

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

I Long To Go Back To My Baby Days

Wm Mayhew

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Mayhew, Wm, "I Long To Go Back To My Baby Days" (1921). *Vocal Popular Sheet Music Collection*. Score 4438.

<https://digitalcommons.library.umaine.edu/mmb-vp/4438>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I long to go back to my baby days



JIMMIE HODGES
OFFERS
HIS NEWEST MUSICAL PLAY

MY HAVANA GIRL

BOOK BY THOS. BAILEY — MUSIC BY GEO. KENNEDY
LYRICS BY W. MAYHEW

SONG SELECTIONS FROM THE PLAY

- "MY HAVANA GIRL"
- "I'LL MISS YOU - BABY DAYS"
- "MONEY" - I'VE HAD A LOT OF GIRLIES"
- "I WANT MY WEDDING PLAYED IN RAGTIME"
- "GIRL O' MINE"

Bagaduce Music
Lending Library

Blue Hill, Maine

1178

Vp. 015075
1921
I LONG



PUBLISHED BY
JIMMIE HODGES MUSIC PUBLISHING CO.
404 ASTOR THEATRE BLDG.
NEW YORK



I Long To Go Back To My Baby Days

Words and Music by
WM. MAYHEW

Valse Moderato

mf

The piano introduction is in 3/4 time, key of D major. It features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The music is marked 'mf' (mezzo-forte).

To-night all a - lone, I'm dream-ing of home, And that dear old mam-my of mine — My
I miss her way I am long-ing each day, For that dear old mam-my of mine — I can

p

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'To-night all a - lone, I'm dream-ing of home, And that dear old mam-my of mine — My I miss her way I am long-ing each day, For that dear old mam-my of mine — I can'. The piano accompaniment is marked 'p' (piano).

dreamstake me back To that lit-tle red shack, Where the sun nev-er ceased to shine, — My
pic - ture her there In that old rock-ing chair, It's a mem'-ry dear to my mind, — My

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'dreamstake me back To that lit-tle red shack, Where the sun nev-er ceased to shine, — My pic - ture her there In that old rock-ing chair, It's a mem'-ry dear to my mind, — My'. The piano accompaniment continues with a similar accompaniment.

Ba - by days I can nev-er for get, They're gone for - ev-er it seems. —
Ba - by days I can nev-er for get, They're gone for - ev-er it seems. —

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'Ba - by days I can nev-er for get, They're gone for - ev-er it seems. — Ba - by days I can nev-er for get, They're gone for - ev-er it seems. —'. The piano accompaniment concludes with a similar accompaniment.

I long to go back to my Ba - by days, Back to dear old mam-my's knee, — How she ca-

p. mf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a dynamic marking of *p. mf*.

ressed me and prayed God to bless me, As she rocked me to sleep ev-'ry eve. — I've

This system contains the second two staves of music. The vocal line continues with the lyrics "ressed me and prayed God to bless me, As she rocked me to sleep ev-'ry eve. — I've". The piano accompaniment continues with chords and bass lines.

found there is no oth - er — That can take the place of moth-er; — I long to go

This system contains the third two staves of music. The vocal line continues with the lyrics "found there is no oth - er — That can take the place of moth-er; — I long to go". The piano accompaniment continues with chords and bass lines.

back To my Ba - by days; Back to dear old mam-my's knees. — I knees. —

dim. e rit.

This system contains the final two staves of music. The vocal line concludes with the lyrics "back To my Ba - by days; Back to dear old mam-my's knees. — I knees. —". The piano accompaniment concludes with a dynamic marking of *dim. e rit.* and a repeat sign. The system ends with a double bar line and a fermata over the final notes.