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1923

My Love Will Out-Live It All: Song

Walter, {phono}{89}d 1883-1945 Blaufuss
Composer

Gus Kahn
Lyricist

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OPERATIC EDITION



MY LOVE WILL OUTLIVE IT ALL



SONG

Lyric by

GUS KAHN



Music by

WALTER BLAUFUSS



Price 60 cents



JEROME H. REMICK & CO.
NEW YORK DETROIT

VP-015278
1923
MY Lov

MY LOVE WILL OUT-LIVE IT ALL

SONG

Lyric by
GUS KAHN

Music by
WALTER E. BLAUFUSS

Andante Moderato

PIANO

mf

VOICE

I on-ly know I love you dear What more is 'there to say — For

p

tho' I spoke for - ev - er I'd find no oth - er way — No

ten.

ten.

ten.

ten.

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oth - er way to tell you of the bliss of Love's dear thrill — I

on - ly know I love you I know I al - ways will —

rall.

REFRAIN *Tenderly*

My love will live when ros - es die And live when they blos - som in

Spring — My love will live when song - birds fly in oth - er

lands to sing — While sea-sons change while years roll by Where-

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'lands', followed by a quarter note 'to', a half note 'sing' with a long horizontal line underneath, and then continues with 'While sea-sons change while years roll by Where-'. The piano accompaniment consists of chords and moving lines in both hands.

-ev - er when - ev - er you call — Let come what may or

The second system continues the vocal line with '-ev - er when - ev - er you call' followed by a long horizontal line, and then 'Let come what may or'. The piano accompaniment continues with similar harmonic support.

go or stay My love will out - live it all —

The third system features the vocal line with 'go or stay My love will out - live it all' followed by a long horizontal line. The piano accompaniment includes some dynamic markings like 'p' and 'f'.

My love will live when ros - es die And live when they

The fourth system concludes the vocal line with 'My love will live when ros - es die And live when they'. The piano accompaniment features more complex chordal textures.

blos-som in Spring — My love will live when song - birds fly in

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A long horizontal line indicates a breath mark or a long note. The piano accompaniment consists of chords and arpeggiated figures.

oth - er lands to sing — While sea-sons change while years roll

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F5, and G5. A long horizontal line indicates a breath mark. The piano accompaniment continues with similar harmonic textures.

by Where - ev - er when - ev - er you call — Let come what

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note A5, followed by quarter notes B5, C6, and D6. A long horizontal line indicates a breath mark. The piano accompaniment continues with similar harmonic textures.

may or go or stay My love will out - live it all —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note E6, followed by quarter notes F6, G6, and A6. A long horizontal line indicates a breath mark. The piano accompaniment concludes with a final chord and a fermata over the final notes.

MY BUDDY

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

REFRAIN Valse Moderato

Rubato

Nights are long since you went a - way I think a -
- bout you all thru the day My Bud - dy my
Bud - dy No Bud - dy quite so true
Miss your voice the touch of your hand Just

Rubato
p-f

rit.

a tempo

p.

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