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1920

The Liffey Waltz

Marc Blitzstein

Composer

Marc Blitzstein

Lyricist

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"Juno"
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The Liffey Waltz

Bagaduce Music Landing Library
Greene's Hill
P.O. Box 829
Blue Hill, Maine 04614

Words and Music by
MARC BLITZSTEIN

Bounce waltz



Voice

Row - in' down the

mf mp



riv - er

Lif - fey,

With - in a

jif - fy, you're

mf mp



gay an'

spif - fy.

One

nip an'

you're

squif - fy, an'

mf mp



feel - in' so

well.

Your

la - dy

love

will

mf mp

Vp. 015128

1920

LIF

BAKER

Am7 Gdim G6 Gm6 D7

ne'er be if - fy, an' ne'er be snif - fy, the

This system contains the first five measures of the piece. The vocal line starts with a half note 'ne'er' on G4, followed by a quarter note 'be' on A4. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams are provided above the staff for Am7, Gdim, G6, Gm6, and D7.

G Dm6 E7

Lif - fey, The Lif - fey the

This system contains the next five measures. The vocal line has a half note 'Lif - fey,' on G4, followed by a quarter note 'The' on A4, a half note 'Lif - fey' on G4, and a quarter note 'the' on A4. The piano accompaniment continues with similar harmonic support. Chord diagrams for G, Dm6, and E7 are shown above the staff.

C Em6 D7(sus.) D7 G

Lif - fey has cast its spell. An' if

This system contains five measures. The vocal line has a half note 'Lif - fey' on G4, a quarter note 'has' on A4, a half note 'cast' on G4, a quarter note 'its' on A4, a half note 'spell.' on G4, and a quarter note 'An' if' on A4. The piano accompaniment provides harmonic accompaniment. Chord diagrams for C, Em6, D7(sus.), D7, and G are provided above the staff.

Am7 D7 G6 Gmaj.7

she should start a quar - rel, You have

This system contains the final five measures. The vocal line has a half note 'she' on G4, a quarter note 'should' on A4, a half note 'start' on G4, a quarter note 'a' on A4, a half note 'quar - rel,' on G4, and a quarter note 'You have' on A4. The piano accompaniment concludes the phrase. Chord diagrams for Am7, D7, G6, and Gmaj.7 are shown above the staff.

BAKER

Am7 D9 G

on - ly just to say: "Here's the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "on - ly just to say: 'Here's the". The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Am7, D9, and G are shown above the vocal staff.

Am7 D7 G6 Gmaj.7 F#dim

Lif - fey to point the mor - al: 'Tho it

The second system continues the musical piece. The vocal line has the lyrics "Lif - fey to point the mor - al: 'Tho it". The piano accompaniment continues with chords and moving lines. Chord diagrams for Am7, D7, G6, Gmaj.7, and F#dim are shown above the vocal staff.

Em D

twist an' in - sist, an' re - sist on the way, All its

The third system continues the musical piece. The vocal line has the lyrics "twist an' in - sist, an' re - sist on the way, All its". The piano accompaniment continues with chords and moving lines. Chord diagrams for Em and D are shown above the vocal staff.

C A7 Am7 D7 G6

troub - lin' goes right out to Dub - lin Bay." So row - in'

The fourth system concludes the musical piece. The vocal line has the lyrics "troub - lin' goes right out to Dub - lin Bay." So row - in'". The piano accompaniment continues with chords and moving lines. Chord diagrams for C, A7, Am7, D7, and G6 are shown above the vocal staff. A dynamic marking of *mf* is present in the piano accompaniment.

Gmaj.7 Am7 Gdim G6 Gm6 D7

down the riv - er Lif - fey, with - in a jif - fy, you're

G Dm6 E7 A9

spif - fy; the Lif - fey, the Lif - fey has

G Am7 D7

tru - ly cast its

G Gmaj.7 Am7 G

spell.