

1916

Mag

Sergius Kagen
Composer

Carl Sandburg
Lyricist

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MAG

TEXT BY

CARL SANDBURG

MUSIC BY

SERGIUS KAGEN

60¢

IN U.S.A.

WEINTRAUB MUSIC COMPANY

853 Seventh Avenue • New York City 19, New York

VP-015555
1916
MAG

to Howard Swanson

MAG

Text by
CARL SANDBURGMusic by
SERGIUS KAGENSlowly and heavily ($\text{♩} = 58$) *mf*

Voice

I wish to God— I nev-er saw you, Mag.

Piano

I wish—you nev-er quit your job—and came a-long with

me.

I wish— we nev-er bought a

li-cense—and a white dress For you to be mar-ried in the

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day we ran off to the min - is - ter And told him we would

mf

love each oth - er and take care of each oth - er

mf

dolce

Al - ways and al - ways long as the sun and the rain lasts

p

an - y - where. Yes, - I'm wish - ing now you lived some - where a -

pp *cresc.*

way from here And I was a bum on the bum-pers a

thou - sand miles a - way dead broke.

I wish the kids had nev - er come —

And rent and coal and clothes to

pay for And the gro - cer - y man call - ing for cash,

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The lyrics are "pay for And the gro - cer - y man call - ing for cash,". The middle staff is the piano accompaniment, and the bottom staff is the bass line. Dynamics include *f* (forte).

Ev - 'ry day cash _____ for beans and prunes.

The second system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The lyrics are "Ev - 'ry day cash _____ for beans and prunes." The middle staff is the piano accompaniment, and the bottom staff is the bass line. Dynamics include *ff* (fortissimo).

I wish to God I nev - er saw you, Mag.

The third system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The lyrics are "I wish to God I nev - er saw you, Mag." The middle staff is the piano accompaniment, and the bottom staff is the bass line. Dynamics include *p* (piano).

I wish to God the kids had nev - er come.

The fourth system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The lyrics are "I wish to God the kids had nev - er come." The middle staff is the piano accompaniment, and the bottom staff is the bass line. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo), with a *poco rit.* (poco ritardando) marking.

Miniature Scores

GEORGE ANTHEIL

SERENADE FOR STRINGS
McKONKEY'S FERRY (Overture)
OVER THE PLAINS

Piano

HOWARD SWANSON

PIANO SONATA

GEORGE ANTHEIL

4th PIANO SONATA

MARK LAWNER

5 CHILDREN'S PIECES published
separately

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WALTZ

TARANTELLA

IT WON'T STOP RAINING
SCHOOL'S OUT

Voice & Piano

DENES AGAY

THE YANKEE PEDDLER (text: Sydney Lief)

SERGIUS KAGEN

A JUNE DAY (text: Sara Teasdale)
LET IT BE FORGOTTEN (text: Sara Teasdale)
UPSTREAM (text: Carl Sandburg)
MAG (text: Carl Sandburg)

MAYBE (text: Carl Sandburg)
ALL DAY I HEAR (text: James Joyce)
MISS T (text: Walter de la Mare)
I'M NOBODY (text: Emily Dickinson)

HOWARD SWANSON

NIGHT SONG (text: Langston Hughes)
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GHOSTS IN LOVE (Vachel Lindsay)

STILL LIFE (Carl Sandburg)
IN TIME OF SILVER RAIN (Hughes)
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