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1912

I Wish To-Day Were Yesterday And Yesterday To-Day

Ed Edwards

Composer

Chas. E Baer

Lyricist

Brewton

Lyricist

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I WISH TODAY WERE YESTERDAY AND YESTERDAY TODAY



Words by
CHAS. E. BAER and
Wm. G. BREWTON
Music by
ED. EDWARDS



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STEVE O'ROURKE

Vp. 014771
1912
I Wish

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1010 CHESTNUT ST. PHILA. PA.

Try This Over On Your Piano

THE HOUR OF LOVE.

Words by THÉRESE H.M^cDONNELL.

Music by HERBERT W. WEYMANN.

Andante Moderato

mf *molto ritardando*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante Moderato' and the dynamics are 'mf' and 'molto ritardando'.

Dear lit - tle girl Sum - mer days have passed,
Dear lit - tle girl Though the years will pass

The vocal line is written on a single staff in 6/8 time. It begins with a half note followed by eighth notes. The lyrics are: "Dear lit - tle girl Sum - mer days have passed, / Dear lit - tle girl Though the years will pass".

p

The piano accompaniment for the first vocal line consists of two staves in 6/8 time. The right hand has chords and moving lines, while the left hand has a steady bass line. The dynamic is marked 'p'.

Win - ter reigns dull and gray;
Hap - py we both will be;

The vocal line continues on a single staff in 6/8 time. The lyrics are: "Win - ter reigns dull and gray; / Hap - py we both will be;".

The piano accompaniment for the second vocal line consists of two staves in 6/8 time. The right hand has chords and moving lines, while the left hand has a steady bass line.

I WISH TO-DAY WERE YESTERDAY, AND YESTERDAY TO-DAY.

Words by CHAS. E. BAER & WM. G. BREWTON.

Music by ED. EDWARDS.

Valse Lento.

mf

1. The day is so sad and long, . . . The birds are with-out their
2. It can't be that you re - gret, . . . It can't be that you for -

p

song, Ros - es and laugh-ter and sun - - shine,
get, Yes - ter - days sun-shine and ros - - es,

All fled when you went a - way; The mur - mur - ing of the
 Yes - ter - day's sweet old re - frain; 'Tis dark - est I know ere

sea, Brings sor - row a - lone to me, . . . Oh why did you
 dawn, The old love may not be gone, My heart seems to

go? my heart needs you so, Just say you'll re - turn some day. . . .
 say you'll come back some day, And sweet - hearts we'll be a - gain. . . .

CHORUS. *con molto espressione.*

I wish to - day were yes - ter - day, And yes - ter - day to - day, . . . When

you and I were sweet-hearts, . . . In that good old fash - ioned

ritard - - -

way, I'd like an-oth - er chance to tell, The sto - ry

- ando. *a tempo.*

that you loved so well, I wish to-day were yes - ter - day, And

ritardando.

yes - ter - day to - day. . . I yes - ter - day to - day. . .

a tempo. *ritardando.*



OH YOU BABY FACE



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 Save Your Kisses Till Sunday Night
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 Opens Someone's Heart
 Gee! But The Moon Makes
 Me Lonesome
 Sweet Old Rose
 That Song Divine
 Every Ship will find a Harbor
 Moonlight in Jungland
 If I Should Kiss You

OH. YOU BABY FACE.

Words by MICHAEL GALLAGHER.

Music by ED. EDWARDS.

CHORUS.

Oh, oh, oh, you ba - by face, You've knock'd my heart right out of place,

Gea, you're pret - ty, and 'so witt - ty, I can't help but lov - ing your grace, . . . And in the

Spring I'd bring a ring That would mix - gle with the wedd - ing bells, That go jingle, jin - gle.

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