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1912

## I Want To Go Home

Lewis F Muir

*Composer*

L. Wolfe Gilbert

*Lyricist*

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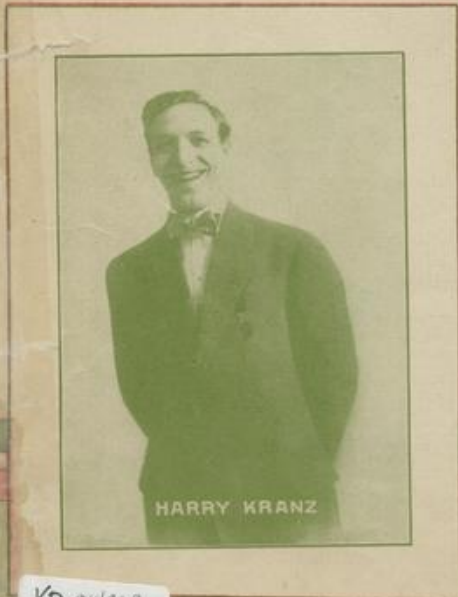
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# I WANT TO GO HOME



WORDS BY  
L. WOLFE GILBERT  
MUSIC BY  
LEWIS F. MUIR



Vp. 04969  
1913  
I

**J.A. MILLS**  
422 WEST 38th ST  
NEW YORK

## "Hitchy Koo"

Words by  
L. WOLFE GILBERT

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English Copyright Secured.

Music by  
LEWIS F. MUIR &  
MAURICE ABRAHAMS

### CHORUS.

Oh, ev-ry ev'n'g hear him sing, it's the cut-est lit-tle

thing, got the cutest little swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh, sim-ple-ment for Kings and queens, don't you ask me what it

means, I just love that Hit-ty Koo, Hit-ty Koo, Hit-ty Koo.



## Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

# Hitchy Koo

It's the cutest little thing,  
Got the cutest little swing.

PLAY IT OVER



## "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

### CHORUS

That rag-time walk with ba-by, ba-by

ta-ly, you rock and rock with ba-by, Like some one old-er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry, don't you try, Eyes you're rub-bing.

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HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.  
The Only Thing of its Kind.

# "I Want To Go Home"

3

Words by  
L. WOLFE GILBERT.

Music by  
LEWIS F. MUIR.

Allegro

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f*. The music consists of chords and eighth-note patterns.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *f*. The system ends with a double bar line and a repeat sign. The instruction "Till Voice." is written above the treble staff.

First system of the vocal line and piano accompaniment. The vocal line is on a single treble staff. The piano accompaniment is on a grand staff (treble and bass clefs). Key signature: two flats. Time signature: 2/4. Dynamics: *mp*. The lyrics are: "I'm sick of all those good times and good fel - lows, My One thing I'd like to do if I were ab - le, For

Second system of the vocal line and piano accompaniment. The vocal line is on a single treble staff. The piano accompaniment is on a grand staff (treble and bass clefs). Key signature: two flats. Time signature: 2/4. Dynamics: *mp*. The lyrics are: "heart it aches, I'm tired of mel - low cel - los, Where once I'd like to meet the break - fast ta - ble, To

things ain't what they seem, where ev' - ry - thing's a dream, so to -  
hear that cack - ling hen a wake me now and then, you can

day I say, my mind's made up to stray a - way.  
have your bright lights, keep your night lights not for mine.

*rit.*

CHORUS.

Oh say I want to go home, — I want to go home I want to

*mp-f*

be back, back, back in that town where there's no daz - ling bright lights mak - ing

days out of nights where your friends your friend and sticks till the end My lit-tle

home sweet home \_\_\_\_\_ That's where I want to be The on-ly My hap-py home sweet home \_\_\_\_\_

place for me

Where ev-ry hearts beating true\_ and they love you just for you\_ Oh say I

want to go home\_ and that's all. Oh say I all. \_\_\_\_\_

1. 2.

*mf* *sf* *D.S.*