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1913

Mary's Coming Home

W. R Mc Allister

Composer

Al Dubin

Lyricist

O'Donnell

Lyricist

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MARY'S COMING HOME



LYRIC BY
AL. DUBIN
AND
CHAS. O'DONNELL.

MUSIC BY
W. R. McALLISTER.

Emmett J. Welch
Illustrator

Bagaduce Music
Lending Library
Blue Hill, Maine
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UP. 014849
1913
MARY

MARY'S COMING HOME

Words by
AL DUBIN.

Music by
W. R. McALLISTER.

Marcia con spirito

The first system of the piano introduction is in 6/8 time, marked 'Marcia con spirito'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The first measure is marked with a forte 'f' dynamic.

The second system of the piano introduction continues the melody and bass line. It includes a 'Vamp' section marked with a piano 'p' dynamic. The piece concludes with a double bar line.

The first system of the vocal line and piano accompaniment. The vocal line is in a single treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Pret - ty Ma - ry Brown — Went a - way to town, —
John - ny, get your gun — Bil - ly get your drum, —". The piano part is marked with a piano 'p' dynamic.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "Just a year a - go —
Get in sing - le file —". The piano accompaniment continues with a steady bass line and chords in the right hand.

When she went a - way, — She said that she would stay — But
Whoop 'er up to - night, — Just whoop with all your might — And

now she's com - ing home —
we'll make Ma - ry smile —

Get to - geth - er boys, Let us make some noise — And
Play a wel - come tune, Train is com - ing soon — In

wel - come Ma - ry home. —
just a lit - tle while. —

CHORUS

Ev - 'ry - bod - y hur - ry to the de - pot (yea bo)

mp

Meet the train to - night I guess you all know, (we know)

Ev - 'ry - bod - y bet - ter be on hand We're going to

have the vil - lage band to play a Hip Hoo - ray and