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1918

## I'm From Ohio

Ernest R Ball

*Composer*

J. Keirn Brennan

*Lyricist*

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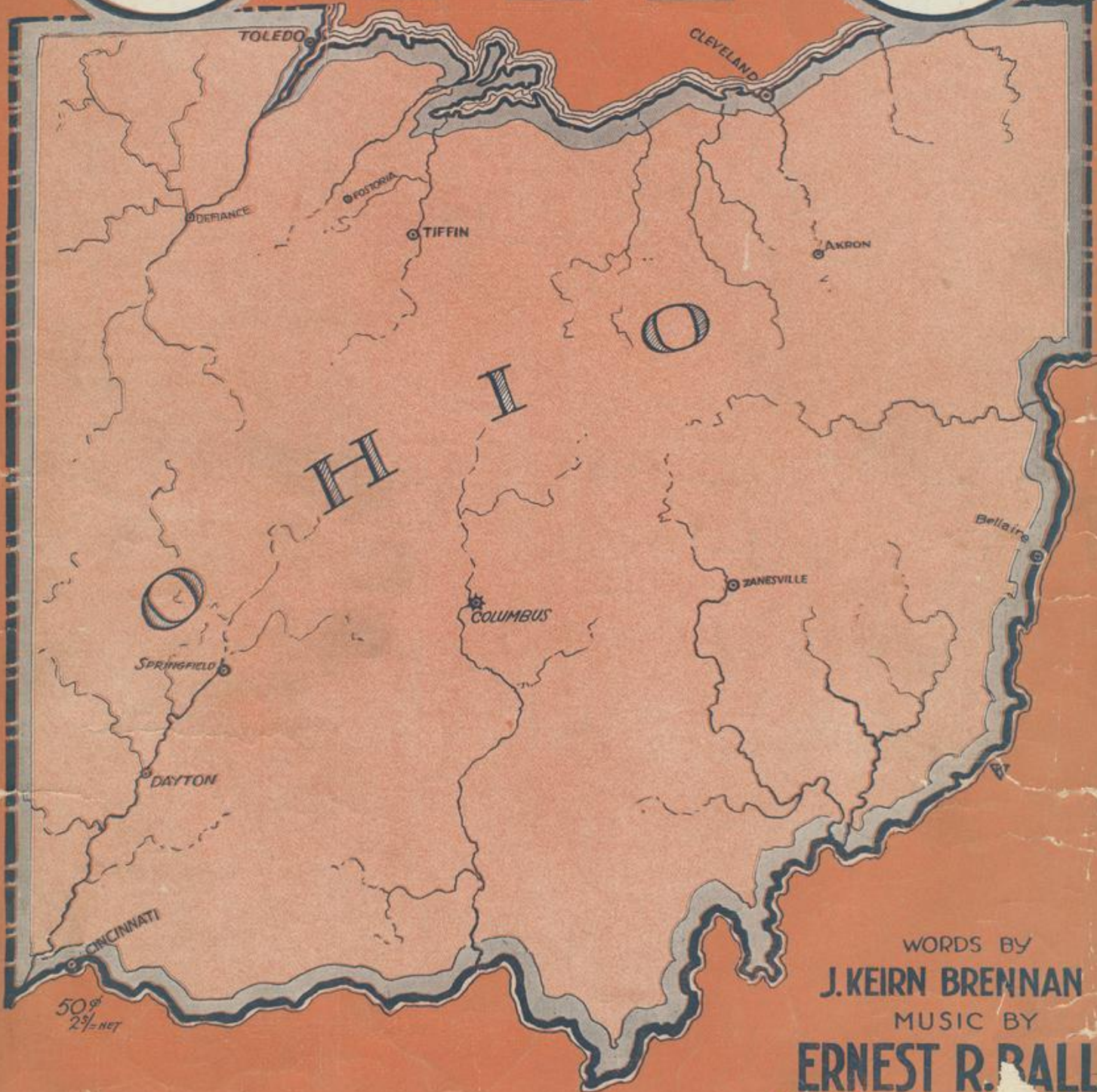
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G. D. ...

I'M FROM

H I ES.



WORDS BY  
J. KEIRN BRENNAN  
MUSIC BY  
**ERNEST R. BALL**

WRITERS OF "A LITTLE BIT OF HEAVEN"  
"GOOD BYE GOOD LUCK GOD BLESS YOU"  
"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY"  
"MY SHINING JANE," "YOU BROUGHT IRELAND RIGHT"  
OVER TO ME," "BECAUSE YOU BELIEVE IN ME," ETC.

Vp. 014780  
1918  
I'M FROM  
**MARK & SONS**  
CHICAGO PHILADELPHIA  
SAN FRANCISCO LONDON

## I'm From Ohio

Lyric by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Brightly (*Not too fast*)

*f*

There's a land I know Where the Buck-eyes grow, That I al-ways long to  
Ev - 'ry face I see seems to smile at me, With the smile I used to

*p*

see, It's the on - ly state out of for - ty eight That is "home sweet home" to  
know And the boys I meet on the old time street Bring me back the long a -

me; And its sim - ply grand just to shake the hand Of each friend I used to  
go I have stood to - day where I used to play In the dear old days of

know, I am might - y proud of my home town crowd, And I want the world to know.  
yore I would give a lot to be on that spot Just to be a child once more.

*rit.*

★  
FOO  
WILL  
WIN  
THE  
WAR.  
Don't  
wast  
it.  
★

## REFRAIN

3

I'm from O - hi - o, I'm from O - hi - o, There is noth - ing half so

fine As that "Buck-eye State" of mine. I'm from O - hi - o, Dear old O - hi - o

'Round my home my heart strings twine Its the land of Grant and

Sher-man, Mc - Kin - ley, Gar-field, too, And you'll hear from sev - ral oth - ers Be - fore this war is

through, Wil - son picked a his - 'try - mak - er, When he sent for New - ton Ba - ker, And

he's from O - hi - o, too. I'm from O - too.

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Music by F. H. BISHOP.

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Moderately slow

*pp*

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lit-ting voice sweet song birds re-joice, Bid-ding wel-come to-day just be-fore sun: — Then I

*poco cresc.* *f* *p*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

*Tenderly*

- and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

*colla voce*

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