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1919

## God Gives Us One Mother That's All

Billy Frisch  
*Composer*

Lew Brown  
*Lyricist*

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### Recommended Citation

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# God Gives Us One Mother That's All

*Vera*



WORDS BY  
LEW BROWN  
MUSIC BY  
BILLY FRISCH

5

Vp. 015235

1919

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BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

# God Gives Us One Mother That's All

Words by  
LEW BROWN

Music by  
BILLY FRISCH

Valse moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The tempo is marked 'Valse moderato'. The piece concludes with a *rall.* (rallentando) marking and a fermata over the final notes.

VOICE  
*con espress.*

The first system of the vocal and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'We look and we find that na - ture's been kind In re - plac - ing the A moth - er will bear your bur - den and care Tho' it may bring her'. The piano part starts with a piano (*p*) dynamic.

The second system of the vocal and piano accompaniment. The lyrics are: 'things that must die We dont stop to mourn we know when they're sor - row and pain We some times for - get then lat - er re -'. The piano accompaniment continues with a steady accompaniment.

The third system of the vocal and piano accompaniment. The lyrics are: 'gone That oth - ers will come bye and bye But there's one thing that gret But then all our tears are in vain No one can re -'. The piano accompaniment includes a *cresc.* (crescendo) marking.

The final system of the vocal and piano accompaniment. The lyrics are: 'na - ture can't do And that one thing makes us feel blue. place her you'll find So while she's with you bear in mind.' The piano accompaniment concludes with a *rall.* marking.

This composition may also be bought for your  
talking machine or player piano

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REFRAIN  
*With feeling*

We know when the sun-shine is leav - ing — That it will re - turn by and

by — We know that the rain-drops when fall - ing — Can bring life to the

earth that is dry — We know that the flow-ers in spring-time — Will re -

place those that die in the fall — But when we lose a Moth-er we can't find an -

oth-er God gives us one Moth-er that's all. We all. —

This composition may also be bought for your  
talking machine or player piano

# A Spontaneous Song Hit

## You Never Can Tell

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

CHORUS

For some girls are shy and may pass you by — But you nev-er can tell. Some girls in-sist they've  
For some girls are cold — nev-er act bold — But you nev-er can tell. Some love to tease —

nev-er been kissed But you nev-er can tell. You may take a girl to the park  
seem hard to please But you nev-er can tell. You may call a round to her home

She'll say she's a - fraid of the dark She looks so ten-der heart-ed, But when you get her start-ed,  
She'll tell you that she's all a - lone But when you sit to-geth-er She'll talk a - bout the weather,

Well, you never can tell. Some girls will pout Keep you in doubt But you never can tell.  
But you never can tell. Some girls are mild Nev-er act wild But you never can tell.

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