

1920

Good - Bye : When I Say, Good - Bye To You

Ed. G Nelson

Composer

Harry Pease

Composer

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GOOD-BYE

(WHEN I SAY GOOD-BYE TO YOU)



By HARRY PEASE
&
ED. G. NELSON

vp. 015338
1920
GOOD

JOE MORRIS MUSIC CO. 1599 BROADWAY NEW YORK

"Good-Bye" (When I Say, "Good-Bye" To You)

By HARRY PEASE
and ED. G. NELSON

Andante moderato

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A 'Broad' dynamic marking is placed over the final measures of the introduction.

Your smile and your kiss brought me gold - en bliss, We
I just cant be - lieve that you could de - ceive, When

The vocal line begins with a piano (p) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

vowed that we nev - er would part; I trust - ed you but
love seems to beam from your eye; Some-times I feel it

The vocal line continues with the same piano accompaniment style as the first line.

you proved un - true, And now you have brok - en my heart. Good -
can - not be real, But all I can say is good - bye.

The vocal line concludes with a fermata over the final note. The piano accompaniment features a more active bass line in the final measures, marked with a forte (f) dynamic.

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Chorus

bye to the sun - shine and flow - ers — Good-bye to all hap - pin - ess

too, — Good-bye to the won - der - ful hour - s — The

hour - s I spent with you; Good-bye to the song of the

song birds — Good-bye ev - ry joy that I knew; — I'll say "Goodbye" — to

ev - 'ry thing — When I say "Good-bye" to you. *a tempo* Good you.

rall *rit*

Good Bye 2

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or
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JEFF BRANEN
and ROBERT KUHN

Refrain

There were mo - ments — in ear - ly child - hood, — Hap - py mo - ments — that I re-

p-f

call; — There were mo - ments — I strolled the wild - wood, — When ev - ning

shad - ows — be - gan to fall — There were mo - ments, — when I grew old - er, —

— That seemed sweet - er — than all to me, — But the mo - ments — I spent with

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