

1919

You're Living Right Next Door To Heaven : When You Live In Dixieland

Jean Schwartz

Composer

Alfred Bryan

Lyricist

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YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN
WHEN YOU LIVE IN DIXIELAND

Lee & J. J. Shubert - present

Mc Intyre and Heath
in a musical extravaganza

“HELLO ALEXANDER”

Book by
Edgar Smith
Lyrics by
Alfred Bryan
Music by
Jean Schwartz

TWO LIPS IN GEORGIA	.60
YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN WHEN YOU LIVE IN DIXIELAND	.60
JUMP MY HONEYMOON GIRL	.60
WHEN THOSE MASON-DIXON MINSTRELS HIT THE TOWN	.60
SHIMMYING EVERYWHERE	.60
THOSE DIXIE MELODIES	.60

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1919

You

YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN

WHEN YOU LIVE IN DIXIELAND

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

PIANO

VOICE

Dix - ie hos - pi - tal - i - ty—

Vamp

mf *p*

Good old South-ern chi - val - ry— From each

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heart it flows like the Swa - nee Ri-ver Just as eas-y and free_

Hon-est folks that are sin - cere_

Sim-ple man-ners that en - dear_ If you stay a - while you will

learn to love them Live a - mong_ 'em and see_

You're living right etc. 4

CHORUS

Ev-er-y one _____ just wants to cud-dle to you _____

p-f

Ev-er-y one _____ just wants to hud-dle to you _____

Ev-er-y morn _____ the sun is shin - ing _____

Ev-er-y day _____ the skies are blue There's noth-ing miss - ing

rall.

l.h.

rall.

a tempo

Ev-er-y heart _____ just sings a wel-come to you _____

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Ev-er-y heart _____ just sings a wel-come to you _____". The bottom two staves are piano accompaniment in bass and treble clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

All of them take _____ you by the hand _____ they un-der-stand

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics "All of them take _____ you by the hand _____ they un-der-stand". The piano accompaniment continues with similar rhythmic patterns.

rall.

All of the time _____ they're giv-ing all of the time _____ You're liv-ing

rall.

Detailed description: This system contains the third two staves of music. The top staff has the lyrics "All of the time _____ they're giv-ing all of the time _____ You're liv-ing". The tempo marking *rall.* (ritardando) is placed above the vocal line and below the piano accompaniment. The piano accompaniment features a more complex chordal texture.

a tempo

right next door to Heav-en When you live in Dix-ie Land Land

a tempo

ff

Detailed description: This system contains the final two staves of music. The top staff has the lyrics "right next door to Heav-en When you live in Dix-ie Land Land". The tempo marking *a tempo* is placed above the vocal line. The piano accompaniment ends with a double bar line and a first/second ending. The dynamic marking *ff* (fortissimo) is placed below the piano accompaniment.

HITS "HELLO ALEXANDER" HITS

THOSE DIXIE MELODIES

CHORUS

I love these Dix - ie mel - o - dies Old fash - ioned
 Dix - ie har - mo - nies Way down South in Dix - ie I got a
 yel - low girl named Tri - ie O hear that Swa - nee Ser - e - nade
 Flan - tu - zio When the dark - sea played Take me back to

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WHEN THOSE MASON-DIXON MINSTRELS HIT THE TOWN

CHORUS

O hear that drum that run tum tum That clack
 - get the sweetest yet That old trom - bone
 - just hear it moan O hear that dream - y mel - o - dy
 full of har - mo - ny green It wakes you up and shakes you

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JUNO MY HONEYMOON GIRL

CHORUS

Ju - no - you're my hon - ey girl
 Ju - no - see your hon - ey pal
 you know Oh cady you hear those wed - ding
 bells a - chin - ing Ju - no - All the folks a - round

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TWO LIPS IN GEORGIA

CHORUS

Heav - ti - ful Res - en from Mon - te - rey
 Span - ish Gar - de - nias from San Ju - se
 Lil - ies so slen - der From o - ver the hill - Down by the mill
 Fo - ries as ten - der and shy Daf - fo - dill - mod - est and still

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