

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1907

## I Love My Jean

Carrol Mellish Woodbury  
*Composer*

Robert Burns  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

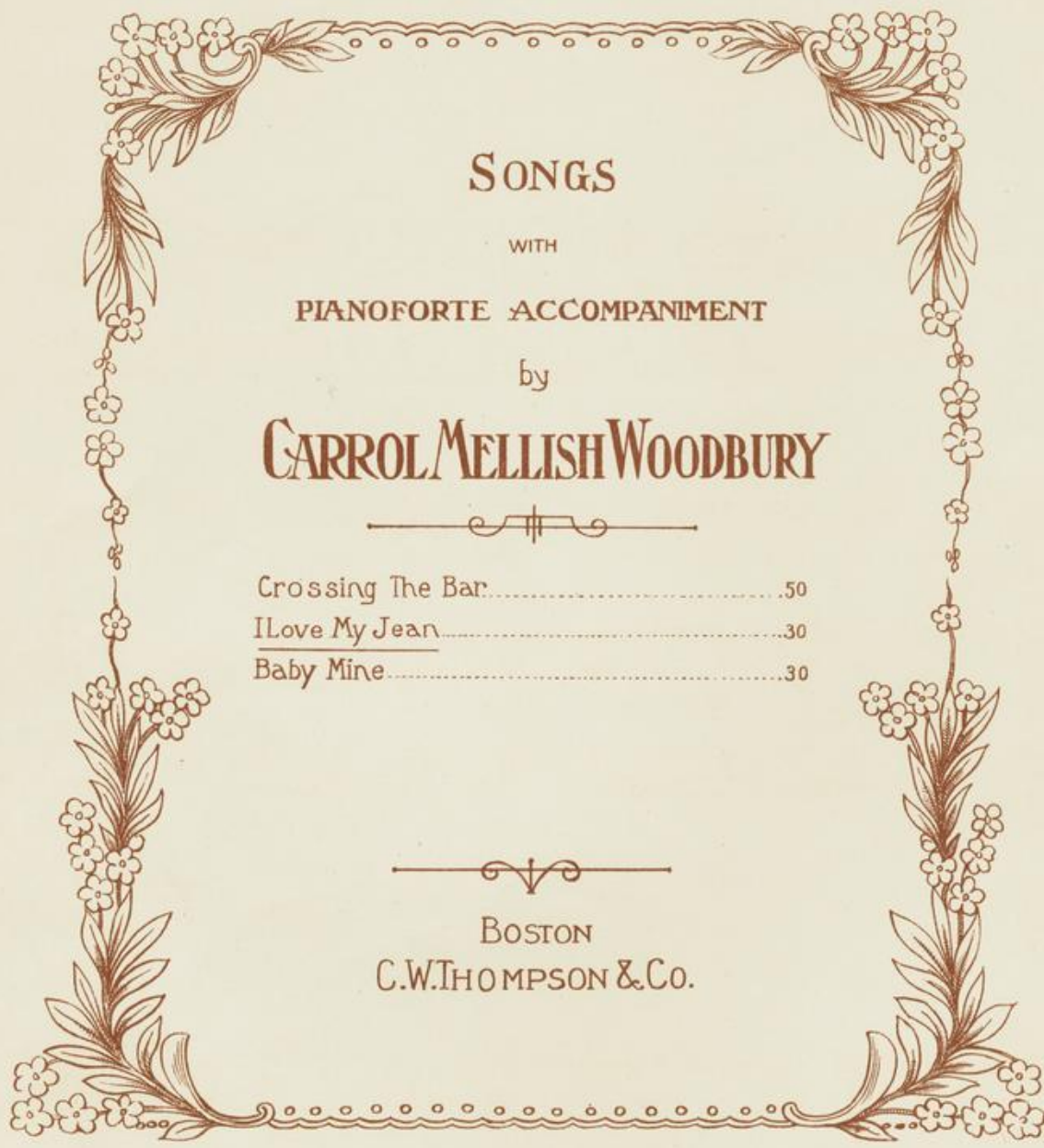
---

### Recommended Citation

Woodbury, Carrol Mellish and Burns, Robert, "I Love My Jean" (1907). *Vocal Popular Sheet Music Collection*. Score 4472.

<https://digitalcommons.library.umaine.edu/mmb-vp/4472>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



SONGS

WITH

PIANOFORTE ACCOMPANIMENT

by

CARROL MELLISH WOODBURY



Crossing The Bar.....	.50
I Love My Jean.....	.30
Baby Mine.....	.30



BOSTON  
C.W. THOMPSON & Co.

Vp. 015376  
1907  
I Love

# I Love My Jean.

Words by ROBERT BURNS.

Music by CARROL MELLISH WOODBURY.

Voice

Tempo moderato.

PIANO

The first system of the musical score. The voice part consists of a single measure with a whole rest. The piano accompaniment is in 6/8 time and begins with a rhythmic pattern of eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat).

O a' the air'ts the wind can blaw I dear - ly like the  
I see her in the dew - - y flow'rs, I see her sweet and

The second system of the musical score. The voice part begins with the lyrics "O a' the air'ts the wind can blaw I dear - ly like the". The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats.

west, For there my bon - - nie las - - sie lives, The  
fair, I hear her in the tune - - fu' birds, I

The third system of the musical score. The voice part continues with the lyrics "west, For there my bon - - nie las - - sie lives, The fair, I hear her in the tune - - fu' birds, I". The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats.

Las - sie I lo'e best. ——— There wild flow'rs grow and  
hear her charm the air. ——— There's not a bon - - nie

riv - - ers flow and mo - ny the hill be - tween ——— But  
flow'r wa springs by foun - tain, shaw, or green ——— There's

day and night my fan - cy's flight is ev - er wi' my Jean. ———  
not a bon - nie bird wa sings but minds me o' my Jean. ———

To BERTHA.

# Baby Mine.

Words by CHARLOTTE CARL.

Music by CARROL MELLISH WOODBURY.

Voice

Let the light  
Let the smile

PIANO

fade from those beau-ti-ful eyes, Ba-by, ba-by,  
fade from those kiss-a-ble lips Ba-by, ba-by,

ba-by mine, The twi-light comes and the day--light  
ba-by mine, Be like the rose in the nights— e-

T. & Co. 543-2

Copyright MCMVII by C.W. Thompson & Co.

COMPLETE COPIES AT ALL MUSIC STORES