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1908

## Whistle and I'll Wait For You

George W Meyer  
*Composer*

Earle C Jones  
*Lyricist*

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# WHISTLE AND I'LL WAIT FOR YOU

Words by EARL C. JONES

Music by GEORGE W. MEYER



Introduced by  
THE CLEVER LITTLE  
ENGLISH COMEDIENNE

## DAISY (LLOYD) WOOD

Published by

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whi



Try this over on your Piano

# A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

ff

dim.

p

Moderato

ff

pp

rit.

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# Whistle And I'll Wait For You.

Words by  
EARLE C. JONES.

Music by  
GEO. W. MEYER.

Moderato.

The musical score is written in B-flat major (two flats) and common time. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The introduction features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and quarter notes, with some triplets. The bass line consists of chords and single notes. The introduction ends with a 'S<sup>za</sup>' (ritardando) marking.

*Vamp till ready*

*p*

I'm the sad - dest girl in town,  
Ev' - ry night when Bill would call,

'Cause my sweet-heart Wil-liam Brown, Passed me up\_ and threw me down,  
He would kiss me in the hall,\_ Squeeze me a - ny place at all,\_

The vocal line is written in a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment is written in two staves (treble and bass clefs). The piano part includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation like 'V' (accents) and 'S<sup>za</sup>' (ritardando).

I'm dis - gus - ted, Heart near bus - ted. Have - n't seen him  
Now I'm lack - ing, Wil - liam's smack - ing; Used to hold me

for a week, I'm just hung - ry for a peek, He don't e - ven  
on his knee, Hap - py as we both could be; Come back Bill, come

need to speak, Whis - tle Bill and out I'll sneak.  
back, oh Gee! Whis - tle Bill if you want me.

**CHORUS**

Whistle Whistle Whistle Whistle

Whis - tle and I'll wait for you, Whis - tle if you want me to.

*p-f*

You're the on - ly one I'll e - ver love, love, love. Let me be your lit - tle Tur - tle

Dove, Dove, Dove. Whis - tle and I'll know it's you,

Whistle Whistle

Whis - tle if you think I'll do. If you on - ly will,

Whistle Whistle

Whis - tle loud and shrill, And I'll wait for you. — you.

1 2





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Meet Me In Rosetime Rosie		Rogers & Moore	Whistle And I'll Wait For You		Gross
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