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I'm So Sympathetic

Harry Carroll
Composer

Harold Atteridge
Lyricist

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I'm So Sympathetic

Lyric by
HAROLD ATTERIDGE

Music by
HARRY CARROLL

Andante moderato

Piano

mf

The piano introduction consists of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Andante moderato'. The music begins with a melody in the right hand and a supporting bass line in the left hand. The first measure starts with a half note G4 in the right hand and a half note G2 in the left hand. The melody continues with quarter notes and eighth notes, ending with a final chord of G major.

I'm what you call a real sym - pa - thet - ic fel - low,
You come to me when you see some - one de - ceives you,

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal melody is in G major. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

You may ap - peal for my feel - ings are so
I will be kind if you find some - bod - y

The second system continues the vocal and piano accompaniment. The vocal line has a slight modulation to F major for the second half of the system. The piano accompaniment follows the vocal line's harmonic structure.

mel - low,
grieves you;

Your tale of woe I
If you are glad or

The third system concludes the vocal and piano accompaniment. The vocal line returns to G major. The piano accompaniment provides a steady accompaniment throughout.

VP. 015119
1919

I'm

know I would glad - ly share it,
sad, I will be a true friend,

I've too much love if you'd like a bit I'll spare it.
When-e'er you need a right - to - the - end - go - thro' friend.

Chorus

I'm so sym - path - et - ic, that I

p-f marcato

grow pa - thet - ic, If some - bod - y's nice to

spare de - vot - ion; Just your nest - ing, rest - ing

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are "spare de - vot - ion; Just your nest - ing, rest - ing". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

place I'll be, En - ter my heart;

The second system continues the vocal line and piano accompaniment. The lyrics are "place I'll be, En - ter my heart;". The piano accompaniment includes some arpeggiated chords and a melodic line in the left hand.

And you will nev - er de - part, For

The third system continues the vocal line and piano accompaniment. The lyrics are "And you will nev - er de - part, For". The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand.

I'm so sym - path - et - ic. et - ic.

1 2

L.H. L.H. L.H.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "I'm so sym - path - et - ic. et - ic.". The piano accompaniment features a complex texture with arpeggiated chords and a melodic line in the left hand. There are two first endings marked with "1" and "2".