

1915

## Dear Dixie Girl

Dave Berquist  
*Composer*

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Miss J. S.

# DEAR DIXIE GIRL



WORDS AND MUSIC BY

## DAVE BERQUIST

PUBLISHED BY  
**DAVE BERQUIST**  
MCKEESPORT, PA.

Up. 014696  
1915  
Dear

# DEAR DIXIE GIRL

Words & Music by  
DAVE BERQUIST

The musical score is written in treble and bass clefs with a common time signature (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and moving lines, often with a melodic counterpoint to the vocal line. The lyrics are written below the vocal line.

There's a girl in dear old Dix - ie, She is  
Man - y wear - y years have gone dear, Since I

fair as a flow'r. Her eyes are bright as  
left my old home. But still the same love

sun-shine, They speak of love each hour. Mid the ros - es I can  
lin - gers, For you my all my own. Oft' in fan - cy I am

see her, It seems she calls for me. If  
with you, Where hon - ey - suck - les twine. It

I were on - ly with her, How hap - py I would be.  
seems I clasp you tight - ly, And once more you are mine.

**CHORUS**

Dear old Dix - ie girl, the sweet - est girl I know, I'm

com - ing back to you a - gain. Where the night - in -



gale is sing-ing, Where your wait - ing wait - ing, just for me my darl - ing

Lou - Lou, I still love you, I will be

with you soon my south - ern pearl. — All the time that I'm a - way, My heart is

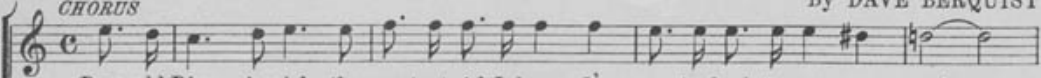
*ad. lib*  
yearn - ing night and day, For my dear Dix - ie girl. — Dear old girl. — *Sva*

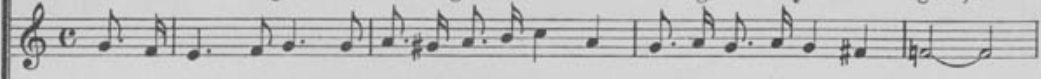
*ad. lib*

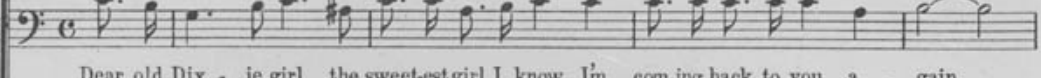
## MALE QUARTETTE

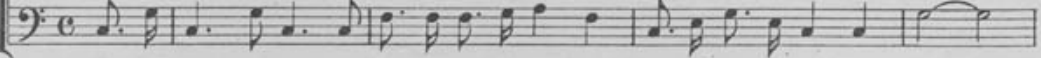
By DAVE BERQUIST

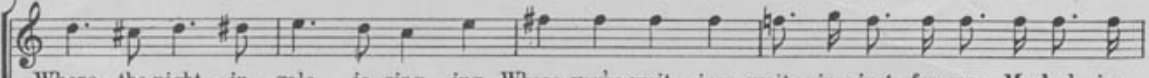
*CHORUS*

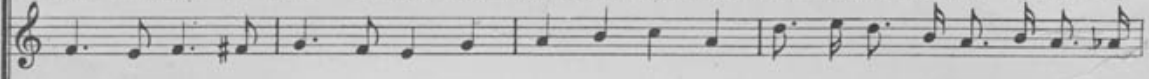
1<sup>st</sup> TENOR   
 Dear old Dix - ie girl the sweet-est girl I know I'm com-ing back to you a - gain,-

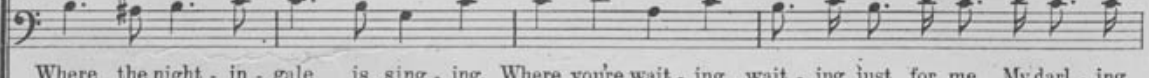
2<sup>nd</sup> TENOR   
 Dear old Dix - ie girl the sweet-est girl I know I'm com-ing back to you a - gain,-

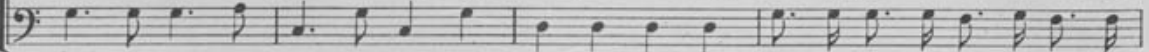
BARITONE   
 Dear old Dix - ie girl the sweet-est girl I know I'm com-ing back to you a - gain,-

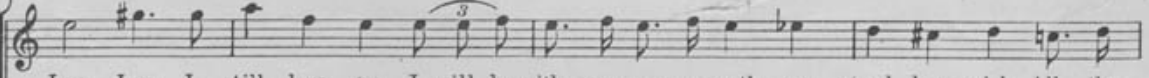
BASS   
 Dear old Dix - ie girl the sweet-est girl I know I'm com-ing back to you a - gain,-


  
 Where the night - in - gale is sing - ing, Where you're wait - ing, wait - ing just for me My darl - ing

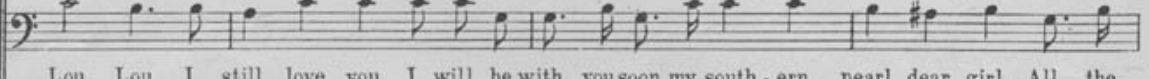
  
 Where the night - in - gale is sing - ing, Where you're wait - ing, wait - ing just for me My darl - ing


  
 Where the night - in - gale is sing - ing, Where you're wait - ing, wait - ing just for me My darl - ing

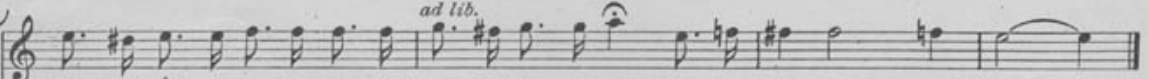
  
 Where the night - in - gale is sing - ing, Where you're wait - ing, wait - ing just for me My darl - ing

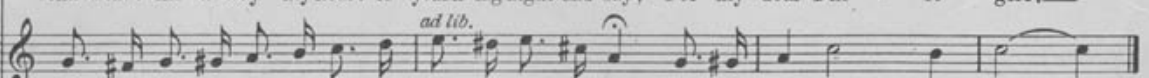
  
 Lou, Lou I still love you I will be with you soon my south - ern pearl dear girl, All the

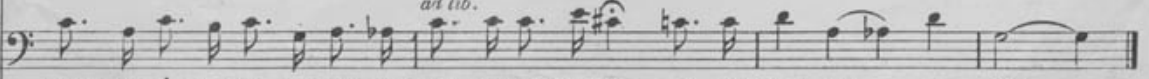
  
 Lou, Lou I still love you I will be with you soon my south - ern pearl dear girl, All the

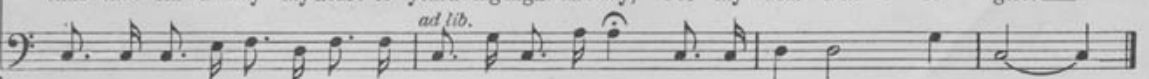
  
 Lou, Lou I still love you I will be with you soon my south - ern pearl dear girl, All the

  
 Lou, Lou I still love you I will be with you soon my south - ern pearl dear girl, All the

*ad lib.*  
  
 time that I'm a - way my heart is yearn - ing night and day, For my dear Dix - ie girl. —

*ad lib.*  
  
 time that I'm a - way my heart is yearn - ing night and day, For my dear Dix - ie girl. —

*ad lib.*  
  
 time that I'm a - way my heart is yearn - ing night and day, For my dear Dix - ie girl. —

*ad lib.*  
  
 time that I'm a - way my heart is yearn - ing night and day, For my dear Dix - ie girl. —