

1903

Oh! Jenny Johnson

Harry Von Tilzer
Composer

Andrew B Sterling
Lyricist

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Recommended Citation

Von Tilzer, Harry and Sterling, Andrew B, "Oh! Jenny Johnson" (1903). *Vocal Popular Sheet Music Collection*. Score 4417.
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OH JENNY JOHNSON



THE LATEST WALTZ SONG BY THE WRITER OF
 "IN THE SWEET BYE AND BYE"
 "ON A SUNDAY AFTERNOON."

WORDS BY

ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER

Vp. 614890
 1903
 OH JEN

Bagaduce Music
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 Blue Hill, Maine
 Price \$1.90

HARRY VON TILZER
 MUSIC PUBLISHING CO.
 37 W. 28th St. NEW YORK, ILLINOIS, PARIS, LONDON

Try this over on your Piano.

"MY LITTLE CONEY ISLE"

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Tempo di Valse.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, 3/4 time, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a series of chords in the right hand, followed by a melodic line that rises and then descends. The left hand starts with a bass line and then moves to a more active accompaniment.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in G minor, 3/4 time, and is marked *p*. The lyrics are: "There's one place on earth I call my land, not / There's no room for sor-row in my land, its". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in G minor, 3/4 time, and is marked *p*. The lyrics are: "far a - way, ———— And that is a dear lit - tle / al - ways gay, ———— And night is as bright on the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

The third line of the song features a vocal line and piano accompaniment. The vocal line is in G minor, 3/4 time, and is marked *p*. The lyrics are: "Is - land, Just down the Bay, ———— It's / Is - land, As bright as day, ———— Sweet -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

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OH! JENNY JOHNSON.

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The piano introduction is in 3/4 time. It begins with a melody in the right hand and a bass line in the left hand. The first few measures are marked *mf* (mezzo-forte), and the later measures are marked *f* (forte). The key signature has one flat (B-flat).

Who are the boys all wait - ing for,
Who is the boy she loves the best?

The vocal line is in 3/4 time. The piano accompaniment is marked *p* (piano). The lyrics are written below the vocal staff.

In wi - dow John - son's can - dy store? Wait - ing for some one to
Who was it spoke of lov - ers, nest? Who is the some one be -

The vocal line continues in 3/4 time. The piano accompaniment continues with the same *p* dynamic.

en - ter the door, Some - bod - y they all know; _____
fore all the rest? Some - bod - y they call Joe; _____

The vocal line concludes in 3/4 time. The piano accompaniment continues with the same *p* dynamic.

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Why does each face light up with joy? Some one said
How does he know he owns her heart? Two eyes of

"Jen - ny" and then ev - 'ry boy, Takes off his hat to a
blue told him right from the start, He gets the kiss when the

maid - en so coy, Sing - ing so soft and low.
oth - ers de - part, Sing - ing so soft and low.

rall.

CHORUS.

Hi! Jen - ny, Oh! Jen - ny, be my

p-f

beau, _____ Hi! Jen - ny, Oh! Jen - ny don't

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'beau', followed by 'Hi!', 'Jen - ny, Oh!', and 'Jen - ny don't'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

say no, _____ I al - ways will be true, oo, oo, I

The second system continues the vocal line with 'say no, _____ I al - ways will be true, oo, oo, I'. The piano accompaniment provides harmonic support with chords and a steady bass line.

love you, yes, I do, I do, oo, oo, Hi! Jen - ny, Oh!

rall. *a tempo*

rall. *a tempo*

The third system includes the lyrics 'love you, yes, I do, I do, oo, oo, Hi! Jen - ny, Oh!'. It features tempo markings: *rall.* (rallentando) and *a tempo* (return to original tempo). The piano accompaniment includes dynamic markings like *f* (forte).

Jen - ny, John _____ son. _____ son. _____

The fourth system concludes the piece with the lyrics 'Jen - ny, John _____ son. _____ son. _____'. It includes first and second endings for the vocal line and piano accompaniment. The piano part features a *f* (forte) dynamic and a rhythmic pattern of eighth notes.

A MORSEL OF THE NEWEST VON TILZER BALLAD

DOWN ON THE FARM.

Lyric by Raymond A. Browne.

Music by Harry Von Tilzer.

Andante moderato.

mf

f

Piano introduction in G minor, 4/4 time. The piece begins with a mezzo-forte (mf) dynamic and transitions to forte (f) after the first measure. The melody is in the right hand, and the accompaniment is in the left hand.

Voice.

When the toil of day is o - - ver,
I can hear the church bells ring - - ing,

p

Voice line with piano accompaniment. The piano part starts with a piano (p) dynamic. The lyrics are: "When the toil of day is o - - ver, I can hear the church bells ring - - ing,"

And the crowds are go - ing home,
And the birds sing sweet and clear,

Voice line with piano accompaniment. The lyrics are: "And the crowds are go - ing home, And the birds sing sweet and clear,"

Far a - way be - yond the cit - - y,
By the riv - er I am wan - - d'ring

Voice line with piano accompaniment. The lyrics are: "Far a - way be - yond the cit - - y, By the riv - er I am wan - - d'ring"

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