on the Maine coast. The employer did not allow me to take a lunch break, did not pay overtime and waited four weeks to send my

final paycheck and then deducted \$15.00 for telephone bills. Was my employer right?

A. Your employer did not need to pay you time and a half for hours worked over 40 in a week because the employer was one of the businesses exempt from the overtime law in Maine. However, you should have been entitled to a "rest break" of at least 30 consecutive minutes if you worked more than 6 consecutive hours.

The resort has more than 3 employees on duty and your job did not allow frequent breaks during the work day so you were entitled to a half hour lunch hour. The statutory penalty for the employer is a forfeiture of \$100 to \$500 for each violation.

Finally, most employers, including yours, must pay wages within 8 days of the day worked and may not withhold telephone or other charges without prior written permission of the employee. 26 MRSA s626. I suggest a letter to the employer asking for compensation or a telephone call to the Wage and Hour Division of the Maine Department of Labor in Augusta, Tel. 624-6400, which is empowered to help employees enforce labor laws.

Legal Services for Students is located on the third floor of the Memorial Union, tel. 581-1789. Office hours are Monday and Wednesday, 10 a.m. to 5 p.m., and Thursday 10 a.m. to 7 p.m. Legal questions may be sent directly to Ted Curtis at the Maine Campus, Chadbourne Hall. Copy-

UNIVERSITY OF MAINE

MENTAL ILLNESS AWARENESS WEEK

OCTOBER 6 - 9, 1997

MONDAY OCTOBER 6TH	TUESDAY OCTOBER 7TH	WEDNESDAY OCTOBER 8TH	THURSDAY OCTOBER 9TH
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Monday - Thursday, 10:00 am - 2:00 pm, Lobby, Memorial Union

Informational Table—Find out more about mental illness and participate in a quiz/raffle with prizes!

10:00 am - 2:00 pm
N & S Lown Rooms, Memorial Union
Mental Health Agency
Poster Sessions
Job Fair

***Monday at 12:15**
with opening
remarks by Melody
Teet.

12:15 pm - 2:30 pm
N & S Bangor Lounge, Memorial Union
"Even Cowboys Get the Blues:
Men, Gender Stereotyping and
Mental Health"
James Werrbach, Ph.D.

3:00 pm - 4:30 pm
N & S Bangor Lounge, Memorial Union
"Trauma and its Aftermath: Diagnosis
and Treatment of Persons with
Dissociative Disorder"
Jay Peters, M.S.W., C.S.W.

4:45 pm - 5:30 pm
Bangor Lounge, Memorial Union
Open Reception

7 pm - 9 pm
Bodwell Lounge, Maine Center for the Arts
Keynote Address: "The Myth of Mental
Illness: Hiding Depression in Everyday
Life" Tracy Thompson, Washington Post
Reporter and author of *The Beast: A
Reckoning with Depression*. Followed by
reception & book signing

12:00 pm - 1:00 pm
N & S Bangor Lounge,
Memorial Union
Panel Discussion
"When Every Week is
Finals Week: Stress and
Mental Health on Campus"
John Alexander, Ph.D.
Dick Young, M.Ed.
Tracy Thompson
Sandra Sigmon, Ph.D.
Doug Johnson, Ph.D.
Moderator

2:00 pm - 3:30 pm
N & S Bangor Lounge,
Memorial Union
"When Panic Strikes: One
Person's Story of Dealing with
Panic Disorder"
Alan Comeau,
Public Relations,
Acadia Hospital



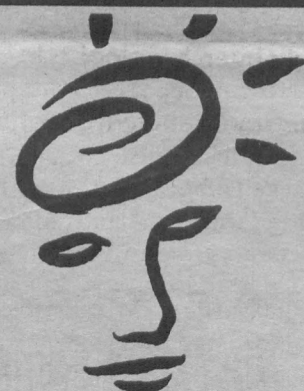
10:00 am - 2:00 pm
N & S Lown, Memorial Union
Depression Screening
for students, employees,
and the community

2:30 pm - 4:00 pm
FFA Room, Memorial Union
"Transition & the College
Experience With Mental
Illness" Connie Foster, author
of *Funny You Don't Look
Crazy: Life with Obsessive
Compulsive Disorder*
Book signing to follow

WEDNESDAY
OCTOBER 15TH

12:15 pm - 1:30 pm
N & S Bangor Lounge
"Silencing Our Inner Voices:
Women and Depression II"
Maria M. Baeza, M.S.W., L.C.S.W.
(Co-sponsored by WIC &
Healthspeak Luncheon Series)

For more information or special accommodation,
please call Martha Eastman at 581-4194, TDD 581-6125.
Parking permits are available at Public Safety at 160 College Avenue,
University of Maine, Orono, Me.



Co-sponsors:

Alliance for the Mentally Ill of Maine
Association of Graduate Students
Career Center
Center for Community Inclusion
Center for Students and
Community Life
Counseling Center
Department of Communication
& Journalism
Department of Computer Science
Department of Economics
Department of Human
Development and Family Studies
Department of Sociology
Department of Wildlife Ecology
Division of Lifelong Learning
Employee Assistance Program
Fogler Library
Maine Agricultural & Forest
Experiment Station
Office of the Vice-Provost for
Research & Graduate Studies
Psychological Services Center
School of Social Work
State of Maine Department of Mental
Health, Mental Retardation and
Substance Abuse Services
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Women in the Curriculum

all programs are free and open to the public.....

open your mind

College of Liberal Arts and Sciences
Tina Passman, in memoriam of
John Passman

• Hudson Museum

Archaeology lecture prompts donation of ancient Peruvian tapestry

By Hadley Lewis
Special to the Campus

A new artifact was uncovered Friday at the close of a Hudson Museum lecture given by Dr. James Richardson III, a distinguished archaeologist.

During the question and answer period

following his lecture, an audience member asked if Richardson could look at something she had brought with her. She then proceeded to unroll a well-preserved antique tapestry. The tapestry was mounted on a piece of blue fabric with all four edges intact. The painted red and yellow designs were clearly visible.

The tapestry had been purchased in Peru in 1964, and if it is authentic, it could be about one thousand years old. It is presumed to have come from Paracas, a peninsula on the Southern coast of Peru. When the site was discovered in 1940, it had already been partially destroyed by tomb robbers. The cloth may even be one of the many "mummy cloths" wrapped around the bodies of pre-historic Peruvians. Other archaeologists attending the lecture were excited by the thought of its authenticity. The tapestry may well become a part of the Hudson Museum's current exhibit, "Empires Emerging: Collecting the Peruvian Past."

Richardson is the director of the Carnegie Museum of Nat-

ural History in Pittsburgh, Pa., which is the fifth largest natural history museum in the United States. He spoke on the looting of archaeological sites in Peru and specifically how these artifacts wind up in museums worldwide. The talk was held in conjunction with the Peruvian exhibit as well as the Andean Archeology Conference held Saturday on campus.

In "Collecting in Pre-Columbian Peru: Archaeological Research vs. Treasure, Looty and Booty," Richardson discussed the history of excavating and looting in Peru. The country is rich in sites full of knowledge about ancient societies like the Mayan and the Inca. But, it is also a predominantly poor country. Considerable wealth is to be found underground in the form of gold, copper, and turquoise artifacts that museums and collectors will pay much for. An industry has developed around the looting of these finds. Thieves or "huaqueros" are the underlings in an antiquities trade run by wealthy individuals and collectors. Many of these smuggled artifacts wind up in museums. It is theorized that most of the artifacts in American museums are illegally imported. Among archaeologists and scientists there is debate around whether these artifacts should be used in historical research. There is also a movement

for museums to work harder at authenticating items before they buy or display them. The Carnegie Museum, for instance, refuses to accept pieces without proof that they were legally removed from the country they came from.

"We can't ignore the use of looted artifacts for research," Richardson said. "Once finds are published their value increases."

This perpetuates the profits made at each level of the trade. But on the other hand, from a scientific perspective, he believes.

"You have to use every piece of research to reconstruct a society."

One way to counteract the huaqueros without removing

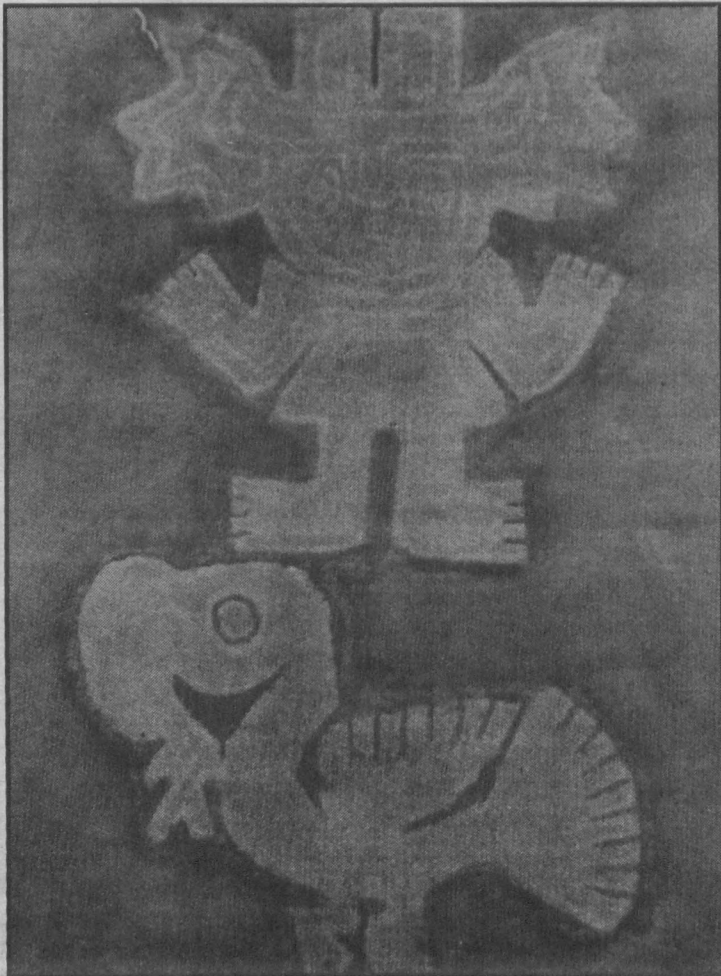
their livelihood, was explained by Rena Guendez, an archeologist from Waterloo, Canada. In the dig she runs in South America, Guendez said she "turns looting into a cottage industry," by employing the huaqueros and using their expertise. In this way they get paid but don't interfere with the integrity of the dig.

He compared the Hudson's Northwest Indian exhibit with Carnegie's display and concluded the University of Maine's exhibit was as well researched and extensive as those at larger museums.

"Students don't realize they have a real treasure in the Hudson," said Richardson.



James Richardson III, director of the Carnegie Museum of Natural History delivers a talk on Peruvian artifacts. (Caleb Raynor photo.)



Thought by archaeologists to be one thousand years old, this Peruvian tapestry was presented to the Hudson Museum by an audience member. (Caleb Raynor photo.)

"One Of The Most Beautiful Gay Love Stories Yet Recorded on Film! You Should See It Now, So You Can Anticipate Seeing It Again!"
-Stephen Brophy, BAY WINDOWS

"An Irresistible Comic Fable of Working Class Realities, Pop Myths And Teenage Gay Romance!"
-Bob Satuloff, NY NATIVE

BEAUTIFUL THING

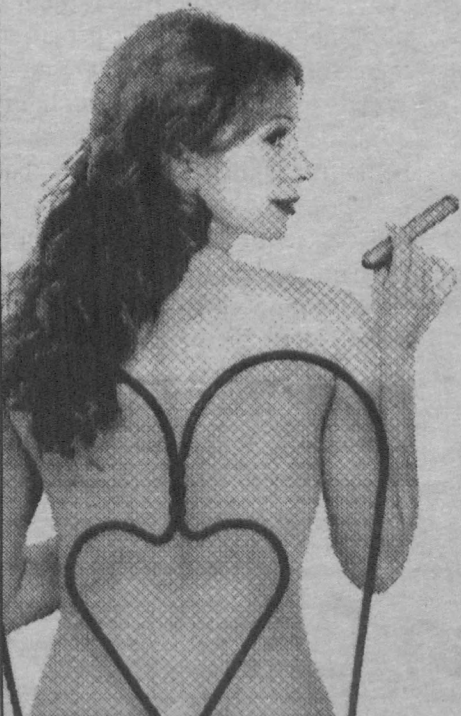


Wednesday, October 8, 1997

6:30 p.m. & 9:00 p.m.
100 D. P. Corbett



Sponsored by Wilde-Stein--Alliance for Sexual Diversity, The Gay/Lesbian/Bisexual Concerns Committee, Comprehensive Fee, The Union Board Diversions, The Office of Equal Opportunity, and the Office of Multicultural Student Affairs. For more information call the Wilde-Stein office at 581-1596.



When Loli felt she was not getting what she wanted from her husband Laurent, she turned to the plumber Marijo. Now Laurent wants Marijo out of the house, but *she's* not leaving.

french twist

Tuesday, October 7, 1997

6:30 p.m. & 9:00 p.m.
101 Neville Hall



Sponsored by Wilde-Stein--Alliance for Sexual Diversity, The Gay/Lesbian/Bisexual Concerns Committee, Comprehensive Fee, The Union Board Diversions, The Office of Equal Opportunity, and the Office of Multicultural Student Affairs. For more information call the Wilde-Stein office at 581-1596.

EDITORIAL

Maine abstinence plan proper

Sometime soon, the federal government is expected to approve Maine's plan for promoting abstinence among teen-agers. The plan, which calls for television ads encouraging children younger than 14 to say no to sex, will earn the state \$172,000 in federal abstinence funding.

Critics, including the Christian Civic League, have claimed that Congress intended the money to be used in schools when it set funds aside as part of federal welfare reform. They say Maine's plan, orchestrated by Gov. Angus King, runs counter to this intent. They want Maine to use the funding to teach abstinence and nothing else in public schools.

This, however, would put teachers in an awkward position. They would not be able to talk to their students who were already sexually active about birth control, which teachers have done for 25 years. Teachers would be forced to drop any references to condoms or any other form of birth control from their curricula.

As of now, only 10 states meet the criteria Congress set forth for the funding, according to critics. The National

Coalition for Abstinence Education gave Maine's plan an F. Regardless, the state is expected to receive the money with no problems.

The religious group Focus on the Family used falsehoods and scare tactics to deride the governor's plan in a full-page newspaper ad. The group claimed premarital sex inevitably leads to teen parents.

Statistics tell a different story. One of every two Maine teens is sexually active, but Maine has the third-lowest teen pregnancy rate, and showed the biggest decrease in teen births between 1990 and 1994 in the country.

It is not the amount of federal aid these groups are fighting over, but the issue behind it. While conservative groups would like teens to abstain from sex, the reality is we cannot disregard the 50 percent of Maine teens who are already sexually active.

We need to use whatever measures are necessary to decrease the number of teen pregnancies in Maine, which the state has been doing. To best educate Maine teens, we need to teach all forms of birth control, from abstinence to contraception.

Computer rules need enforcement

For any student who has had to rush to the computer cluster to print out that last-minute paper, the sight of a gaggle of people standing around makes the heart sink. It means a long wait for an open computer and a late paper.

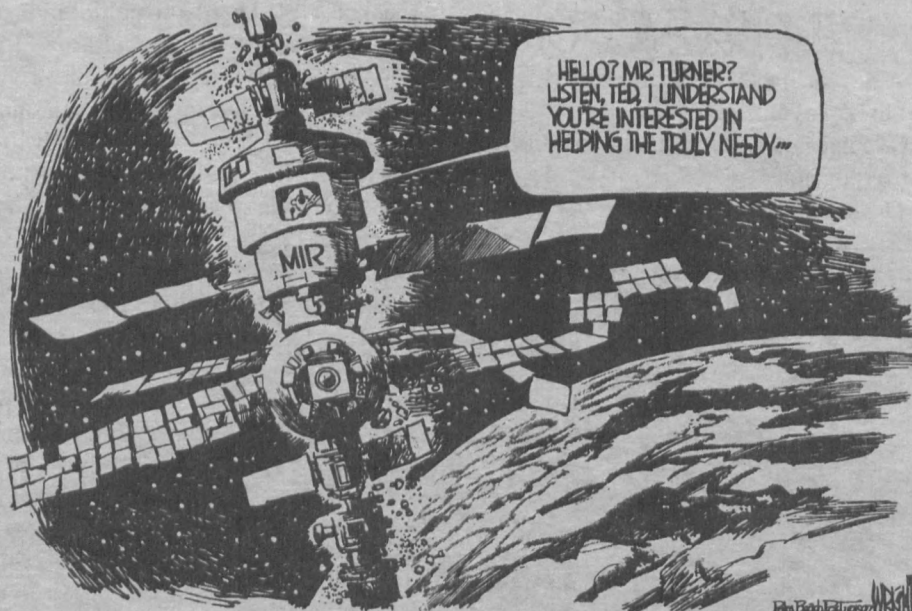
Talk of a Memorial Union expansion might prompt to a student the idea of a computer cluster expansion. The idea is an excellent one, but the resources may not be there. Computers are highly expensive for universities, not only because there are no special discounts, but software must be licensed for every machine. In addition, the union's equipment has been upgraded in the last year.

Often, the cluster is tied up by First-Class and Netscape users, and even teen-agers who don't attend the university. The argument can be made that students should plan ahead of time, but the morn-

ing and early afternoon hours are the busiest anyway; the union is packed with students, on-campus and off-campus. It's inevitable they will gravitate to the cluster to check e-mail and print papers.

The best bet for the union is to allot a certain number of machines for First-Class and Netscape (make them older machines), and use the special equipment for bonafide work. Granted, the Web is often used for research, but the union isn't the library. This method will better manage the resources that are now present.

Even if the cluster is expanded, it may not be enough. Providing high-speed connections to the dorms has helped alleviate the situation, but there are many students who depend on the cluster for their coursework. No one accepts the handwritten report anymore; the university should guarantee students the ability to generate a printed product.



• Letters to the Editor

• Basket weaving story inaccuracies and misperceptions

I am writing in reply to the article "Despite declining tradition, basket makers go on," in the Sept. 24 Maine Campus, which I found although very informational, somewhat undeveloped.

The first point is that the native nations in Maine use "sweetgrass," which is a crucial part of native life in this region. I don't know of many people diving for "seagrass." This is a major point that I thought shouldn't be missed, because it takes away from the importance of how the grass brings people together.

My other concern is that the writer did not go to other natives and ask for any opposing opinions. Ms. Shay has her opinions of the "next generation," and these are indeed her own. I would have found it more effective if the writer had asked someone from the "next generation" what they

thought. After all, there are over 150 native students on campus alone, as well as other artists at the different nations. From these groups there is an array of youths from the "next generation" who are eager to carry on all traditions. There may be a scarcity of teachers, though, and this shouldn't have been construed as native youth apathy. To say that all native youths want to do is abuse substances is a gross generalization and should not have been printed. I am concerned about the public perception that such a statement will generate. Native nations in Maine have the same problems as the larger society, and such a statement, again, leaves and unfair portrayal and hurts those that carry on these traditions.

Eric Mannl
Penobscot Nation

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Weekly guest columnist

Want your 15 minutes?

The Maine Campus is seeking a weekly guest columnist. To apply, submit three clips or original columns, between 600 words and 700 words, to The Maine Campus, 4th Floor, Chadbourne Hall, Attention: Ryan Robbins. Include your full name and telephone number. No phone calls, please. Deadline: Oct. 15.

The Maine Campus

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OP/ED

Ed Fischer's World



ED FISCHER

• Column

Equal pay for sexes still a dream

The Census Bureau announced last Monday that the income gap between men and women is the smallest it has ever been. Good news? Maybe that's what it would like us to think, but I don't think so.

While the gap has become smaller, women are making 74 percent of what men in comparable jobs and experience make.

When I heard these statistics, I was shocked. I never realized how large the gap actually was and I know a lot of other people who

While many stand up for themselves and protest against the gap in income, many are happy to have jobs in general.

A lot of times, women have to keep a job, even if they aren't being paid the same amount as a man of similar experience because their family is counting on them. Most families simply cannot exist with out two incomes.

Women really have come a

er it's sex, culture, race or creed there's no excuse for discrimination.

I can see a person getting paid more if they do more work or have a higher ranking job. There's no question. For example, if principals get paid more for their job than teachers, it's OK because a principal has to work all year long and handle more work than a teacher who works only during the school year. But if one teacher of the same tenure and education as another is getting paid more because one is a man and one is a woman, then there is a problem.

One of the biggest reasons I went to college was so I would be able to obtain a good education and be able to rely on no one but myself once I graduated. It bothers me to know that I will be at an unfair disadvantage when I graduate because I'm a woman. I'm getting the same education as men do in my field and I don't see why they should have an advantage.

Unfortunately, I was blind to the discrimination that women are facing each and every day. I thought that it was the thing of the past and that most people were going overboard when they were making a big deal over it. I was wrong.

Kristen Dobler is a sophomore English major and is the assistant city editor for The Maine Campus.



By Kristen Dobler

didn't, either. I've always been aware that discrimination against women in the workplace exists, but I was never aware of the extent of it.

I now realize how naive I was. I've seen my mother and my aunts do very well throughout their careers and I've never seen anyone whose income was affected because of the gap or, at least, ever said anything about it.

I think the reason there are so many people who don't realize how large the gap is because there is so much silence about it. It's an issue that is pushed aside and ignored for many reasons.

Many women put up with this because they are happy to have jobs. While it is normal for our generation to see our fathers and mothers working, it something new to the rest of society. Women of our parents' generations were one of the first to become prominent in the workplace.

long way in society from where they used to be, but there is no excuse why they should be subject to such discrimination. No one deserves it and it shouldn't be stood for. If this country is going to take pride in itself for acts of equality, then there has to be something done about equal pay and about all other acts of discrimination and inequality that go unnoticed every day. Instead of being silent, women have to stand up for their rights.

What makes a woman any less than a man that someone would have the right to pay a man more than a woman? If a woman can do the same job as a man, she should be paid the same amount. Wheth-

Genetic engineering misguided

I dreamed I was pregnant the other night, in one of those terrifyingly realistic fantasies created near dawn by a sleep-deprived mind. When my blessed alarm clock interrupted, I had been abandoned by friends and family in the heat of labor. I rolled over to turn off the clock and realized that my stomach felt as though I'd been doing sit-ups all night - from pushing I suppose.

It's no wonder I had babies on the brain with what I've been seeing on TV lately. "Public Eye with Bryant Gumbel" did a feature last week on the possibility of selecting the gender of your child while it's still in the womb, and "Dateline" featured labs that specialize in in-

human "flaws." For example, Alzheimer's is tied to Chromosome 1, juvenile diabetes to Chromosome 6, and cystic fibrosis to Chromosome 7. Scientists may soon be able to remove the mutated genes while Junior is still an embryo. We are beginning to unravel the mysteries of life.

But nature is marvelously random. Though biologists develop genetic maps and chaos theories using a strange dialect of -isms and -ologies, we can never completely understand the spark of life that determines the hundreds of thousands of characteristics to make



By Misty Edgecomb

seminating women with the sperm of exceptionally intelligent men, in hopes of breeding genius.

Many single women choose to have children because they're afraid of growing old alone. I empathize with these women. Little girls are raised with the concept of a fairy tale happy ending, with the dream of little towheaded babies toddling around. A woman who doesn't marry or make a less formal lifetime commitment by her 30s may see the dream of a family slipping away with each tick of her biological clock.

A family friend recently decided she was destined to be single and adopted a beautiful little girl from China. I can't imagine anyone begrudging her the joy that lights up her face when her daughter is near. I've never seen a child so loved. If I were to end up alone, I would probably do the same.

However, artificial insemination is a different issue. The name sounds frigidly scientific and conjures up images of stone-faced doctors poking and probing in a sterile white lab. It isn't the idea of a woman having a child without a husband that bothers me, although I believe that a baby will be better off in the presence of a loving mother and father. Artificial insemination is simply an experimental enough procedure to force open a Pandora's box of moral and ethical questions that demand attention.

Scientists behind the Human Genome Project, an attempt to map human chromosomes and pinpoint specific diseases and characteristics, will unveil their data in the October issue of the journal Science. Researchers have determined the precise location of hundreds of

each person unique. For thousands of years, humans have been successful without needing to manipulate genes.

When Nazi forces attempted to breed perfect humans, the world recoiled in horror and fought for the right of human diversity. Now, we Americans may have the technology to control our offspring's gender, IQ, susceptibility to disease and perhaps other characteristics that we haven't even considered.

Scientists have shown that we can create genetically flawless people, but that does not mean we have to do so. It's noble to want to cure disease, but where do you draw the line in defining a "flaw"? Vincent Van Gogh was an artistic genius because of his epilepsy; to cure it would have made him a completely different person.

Some call it God, while others call it fate or destiny. Regardless of the name, many determinists believe that something larger than ourselves is designing each individual, and I agree. There are reasons for disease and imperfection, and although it is a universal quality of human nature to ask why, sometimes it's in our best interest to just look on in amazement. In my eyes, all children are born perfect, whether their IQ is 60 or 160, and as a society we need to put our resources into changing the world to fit unique and wonderfully imperfect people, rather than curing individuals of who they were meant to be.

Misty Edgecomb is a junior journalism and natural resources major, and is the news editor for The Maine Campus.

Your opinion matters

Write a letter to the editor.

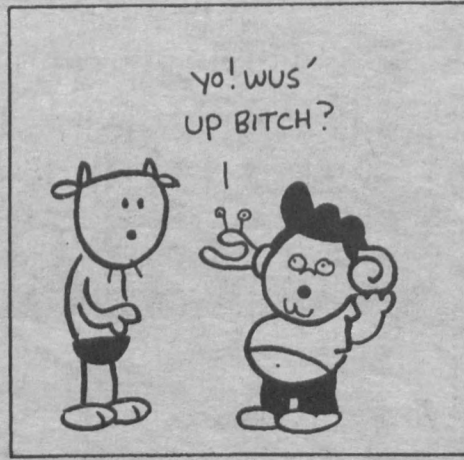
UMaine's thrice-weekly newspaper

The Maine Campus

ENTERTAINMENT

Mr. GNU

By Travis Dandro



TRAVIS ©97

NON SEQUITUR

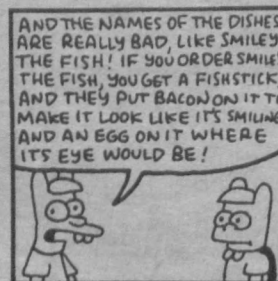
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LIFE IN HELL



Your Daily Horoscope

By Sally Brompton

For Monday, October 6

IF YOUR BIRTHDAY IS TODAY: You are not as clear-headed and down-to-earth as you like to make out. There is an element of fantasy in your astrological make-up that enables you to see things which more narrow-minded individuals miss. Give yourself permission to dream this year. Dreams have a strange way of coming true.

ARIES (March 21 - April 19): So many things will change this week that you may get a little nervous about where it is all leading. But your sixth sense should tell you there is nothing to worry about. On the contrary, changes are good for you now, to the extent that you should seek them out for yourself whenever possible.

TAURUS (April 20 - May 20): If you need to rearrange your schedule today then do so regardless of criticism. Only you know what you are aiming for, therefore only you can decide the best way to achieve it. Don't waste time attempting to clarify what you are trying to do. You don't have to explain yourself to anybody.

GEMINI (May 21 - June 20): Think you are the best and you will be the best. With Mercury, your ruling planet, transiting one of the most dynamic angles of your chart this week there is nothing you cannot do if you really put your mind to it. The more others say it can't be done the more you will seek to prove them wrong.

CANCER (June 21 - July 22): You need to get partners and loved ones on your side. But you can't do that if you criticize them at every turn. Try to be more understanding today. Make the effort to talk to someone and find out what is making them irritable. If it is something you can help with then everyone will benefit.

LEO (July 23 - Aug. 22): There is anticipation in the air. Somehow you can sense it is going to be a special week. It will be more special still if you make the effort to get out and about and visit people you have not seen for a while. But make your most important journeys before Thursday. After that there may be delays.

VIRGO (Aug. 23 - Sept. 22): You are probably sick and tired of being warned to watch out for pitfalls, so here's some good news for a change. Either your working routine or your health will take a turn for the better this week. Either way, you should be happier than you have been for a long time.

LIBRA (Sept. 23 - Oct. 22): As if you did not have enough things working in your favor, Venus, your ruler, moves into one of the more congenial sectors of your chart this week. But don't let social activities take over your life completely. Around Friday you will have a crisis to deal with, so conserve your energy.

SCORPIO (Oct. 23 - Nov. 21): There is just enough time to resolve a domestic quarrel before it goes too far. I know you like to get even when you think someone has taken advantage of you but on this occasion it might be wise to forego your revenge. Neither side can win the battle so you might as well call a halt.

SAGITTARIUS (Nov. 22 - Dec. 21): Jupiter, your ruler, is on fine form at the moment and opportunities to extend your social life and expand your interests will come thick and fast this week. But don't take on too much between now and Thursday or you could find you run out of steam. Think quality not quantity.

CAPRICORN (Dec. 22 - Jan. 19): Although on the outside everything appears to be going fine, on the inside you may be worried that you could have bitten off more than you can chew. Even if you have it is not the end of the world. Your reach should always exceed your grasp - it gives you something to aim for.

AQUARIUS (Jan. 20 - Feb. 18): You may be frustrated that you have been unable to push ahead with some kind of plan or project that means a lot to you. There is, of course, a reason for this and once Jupiter turns direct in midweek you will know what it is. More importantly, it will no longer hold you back.

PISCES (Feb. 19 - March 20): Only you know what it is you really want. Only you know what you intend to be doing a month, a year, 10 years from now. So, logically, only you can take the decisions which will make things happen. Why, then, are you so eager to let others call the shots? It's your life. Get a grip.

Your Daily Horoscope

By Sally Brompton

For Tuesday, October 6

IF YOUR BIRTHDAY IS TODAY: Make a decision and stick to it seems to be the message of your birthday chart. Too often in the past you have let good opportunities slip away, simply because you could not make up your mind what to do. If you want to be a success you must take risks.

ARIES (March 21 - April 19): You have a tendency to leave things to the very last minute but as you thrive under pressure this often works in your favor. So ignore those who say if you don't do something immediately disaster will result. On the contrary, the longer you leave it the more successful it will be. Take your time today.

TAURUS (April 20 - May 20): No matter how many times your ambitions have been frustrated, within a matter of days you will be on top of the world again. So keep a cool head and don't allow yourself to be rushed into anything silly. Something rewarding is about to happen in your life. Be ready for it.

GEMINI (May 21 - June 20): Why do you feel it necessary to prove what you can do? Isn't it enough that you know you can do it? There will always be someone to point out your weaknesses and failures and make them seem more important than they are. Remember: those who can, do; those who can't, criticize.

CANCER (June 21 - July 22): What does the word success mean to you? Does it mean wealth and popularity? Or does it mean doing something useful with your life, something that makes a difference? Once Jupiter turns direct tomorrow you will find your values change in subtle but important ways.

LEO (July 23 - Aug. 22): No matter how difficult certain relationships have been in recent months, from tomorrow they will start picking up. Even if you still disagree on important points you will find it easier to reach some sort of compromise. You will find it easier still, of course, if you accept that you're not always right.

VIRGO (Aug. 23 - Sept. 22): If you need help today, ask for it. No matter how expressive your features, if you sit there saying nothing no one will realize that anything is wrong. It would, of course, be easier if we could read each others' minds but that could pose more problems than it solves.

LIBRA (Sept. 23 - Oct. 22): It does not matter how difficult the task ahead of you, how daunting the mountain you have to climb, once Jupiter turns direct tomorrow you will tackle it all with ease. Have you found a new source of energy? A secret formula for success? No, you have rediscovered your confidence.

SCORPIO (Oct. 23 - Nov. 21): You have a reputation for ruthlessness but only among those who don't know you well. Friends and family are well aware of the sensitive soul behind the tough exterior. Today's aspects give you the opportunity to let others in on the secret - that is if you really want them to know.

SAGITTARIUS (Nov. 22 - Dec. 21): No matter how bogged down you are in petty details, once Jupiter turns direct tomorrow you will be able to focus on more important things. And what could be more important than meeting people and exchanging news and views? You need to get out and about.

CAPRICORN (Dec. 22 - Jan. 19): You may not feel very brave at the moment but others are looking to you to provide a lead - and you dare not let them down! Important people are watching you, the kind of people who can do wonders for your career. A little bit of courage can make you a star.

AQUARIUS (Jan. 20 - Feb. 18): If you feel that luck has deserted you then you are about to receive a wonderful surprise. Once Jupiter turns direct in your sign tomorrow you will begin to notice all those little things that make life worth living. They were there all the time only you were too preoccupied to notice them.

PISCES (Feb. 19 - March 20): In the greater scheme of things no debt goes unpaid and once Jupiter turns direct tomorrow your efforts will be recognized and rewarded. Not that you will care much about that: you already have the quiet satisfaction of knowing that you have helped someone in their hour of need.

ENTERTAINMENT

Doonesbury



Doonesbury



New York Times Daily Crossword No. 0813

- ACROSS**
1 1958 Elvis song
5 & 10 1957 Elvis song
14 Personal prefix
15 "Dallas" matriarch
16 He sang about Alice
17 Somewhat, musically
18 Rey's mate
19 Part of N.B.
20 1962 Elvis song
23 Dedictory phrase
24 Equals
25 "Little —" (1961 Elvis song)
26 Man of La Mancha
- DOWN**
32 Sleuthing dog
33 Room at the top
34 Health club
37 1956 Elvis song
41 Trouser half
42 Hotel posting
43 In apple-pie order
44 Attuned
45 1969 Elvis movie
47 Yellow-fever mosquito
50 Carpet cleaner, for short
51 1956 Elvis song
58 Mideast's Gulf of —
59 Lightened one's billfold
60 Official proceedings
62 VHS alternative
63 Actor Williamson
- ACROSS**
64 Sting operation
65 Elvis's middle name
66 1964 Elvis song
67 1976 Elvis song

ANSWER TO PREVIOUS PUZZLE

PAIR CRAM LATHE
ALDA HERA ERROL
RELIGIOUS RITUAL
REELIN MAO SERA
AGES DON
BRITISH SATIRIST
RAN EAT SPORTY
ACTED MRS STARK
GERMAN ALP NEE
GROUP OF WARSHIPS
SPA MOUE
ANKA AWL BRAVOS
FINGERNAIL FLESH
ALIEN ELSE ERLE
RETRO DOOM ROOS

- DOWN**
1 Short swim
2 What the nose knows
3 "Treat Me —" (1957 Elvis song)
4 Harbor alert
5 Brat
6 Actress Verdugo
7 Advanced Eng. degree
8 Pebbles's pet
9 Pro votes
10 Full-width headline
11 Wear away
12 Take in or let out
13 Crowd noises
21 Shoshonean
22 Significant time
25 Satirical Mort
26 Words of understanding
27 Daddy deer
28 Pitch
29 Charger
30 Hellenic vowels
31 Beat ending
33 Commedia dell' —
- ACROSS**
34 Suffix with hip
35 Fruit baked in wine
36 Countertenor
38 Long lock
39 Airplane compartment
40 "Puppet — String" (1965 Elvis song)
44 Ed Wynn's son
45 Dungeons & Dragons locale
46 F.D.R.'s predecessor
47 Addis —
48 Cain vis-à-vis Abel
49 Because of
50 Snake spit
52 Annapolis inits.
53 Prot. denomination
54 Flatten
55 Scout recitation
56 Stocking shade
57 "Flaming —" (1960 Elvis movie)
61 Likely

Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office on the fourth floor Chadbourne Hall.

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Style and the Arts

• Performance

Jazz Mandolin Project plays intense, intimate set

By Mike Reynolds
Maine Campus staff

Thursday night, close to 400 people were entertained by the Jazz Mandolin Project, a Burlington, Vt.-based trio who has played the University of Maine several times in the last three years.

The show began at seven with the local band Strange Pleasure. Several people noted they played a great set, despite some obvious problems with the sound.

A few minutes after eight, Jamie Masefield, Gabe Jarrett and Stacy Starkweather graced the stage and began their set with a "Double Agent." The piece was rather long and segued into a song titled "Nolani Na," by a Brazilian composer.

A fan interrupted the show briefly when she noted that Medeski, Martin and Wood played the same stage a year ago exactly. She was corrected that she was one day off. The members of Jazz Mandolin Project laughed as they launched into a tune written by Stacy Starkweather, titled "That's Retail."

After that they had the crowd yell out various phrases for their next song. While "Jaegermeister" seemed to be the loudest phrase, the band somehow heard the word "iceworms."

With that word, Jazz Mandolin Project launched into an amazing improvisational jam that lasted several minutes. The

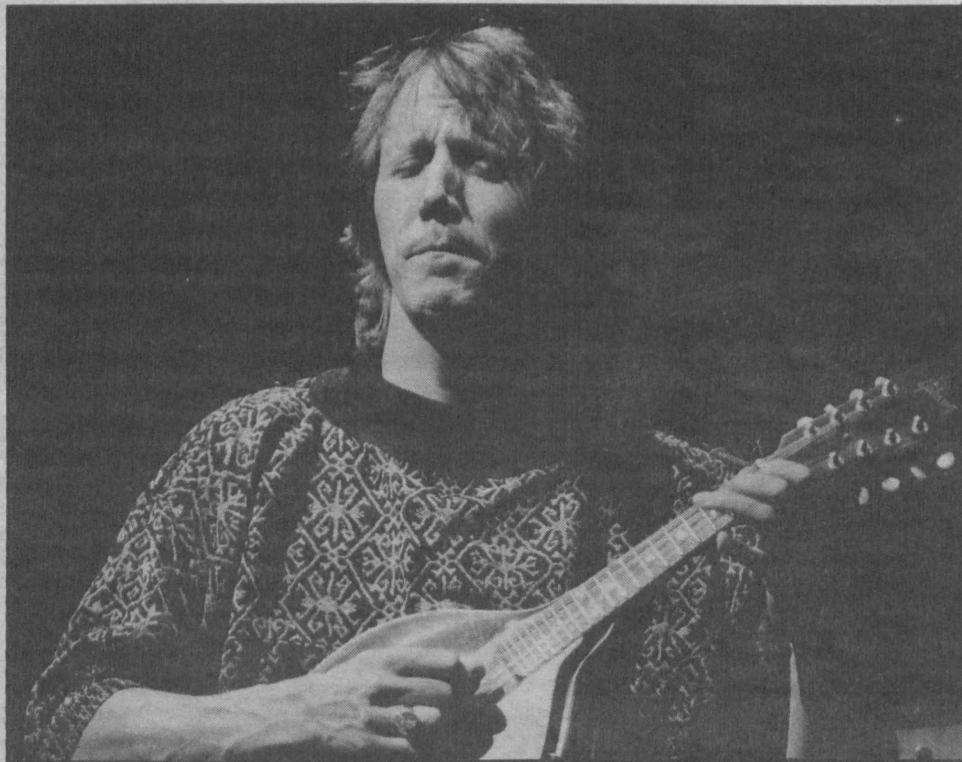
first set ended with an intense version of their song "The Opera."

The history of Jazz Mandolin Project is rather interesting. According to the band's Web site the story goes that after being in a number of bands, Jamie Masefield started to put effort into his own uncompromised personal project, which was to play jazz on the mandolin and start his own group. Around 1993, he started booking one date a month at a volunteer not-for-profit coffee house in Burlington, Vt., called the Last Elm Cafe. After the date was set, he sought to find two musicians who would be willing to play basically for free under the pretext that they would play for their own enjoyment — anything they felt like, anyway they wanted. The attitude was simply to have fun and not look at it like a job.

Jamie could think of no better name for the effort other than the Jazz Mandolin Project, since the other two members were constantly changing. Stacey Starkweather soon became the regular bassist.

Masefield heard about drummer Gabe Jarrett from word of mouth and tracked him down from a college in New York City. Jarrett soon joined the band, cementing the trio's lineup.

Thursday's second set was nothing short of incredible. The band went through a number of tunes, beginning with "Barber's Tune," and continuing with a new



Jamie Masefield, of Jazz Mandolin Project, plays at the Maine Center for the Arts Thursday night. (Dave Gagne photo.)

untitled composition that showcased Starkweather's bass guitar work. He used a pedal effect for a sound that was greatly appreciated by the audience.

The band ripped through other tunes such as "Jovan" and "Gourd," and ended the set with all three movements of "The Saberdance," which is used in the old

Warner Brothers cartoons. A spellbound crowd roared for an encore when the band left the stage. The band returned to perform an exhilarating version of "The Country Road" and, to an amazed crowd, returned to play an intense version of the Jimi Hendrix classic "Third Stone from the Sun."

• At Spotlight

'Contact' more than standard sci-fi fare

By Greg Dowling
Maine Campus staff

Imagine the day we find out for certain we are not alone in the universe. Think for a moment about what such knowledge would change about everything we know and believe in as humans. Many of us already believe, but what would knowing, beyond a shadow of a doubt, that there is life beyond our own planet do to our perception of self and humanity? I believe it would change everything we have ever learned. Religions would fall. Science would need to rethink some of its theories to say the least, and we would rediscover ourselves as living creatures. No science fiction story has ever addressed these issues in any depth or intelligence. Until now.

"Contact," the new film from Academy Award-winning director Robert Zemeckis, is the most awe-inspiring and utterly moving science fiction story I have ever seen.

"Contact" is based on the best-selling novel by the late, great Carl Sagan, to whom the film is dedicated. It's the story of a scientist named Dr. Eleanor Arroway (Jodie Foster), who is constantly "listening" to the stars for signs of extraterrestrial life. The beginning of the film Ellie is working at SETI (Search for Extraterrestrial Intelligence) in Aracibo, Puerto Rico, home of the largest radio telescope in the world. Here she meets a charismatic and charming religious leader named Palmer Joss (Matthew McConaughey), who is often seen on shows like Larry King Live

debating the ongoing conflict between science and religion. He was going to become a priest, but as he tells Ellie, "I had trouble with the vow of celibacy. I'm a man of the cloth, without the cloth." Ellie and Palmer have a one-night stand, and Ellie is sent back to America after having her funding discontinued by her arrogant supervisor, David Drumlin (Tom Skerrit), who feels Ellie's research is tantamount to professional suicide.

Ellie hunts for possible contributors and investors for her project, but she often gets either laughed out of the room or has her work denounced as "science fiction instead of science." Ellie remains determined because she believes the discovery of intelligent life beyond our planet will be the single most important discovery in the history of humanity. She finally does receive funding from a mysterious and reclusive billionaire (John Hurt), who has followed her work for some time, and Ellie goes back to work.

One night, Ellie is listening to the stars with a set of headphones when she hears a signal. The signal is determined to be alien in origin, in a region of space only 26 million light years away. This is when the film truly begins.

As most of you know from seeing the theatrical trailer, the signal is a deciphered as being design schematics for a machine, which may be some kind of transport. The question now becomes, who gets to go? Should the first missionary from Earth believe in God or should that person be strict

advocate of science?

"Contact" has my vote for the most brilliant sci-fi film ever made. I cannot recall a more powerful and intelligent story about first contact with alien life, with the possible exception of Steven Spielberg's 1977 blockbuster, "Close Encounters of the Third Kind." "Contact" is not about computer-generated aliens or laser beams, or any of the other elements usually associated with the genre. Instead, it transcends the genre by deepening into a film about faith and the debate between religion and science.

McConaughey's character serves as the religious counterpoint to the debate. Joss comes back into Ellie's life when knowledge of the signal is made public and he is called in as an adviser to the president. The discussions Ellie and Palmer have are some of the film's best scenes. Ellie talks about the strong unlikelihood that an all-powerful God ever existed, considering there is no proof of his existence. In one particularly effective scene, Palmer asks Ellie, "Did you love your father?" Ellie's father, to whom she was very close, died when she was a girl. Ellie answers, "Yes, very much," to which Palmer responds, "Prove it."

The final act of "Contact" is as transfixing and suspenseful as movies get. These scenes involve Ellie's actual journey. Not only are these scenes a display of awesome special effects, but it is also the film's emotional climax. It's an unpredictable scene, the meaning of which has become a source of debate for critics and audiences

alike. I will not reveal anything about the ending, but I will say it will leave you thinking about who we are and what our place is in the universe long after you leave the theater.

Foster will win the Oscar for her performance. No other actress could have played Dr. Arroway. Foster is the most talented actress working today, and "Contact" will be her ticket to winning a third Oscar. Her climactic speech to the Senate is a tour de force piece of acting, where she emphatically maintains that, "We are not alone." She has given us the most intelligent, courageous, and inspiring heroine of the decade.

Foster is well matched by an excellent supporting cast. McConaughey is superb. The cast also includes James Woods and Angela Basset as presidential advisers, and they are flawless.

"Contact" is an outstanding film achievement, and it is the best film of the year thus far. I have never seen a film like this develop the issue of religion vs. science so engrossingly. At the same time, it provides us with a thrilling adventure story. "Contact" brings out the childlike sense of adventure and wonder in us all. The film never spoon-feeds us any answers or makes compromises, instead, it lets us explore the ideas it presents in an intellectually invigorating way that I rarely get to experience at a movie. "Contact" is a moving reminder that the wide-eyed star gazer in us all is still alive and well.

Grade: A+

• Travel

Quebec City a slice of Europe a few miles away

By Erin Tucker
Maine Campus staff

Does Orono have you feeling a little claustrophobic? Feel like getting away, maybe to another state, for the weekend? Why not take it one step further and leave the country?

Just a couple of hours to the north, lies the border to the Province of Quebec. We all know Canada is a different country, but Quebec City is a different culture altogether. Different from the rest of Canada, even.

There are parts of Quebec City that are hardly any different from New York or Boston, with large, flashing neon signs and lots of traffic. Vieux (Old) Quebec, however, is a little piece of Europe in our backyard (from Orono, it's only about 245 miles).

Directions to Quebec:

Take I-95 south to exit 39 (Newport). From there, follow Route 2 to Skowhegan and then Route 201 north. In Canada, follow Route 173 to Route 73, which goes into Quebec. To get to Vieux Quebec, follow Route 175 to the water.

From the moment you enter Vieux Quebec, you feel as though you have been transported across the Atlantic. The narrow streets, although they are paved, seem as if they should be cobblestone. They wind their way between old stone buildings toward the St. Lawrence river. Numerous street entertainers, including musicians and mimes, make their living on corners near the cafes.

Once you've parked your car in one of

the underground parking garages (so as not to destroy the "old" feel of the city), you can explore the many charming boutiques and bistros the city has to offer.

The most interesting section of Vieux Quebec is the Quartier Petit-Champlain. Built in what was once a colony within a fort, this grouping of buildings offers everything from pubs to glass-blowers. Everything is housed in the original stone buildings, many of which bear the names of early inhabitants.

There are a lot of sidewalk cafes and bistros in Vieux Quebec. Even on the first weekend in October, it was pleasant to sit outside and people-watch, which seems to be a major part of the overall experience. If nothing else, it is entertaining.

At these cafes and bistros, you can get just about any kind of food you could want, ranging from Italian to Indian. Of course, there are also places to get French bread and pastries.

The Quartier Petit-Champlain houses many of these indoor and outdoor restaurants. Inside, they are medieval in feel. They are entirely stone and are illuminated almost completely by candles stuck in wine bottles.

The hotels in Vieux Quebec are housed also housed in old stone buildings and have a warm, homey atmosphere. Most serve croissants and coffee for breakfast, all at a reasonable price.

The grandest of the Vieux Quebec hotels is the Chateau Frontenac, which overlooks the river. Built in seven stages in the late 19th century, the most photographed of the world's hotels is visible from everywhere. The hotel offers tours and houses



The view of Quartier Petit-Champlain from atop the "break-neck" stairs in Vieux Quebec. (Erin Tucker photo.)

several shops on the ground floor.

Unlike in many of the large cities in the United States, you can walk the streets of Vieux Quebec after dark and feel safe.

French is the primary language in the province, but fear not: If you don't respond to someone's French query, they will address you in English. You have the option of trying out that high school French

or sticking with your native tongue.

An attractive feature of Quebec City, and Canada in general, is the exchange rate. It usually hovers around 30 percent, meaning you get about \$1.35 for every American dollar. Food and hotels are not very expensive, making the trip even more appealing for those of us who live and work in the United States.

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• In theaters

Lack of direction mars latest Stone film

By Hunter Tzovarras
Maine Campus staff

The chimerical and talented Oliver Stone deserves to be mentioned in the same sentence as Martin Scorsese, Stanley Kubrick, Joel Coen and Robert Altman. Because Stone is one of the best five directors working today, his work should be held to a higher level. That's why he's latest film, "U Turn," is a disappointment. Not because it's a bad film, but because Stone is capable of so much more.

I was equally disappointed with "U Turn" as I was with Scorsese's "Cape Fear" (1992). Why at this point in their careers would these two masters of filmmaking want to make a standard genre film? Why would Scorsese go from "Goodfellas" (arguably the best film of our generation) to a genre practice like "Cape Fear"? And why would the direc-

tor who made the best docu-drama ever ("JFK") and the best social satire of our generation ("Natural Born Killers") want to make a plot-driven, turbulent thriller like "U Turn"? Stone's case is even more distressing than Scorsese's; at least "Cape Fear" had characters, not caricatures.

The story, written by John Ridely, is not banal, but it is inarguably plot-driven. Things happen and the characters' actions are used to set up a thrilling sequence, which is just a means for setting up the next even more thrilling sequence, which paves the way for the next thrilling sequence, and so on. Finally everything exciting and thrilling that could have happened happens, and there's nowhere else to go. So the movie ends.

At the center of this story is the dissolute Bobby Cooper (Sean Penn). Bobby's '64 Mustang has broken down in the desolate town of Superior, Ariz., one of those small desert towns common in the

movies. There's no industry besides a small grocery store, which inevitably becomes the scene of a deadly stick-up, and a diner employing a waitress named Flo (Julie Hogerty). And of course, Superior is full of sordid and conniving citizens one would only find in small desert towns in the movies.

There's the "inbred tumbleweed hick," Darrell (Billy Bob Thornton), who works on the Mustang as Bobby wanders into town. There he meets the lustful Grace McKenna (Jennifer Lopez). Bobby goes home with her to help hang curtains. After they grow tired of curtain hanging and start engaging in other activities, Grace's husband Jake (Nick Nolte) — who, as it turns out, is also her father — comes barging in and roughs Bobby up a bit.

If there is a center for the plot, it comes when Jake and Grace separately ask Bobby to kill someone for a large sum of money. Bobby is in desperate

need of cash because a loan shark is on his way to Superior, ready to collect the \$30,000 Bobby owes. Who do Jake and Grace want killed? Jake wants Grace murdered, and Grace wants Jake murdered.

In "Natural Born Killers," Stone used an array of clever camera techniques and crafty editing, resulting in some of the most impressive cinematography to date. He uses some of the same camera work in "U Turn." As with all of Stone's films, the editing in "U Turn" is amazing, but on a smaller scale than his previous films. I don't think anyone is better than Stone at composing a scene out of dozens of different shots. He does it time after time and makes it work.

With "U Turn," Stone again puts the camera and editing on display, using unique camera angles, double takes, slow motion, time lapse photography, cartoon-style sound effects, lightening jump cuts, and a handful of other tricks he borrows mostly from "JFK" and "Natural Born Killers."

The great technical work is no reason to see "U Turn." The cinematography and editing are even better in "JFK" and "Natural Born Killers," two films that have a clear and powerful purpose, something "U Turn" definitely lacks.

There is a scene in "U Turn" where Bobby is sitting on a bench with an old blind Indian (John Voight). When Bobby gets up and starts walking away the Indian says, "Your lies are old but you tell them good." To Oliver Stone he should say, "Your story has no purpose but you tell it good."

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SPORTS PAGE

• Field hockey

Offensive explosion snaps Black Bear's four game slide

By Josh Nason
Maine Campus Staff

For five games, it looked as though Maine had forgotten how to score, as they netted just two goals in their last 10 periods of play coupled with dozens of wasted penalty corners.

Saturday, that style of play changed. The Black Bears were aggressive from start to finish, resulting in a 2-0 victory over the University of Vermont.

Maine outshot UVM 30-1, and had 14 penalty corners to their three. Black Bear goal keeper Cindy Botett registered her second shutout of the year, and made one save on one shot.

Catamount netminder Mindy Vinelli recorded 26 saves on 30 shots for Vermont.

With the win, Maine evens its record to 5-5 overall, 2-2 in America East, and ends its four-game losing streak.

Vermont drops to 2-7 overall, and 0-3 in America East. The Bears face conference rival New Hampshire next Saturday on the road.

Coach Terry Kix believes a decision the team made in practice earlier this week was a key to the team's extra hustle.

"We really made a team decision the last week in practice to forget the past, and forge forward," Kix said. "We knew we were capable and it was about action,

and it was time to start doing it instead of talking about it."

Maine scored both of its goals in the first half. Six minutes into the game, Karen Hebert went into a crowd in front of the Vermont net, and knocked one in to put the home team up 1-0.

It was the second goal, however, that gave the best indication of how the Black Bears' offense has changed. Eight minutes after the Hebert goal, Dedra DeLilli took the ball down field into the Vermont zone where UVM goalie Vinelli came out to meet her.

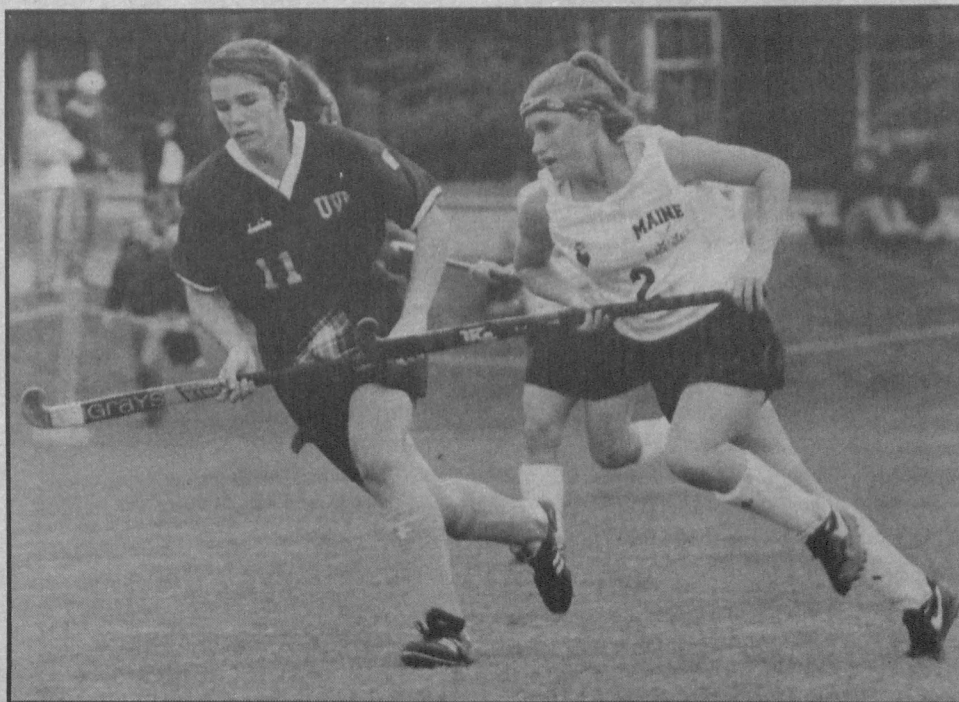
As Vinelli came out to block DeLilli, the junior passed to her left to Becky Blue, who put it through several defenders for the Bears' second and final goal of the afternoon.

"I think we needed that victory to help us for our next game (against UNH), and will boost all of our confidence," DeLilli said.

Vermont coach Pam Childs said that it is always tough to play in Maine, and that she was impressed with the Bears' passing game.

"They don't have a blatant weakness as a team. I thought we had trouble putting it all together today. We had trouble finishing anything up field, and that hurt us, no question," Childs said.

Several players credited the past week of practices for Saturday's offensive barrage. The team worked on the width and



Maine junior forward Debbie Akerley and UVM's Katie Finnegan race upfield during the Black Bears 2-0 win Saturday. (Dave Gagne photo.)

depth of their offense, and also worked on avoiding a flat line attack, where three forwards are in a straight line instead of at varying positions.

"That really helps open up gaps, and lets balls through. We really had to work on that, and it helped a lot," DeLilli said.

Game Notes: DeLilli's play was a major reason for the team's win on Saturday, gaining praise from UVM coach

Childs. The Gloversville, NY, native continuously drove the ball deep into UVM territory, leading to a large bulk of the Bears' shots.

"D.D. is an exceptional player. A lot of times, opposing teams put one or two players on her to try to take her out of the game," Kix said. "Today, because we had so much movement in the entire team,

See FIELD HOCKEY on page 16

• Women's soccer

Scoring woes continue as Maine drops conference openers

By Rick Bond and
Darren Pare
Maine Campus Staff

For the ninth consecutive game the UMaine women's soccer team failed to score more than once as they dropped their conference openers to Delaware and Towson St.

On Friday the Delaware Blue Hens defeated the Black Bears, 2-1. Although they struggled early in the first half, the Bears

provided aggressive play in the second but lost their battle with the clock and the Hens.

"We came out flat to start the game and we began the second half with a renewed enthusiasm," said Maine head coach Dave Patterson.

Delaware started the pressure early by scoring at 5:58 in the first half. Blue Hen forward, Beth Gregory, took a pass from Lisa Valoris and squeaked it by Black Bear goal tender Karyn McMullin.

Maine caught a couple of breaks later on in the half as two Delaware shots caromed off the crossbar.

The Blue Hens scored again to finish off the half as Megan McFadden recorded an unassisted goal with just 34 seconds left on the clock.

Despite the setback before the half, the Black Bears got it back as the second half opened up. Shannon Peterson collected her first goal of the season just 47 seconds into the second frame.

Despite dropping the league opener to Delaware, Patterson was happy with the way his team played.

"I thought we played well today. We knew coming in they were quick. They are very talented, one of the best teams in the conference," Patterson said.

Sunday

The UMaine women's soccer team looked to bounce back after Friday's defeat when they battled with the Tigers of Towson State.

Towson St. arrived in Orono riding a

five game winning streak which they extended to six, when Shelley Sievert notched a double over time goal as the Tigers tamed the Bears 2-1.

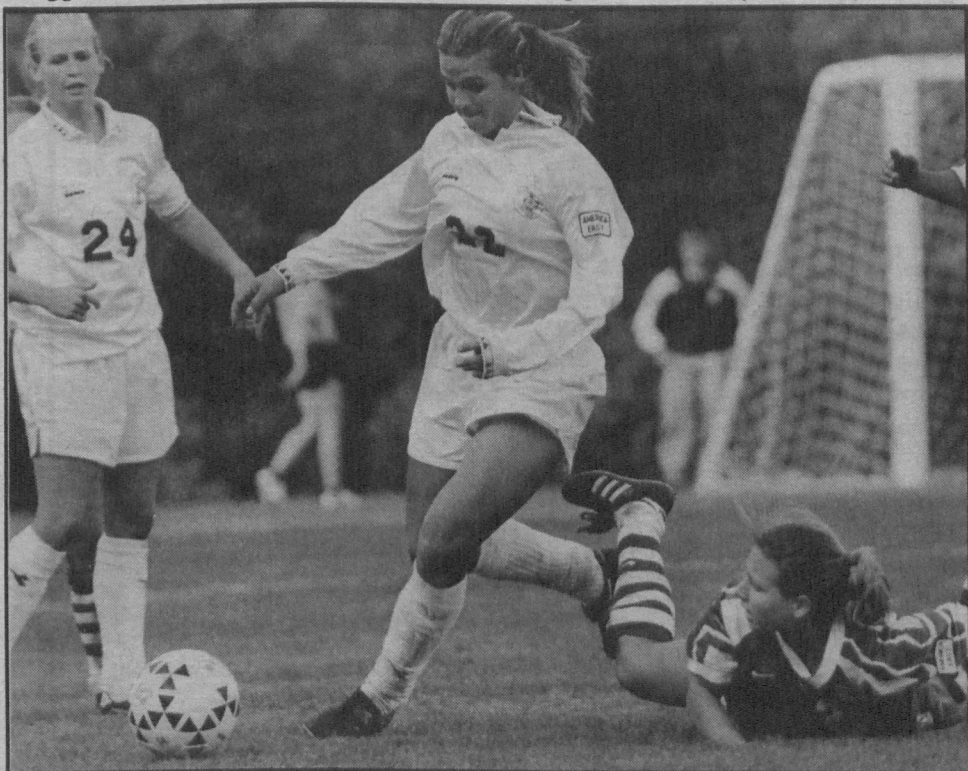
"Goal scoring is a real struggle for us," Maine coach Dave Patterson said. "And when you don't score its real hard to win."

The last time Maine scored more than one goal in a game came during a 3-2 loss to Wake Forest University on September 7. Maine's record during that span is 2-6-1.

"They are playing really hard, they are playing really well, but it just isn't happening for them," coach Dave Patterson said. "Its not the way its supposed to work."

Maine did draw first blood on a goal by Stephanie Theriault in the eleventh minute of play as she blasted a shot on a free kick from 20 yards out. The goal her first of the season.

See SOCCER on page 15



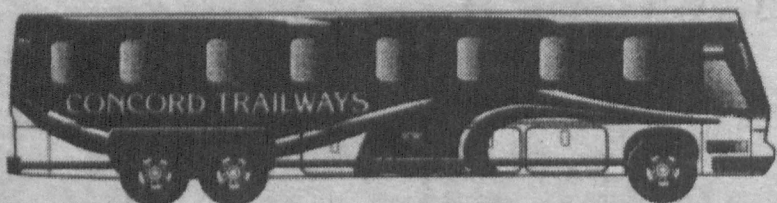
Maine sophomore forward Carolyn Fotiu works around Delaware's Nicole Spadifino during Friday's 2-1 loss to the Blue Hens. (Dave Gagne photo.)

FROM THE DEN

1975 was one of the field hockey team's greatest seasons ever. The Black Bears played in the sport's first-ever national championship tournament. Maine went 1-2 in the tourney and ended the season 17-4, ranked 8th in the nation.



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• Football

October falls on Black Bears

By Bill Stewart
Maine Campus Staff

Richmond defensive end Winston October came out in full season Saturday afternoon against the UMaine football team.

Trailing 14-10, with under a minute to go in the game, October's blocked punt put the ball on the Maine eight yard line which gave the struggling Richmond offense the break they were looking for.

Spider quarterback Mat Shannon, who completed just seven passes on the day, connected with tight end Rahaam Streater for the game winning touchdown with 33 seconds remaining.

The Bears suffered their second consecutive heart-breaking loss, rekindling haunting memories from two years ago.

In 1995 the Bears dropped three games in the final minutes of regulation to UConn, James Madison, and Rhode Island.

"With under a minute to go we punted because their offense hadn't done anything against our defense," said wide receiver Rameek Wright. "After the game, I just didn't think it was real. It was that amazing, it happened so quick."

The loss drops the Bears to 2-3 on the season and marks the first time they are under .500 since the beginning of the 1995 season.

"We're down," added a distraught Wright. "That is all I can really say."

Richmond jumped out to a 10-0 lead in the second quarter with a Mike White

30 yard field goal and a Shannon one yard touchdown run.

That would be the last time either team would put any points on the scoreboard until the game's final stanza.

The Bears were shut out for the first three quarters but began to make their move late in the contest.

Black Bear freshman Ben Christopher got things rolling for the Bears when he scored two touchdowns a couple of minutes apart in the fourth quarter.

After rushing for his first career touchdown, the Tewksbury, Massachusetts native returned a blocked punt by Bear linebacker Lateef O'Connor 17 yards to give Maine the 14-10 lead.

"We were losing the whole game and we finally came back and went up," said Wright. "Their offense wasn't doing anything, and we finally scored."

However, it was just a matter of time before Richmond's special teams would return the favor and bury the Bears.

Richmond's offense gained just a total of 187 yards compared to Maine's 274. With the game dictated on the defensive fronts, both offenses experienced a scoring shortage.

The Spider's defense, which is ranked number one in the Atlantic 10, knocked Black Bear quarterback Mickey Fein to the ground six times in the game.

Despite the devastating loss, Black Bear free safety Derek Carter became UMaine's all time leader in interceptions when he recorded career pick number 18.



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• Triathlon

Leo captures second consecutive Black Bear Triathlon title

By Jim Davis
Maine Campus Staff

The University of Maine recreational sports department held its ninth annual Black Bear Triathlon Saturday.

According to the Recreational Sports Director, Thad Dwyer, the triathlon is designed to attract athletes from within the University community.

"We want to put an event on first for the University people," Dwyer said.

This year, 37 competitors from both genders and all ages entered the race, while seven teams of three rounded out the contest.

The triathlon began with three heats in which the athletes had to complete a 750 yard swim. After the swim, competitors scurried to the bike racks and made the transition for a 17 mile cycling race.

The final leg of the triathlon required

the athletes to complete a 4.5 mile road race.

Dwyer was pleased with the efforts and competition among the student participants.

"The University is lucky to have some of the best tri-athletes around," said Dwyer.

It was another dominating performance for fifth-year Resource Management and Environmental Policy major Lance Leo, who blew away the field and claimed his second straight Black Bear win.

"The hardest thing was leading the race because you don't know if someone's coming up from behind you," Leo said.

The North Carolina resident has competed in nearly 25 triathlons the past two years but he says his achievements in the sport stem from his hard work as a mem-

ber of the University swim team.

"If it wasn't for the swim team I wouldn't be where I am," Leo replied. I owe everything to the swim team."

"I felt a little fatigued after the swim," he added. "It's a constant battle throughout. someone's strength might be in something else."

Leo extended his lead during the biking phase of the race but was nearly disqualified due to a wrong turn he took on the course.

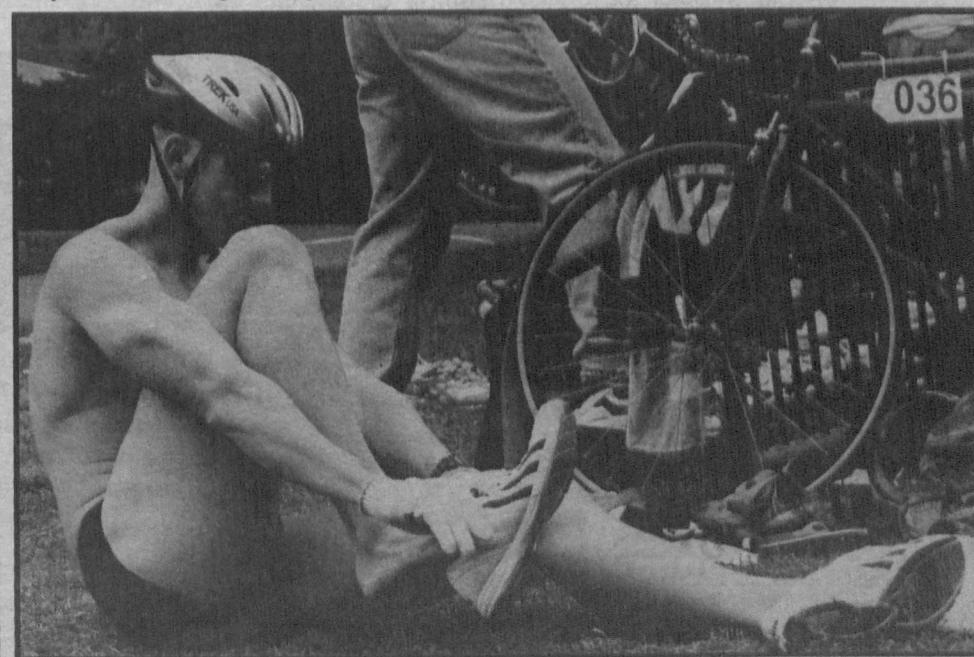
Besides the exhaustion brought on by fatigue, and the confusion experienced by Leo on the latter portion of the cycling phase, Dwyer felt that things went pretty smoothly.

"Actually Lance was the only one to miss that turn," laughed Dwyer. He would have won the race by at least three or four minutes anyway. He was going so fast he couldn't hear the warnings."

Asked if that mistake took anything away from his achievement Leo replied, "It would have been nice to finish that loop but I'll take the win."

Although Leo took home first place, many participants came out Saturday just to work hard and enjoy the event.

"I'm not much of a runner so once I got on the road I died," Ben Lavigne, a second-year civil engineering major, said humbly.



Lance Leo changes into his running shoes in preparation for the third, and final leg of the Black Bear Triathlon. (Dave Gagne photo.)

Soccer

from page 13

A few minutes later, Towson came a pole width from tying the score when a shot by Karyn Cosley rang off the left post. Maine calmly cleared the ball out, and took a 1-0 lead into half-time.

In the second half, Towson got the equalizer on a goal by Emeri Yarnoff. Yarnoff collected a pass from Robyn Harry just inside the 18 yard box and put it in the left bottom corner to tie the game at one.

Despite the closely knotted game, Maine had several chances to put the game away during regulation.

With 10 minutes left, the Bears had a free kick inside the 18 yard box but could not get the ball behind the Towson wall of defenders.

Their best chance to regain the lead came with 5 minutes left when a corner kick resulted in a mass of confusion in front of the Towson goal.

Maine took several swipes at the ball but could not bury it in the net. The Black Bears headed into familiar territory as it would be their third overtime game of the year.

Towson's game winning goal came in

the 111 minute on Sievert's goal in the second overtime period. Maine had just broken through the Towson defense and looked to strike on a one on one situation with the goalie.

The shot went awry, however, and Towson went on the counter attack. Tiger forward Christie Landi took the ball down the right side and crossed it in front of the Maine net. The shot caromed right to a waiting Seivert who lofted a shot past a leaping Karyn McMullin.

"I thought we played a great game and we gave it our all, we were just a little unlucky at the end," said an emotional Suzanne Grant.

"We are going to keep working on finishing because if you score one you're up one, if you score two it becomes a different game," coach Patterson said. "The other team has to get three and they become desperate and panicky and they don't play their game. Its easier to defend against that."

"We are defending well so that is the key, to score more goals," Patterson added. "We got great chances and we did not take advantage and it cost us the game."

Robert J. Sternberg Ph.D.

of Yale University will be giving a colloquium on
October 9, 3:15 pm in Minsky Recital Hall,
Class of 1944 Hall,
University of Maine.

Dr. Sternberg will speak on "Successful Intelligence". According to Dr. Sternberg, successful intelligence is a person's ability to reach his or her goals in life, given the individual's cultural context. Dr. Sternberg has been critical of traditional ways to assess intelligence which he believes to be too narrowly defined. Dr. Sternberg will present his research on successful intelligence, how to measure it, and how to develop it.

The colloquium is being sponsored by Psi Chi,
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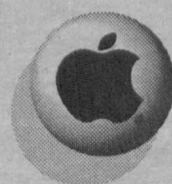
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Field hockey from page 13

it opened things up for D.D. and gave her freedom to carry the ball."

Maine has just one home game remaining, one week from today against Bucknell. While playing in front of a home crowd can be an advantage at times, it can also be a very pressured environment.

Hebert is looking forward to getting back out on the road for the remainder of the season, and playing on some turf facilities.

"Going away is different than playing at home, you get their crowds. I think it's a lot of pressure (at home) with fans, and especially if you're not winning," Hebert said. "It's a lot more relaxed (on the road). You do what you got to do, and you're in and out and go."

• Hockey

Pirates tie Wolf Pack in Hartford's home opener

HARTFORD, Conn. (AP) — Dan Cloutier turned back 44 shots but gave up a third period goal to Norm Batherson as the Hartford Wolf Pack and Portland Pirates tied 2-2 in the Wolf Pack's home opener Saturday.

The contest, the first professional hockey game at the Civic Center since the Hartford Whalers departed for North Carolina in April, drew a crowd of 12,934, many sporting Whalers' jerseys.

The Wolf Pack got off to a good start winning the faceoff and scoring the first goal of the game. With less than a minute left in the first period, P.J. Stock took control of the puck in neutral ice and skated in on a breakaway, beating goalie

Mike O'Neill to the stick side.

Portland took control of the contest from there, outshooting the Wolf Pack 37-13 over the final 45 minutes.

The Pirates tied the game at 1 at 4:21 of the second period when Ryan Mulhern took a centering pass from Andrew Brunette and put the puck between Cloutier's legs.

But the Wolf Pack came right back, scoring less than two minutes later when

Vladimir Vorobiev intercepted the clearing pass inside the blue line and slapped a shot over O'Neill's glove.

Portland scored the game's final goal in the third when Hartford turned the puck over at their own blue line and Batherson beat Cloutier on a feed from Benoit Groton.

Cloutier made several spectacular saves in the final three minutes to ensure overtime.

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