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## The Girl That I've Had In Mind

Anatol Friedland

*Composer*

A. C. Delamater

*Lyricist*

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# THE GIRL THAT I HAD IN MIND

Lyric by A.G. DELEMATER

Music by ANATOL FRIEDLAND



As Sung in  
A.G. DELEMATER'S Production of  
Gene Stratton Porter's  
novel

# FRECKLES



DRAMATIZATION BY  
NEIL TWOMEY

MUSIC BY  
ANATOL  
FRIEDLAND



I NEVER KNEW WHAT LOVE COULD DO . . . 50c.

WE COULDN'T GET ALONG WITHOUT THE IRISH 50c.

THE GIRL THAT I HAD IN MIND . . . . . 50c.

JEROME H. REMICK & CO.

New York D

Vp. 014128  
1912  
G-1AL

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# The Girl That I've Had In Mind

A. C. DELAMATER

ANATOL FRIEDLAND

PIANO

Valse lento

The piano introduction is in 3/4 time, marked 'Valse lento'. It begins with a treble clef and a bass clef. The melody starts on a G4 note, moving through a series of eighth and quarter notes. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

VOICE

Some - where I have read and I've al - so heard said, There's a  
Should I ev - er meet an - y girl - ie so sweet I'd

The vocal line is written on a single staff with a treble clef. The lyrics are: "Some - where I have read and I've al - so heard said, There's a / Should I ev - er meet an - y girl - ie so sweet I'd". The piano accompaniment is on two staves (treble and bass clefs). The piano part is marked 'mf' (mezzo-forte). The melody follows the vocal line, with chords in the bass line.

girl in the world for each boy; \_\_\_\_\_ If I on - ly knew that the  
know her I'm sure right a - way; \_\_\_\_\_ No girl is so fair, no

The vocal line continues with the lyrics: "girl in the world for each boy; \_\_\_\_\_ / know her I'm sure right a - way; \_\_\_\_\_". The piano accompaniment continues with chords and a melodic line. The piano part is marked 'mf'.

say - ing were true, Sure my heart would be burst - ing with joy. \_\_\_\_\_ Oft -  
flow - er so rare As the girl that I dream of each day. \_\_\_\_\_ No

The vocal line concludes with the lyrics: "say - ing were true, Sure my heart would be burst - ing with joy. \_\_\_\_\_ / flow - er so rare As the girl that I dream of each day. \_\_\_\_\_". The piano accompaniment continues with chords and a melodic line. The piano part is marked 'mp' (mezzo-piano).

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times, in a dream, a vi - sion I've seen of a girl I am  
oth - er will do — I love her so true, I'll search the wide

long - ing to find — Tho' I don't know her name I love  
world till I find — This i - deal of my dream, that so

her just the same, She's the girl that I've had in mind. —  
of - ten I've seen, The — girl that I've had in mind. —

CHORUS

There's a girl, there's a girl, there's a girl — That I dream of all the

*mf*

time, There's a girl, there's a girl, there's a girl — And some

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line begins with a half note 'time,' followed by a series of eighth notes: 'There's a girl, there's a girl, there's a girl'. The piano accompaniment consists of chords and moving lines in both hands, with some grace notes and slurs.

day she will be mine. — Each hour she seems more clear to

The second system continues the vocal line with a half note 'day she will be mine.' followed by eighth notes 'Each hour she seems more clear to'. The piano accompaniment continues with similar harmonic support, including some chromatic movement in the bass line.

me, each day she seems more dear to me, Some-where, some-time, I

The third system shows the vocal line with a half note 'me, each day she seems more dear to me, Some-where, some-time, I'. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

know I'll find the girl that I've had in mind. —

The fourth system concludes the vocal line with a half note 'know I'll find the girl that I've had in mind.' followed by a fermata. The piano accompaniment ends with a final cadence, including a double bar line and repeat signs.

# OPERATIC · NUMBERS

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Music by Oscar Straus

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Music by Felix Albini

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Music by Reginald De Koven Book and Lyrics by Fred  
de Gresac and Harry B. Smith

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Soldier's Song .....	.60
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Lyrics by Matthew Woodward

Music by C. M. Ziehrer

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Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

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Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

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