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Our Boys At The Front

Robt. H Brennen

Composer

Horace L Broughton

Lyricist

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OUR BOYS AT THE FRONT

WORDS BY
HORACE L. BROUGHTON

MUSIC BY
ROBT. H. BRENNEN



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OUR

Our Boys At The Front

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

A - mer - i - ca will look with pride at her ar - my to the front, With a
When the bu - gle sounds they'll get the pep to fight for Un - cle Sam, Read - y

The first vocal line is written on a single staff. The piano accompaniment continues with two staves below the vocal line.

mil - lion men all full of vim and rea - dy to do their stunt. E -
to march to the bat - tle front with an - y oth - er man. They

The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand.

quipped with all the mod - ern arms and men of sta - ture fine, They
march a - long with stead - y step to the mus - ic of the band, For the

The third vocal line continues the melody. The piano accompaniment continues with two staves.

feel the time has sure - ly come to smash the Ger - man line. They
trench - es deep they have no fear, al - tho' in for - eign land. They

The fourth and final vocal line concludes the piece. The piano accompaniment continues with two staves.

have the grit, and all are fit, to fight with might and main, And per -
 are the stuff, and no great bluff, as Teu - tons will find out, That our

pet - u - ate A - mer - i - ca's fair name.
 gal - lant boys will put them all to rout.

CHORUS
Not too fast

For they are man to man for Un - cle Sam to win a vic - to - ry, No mat - ter where you

put these men on land or on the sea. They measure up to men with nerve and push and Liber - ty, They

all will fight for what is right and set the whole world free. For they are free.