

Spring 2-19-1997

Maine Campus February 19 1997

Maine Campus Staff

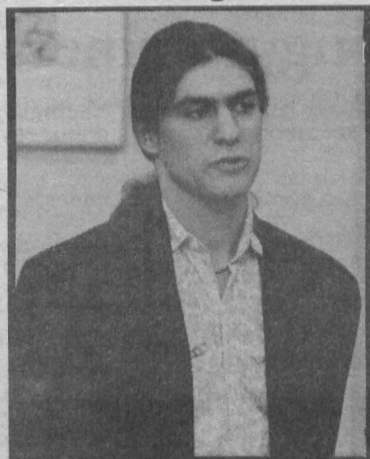
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• State budget



President Ben Meiklejohn at his last GSS meeting before Thursday's swearing in ceremony. (Dave Gagne Photo.)

Senators back rally

By Kristen Dobler
Maine Campus staff

At his last General Student Senate meeting, Student Government President Ben Meiklejohn expressed his gratitude and appreciation over the past years.

"There is no way I can express my gratitude here to you all for directing me in my travels and representing the entire undergraduate student body," he said.

Also at his last meeting, Vice President William L. Bates III wished vice president-elect Scott Morelli good luck.

The GSS discussed the importance of lobbying legislators to support increased funding for the university.

Legislative Liaison Chairman Chris Barstow said he expects media attention at Wednesday's rally in Augusta. He handed out a packet describing how to lobby legislators.

Meiklejohn said that a letter

See GSS on page 4

• Re-evaluation

Tuition offer to target Maine scholars

By Yolanda Sly
Maine Campus staff

Incoming first-year students from Maine who are the top two graduates in their class will have the opportunity to attend the University of Maine for four years with all of their tuition waived.

"We feel it gives more students the opportunity to attend the University of Maine," Vice President for Academic Affairs and Provost Judith Bailey said.

The scholarships will pay for up to 15 credits per semester, which the university considers a full-time load, for up to eight semesters. Students will be required to maintain a 3.0 GPA, Bailey said.

The current per-credit hour charge of \$119 for undergraduates makes the offer worth \$14,280 for tuition for four years per student.

If all top two students from the 116 public high schools in Maine attend UMaine, that would be 232 incoming first-year students who were at the top of their class. If tuition does not increase, the total cost to the uni-



UMaine President Frederick Hutchinson. (Joel Page Photo.)

versity for all four years would equal \$3,312,960. The scholarships will also be offered to the top two Maine students from private high schools in Maine.

"Not all students will come to UMaine," Bailey said. "We feel it's important to keep top students in Maine and remove the question of tuition cost."

Division Director of Enrollment Management Joyce Heckler said the university has received 80 applications for this fall from students who are first or second in their class. The



UMaine Provost Judith Bailey. (Dave Gagne Photo.)

university has accepted all of the students. However, the students have until May 1 to accept or decline their

admission to UMaine.

"We never have a yield of 100 percent," Bailey said.

Bailey said 35 students who were incoming first-year students in 1996 graduated first or second in their class.

She said the university has a rolling admissions policy, which means the university accepts students until there are no available spaces left.

Bailey said she wasn't sure if the scholarships would increase the number of top students who apply to UMaine, but that is the university's goal.

"It's important that we give

See OFFER on page 4

• Student government

Nelson, Morelli offer post-inaugural platform

By Misty Edgecomb
Maine Campus staff

The newly elected president and vice president of Student Government said they plan to make student participation a priority in their administration.

"We plan to encourage students to get involved and demand a lot of us," said Scott Morelli, vice president-elect, on the eve of his inauguration. "It is important for us to reach out to various groups."

President-elect Jenn Nelson said

that once they take office they won't lose contact with the student groups they addressed during the campaign.

"After the inauguration, we plan to go back to the organizations we spoke to during the campaign," Nelson said. "We don't get many students coming to see us in the office, so we need to make an effort to reach them."

Student apathy to government affairs has been a problem at the University of Maine, with only about 10 percent of students voting in last week's election. But, according to Nelson, the problem is universal.

"I was a little disappointed in the turnout, I thought more people would vote than actually did, but the national average for a college campus is only 12 to 13 percent voter participation," she said. "A lot of students are apathetic. We are always wondering how to get students involved, get them to care."

Morelli and Nelson expressed a desire to fill vacant General Student Senate seats in an attempt to increase student participation. Morelli said he'd like to see more spirit in the GSS which has eight or nine empty seats, most of which are designated for off-campus representatives.

"I'd like to see the senate full, and I know that this won't be an easy thing to do," Morelli said.

"I have the same goal, to fill every

See RECYCLE on page 5

See INTERVIEW on page 4

• Recycling

Brochure design project gives students experience

By Kathryn Ritchie
Maine Campus staff

With the help of two campus departments and students in a professional and technical writing class, University Park residents will soon be recycling with ease. While Campus Living paid for the new recycling unit and the Office of Resource Conservation and Recovery set up the program, the students designed a multi-lingual brochure to help raise the awareness of the park's diverse population.

"I wanted to kind of make something new and different, with a differ-

ent flavor, for University Park," Steve Peary, the assistant ORCR coordinator, said. Peary said Jennifer Pixley, a lecturer in the English department, talked to him in the fall about a class she will teach next year and mentioned that the class she is teaching this spring would be designing a brochure as an assignment. Peary and Pixley's partnership took off from there.

Pixley said this is the first time her class has worked for a "real-life" client. She said she thought the class enjoyed the experience.

In a state of flux



Owen Smith shares his expertise in Fluxus art. See story on Page 10. (Joel Page Photo.)

I N S I D E

• Local

Dioxins found not only in fish.

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• Editorial

Ritchie waits for the phone to ring.

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WEATHER



Cloudy with a chance of rain.

PAGE 2

• Style

Widespread Panic hits the music stores.

page 11

• Sports

Maine hockey downs rival Wildcats.

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World Briefs

• Racially motivated?

Five males may still face prosecution

1 LONDON (AP) — The mother of a slain black teen-ager today appealed to the public to help identify the white gang who killed her son nearly four years ago. "If the family of Stephen Lawrence are to continue to hunt down the killers themselves, we hope everyone will be involved," said Doreen Lawrence, the mother of the dead teen-ager.

The case was thrust back into the spotlight last week when an inquest jury ruled that Lawrence was "unlawfully killed." The Daily Mail newspaper subsequently identified five young men — all of whom had been acquitted — as his "murderers."

"If we are wrong, let them sue us," the Daily Mail declared Friday.

A retired senior judge accused the newspaper of contempt of the judicial process, and the attorney general is studying whether the newspaper should be cited.

Prime Minister John Major said he believed it was still possible to prosecute the five suspects, though all were acquitted in a rare private prosecution brought by the family.

"If evidence is forthcoming, it will be examined. There is no lack of will to prosecute," he said in the House of Commons.

Major did not answer a lawmaker's question whether he believed the newspaper was justified in identifying the five men as murderers.

• High honors

Former president among nominees

2 OSLO, Norway (AP) — Former President Carter, Bosnian peace envoy Richard Holbrooke and Balkan peace activists are among this year's nominees for the Nobel Peace Prize.

So far, 100 individuals and 25 organizations have been nominated, Geir Lundestad, secretary of the prize awards committee, said Tuesday.

"But nominations are still coming in, and we expect this to be the first year we exceed 130 nominations," he said.

This year's prize, worth \$1.03 million, will be announced in mid-October, Lundestad said. The committee meets Feb. 25 to begin reviewing candidates.

The committee refuses to disclose the name of candidates, although those making the nominations often announce them.

For example, the American Friends Service Committee announced its nomination of Carter for his globe-trotting peace efforts. This is the eighth time he has been nominated.

Last year, many anticipated that the prize would honor peace efforts for Bosnia-Herzegovina, particularly those of Richard Holbrooke, the U.S. envoy who brokered the 1995 Dayton peace accord that ended Bosnia's fighting.

World Digest



• Twisted youth

Murderer claims game responsible for actions

3 MADRID, Spain (AP) — A man who hacked to death a janitor as part of a fantasy game was convicted Tuesday of murder and sentenced to 42 years in prison.

Javier Rosado, 23, stabbed Carlos Moreno because the 52-year-old man fit a physical description of a victim that Rosado had thought up for a role-playing game, according to court testimony.

The five-day trial last month centered on testimony from Rosado's friend and co-defendant, Felix Martinez. Rosado refused to testify.

Martinez, 19, said Rosado had created a fantasy game in which the goal was to commit "the perfect murder." He and Rosado chose Moreno after spotting him at a Madrid bus stop late one night in April 1994, he said.

Martinez admitted witnessing the slaying but claimed not to have taken part. The court convicted him of being an accessory to murder and sentenced him to 12 years in prison.

A prosecution report said Rosado inserted both hands into a wound in Moreno's throat to rip out tissue and cartilage while Martinez tried to disembowel him.

Lawyers for the defendants argued that the two men had become so involved in their fantasy game that they no longer understood or were fully responsible for their actions.

• Weighing the options

Zaire ready to begin negotiations with rebels

4 KINSHASA, Zaire (AP) — Diplomatic efforts to end civil war intensified Tuesday, with African foreign ministers converging on the capital and a U.N. envoy indicating Zaire may be interested in negotiating with the rebels.

The government said it resumed airstrikes on the rebel-held city of Bukavu, but aid workers in the eastern Zairian town dismissed the report.

African foreign ministers arrived in Kinshasa for talks with Zairian officials. Before leaving Nairobi, Kenya, the foreign ministers from Kenya, South Africa, Tanzania, Cameroon, Congo and Zimbabwe said they would prepare the way for a summit of regional leaders to try to end the war.

Zaire has refused to attend two such summits, though Prime Minister Leon Kengo wa Dondo said Monday that Zaire supports calls for an international conference on the conflict.

He once again rejected talks with rebels. However, foreign diplomats and Zairian political observers say President Mobutu Sese Seko, is facing increased pressure within his party to negotiate with rebel leader Laurent Kabila.

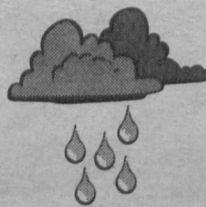
U.N. special envoy Mohamed Sahnoun, who traveled Saturday to Mobutu's jungle hideaway in the northwestern town of Gbadolite, indicated Tuesday that Mobutu and his government might be ready for talks.

Weather

The Local Forecast

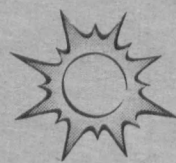
Today's Weather

Cloudy with a chance of rain late. High 40 to 45.



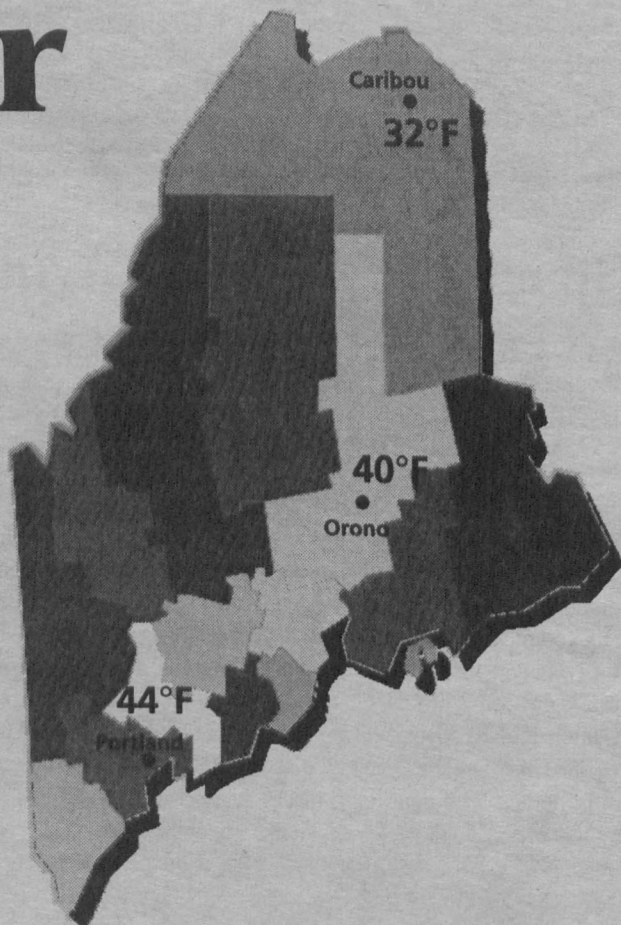
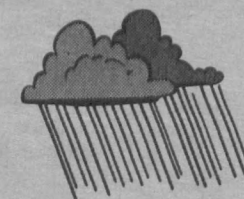
Thursday's Outlook

Mostly sunny. Highs in the upper 20s to mid 30s.



Extended Forecast

Friday... Rain likely. Saturday... Scattered rain or snow showers. Sunday... Fair south. Chance of flurries north.



• Forum

Unexpected sources of dioxin contamination raise questions

By Hollie Gowen
Maine Campus staff

Maine needs to think beyond paper mills and contaminated fish when considering the problem of dioxins in the environment, a cooperating professor of chemical engineering said Monday.

"We are making policy in Maine, at least for paper mills, based on one small source of dioxins, without looking at the whole picture," Marquita Hill said.

Hill gave a presentation titled "Dioxins in Perspective" as part of the department of wildlife ecology's seminar series. The half-hour lecture and ensuing discussion were attended by 25 faculty and students.

According to Hill, there are 75 dioxins and a number of related chemicals, of which three things can be assumed: First, they are extremely toxic; second, they stay in the environment for a long time; and third, people would like to see levels of these chemicals in the environment decrease. Assuming all this, Hill asked what should Maine be doing about toxic chemicals in the environment.

Hill said there is more information on a national level than the state level. Dioxins were first detected more than 20 years

ago in Agent Orange. Since then, the Environmental Protection Agency has been working to restrict the release of these chemicals.

Nationwide, the major sources of dioxin emissions are hospital and municipal waste incineration. Pulp and paper mills contribute only a small amount. These figures are different for Maine because of the number of mills in the state, Hill said.

She said that nationwide most dioxin intake is from beef and dairy products. Fish make up only a small percentage of the national figures. Fish are a major concern for Maine, and the state is strict about advisories not to eat fish caught in certain areas.

Nationwide, nursing infants are recognized as the sub population most exposed to these chemicals. This is true in Maine, too. However, there are a number of other groups for which there is concern. American Indians, sports fishermen and people who eat tomalley are in danger of increased exposure, as are people who burn wood or trash, Hill said.

"The problem is we just don't know in Maine," Hill said. One measure taken to correct this has been the Legislature's funding of studies to examine fish dioxin

levels. This can be expensive, ranging around \$1,000 per fish, because there are a number of chemicals to look for. The studies have shown overall levels in fish are lower than in the past, but those taken from below mills have higher levels than those above, Hill said.

Discussion about what should and can be done about dioxins followed the lecture. Participants were concerned with the lack of information the state had to work with as well as the problems with conducting scientifically significant dioxin studies. Hill said the issue is controversial and arouses strong feelings during debates.

Audrey Barker, a master's student in forestry, came to the seminar to learn more. She said the issue was complex, but "what Maine is doing is a good first step."

The department of wildlife ecology seminar series runs throughout the year, with seminars every Monday at noon. A different group of graduate students within the department, currently Tracey Walls and John Bartlett, put the series on each

semester. According to Walls and Bartlett, speakers come from all over to give presentations on a broad range of interdisciplinary subjects. In the past, professors from Yale University and as far away as Florida State, as well as from Canada, have come to the University of Maine to lecture as part of the series.

Randy Boone, a research associate with the department, said, "The series helps keep us informed about the goings-on in wildlife research."



Marquita Hill, cooperating professor of chemical engineering, speaks about dioxins at Nutting Hall Monday. (Dave Gagne Photo.)

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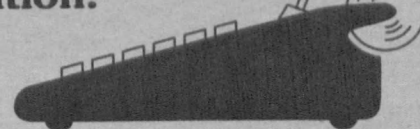
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Interview

from page 1

seat in the senate, Nelson said. "People don't realize how easy it is to become a senator. There are usually open seats."

Students' reactions to the election concentrated on the hope for a more accessible administration.

"Student government could, instead of waiting for students to approach them, go ask what students want," sophomore English major Isaac Kimball said. "The officers could also benefit from finding an idea around which the students can rally."

"I think (Student Government representatives) need to be a little more visible to students," Tina Swanson, a junior sociology major, said. "I voted because I'm a student and I had a chance to have my say about what I want as student for this campus."

Nelson and Morelli's campaign focused on lighting and safety, more female and minority professors, student involvement, increased funding, and improving campus spirit. Once Nelson and Morelli are inaugurated tomorrow evening, the hard work of making their plans a reality will begin.

Nelson plans to focus on her lighting and safety proposals during her first few months in office. The university supports her efforts, she said.

"For me, the most immediate issue is the lighting plan I've been working on for the past two months," she said. "(Vice President for Student Affairs) John Halstead, Facilities Management, Public Safety and myself have been setting up a sub-committee for lighting," she said. "The university has already committed \$10,000 for lighting improvements."

"An additional proposal I'm planning involves more call boxes and even courtesy phones on campus within the next few years," Nelson

said. "Within three years, I would like to see lights all along the opposite side of Long Road. It's dangerous for pedestrians. I realize this will be a major project, and it will have to wait until later when we are able to attain funding."

Morelli echoed Nelson's sentiments about campus safety. "My dedication is to the Campus Walking Companions program. It is currently facing financial problems, and I plan to work with the alumni association to keep the program alive."

Morelli said he would like to address the issues he has been working on as a senator. He said the issues involve fairness in textbook prices and assured long-term legislative funding.

Once the GSS makes its recommendations and decision, the textbook proposal will be passed on to the bookstore administration.

Morelli has also been working on a speech to give before the Legislature at a rally to be held in Augusta today. He said the speech is designed as a wake-up call to the Legislature.

"It's important to us that we get money now and maintain good relationships with legislators. (Legislators) need to realize that UMaine is a viable institution which they need to consistently fund," he said. "If we are successful, it will prevent future administrations from having to go to the lengths of picket signs and rallies to attain necessary funding."

Offer

from page 1

Maine's top scholars strong incentives to take advantage of the wide range of quality of programs we offer," UMaine President Frederick E. Hutchinson said in a prepared statement.

In the past, the top two students in each graduating high school class were offered \$2,000 for tuition. UMaine decided to re-evaluate its scholarship policies.

Bailey said the university had considered changing the scholarship offer for several years. She said she thinks the scholarships will significantly increase the number of scholars who attend UMaine.

"We evaluate all scholarships on an annual basis," Bailey said. "It's not coming from the Kings' donation, it's coming from the reconfiguration of scholarship money."

She said the university expects to offer the scholarships for the next four years.

"The university looks at past records and looks at the amount of money available for the next year's class," Bailey said. "There's no major formula."

Bailey said the new scholarship program is typical of most flagship universities.

Assistant Director of Student Financial Aid

Susan Shogren said the new scholarship program shouldn't affect the amount of financial aid other students at UMaine receive because the money for the new scholarships will come from an enrollment management fund.

"We don't plan to take funds for other students," she said. "It's my understanding (enrollment management is) using the funds in a different way."

Shogren said funds are always available for students. "There are still opportunities available for returning students to receive aid. There are resources out there."

GSS

from page 1

asking for an amendment for the Presidential Selection Committee will be sent to University of Maine President Frederick E. Hutchinson and to University of Maine System Chancellor Terrence MacTaggart. The letter asks for more students to be on the committee. Currently one student represents both undergraduate and graduate students. The letter asks for five students to be appointed to future presidential search committees.

The GSS voted to take away Student Government funding for boards if they don't comply with the GSS guidelines, especially the non-discrimination policy.

Sen. Kevin Stevens said the GSS should be more visible on campus. He encouraged more participation.

"We should be attending many events and we should be going everywhere," Stevens said. "This would pay off."

Sen. Angela Shea said the alumni association is sending out fliers soliciting donations to people who have never donated before. In trying to entice donors, people who send in money for first time will receive a T-shirt.

Morelli said the alumni association agreed to contribute funds to Campus Walking Companions, rather than for more lighting on campus. Morelli said the association felt its money would be better spent on the walking program.

ROC President Jennifer Nelson reported that the Campus Living Advisory Committee is working on policy changes to the residents manual.

The committee is looking to ban certain heating appliances and is also looking into having more residence halls go smoke-free.

Nelson urged students to write in on their opinions about these issues.

The GSS voted in favor of a resolution to create the University Survey and Award Board. Meiklejohn said the board would help students select courses. He said creating the board wasn't to slander professors, but to encourage them to improve and to acknowledge them for their work.

A dispute took place over compensation for board members. The GSS voted in favor to amend the resolution, changing the compensation from \$300 to nothing.

The GSS approved the nomination of Chris Washburn as the new vice president for financial affairs. Washburn will replace Valbona Bajraktari.

The GSS awarded the Winthrop C. Libby Award for excellence in Student Government to Student Entertainment and Activities Chairman Aram Khavari, GSS Treasurer Christopher Washburn and GSS Parliamentarian Allison Lynch for their outstanding work with GSS.

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Recycle

from page 1

"It's one thing to read it in a book, it's another thing entirely to put it into practice," Pixley said. She said her students had to use group skills, information organization, page design and audience analysis for the brochure.

"It was very interesting to work on a project that was really going to be used here at UMaine," Tim Malikowski, a junior in the class, said. "I wish more of my classes would incorporate real-life organizations like this project has."

Malikowski said a frustrating snag in the project came in trying to print and save the final brochure using Adobe PageMaker. Apparently several students had the same problem. Pixley said one student described it as being in "computer hell." But, in the end, the students submitted five different brochures for Peary to review.

"What I saw I really liked," said Peary, who visited the class Friday. He said the students used great graphics and layout design, and he will now select the best parts of each brochure to combine into one.

"I think it is important to get students and children involved with the community and also

try to create a community in the classroom," Tanya Currier, a senior in Pixley's class, said. "It was neat to be able to interact with the 'real world' and feel like you could make a difference at the University Park."

Peary said the brochures will be printed in different languages.

Ray Moreau, associate director of Campus Living business and administrative services, said 120 families and 110 children live in University Park. He said that because the population comes from all over the world, the graphics in the brochures will also help to break the language barrier.

Residents seem interested in their new recycling option, which will be in place this summer.

"I'll be happy to have one here and use it," Tom Paradis, a junior who lives in the Park, said. "There are quite a few people here who are environmentally conscious." He said his neighbors keep separate trash cans outside of their houses for recycling, and he's heard several people say they wish they had someplace closer

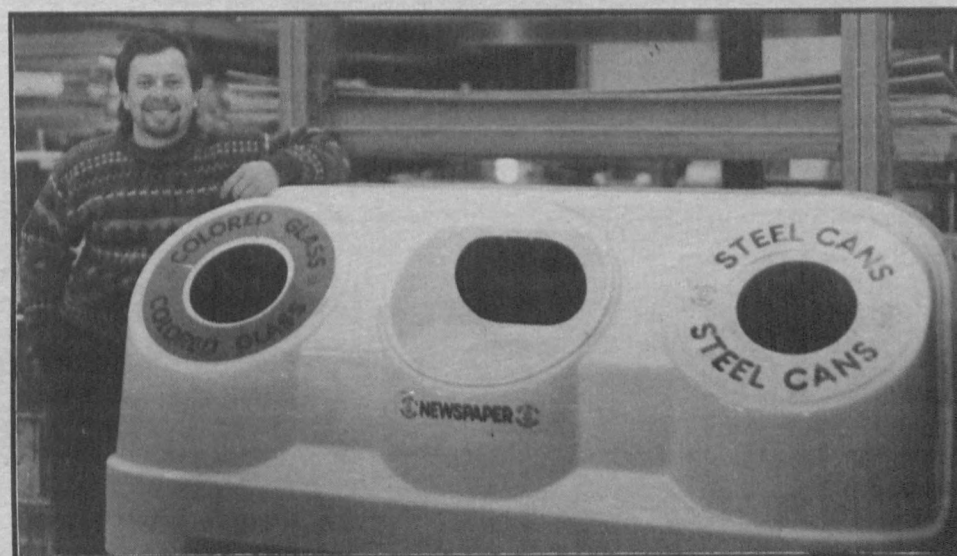
than the university to recycle.

The recycling container, in which people can place metals, plastics, papers, glass and cardboard, resembles a giant white bubble with six slots. The fiberglass top lifts off to reveal six lined garbage cans that collect the materials. Peary said he hopes to offer residents and their children the opportunity to paint the container however they want.

Handlers will pick up the recycled materials on a weekly basis, bring them back to the

university and weigh them. Peary said recycling is pretty well ingrained in people from the United States because the government has pushed for it. Internationally, some countries have pushed recycling while others have not, he said.

Pixley described the next project her class is doing for Peary as "a piece of cake." She said the class will design a one-page instructional sheet on how to recycle office products such as printer cartridges.



Steve Peary, assistant resource conservation and recovery coordinator, stands next to the recycling bin that will be put in University Park next fall. (Stef Bailey Photo.)

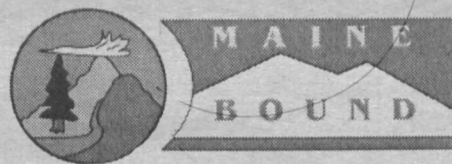
Wilderness weekend

Lately, it seems our cross country trails are more fitting for skates than skis. If you are yearning for a nice, peaceful ski getaway, try the tracks up in Millinocket.

The volunteers of Northern Timber Cruisers maintain two large trail systems. A mere hour-and-a-half drive will give you the solitude of the North Woods and close to 3 feet of snow. Except for the groomer, no snowmobiles are allowed on the more than 20 miles of track. The "Bait Hole" trail system offers variety in both terrain and landscape. Bear



left from the parking area; you will ski by a swamp and skirt the edge of Elbow Lake. On a clear day the massive mountains of northern Maine can be seen in the distance. Continue along this trail and experience rolling descents through the dense hardwoods back to your vehicle - about a 3-mile journey. There are many side trails that connect this main loop to both the



Golden Road (watch out for winter loggers!) and the "Club House Trails."

To ski the "Club House Trails," park your vehicle at the clubhouse, which is on the right heading out of Millinocket on the Lake Road. The friendly staff can help you pick the right loop. Both Hammond Ridge and the Warming Hut make excellent destinations for a ski on these trails. Don't forget to stop off and roast a marshmallow over the clubhouse fire on your way out.

The trails are blazed well, and detailed maps are posted at every intersection. Cross country skiing is hard work, remember to bring along a snack and some water. And remember:

Ski safe and Carry In, Carry Out!
Maps: Available at Maine Bound.

Travel: Exit 56 off I-95, Rt. 11 through Millinocket; park on left, trails on right. If you hit the green bridge, you have gone too far.

Management: Northern Timber Cruisers (207) 723-4566. No fees or permits.

-Joshua Ryan

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Editorial

Attendance and presence

It's funding time in Augusta and the University of Maine has responded with a series of strategies to attract students.

With increased advertising on one hand and the offer of full scholarships to valedictorians and salutatorians at each of Maine's high schools on the other, the university is looking to promote itself as an institution worthy of attracting the best and brightest from the state.

Each tactic may also be a signal to the Legislature that the university is willing to live up to its end of the bargain and be "the state's center for learning, discovery and service to the public." UMaine can only do this with increased funding, which only the Legislature has the power to provide.

Scholarships

Last year, only 35 of the Maine students who ranked first or second in their high school classes chose to attend UMaine. At a school that has more than 10,000 enrolled students, these 35 make up a small percentage. The rest of the state's valedictorians and salutatorians chose to go elsewhere, presumably to out-of-state and private colleges.

Although Maine ranks near the top of the country in high school graduation rate, it is 49th in the percentage of high school graduates who go on to attend public colleges.

For years, university and state leaders have watched this outflux of students and have done little to prevent it. The school, as well as the Legislature, has offered these "best and brightest" little incentive to stay in their home state and attend UMaine.

Now the university has taken a step toward luring a greater number of these first- and second-ranking students to stay close to home to pursue their degrees.

With each scholarship scheduled to pay for up to 15 credits per semester, at the current cost of \$119 per credit hour for in-state tuition, the total cost would be \$14,280 per student. The students would be required to maintain a "B" average, so the scholarships would be far from a free ride.

Some worry about the ramifications of all, or a large percentage, of the students deciding to attend UMaine. To date, only 80 of the affected students, all of whom applied without knowledge of the planned scholarships, had been accepted to UMaine. In reality, not all, or even most, of them are

going to come to the university.

UMaine offers scholarships to the best athletes in the state, so why not the best students? If only 10 or 20 more of the valedictorians and salutatorians decide to come to Orono for their degrees, the program will be a success in the uphill battle of trying to restore the prestige of the university system's flagship campus.

The program has already been more of a public relations success than the school's recent TV advertisements, and has gained a mention on the nationally syndicated radio show "Paul Harvey News and Comment."

TV Ads

The university's advertising campaign has been the miss of the two tactics. The TV spots that have been airing on WLBZ, Channel 2, in Bangor and WCSH, Channel 6, in Portland in exchange for television rights to the university's sporting events paint a rosy picture of UMaine.

Sunlit shots of the library and students walking across the mall are mere eye candy and only conceal the problems of decreased funding and faculty contract buyouts that have plagued the university lately.

The spots are airing 30 times a week for six weeks on each of the NBC affiliates. This represents \$45,000 worth of air time, down from the previous year because of the hockey team's inability to have its games aired.

The UMaine Department of Public Affairs should concentrate its efforts on reaching out to the public through the media, not by airing ineffective TV and radio advertisements. Instead, time would be better spent publicizing the positive aspects of the flagship campus, which has received national recognition for its academic programs. To persuade Maine's high school academic elite to attend the university, Public Affairs must convince them their educational experience will be unmatched by the many other schools courting the best of the best. Selling the university as only a beautiful campus populated by beautiful people will not accomplish this goal.

Bolstering educational programs, thus earning the respect and support of the taxpayers and legislators, is the key strategy the university must use to address its underserved but long-standing reputation as a safety school.



A NIGHT IN THE LINCOLN BEDROOM

• Letters to the Editor

• Never say goodbye

To the Editor:

I would like to commend the student body on their efforts to elect creative leadership on Tuesday, Feb. 11. I grieve your loss as much as mine. The lines were drawn a long time ago, between activism and politics. Politics is a model for a proletariat of idiocy and self-sacrifice. Activism is a means for progression and empowerment.

A revolution must begin within the self. Analysis and definition of weakness is the initial means to resolve. There is no resolve in politics — only the codling and detraction of the individual. To overcome exterior effectualism. The positive of the interior must be exploited. Smile in the face of fear. Answer opposition with logic and commonsense reform.

The rapture is still to come, and on the day of the great reckoning all who stood silent among the sublime will face the music. The tune is embedded in the mind. Somewhere it plays its harmony of

dreams, its reveille a reminder of the dancing thoughts that laugh aloud and consecrate our serenity. I will be shouting aloud a rhythmic, drumming denial of that which is pre-existent. We will sing the songs of change.

I have not forsaken those who seek progress. I will not end this crusade for transformation. It has only begun. As one of you, I will continue to be an antagonist for the cause of equality and respect. There will be a recognized existence of common cause and rebellion. There is no room for servitude in a community of leadership. Each of you has a dream, the effortless desire for compensatory success. You have sacrificed enough to the political. The time has come for individualism to be added to the equation for progress.

I will be working for the unification of our university on both the large and small scale. There is an alternative to the powers that be: you. You can stand. You can change things. You can make a difference. We can challenge authori-

tarian rule. In the coming weeks I will be immersing myself in the special interests of this school, in an attempt to better identify and address our needs as students. Your efforts to elect me as Student Government president have provided a reference point for my causation. Thank you.

David Cray
Stillwater

• Thank you

To the Editor:

I'm writing to thank you for the article on the Blade Society in the Feb. 17 issue. Lester Smith was a great sport and did a wonderful job contacting me and interviewing the other members of the club. I also wanted to add that if anyone has any questions about what we do, or is interested in joining the Blade Society, they can contact me at 866-5830 or send me e-mail at jbrown41@maine.maine.edu. Once again, thanks from all of us in the club.

Jamin Brown
President, Blade Society

The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

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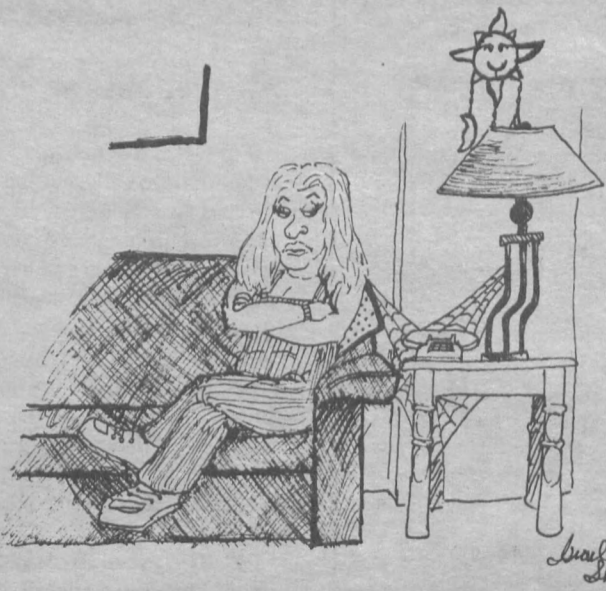
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OpEd



• The Way I See It

Dependent on technology



Kathryn Ritchie

So it's 8 p.m. and I'm finally home after a busy day of exams, classes and crusading for the truth. (That's what journalists are supposed to do, right?) What's the first thing I do when I set down my bag? It's what everyone does. Check the answering machine. The little red beacon is actually blinking, so I listen, but it's a wrong number, which really sucks. So I sit back and do a quick mental jog about who should have called (my mom, my best friend, the umpteenth credit card company desperately wanting my money) and I get a little depressed. And it makes me wonder, do we really need all this?

The days when I didn't have an answering machine were so innocent and carefree. I could leave town for a few days feeling confident that my phone was ringing off the hook while I was away. Or I might expect a call one afternoon and convince myself that the 10-minute trip I took to the mailbox probably forced me to miss an important call.

But now, it's a mystery no more. Self-denial ceases to soothe when a red light is staring you in the face. Do we really need to be so dependent on technology? I mean, I'm just a tiny example of someone hooked on technology (I think my strong telephone ties stem from all four years of high school I spent with the phone glued to my ear talking with my girlfriends). Think about all the people who are hooked up to fax machines, telephones, pagers, cellular phones and e-mail accounts. These are people who obviously want to be reached out to and touched. And for those who don't want to have one waking moment when they can't be reached, they can use that new

crazy MCI deal. First your phone rings, then your cellular phone rings, then your pager beeps you. I have to wonder about people who are that connected. Are they really that insecure that they'll miss the best phone call of their life, or is their business that life and death that they need to be reached in a moment's notice 24 hours a day?

I think it would just be better if we weren't slaves to our curiosity. All these electronic communicators only confirm

All these electronic communicators only confirm how many people are not trying to reach you every minute of the day.

how many people are not trying to reach you every minute of the day. If you want to know exactly how unimportant you are then get a beeper and stare at the little black non-vibrating box. People seem to be testing fate and wanting to let everyone know where they are all the time. These people are sacrificing any potential private moments in exchange for always being up on the most important crisis-drama in the life of another. There are times when people shouldn't want to be reached. I won't go into specifics because I'm sure it varies

from person to person, but I'm sure everyone can imagine at least one or two moments when they don't want to be disturbed.

Television perpetuates the myth of being constantly reachable. All the people on my soap opera have cellular telephones, as do many people on prime time. And talk shows are the worst! Every guest over the age of 13 carries a beeper! Nothing happens at that age that requires a beeper!

Maybe we should pick one week a year to be completely unconnected. It would take a lot of nationwide willpower (from myself, too), but I think it could be done. Wait a sec, my e-mail flag just went up...

Kathryn Ritchie is a junior journalism major and the assistant city editor of The Maine Campus.

• Telling It Like It Is

Voicing concern for UM



Yolanda Sly

Today hundreds of students will board buses in front of the Memorial Gym to travel to Augusta in

the hope of rallying legislators to increase funding for the University of Maine.

Hopefully enough students will go to prove to legislators that we are serious about wanting increased funding for UMaine and justify why it is needed. Legislators aren't going to listen to just a few voices, but they might listen to the voice of the masses. They will also need to hear these voices on more than one occasion.

There are many students who won't make the pilgrimage to Augusta for various reasons. They have tests to take, classes to go to, getting on a bus at 8 a.m. doesn't appeal to them or they just don't care. All of these reasons are good for each individual. However, student voices need to be heard if we want results, whether it be in Augusta or in Orono.

Those who go to Augusta should have a focus. The focus being justifying the reasons we need money such as needing test booklets, more professors, more academic programs, or at least repairing the programs where there have been cuts. Having 30 or even 300 angry students just yelling "show me the money" isn't going to have an impact. However, it will make for a good media circus. If anyone gets the chance to be interviewed, hopefully they will present reasons for why we need money, even if it's just to say they are sitting in a classroom with paint falling off of the walls or one of their favorite professors is leaving because of budget cuts. This will not only send a message to Augusta, but hopefully to the average person watching the news, who will be enticed to say something to their legislators.

Last week people had the opportunity to write to their legislators during an

Association of Graduate Students- and Student Government-sponsored pizza party and letter writing campaign. However, approximately 60 letters were written. Those who took the time to write a letter should be commended for doing their civic duty, but more needs to be done.

A select group of Student Government members were invited to attend a university function hosting legislators. Student government members there talked to legislators. However, there was no rally. No cries of why they should take more out of the state's budget and give us money for more professors, increased lighting, or for any other reason why many feel we deserve more money.

Wouldn't it have made sense to have a rally in Orono with students who were on campus and not travel 83 miles to have their voices heard? Some Student Government members have said they want the media there covering the rally, meaning someone other than *The Maine Campus*. Local media covered the presentation the university made to legislators as well as the reception that followed. Why wasn't a rally held then when there were a variety of media there, as well as the availability of students, since the presentation occurred on a Sunday afternoon? They would have been there for a rally of students voicing why we need increased funding for UMaine.

While going to Augusta may have an impact on legislators, a rally on our own playing field would have been just as effective, maybe more, because more students could've had the opportunity to be involved without worrying if they were going to miss classes.

Regardless of how today's voyage to Augusta may end, hopefully it won't be a fruitless effort for those who attend. Maybe the "outside" media will take notice and give attention to the students who go and give the funding fight for UMaine some well-deserved credence. And more importantly, the reasons why need money instead of crying "we want an increase in our allowance" without telling Mom and Dad why.

Yolanda Sly is a senior journalism major and the city editor of The Maine Campus.



Entertainment

Your Daily Horoscope

By Sally Brompton

For Wednesday, February 19

IF YOUR BIRTHDAY IS TODAY: You can transform your life, but you must have faith in yourself. Planetary activity on your birthday is a wonderful influence for the coming year. It means you are finally coming to terms with who you really are. Play to your strengths and play down your weaknesses.

ARIES (March 21 - April 19): Don't worry too much about whose toes you tread on today. You have lots to do, and it's not your fault if slower moving individuals get in the way. Say sorry, but make it quick and continue with what you're doing. The finishing line is within sight — don't slow down.

TAURUS (April 20 - May 20): When you put your mind to it you are impossible to beat. Planetary influences suggest you will push yourself and everyone around you to the limit. In fact, it is no longer a question of if you will accomplish your objectives but when.

GEMINI (May 21 - June 20): You will be unusually decisive today. You know what you want, you know where to get it, and woe betide anyone who stands in your way. This applies as much to your social life as it does to your business affairs. If you want someone's attention, grab it.

CANCER (June 21 - July 22): It is time to get serious about your long-term aims. There are things you will have to do and sacrifices you will have to make if you are to become a success. Daydreams are fun, but if you want them to come true a supreme effort is called for.

LEO (July 23 - Aug. 22): You think you know your limits, but do you? Something is about to happen that could push you above and beyond the artificial boundaries you have set for yourself. By this time next week you should be operating on a more exciting and fulfilling level. You won't ever go back to the way you were.

VIRGO (Aug. 23 - Sept. 22): You seem to feel as if forces over which you have no control are pushing you in a direction you don't want to go, but what can you do? Stop worrying for a start. If experience has taught you anything it is that the right things happen at the right time — although you may not realize it until later.

LIBRA (Sept. 23 - Oct. 22): You will discover something interesting today, something that can, if you wish, be used to make certain individuals do something which goes against their better judgement. But remember the adage that power corrupts, and absolute power corrupts absolutely. Act dishonorably and you will regret it later.

SCORPIO (Oct. 23 - Nov. 21): Planetary influences suggest that while others are rushing about like chickens minus their heads, you will be calmly and methodically moving closer to your ultimate objective. You deserve to succeed — but then you knew that already.

SAGITTARIUS (Nov. 22 - Dec. 21): You know exactly what you should be doing and you know exactly why you should be doing it. So even if you are feeling kind of lazy, make an effort to change your life. It need only be a small effort: Once the ball is rolling it will quickly pick up speed.

CAPRICORN (Dec. 22 - Jan. 19): There is a meaning to your life. If you think about it for a while, it should be obvious what that meaning is. Planetary activity means this would be the ideal time to rethink your priorities and make the necessary changes.

AQUARIUS (Jan. 20 - Feb. 18): The way you look at the world is changing and will continue to change for some time. While this may be disturbing for you, think how worrying it is for those who don't know why you are behaving so erratically. Someone close needs to be reminded of how much you care today.

PISCES (Feb. 19 - March 20): Practical issues will dominate the day, even though you may want nothing more than to daydream your life away. Deal with career and money matters at once and you will have plenty of time to yourself tomorrow to let your imagination wander.

Cranially Constipated

By Israel Skelton



Mr. GNU

By Travis Dandro



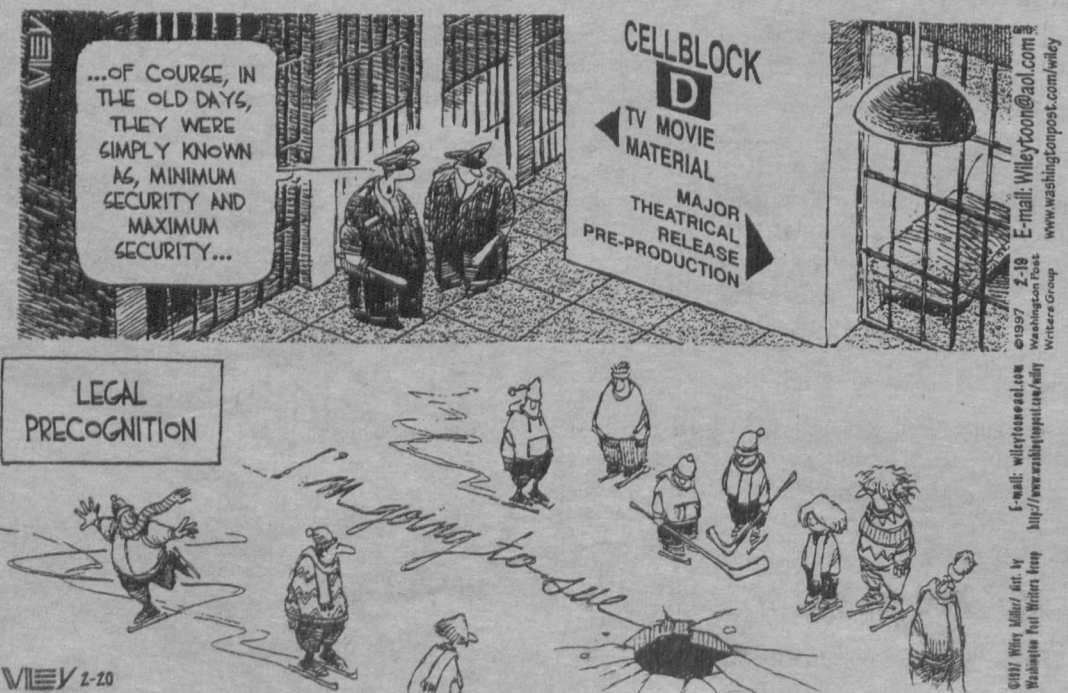
DILBERT ®

by Scott Adams



NON SEQUITUR

BY VIEV



Your Daily
Horoscope

By Sally Brompton

For Thursday, February 20

IF YOUR BIRTHDAY IS TODAY: If you know what you want then the next year will be a lot of fun. If you don't know what you want then it is time you found out — and quick. Great changes are about to take place in your environment, changes that can transform your life. You must have a plan of action.

ARIES (March 21 - April 19): It would be best not to push yourself too hard over the next 48 hours, especially when tackling jobs for which you have little enthusiasm. Take care of your health. If you take on too much you could find that minor ailments inhibit your performance.

TAURUS (April 20 - May 20): It doesn't matter if you follow your head or your heart today, there will still be the nagging feeling that you made the wrong decision. Even if you have, it won't make any difference. Although you may not realize it, your head and your heart are working as a team.

GEMINI (May 21 - June 20): Planetary activity is sure to bring domestic chaos. Don't over-react; at the most it is a minor setback. If a loved one gets critical today you would be wise to listen to what that person has to say: There could be more than a grain of truth in the complaint.

CANCER (June 21 - July 22): You would benefit from getting out and about more, certainly on a personal level and maybe on a professional level too. You won't be noticed if you can't be seen, so put aside your fears. A short trip could bring unusual opportunities today.

LEO (July 23 - Aug. 22): Aim for perfection be all means but don't set your heart on achieving it. However much you improve, there will always be something more you can do, some new way to make yourself that little bit better. Life is a process not a destination — the fun is in the journey rather than the arrival.

VIRGO (Aug. 23 - Sept. 22): The approaching Full Moon indicates that you aren't entirely happy with the direction a relationship is taking. You may not enjoy getting emotional, but that may be the only way to attract your partner's attention. Shout if you want to be heard.

LIBRA (Sept. 23 - Oct. 22): If you feel you owe someone a favor you should see a way to pay off the debt today. Don't make a big thing of it, just do the one thing you know that person will appreciate. He/she may not get the chance to thank you, but you know you have done the right thing, and that's what matters.

SCORPIO (Oct. 23 - Nov. 21): You may find it expedient to agree with what others have to say today, even though on a deeper level you don't believe a word of it. You would, of course, prefer to be honest, but your sixth sense tells you this is not the time to make waves.

SAGITTARIUS (Nov. 22 - Dec. 21): It is vital that you have a clear idea of what your aims in life are going to be. The approaching Full Moon will make it difficult to decide between two or more possibilities, but decide if you must if you are going to make progress. If you don't know what you want, find out.

CAPRICORN (Dec. 22 - Jan. 19): This could be an uncomfortable day for you in that you can't make up your mind whether to stick with what you know or try something new. Do the former and you may be disappointed you weren't more adventurous. Do the latter and — well, why don't you find out?

AQUARIUS (Jan. 20 - Feb. 18): Don't make any rash decisions concerning your finances over the next 48 hours. Planetary activity cuts across the money angles of your chart, a sure sign you aren't thinking clearly. What now seems so urgent will, by the weekend, be seen in a far less dramatic light.

PISCES (Feb. 19 - March 20): It is decision day for many Pisceans, especially those who feel they are being held back from fulfilling their true potential. There is no point asking friends and family what they think you should do — only you can make the right decision. It's all a question of how much you want to change.

Entertainment

Doonesbury



Doonesbury



New York Times Daily Crossword No. 0923

ACROSS

1 Free-for-all
6 Welshman or Scot
10 Paint unskillfully
14 Critical, as a shortage
15 Seaweed product
16 Florence's river
17 Eastern ascetic
20 Kennedy matriarch
21 Lover's sounds
22 Downy duck
23 It's "big" in London
24 Venomous vipers
25 Insincere sentimentality
29 Cries one's eyes out

31 Of bees
32 French capital, in song
33 Man of tomorrow
36 Daytime serial since 1956
39 One born in early August
40 Carved gem
41 Speck
42 Whalers and such
43 Drinking spree
44 "Scram!"
47 Remote
48 Lumberjack
49 Employer
51 Money-losing proposition
55 Space-efficient floor connector

DOWN

58 Mailed
59 Leave out
60 Harbor
61 Ransom, the car maker
62 Part of V.F.W.
63 Mountain nymph

1 Bryn — College
2 Canyon feature
3 "The Bridge of San — Rey"
4 To be, in Picardy
5 Conger
6 Church law
7 Frozen waffle brand
8 Youngsters
9 Uno, due, —
10 St. — (famous Welsh cathedral)
11 Take for —
12 Racer Al
13 Family of Danish physicists
18 Hot-weather desserts
19 Outstanding, as a day
23 Fine dinnerware
24 Quite impressed
25 False god
26 Church nook
27 Yugoslav hero
28 "So there!"
29 Uncovers

ANSWER TO PREVIOUS PUZZLE

WESTS STLO RASP
OMAHA AHOY OMAR
KAMIK TRILOBITE
SCARIFIES BOGUS
INS UNE FSTOPS
RATTAN MOLES
ETHEL LUAUS GAT
FEARLESSFOSDICK
SDS SOAKS ORFEO
SPATE BRETTTS
CASEIN TAR SHY
ADUNC TENORSOLO
TOPSECRET AIRER
CREE SIRE MESNE
HERD TOSS AREEL

Puzzle by Sidney L. Robbins

30 Singer Guthrie
32 Grand display
33 Slender nail
34 Fairy tale starter
35 River to the North Sea
37 Linger
38 Coffee server
42 Race openers
43 Italian port on the Adriatic
44 Deep-voiced singer
45 Oust
46 " — is a terrible thing to waste"
47 Achievements
49 West Point inits.
50 Agitate
51 Capone feature
52 Grotto
53 Out of port
54 Darn
56 Near the ground
57 Sigma's predecessor

Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office on the fourth floor Chadbourne Hall.

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Style & the Arts

• Fluxus art

UM professor tests boundaries of art, performance

By Kristen E. Andresen
Maine Campus staff

Owen Smith sits confidently in a simple black leather chair, his long brown hair and mustache curled and laced with gold as the slanted afternoon sun makes its way into his cluttered office. Behind him, tacked to a painted corkboard that spans the greater portion of two walls, is a painstaking pen-and-ink rendering of a wing-tip loafer. To his right, a kazoo and pacifier fight for space on the same corkboard with countless Post-It notes and photocopies.

The remaining wall space, in what would otherwise be a spacious room, is covered, floor-to-ceiling, with massive bookcases, swollen and strained with the weight of hundreds of art history books, some of them written by Smith. Atop the one bookcase that falls short of the ceiling by about two feet, a chipped plaster male bust, once a model for University of Maine's studio art classes, keeps watch over the collection, wearing a somber expression and a gaudy black and turquoise cotton tie.

Smith's personal style, from his relaxed stonewashed jeans and bulky wool sweater to his humorous decorating tastes, is more reflective of a college student than a 38-year-old professor and art historian. However, Smith takes his work seriously. Fortunately, his area of concentration, Fluxus art, does not take life, or art itself, too seriously.

"The most liberating thing about Flux-



Prof. Owen Smith discusses Fluxus, an art movement that extends the boundaries of studio and performance art. (Joel Page Photo.)

us is it says that art is not an object that's worth a lot of money that hangs in a gallery and that you can't touch," Smith said. "It says that art is a way of thinking, a way of acting and that gives it a very different attitude. You have people that say 'Oh, you can try, but you'll never make it (in the art world).' (With Fluxus) there's no 'it' to make if (art) is just a way of looking and thinking about the world, which is what Fluxus is suggesting."

The Fluxus movement started in 1962 in Europe as an interdisciplinary forum in which artists could show and perform their works.

"The Fluxus movement was, generally speaking, a coming together, essentially, of friends that were interested in each other's work," Smith said. "When I say work, I'm referring to everything from music and dance to visual arts and graphic arts. So it's not just an art movement in the way that we sometimes think of art movements. It was interested in performance and sound, and music, visual arts - a variety."

The movement gained popularity in New York in 1963 and was embraced by Yoko Ono and, consequently, John Lennon.

"(Ono is) probably the person we know

best in Fluxus even though she in some ways isn't the best example of a Fluxus artist," Smith said.

As a historian and an artist, Smith has taken the ideals of the Fluxus movement as his own. His works, some of which were recently displayed at the University of Maine's Faculty Exhibition, integrate painting, music, sculpture and printing for an effect that extends and enhances the goals of the Fluxus movement.

"One of the things that Fluxus does is that it says we spend too much time looking at what segregates one activity from another," Smith said. "Whereas, really, if you begin to look not so much at the distinctions (of different media) but at the similarities, the similarities are much more powerful than the differences are."

Smith and his wife, Krista Molnar Smith, who works in the trade books department of the UMaine bookstore, completed a work that integrates different media in the Fluxus style. "Duet," a composition completed in 1994, combines music, sculpture and presentation in a way that most don't usually associate with the traditional definition of art. Consisting of a piano key with a nail driven through it in a cylindrical, numbered package, the display is only a part of the full artwork. Inspired by the Fluxus "Carpenter's Piece for the Piano," they performed the first part of this work at the 1994 Maine

See FLUXUS on page 12

• In theaters

Eastwood comes through with 'Absolute' hit

By Greg Dowling
Maine Campus staff

"Absolute Power" is a superior thriller that tells the story of a professional thief named Luther Whitney (Clint Eastwood) who breaks into the home of an elderly billionaire (E.G. Marshall) only to end up witnessing the brutal murder of the billionaire's young wife. Luther watches through the two-way mirror of a vault, as the president of the United States (Gene Hackman) tries to rape her. The struggle escalates, she gains the upper hand, and just as she is about to strike, two men burst in and shoot her dead. These men, as we find out, are Secret Service agents. A cover-up then ensues, which also involves the White House Chief of Staff (Judy Davis of "Husbands and Wives"). Luther escapes the house, but not before being seen by the Secret Service agents. He has just robbed the house and the Secret Service needs a cover-up; Luther is now the scapegoat.

Luther is a slick thief. He can break into the tightest security systems ever invented and can vanish almost into thin air. He is a master of disguise and can elude the police with scant effort. Luther has a daughter, Kate (Laura Linney of "Congo" and "Primal Fear"), who is now a prosecutor. He goes to her for help and to let her know that he'll be leaving the country. She hasn't seen him in quite some time and doesn't even know him really, as he

was absent for most of her childhood because he was in jail. She asks him in one scene, "Do you know what it was like in school to talk about visiting day at show and tell?"

Meanwhile, the murder investigation is headed up by Detective Seth Frank (Ed Harris). Seth is sharp, intuitive, and determined. A series of leads points to Luther because of the ease with which he eluded the security system at the billionaire's house. But as Seth is trying to close in on him, so is the Secret Service, who will stop at nothing to keep what happened from ever seeing the light of day.

I won't say any more about what happens, just so I don't reveal any of the amazing plot twists of "Absolute Power," but let me say this thriller delivers the goods. It's not just a pulse-pounding suspense ride; it's also a touching human story. Clint Eastwood has directed a superb thriller that takes time out to examine the lives of the characters. We learn about Luther's life and how he lives a lonely existence with only his work, but the best scenes are the ones concerning Kate and their relationship. They are essentially strangers to each other, but they have

always been in each other's lives. An example is the wonderful scene in which she discovers that Luther attended (secretly) every major event in her life - her college graduation, her law school graduation, the first case she won. These are the kinds of details that bring a movie to life and allow it to breathe.

The thriller elements are gripping, unconventional and breathless. There are no big chase scenes or explosions, but the film thrills with its suspense (just watch the scene where two hit men have their crosshairs on Luther) and dramatic timing. Eastwood builds his scenes to feverish levels of tension and doesn't cop out with action clichés. He makes every plot twist and suspense scene plausible and logical, and this is aided by the outstanding screenplay by William Goldman ("The Ghost and the Darkness," "The Marathon Man"). Goldman captures every detail and nuance of the characters with skill and style.

Eastwood's own performance is excellent. In the last five years he has delivered the best acting he has ever done ("In the Line of Fire," "The Bridges of Madison County"), and this is no exception. He has found the right balance of macho toughness, strength and humanity. It's roles like this that remind us why he's a living legend.

Hackman and Harris are equally superb. Hackman's president is wonderfully slithery and vile. Harris proves yet again that he's one of Hollywood's greatest talents. Judy Davis and Scott Glenn also pro-

vide some great scenes, such as the standoff between the two where Glenn admits how he regrets what they've done.

However, the most notable among the supporting performers is Laura Linney as Luther's daughter. Linney delivers a strong, moving and convincing performance. She and Eastwood have great chemistry, and their scenes are affecting and humorous. Linney demonstrates the kind of fiery charisma and sexiness that makes a leading lady, and I think we'll see great things from her in the future.

What's incredible to me is that Eastwood has reinvented the conspiracy thriller. I thought between Grisham and Oliver Stone, the genre didn't have a stone unturned or a plot unexploited. There are some conventional elements to "Absolute Power," but none of them are immediately detectable. We get so wrapped up in the intrigue and human drama that we lose ourselves in it. This is the mark of a great film, one that can take us away from our cynicism and bring us into an alternate reality. "Absolute Power" does this seemingly without effort.

Eastwood has matured as a filmmaker and an actor. A film like this reminds us that the key to a good thriller isn't always special effects and perilous stunts, but rather a strong story with characters we can believe in and care about. "Absolute Power" is pure film craftsmanship.

Grade: A

F
I
L
M

• CD Review

Widespread Panic detours from usual sound and it works

By Adam White
Maine Campus staff

Widespread Panic, Athens, Ga.'s hardest-working band, has just released its fifth full-length album, "Bombs and Butterflies," on Capricorn Records. While staying true to the band's patented style, this album finds Panic approaching the presentation of a studio album somewhat differently.

To fully appreciate Widespread Panic, it is important to know about the band as a unit. Panic performs more than 200 shows a year around the country, playing without a set list for about three hours a night. Whereas many of the band's contemporaries (Phish, Blues Traveler, Dave Matthews Band) have achieved wide acceptance and success playing in the same loosely-defined genre, Widespread Panic continues to soldier on, having attained a respectably-sized following and reputation. The band has even blessed the University of Maine with its presence, and the 12 of us who were at the MCA two years ago greatly enjoyed it.

A great deal of the pleasure in listening to a Widespread Panic album lies in the fact that the band attempts to recreate the live experience as much as possible in the studio. The rhythm sec-

tion of David Schools on bass, Domingo S. Ortiz on percussion and Todd Nance on drums creates a murky, subterranean groove, combining with John Herman's keyboards and Michael Houser's guitars to produce an amazingly full, textured sound.

Individual songs tend to lose distinction and the listener, as well as the band, is carried along on the music's foggy, hallucinatory feel. Add lead vocalist John Bell's throaty, choirboy-being-strangled-with-barbed-wire voice to the mix and you have a band that consistently rewards you with recordings that simulate the concert experience much more accurately than bands like Phish or the Grateful Dead have ever been able to do with their recorded output.

However, beginning with 1995's "Ain't Life grand," Panic seems to be searching for a different result in the studio. The songs on "Bombs and Butterflies" sound like Widespread Panic songs, but there seems to be a much greater emphasis on separating them individually. The album shifts sonically from track to track and the middle jam sections seem like condensed versions of longer improvisations.

This isn't necessarily a bad thing. It allows the band to pay more attention to

the songs, and in doing so, brings out some fine performances. "Radio Child," the album's opener, is typical Panic, driving percussion and piano work and great vocals that could've been found on any previous disc. The difference is that there is no seamless segue into the next track, "Aunt Avis." Immediately, we have to adjust to a completely different feel and, consequently, pay more attention to the song.

Which is quite rewarding, as "Aunt Avis" is the highlight of the record. It was written by Vic Chesnutt, another Athens musician. Chesnutt sings and plays guitar on the song and delivers the best vocal performance of his career. Backed by a tasteful and restrained ensemble, Chesnutt sings a chilling duet with Bell, exploring various members of his family to help him "remember how to be good/How to continue when I feel I really shouldn't." Widespread Panic performed an entire album of Chesnutt's originals with Chesnutt singing on 1995's "Brute."

The other cover on the album, Pops Staples' "Hope in a Hopeless World," shows Panic's soulful side, with John Hermann's Hammond Organ lending the song a Booker T. Washington and the MGs feel. Bell plays at being a soul singer with the awkward conviction that only Southern white boys have.

Everything else is consistent, confident Widespread Panic, but without the space and the smoke. It's almost as if the recording engineer hid the bongs and demanded the band play the songs exactly right before giving them back. There is

little filler, and the longest track, "Rebirth," is only a little more than seven minutes long, not lengthy by Panic standards.

However, "Rebirth," the centerpiece of the recording, and "Greta," the final song, do return to familiar terrain, with inspired, moody middle sections that allow your head to get happily lost. "Greta," with its images of rabid dogs, yellowjackets, Brahma bulls and shotgun shacks, contrasts perfectly with the jaunty feel of the music. This kind of song is what makes the band's music so intriguing.

For this band, every celebration of sunshine is tempered with a feel of darkness and shadows. The open, mellow bluesy groove of "Greta" becomes sinister when contrasted with the claustrophobic repetition of lines like "There's a pack of rabid dogs pawing at the front door" and "There's a swarm of yellowjackets pounding against my window pane." When the other members join Bell in singing "How's it gonna be?" there is a perfect sense of laughing in the face of impending disaster, as well as the fear of what happens when the dogs and yellowjackets break through the door and window.

"Greta" ends with several minutes of the sound of cicadas buzzing, the music trailing off into silence until all that can be heard is the sound of the insects. This slightly silly artifice once again reminds us that we are listening to a record, not a concert, and that the record is over. And not a half-bad record either. We'll listen again, but it'll still sound better live.

• Bailout

Coke drops tea line

ATLANTA (AP) — Coca-Cola Co. is dropping the last two tea drinks from its Fruitopia line to focus on fruit beverages.

"As this brand has evolved, it's clear that the brand's strength is in the juice drinks, so that's where our focus will be from now on," said company spokesman Scott Jacobson.

Fruitopia sales in 1996 were down

because the company dropped six flavors of tea, but its sales of fruit drinks were up 15 percent.

A new fruit flavor, Mind over Mango, will be marketed nationally later this year after being test marketed in the Southwest, and another undisclosed fruit flavor is in testing for a possible 1998 introduction, the company said.

European Farmers Market

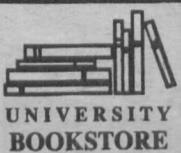
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author signing

Lynn Flewelling

Stalking Darkness

Thursday
February 20th
12:30-2 p.m.

Stalking Darkness, is the second book in the trilogy, The Nightrunner Series for Bangor author Lynn Flewelling. If you enjoyed Luck in the Shadows this is a 'must read'! Please join the Bookstore in welcoming Lynn Flewelling.

Attention Musicians!!!

The Off-Campus Board is currently accepting demo tapes from campus bands interested in performing at Bumstock on April 25 & 26, 1997

• Send a one-song demo recording that best represents your act.

• Drop off your tape at The Senior Skulls Room, 3rd Floor Memorial Union

• TAPES MUST BE RECEIVED BY FEBRUARY 21, 1997

• No late entries accepted.

This is the 25th Anniversary of Bumstock. We at OCB need your need to input to make it the best it can possibly be. Ideas have already been presented so stop by and share yours.

OFF CAMPUS BOARD BUMSTOCK

• Landmark

Town prepares to honor author

OXFORD, Miss. (AP) — There's a sound and fury in William Faulkner's hometown these days, all because the mayor cut down a magnolia tree to make room for another symbol of the Deep South — a statue of the author.

"Outside looking in, it beats worrying about drive-by shootings and things," said retired physician Chester McLarty, Faulkner's personal doctor. "People do take things serious around here."

Even some relatives of the Nobel Prize-winning author have turned against the plan by Faulkner's hometown, a model for his fictional Yoknapatawpha County, to honor the 100th anniversary of his birth.

"I'm against it particularly since they cut down that magnolia tree," Faulkner's daughter, Jill Faulkner Summers, wrote in a letter presented to city officials by Faulkner's nephew, Jimmy Faulkner. "Tell them I do not want the statue of my father put on the square or anywhere else."

Mayor John Leslie persuaded the city aldermen to contribute \$25,000 to the project last fall and then helped raise an additional \$25,000 in private funds. He insists that the life-sized bronze statue be placed in front of City Hall and nowhere else.

City Hall was formerly a post office frequented by Faulkner, and it overlooks the picturesque square where the author used to sit or stand alone in contemplation. Faulkner died in Oxford in 1962.

"My position, either put it there or I will refund all of the money raised," the mayor said.

Leslie ordered the flowering tree cut down in January, saying he had the right since he planted it there 21 years ago. Besides, "it was a fairly scrubby tree," said Alderman David Magee. At 25 feet, it was maybe 5 to 10 feet below average.

"I think Faulkner would scoff at it and say it was much ado about nothing, and something he could have predicted would have happened," said Bill Ferris, director of the Center for the Study of Southern Culture at the University of Mississippi a few blocks away in this town of 10,000.

Ferris said he is appalled because a magnolia was sacrificed in the name of an author "who wrote so eloquently about nature and about the beauty of the woods and life within the woods."

"It was as if the one place it shouldn't be, the mayor insisted on trying to put it there," Ferris said.

While the tree is gone, the statue doesn't yet exist.

It's supposed to be installed Sept. 25, which would have been Faulkner's 100th birthday, but sculptor William Beckwith said last week that the design has only just recently been decided: Faulkner in a sitting pose.

"I need more time than I have. It is going to really be pushing it. All of this should have been done a long time ago," Beckwith said.

Fluxus

from page 10

Arts Gala. The couple took a piano that was "rescued from someone's barn" and nailed down the keys at opposite ends until they met in the middle and shook hands.

"After we did the piece at the arts gala, which got quite a reaction I must say, there were a lot of people who said, 'Hmmm. I've never heard a piano played that way before.' Some thought it was a sacrilege," he said, smiling in a way that, combined with his hair and mustache, was reminiscent of the lion in "The Wizard of Oz." "The last year that they had (the arts gala) was 1994 and that was the year we did this. We've always joked that we were the ones that did it in, but I don't think that's true."

In this performance, Smith's goal was not to shock the audience, but to expand his understanding of his own aims as an artist and those of the Fluxus movement.

"After I performed the piece I asked myself, 'How can you cross the boundary between visual and performance art?'" Smith said. "The piano key and nail are a document of the performance and the art work is in the packaging. What I stopped saying a number of years ago was, 'I'm a scholar and that means I have to be a historian, to be objective.' That means I can't do these sorts of things that artists do. Instead, I said to myself, and by doing the work I said out loud, that my aim is to understand what the group did. (I can't) explore what they put interest and value on just through writing. I have to do that through participating, through making."

Smith's philosophy of the monetary value of art is also in step with that of the Fluxus movement.

"Many of the Fluxus artists and myself as well, when we make things we try to make things that are not as elitist in the sense that they are not seen as being ultra-valuable—like, 'Oh, you can't touch that' or 'Oh, you could never own that.'"

A professor from Utah State University recently visited her parents in Bangor and attended the opening of the faculty exhibition, in which Smith's "Tenure Post" is

displayed. The print, a series of stamps with a thumbs-up/thumbs-down graphic and the text "yes or no?" is a result of his experience with the tenure process. The visiting professor, having just gone through tenure application in Utah asked if Smith was selling prints of the work.

"I knew, going through her mind, that she was thinking, 'OK, this is an artwork, framed, it's gotta be a lot of money,'" Smith said. "I won't speculate on what a lot of money is, but I think at least a couple hundred dollars. When I told her it was \$25 she was amazed. Sure, that's the price of a good meal, but most people don't associate that with the price of an artwork."

In Smith's approach, art can be as simple as a kazoo, as mass-produced as the aluminum Starbucks' travel mug that rests on his desk. The exclusiveness of fine art that is presented through cost only limits its usefulness.

"Fluxus said that art shouldn't be expensive," Smith said. If you want people to see it, interact with it, have it, play with it, think about it, you have to have it in a way that they can get it. And that means it has to be, relatively speaking, something that's not a month's salary."

For all of his undergraduate, graduate and doctoral work, Smith studied at the University of Washington in Seattle. He taught at Cornish College for the Arts, also in Seattle, before coming to UMaine in 1994.

"In deciding to come to UMaine, a big factor was that the faculty here were nice people and open-minded," Smith said.

He has found his colleagues receptive to his involvement in Fluxus in the classroom and as an artist.

"(My colleagues) like to see what I do because they say it really engages students," Smith said. "I think they think it's kind of funny. I think most of them probably wouldn't want to do (Fluxus-style art) but at the same time my faculty allow me to do what I want to do. Sometimes it's interesting and sometimes it's not so interesting, but they are always interested to see what it is I'm going to come up with next."

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your mind

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UMaine's thrice-weekly newspaper

The Maine Campus

February 21

Piero Bravarone Trio

12:15 PM

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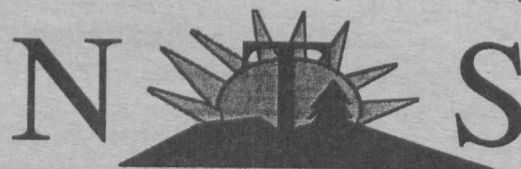
Thursday, February 20, 1997 at 3:30, 122 Chadbourne Hall: Come to an Informational Meeting to discuss the trip with Bill Whitaker, Professor of Social Work. For more information, please call the Continuing Education/Summer Session Division, University of Maine, at 207-581-3143

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Sports Page

• Hockey

Maine beats rival Wildcats with netminding UNH plays without seven players in loss to Black Bears

By Bill Stewart
Maine Campus Staff

The University of Maine hockey team wanted to send a message to UNH and the rest of Hockey East. The Black Bears delivered it to the No. 3 team in the nation as they tamed the Wildcats 5-1 in the Al-fond Arena Tuesday night.

"We played relentless hockey," said Maine head coach Shawn Walsh. "We're a good hockey team, and I think we sent a message tonight."

UNH was playing without seven players who were suspended by Hockey East for their part in a bench clearing brawl last Saturday night in Providence and Maine took full advantage.

The Black Bears wanted to get their rivalry off to a good start, and in the first period of play, they did just that.

A little under four minutes into the game sophomore forward Steve Kariya opened up the scoring in the contest with his 18th goal of the year.

Kariya came in on UNH netminder Sean Matile and stuffed home a rebound after Matile made the initial save.

"I came off the boards to Matile's right side," Kariya said. "He stopped me on the first shot, but then I put the backhand in."

With Maine up 1-0 they refused to let down and continued to put the pressure on the Wildcat defense.

Nearly halfway through the first period Maine struck again on a Scott Parmenter goal when he lifted a shot past a sprawled out Matile.

There was a pileup in front of the net and a collision that knocked Matile down. Parmenter lifted the puck in to make it a 2-0 game. After the goal Matile knocked down the net in frustration after being run into.

"We just skated and went after the

puck," Walsh said. "UNH is a dangerous team but we jumped them tonight."

Senior Dan Shermerhorn closed out the scoring in the first period with a power play goal to give the Black Bears a commanding 3-0 lead.

UNH head coach Dick Umile called the first period the pivotal point of the game, in which Maine dominated in every aspect of the game.

"We were outplayed in the first period by a very good Maine team," Umile said. "We just put ourselves in a hole."

For the Wildcats, it was a hole they would never dig out of.

"I thought we beat them convincingly," said a confident Walsh. "We wanted to jump them, and our defense played a great game."

UNH got on the board in the second period when Tom Nolan converted on a Wildcat power play when he wristed a shot past Maine goalie Alfie Michaud.

"They outplayed us in the first period," Nolan said. "We had a defensive lapse, and we just couldn't come back."

One of the stories on the night was the play of Michaud in net for the Black Bears. UNH entered the game with the nation's No. 1 offense in averaging over five goals per game.

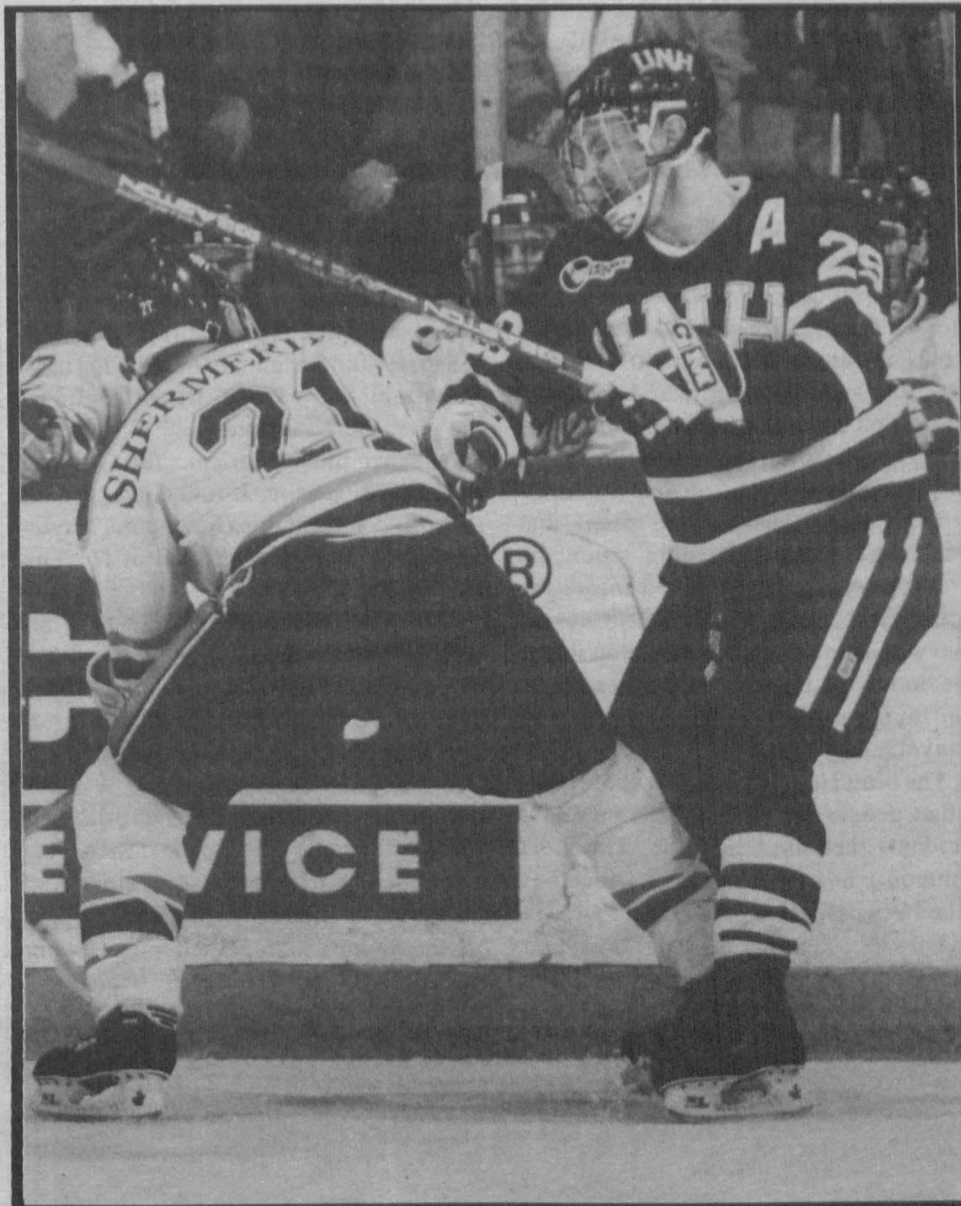
However, Michaud was up for the challenge as he turned away 19 Wildcat shots, including some clutch saves.

Michaud has been red hot of late and was named Hockey East player of the month in January.

"Alfie was great in net," Kariya said. "(UNH) has so many guns and we just played well, and the guys worked hard."

Walsh also reflected on the play of his freshman goalie. "Michaud was very solid," Walsh said. "He is really coming

See HOCKEY page 15



Maine's Dan Shermerhorn avoids a check in the Black Bears' win over UNH. (Page Photo)

• Men's hoops

Keeling returns to Orono

By Scott Martin
Maine Campus Sports

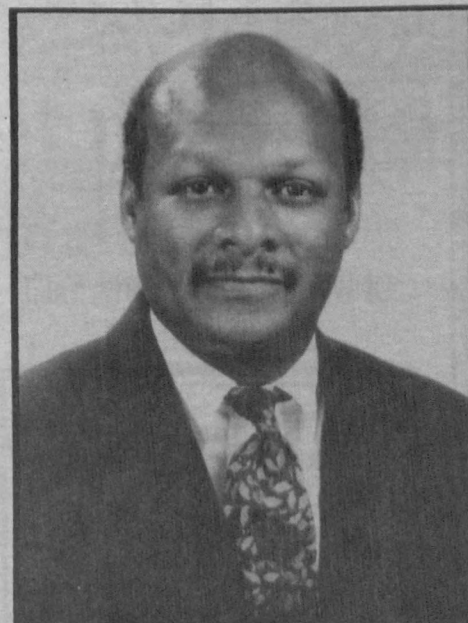
Along with all the North Atlantic Conference women's basketball championship trophies, the national championship hockey plaque and Hobey Baker trophies in the trophy case at the entrance of Al-fond Arena is a basketball and team photo commemorating the Maine men's team's winningest season in school history. During the 1993-94 season Maine was 20-9 under then head coach Rudy Keeling.

Thursday night, three seasons removed from the 20-win season, Keeling returns to Orono, this time as coach of the Northeastern Huskies. Keeling became the Huskies' coach this summer after leading the Black Bears to a third place finish in America East (formerly the NAC.) The vacancy occurred when then Husky coach Dave Leito took a job with former Northeastern and current UConn coach Jim Calhoun.

In the teams' first meeting, Maine pulled out a 68-55 win over their former coach.

Keeling's Huskies have struggled this season and are currently 1/2 game out of last place with a 4-12 conference record.

Maine, meanwhile, has suffered the consequences of Keeling's departure.



Rudy Keeling. (File Photo.)

When Keeling left and his assistant Mike LaPlante was not given the head coaching job, Maine lost its top two recruits, Mamadou and Ndongo Ndiaye.

Consequently, the Black Bears have played a brutal schedule including games against Syracuse, Arizona State and Marquette. A schedule Keeling was in charge of putting together and which he did under the impression that Maine would have two seven-footers.

See KEELING on page 16

• Men's hoops

Vermont shoots down Maine Gordon breaks two records in loss

BURLINGTON, Vt. - Despite a record-setting performance by Maine guard John Gordon, the University of Vermont handed the Black Bears a 76-73 America East loss Monday night at the Patrick Gymnasium.

Gordon was 6-for-7 from three-point range setting records for three-pointers made in a season and three-pointers attempted in a season by the Black Bears. Gordon has made 78 three-pointers of 179 attempted this season, breaking both marks he set last season. Gordon finished with 25 points in the losing effort.

Vermont was clutch down the stretch hitting seven free throws in the last minute to hold off Maine. The Catamounts were ranked ninth in the conference in foul shooting but hit 7-for-10 foul shots in the final 1:07. Maine got within three, 74-

71, when Gordon hit a three-pointer with 14 seconds left.

Maine was forced to foul and Spencer Eisenmenger nailed two free throws with just 12 seconds left to ice the game for the Catamounts.

Gordon scored at the buzzer to make the final 76-73.

Vermont's top scorer, Erik Nelson, didn't play, but the Catamounts got career performances from a pair of freshmen. Tyler Murphy scored 14 and Tobe Carberry finished with a team high 18 for Vermont. Eisenmenger also added 14 and Craig Peper chipped in 11.

Terry Hunt added 17 for Maine. He also had 17 rebounds. Ramone Jones chipped in 10 points. Allen Ledbetter had 11 rebounds but only had seven points on 1-for-8 from the floor.

• Column

NASCAR's in left field



By Scott
Martin
Maine Campus
staff

This whole NASCAR craze really has me confused. I really don't think I understand all the fuss. All it is a left turn after a left turn — Oh boy.

To understand just how crazy people are about NASCAR, all you have to do is hit its Web site, NASCAR.com. It is filled with news, results and even allows browsers into The Garage—to learn the latest in technology and which team has the best pit crew. (Did you know they are trying to reduce horsepower with restrictor plates?)

Maybe I'm missing the point, but aren't these cars just riding around in circles? Sure, to be strapped into a car driving at speeds upward of 175 Miles per hour would be a blast. But to watch someone do it for 1,000 to 1,300 miles — let's just say you'd better keep a pillow and blanket handy.

The brutal thing about this whole mess is that people get more jazzed up about accidents than anything else. The most commonly heard phrase after a race has to be "What an awesome crash."

That should tell you something about the sport, if it's more impressive when people fail at what they are doing than

when they do it perfectly.

To make matters worse, the biggest race of the year is the first one. The Daytona 500 is the top dog when it comes to NASCAR Winston Cup Racing. It's the main event. Yet, it's held in February, the beginning of the NASCAR season.

It doesn't take a genius to see that the Daytona 500 is the race of races in NASCAR. Since that is the case shouldn't it be held later in the season and have more of an effect on the point race than, say, the NAPA 500 or the Hanes 500?

NASCAR should take a lesson from every other major pro sport and have its season-ending event not only be the most important, but the most attractive. Imagine this: the NFL holds a week-long extravaganza in New Orleans for week one of the NFL season. It just doesn't make sense and neither does having the Daytona 500 in February, instead of November.

NASCAR isn't like golf, where the winner of the tournament gets all the recognition. In racing, you can finish third in a race and it can have a great effect on your spot in the standing. It can affect where you finish in the Winston Cup points race. In golf, if you finish first you get the fame and the most money. If you finish third you get a nice piece of cash, but not much else other than a spot on the money list, which means very

See COLUMN on page 16

• On the fringe

Dreams can come true

(AP) — Take my golf course, please.

Many golfers dream of owning their own course. Wayne Aekin dreams of giving one away. All you need is \$100 and 250 words explaining why you want to own the Evergreen Par 3 and it can be yours.

Shortly after Aekin and his wife Cynde decided to act on a whim in 1994 and build the course in Greenwood, Del. — 25 miles south of Dover — Aekin was disabled by spinal arthritis.

Unable to work the course any longer, he decided to sell it. Then he got another idea — to raffle it off.

"All you have to do is say in 250 words or less why you want to own and operate a par-3 golf course like Evergreen and it can be yours," Aekin, 50, said Tuesday by telephone from the course.

The entries will be judged by a panel that includes a minister, a greenskeeper and a publisher. And while that may sound like the first line of a joke — "A minister, a greenskeeper and a publisher walk into a bar ..." — it is an assurance that the whole thing is on the up-and-up.

To get in on the action, send a self-addressed stamped envelope to: Evergreen Par 3 Essay Contest, P.O. Box 186, Harrington, Del., 19952. Or send a fax to 302-349-4653.

You'll receive an entry form and a set of rules. Deadlines for entries is May 1 — though Aekin reserves the right to extend the deadline if not enough entries are received. The winner will be announced

May 15.

Aekin and his wife own a horse farm that abuts the course and run a company that develops small parcels of land for housing. They got the idea to build the course seven years ago when they were vacationing in Florida and playing a par-3 course every day.

"One day my wife said, 'Hey, we've got enough land. Let's build one of our own,'" Aekin said.

"Once we started, it became kind of like a dream," Aekin said. "About six months into building it, I developed some back pain that just wouldn't go away," he said. "They found a spot about the size of a tennis ball on my spine."

The dream ended when it became no longer possible for Aekin to put in the kind of work to operate the course.

"I needed to curtail my physical activity," Aekin said. "We were halfway through building it. We knew we had to finish it. We decided we would sell it once we got it built."

Then came the idea to raffle off the place.

"We heard about a couple in Maine who held a contest to get rid of their inn," Aekin said. "That sounded like a good idea."

Wayne and Cynde finished building the course then decided to unload it. While the appraised value — at least \$425,000, excluding all the equipment — might not attracted a lot of buyers, the chance to get

See GOLF on page 15

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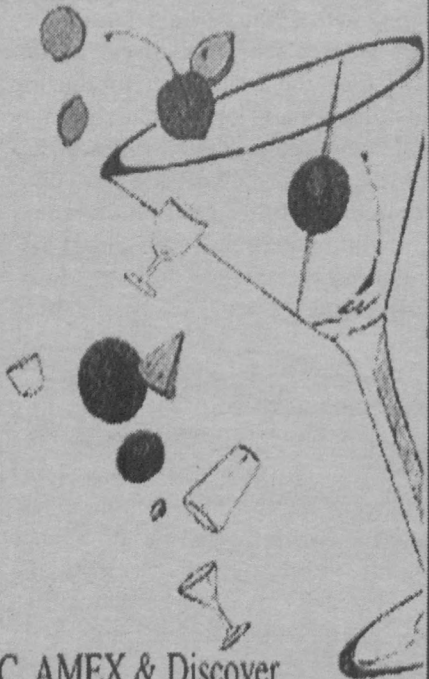
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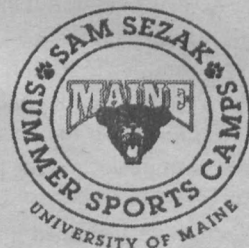
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Office Assistant position would be from May to Mid August (time negotiable) 20-35 hours a week.

Starting pay \$5.70 per hour.

Full-time & Part-time(evening) Camp Counselors

Primary Responsibilities Include:

- Supervision of campers(dorms, dining halls, locker rooms)
- Assist camp directors (coordination of skill drills, officiating, recreational programming)
- Registration of campers (Checking-in campers during Sunday registrations.)
- Transporting campers (bus depot and airport)

Summer Ccamps run June 15 - August 8. Starting pay for FT counselors ranges from \$175-\$225 per week.

PT evening counselor salary includes room & board or up to \$125 per week.

Applications may be picked up in 142B 140 Memorial Gym. For more details call Pam at 581-3054.

Application Deadline is Friday, February 21

• NBA

Magic fire Hill as coach

ORLANDO, Fla. (AP) — Brian Hill was fired today as coach of the Orlando Magic, dismissed less than two seasons after reaching the NBA Finals. He was replaced by interim coach Richie Adubato.

General manager John Gabriel met with the players this morning and informed them of the decision, which comes with the Magic on a five-game losing streak since the All-Star break.

The firing apparently was prompted by complaints from players that Hill's relationship with the team was deteriorating and a change was needed to have any chance of salvaging the season.

"We've enjoyed much success through his leadership, commitment and dedication," Gabriel said. "But we must continue to look toward the future. Although change is difficult, we must take the next step forward for our goal of bringing a world championship to our fans and this city."

Hill, who led the Magic to 50, 57 and 60 victories the past three seasons, received a three-year contract extension last season worth \$750,000 a year.

Gabriel said he was not closing the door to the possibility of bringing in a permanent replacement before the end of the season. He declined, however, to field any questions about possible candidates.

"You have to get your team up, and in some cases he didn't do that," co-captain Horace Grant said of Hill. "But a lot of that falls back on us also."

Grant confirmed the players held a meeting following a loss last Friday night in Minnesota, then related their concerns to Gabriel during a conversation by speaker phone.

However, Grant and Penny Hardaway denied that one or both of them had gone directly to the general manager and — as the team's highest paid players — were responsible for the firing.

"Win, lose or draw it's always going to fall on myself and it's going to fall on Horace. But we just have to take the heat," Hardaway said. "Whatever comes, comes. But I know it isn't my fault or it isn't Horace's fault the reason why this stuff is happening."

With Shaquille O'Neal now playing for the Los Angeles Lakers and Hardaway sidelined much of this season because of injuries, the team is off to a 24-25 start and slumping since the All-Star break.

The Magic's next two games are at home — Wednesday against Portland and Friday against Denver.

The players reportedly voted 12-0 to take their concerns to management. Grant called it a "majority" decision, but shrugged off the suggestion the team had lost faith in Hill.

MEN'S BASKETBALL

What: Maine vs. Northeastern
When/Where: Thursday night 7:30 p.m. at Alford Arena

Key players-Maine: G, John Gordon (14.9 ppg, 78 three pointers); F Terry Hunt (15.8 ppg, 7.3 rpg); G Ramone Jones (10.2 ppg, 9.4 rpg); F Allen Ledbetter (10.3 ppg, 4.1 rpg); **Northeastern:** F Ty Mack (16.2 ppg, 6.5 rpg); F Rah-Shun Roberts (11.7 ppg, 5.8 rpg); G Harold Miller (8.8 ppg, 5.6 assists)

Outlook: Rudy Keeling makes a return to his former home to face the Black Bears and the game has huge implications for Maine. The Black Bears are currently tied for sixth in America East and, due to two losses against Vermont, the Catamounts have the tie breaker. Maine needs to finish out with two wins and Vermont needs to lose for the Black Bears to avoid a first round playoff game.

Hockey

from page 13

into his own."

UNH was looking to mount a comeback when they cut the lead to two, but senior Trevor Roenick dismissed that notion when he scored with only 44 seconds remaining in the second period.

"We had great support from our forwards," Walsh said. "We came after them line after line."

In the third period Maine put the game away when freshman Shawn Mansoff scored his sixth goal of the year with a little over six minutes left in the game.

Mansoff took his own rebound off Matile's right side and put it in to ice the game and the win for Maine.

"We just couldn't put the puck in the net," said Umile. "We only had 3 experienced defensemen and that hurt us."

With the win Maine improved to 21-10-1 overall, 13-7-1 inside Hockey East. UNH fell to 24-8 overall, and dropped to 17-5 in Hockey East.

"I'm proud of these kids, and I am happy for them," Walsh said. "Maine hockey is back."

Golf

from page 14

the course for \$100 is attractive, indeed.

Aekin figures he will need slightly more than 5,200 entries to make it worthwhile. And he will throw in all the equipment for free.

"We thought this might be more rewarding from a personal standpoint, to change someone's life and offer them a second chance," Aekin said.

The 18-hole course has bent grass greens, rye fairways, an underground irrigation system and, according to Aekin, is well-played with various leagues and a

clientele "from 6 to 84 years old."

"We built an 18-hole course with all of the challenges of a big course," Aekin said.

Now, someone else has the chance to live out the challenge Wayne and Cynde Aekin started.

"We decided we had to let someone else share our dream with us," Aekin said. "It's a chance for someone to own a golf course and be self-employed."

Gee, isn't this sort of like how Roy "Tin Cup" McAvoy got started?

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The Maine Campus

WMEB HOCKEY POLL

Team Ranking	Points
1. Michigan	80
2. North Dakota	70
3. Boston U.	58
4. UNH	54
5. Clarkson	50
6. Miami of Ohio	45
7. Minnesota	35
8. Vermont	13
9. Michigan State	11
10. St. Cloud State	9

Other teams receiving votes:
Cornell 7, Maine 6, Lake Superior State 2

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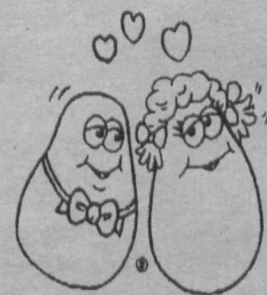
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Column

from page 14

little in the first place. Just ask Greg Norman how second place felt at the Masters.

NASCAR needs to realize it has a season on its hands and finish it off with a bang, not the NASCAR Suzuki 100.

Wait a minute. I don't care what it does to the season; I will still find NASCAR extremely boring. Maybe if

they let drivers check each other into walls or gave them more points if they tossed a ball through a hoop while hitting speeds of 150 MPH it would be more exciting.

But for now, I'll just have to use the Daytona 500 as a chance to catch up on some sleep. Maybe I can thank NASCAR for that.

Keeling

from page 13

When LaPlante departed for Auburn, the Ndiayes were not pleased and eventually were denied admission to Maine. This left the Black Bears with a thin roster (only nine healthy players) and Maine has struggled to a 10-17 record, 6-10 in the conference.

Ironically, Maine's Terry Hunt has the chance to break the 1,000 point barrier against his former coach. Hunt, who averages 15.8 points a game, only needs 12 points to become the Black Bears' 18th player to hit the 1,000 point mark.

Open your mind

You may learn something about yourself.

UMaine's thrice-weekly newspaper

The Maine Campus

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JOBS AVAILABLE: I have a variety of people assisting me with daily activities like eating etc., because different people feel more comfortable doing different things. So, I have five different jobs that you can pick from. There are only five openings next semester so if you are interested call right away. For **more information** about me and my disability, look at my homepage at <http://maine.maine.edu/~wpicard41/index.html> or call Bill Picard at 1-7170 and leave a message.

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Camp Winadu- Recruiter on Campus Monday, March 31st 10AM-4PM FFA Room Memorial Union

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MISCELLANEOUS

Foreign Students- visitors, Greencard Program Available. 1-800-773-8704 cost \$29. Applications close 2-24-97.

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Wintwo Adult Ski Passes to Sunday River. Good until next X-mas. Tickets on sale W, Th, F, 11:00-1:00, 2-19-2-21 in Maine Bound Office in Union. Drawing before break. \$1 per 1 \$5 for 6.

Join the Sisters of AOP for dinner! **Every Thursday @ 6pm** in the basement of Penobscot! Come visit us!

FUNDRAISER- Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards. Since 1969 we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 X110. Free Cd to qualified callers.

AXA's Clothes Drive

Any faculty or students wishing to donate any clothes to the Salvation Army. Should call LCA, at 866-7321 on Saturday, Feb. 22. A group from the house will pick them up.

BARTEND with University Bartending. 50% student discount, on campus classes starting soon! Call 1-800-U-CAN-MIX for info.

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PERSONALS

ROBERT PROPOSED! Thanks to everyone for crossing your fingers for me. -Jen F.

Congratulations to all the new XΩ Sisters! We Love You!

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Does God exist? Why to believe. Find out Thursday 8-9pm in Damn Yankee.

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