

1913

# Will You Always Love Me?

Charles B Weston

*Composer*

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## Recommended Citation

Weston, Charles B, "Will You Always Love Me?" (1913). *Vocal Popular Sheet Music Collection*. Score 4431.  
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WILL YOU



ALWAYS

LOVE ME


By Charles B. Weston

WRITER OF

"The Days When We Were Young"

"Just You And I"

PUBLISHED BY  
**Weston & Howell**  
5819 FIFTH AVENUE  
BROOKLYN, N. Y.

Bagaduce Music   
Lending Library  
Blue Hill, Maine  
Donor: **1177**

Vp. 015038  
1913  
Will

Arranged by  
FRANK W. HOWELL

# JUST YOU AND I

Words and Music by  
CHARLES B. WESTON

## CHORUS

Tempo di Valse (slowly)

Just you and I, dear, Just you and I,

The first system of musical notation for the chorus of 'Just You and I'. It features a vocal line and a piano accompaniment in 3/4 time. The tempo is 'Tempo di Valse (slowly)'. The lyrics are 'Just you and I, dear, Just you and I,'.

Held in a fond embrace 'neath a star-ry sky

The second system of musical notation for the chorus of 'Just You and I'. It continues the vocal line and piano accompaniment. The lyrics are 'Held in a fond embrace 'neath a star-ry sky'.

# THE DAYS WHEN WE WERE YOUNG

Arranged by  
FRANK W. HOWELL

Words and Music by  
CHARLES B. WESTON

Andante con espressione

The piano introduction for 'The Days When We Were Young'. It is in 4/4 time and marked 'Andante con espressione'. The music is written for piano and features a slow, expressive melody.

Andante

Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny  
In the vil - lage church my Darl - ing, In the hap - py long a -

The first system of musical notation for the song 'The Days When We Were Young'. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is 'Andante'. The lyrics are 'Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny In the vil - lage church my Darl - ing, In the hap - py long a -'.

years go Down the path of joys and sor - rows,  
Down the aisle we walked to - geth - er,

The second system of musical notation for the song 'The Days When We Were Young'. It continues the vocal line and piano accompaniment. The lyrics are 'years go Down the path of joys and sor - rows, Down the aisle we walked to - geth - er,'.

# Will You Always Love Me?

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INTRO  
Tempo di Valse

The piano introduction is in 3/4 time and consists of six measures. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and single notes.

*Slowly*

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Last night I strolled in the moon - - All the day long I've been hap - -". The piano accompaniment consists of chords and a simple bass line.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "light, Down by the old gar - den gate, - - py, Wait - ing my dar - ling for you, - -". The piano accompaniment continues with chords and a bass line, ending with a double bar line.

There where the flow-ers are fra - grant, Down where we used to  
View-ing the bright gold-en sun - shine, Out from the clear sky so

meet. \_\_\_\_\_ There's where we first learned to love, dear,  
blue. \_\_\_\_\_ Hear - ing the birds in the branch - es,

Hap - py as we could be, \_\_\_\_\_ And I was think-ing my  
Sing-ing their sweet - est lay, \_\_\_\_\_ And in my hap - pi - est

dar - ling, As I was think-ing of thee. \_\_\_\_\_  
mo - ments, Some-thing to me seems to say. \_\_\_\_\_



## CHORUS

*Dreamily*

Will you al - ways love me, When the days grow cold, —

Will you fon - dle and ca - ress me, As in days of old? —

Will you al - ways love me, With a heart that's true, —

I am wait - ing for your ans - wer, Will you, dear, will you? —