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1917

You Used To Be A Pretty Baby, But Now You're A Wonderful Girl

Harry Temple
Composer

Bert Vernon
Lyricist

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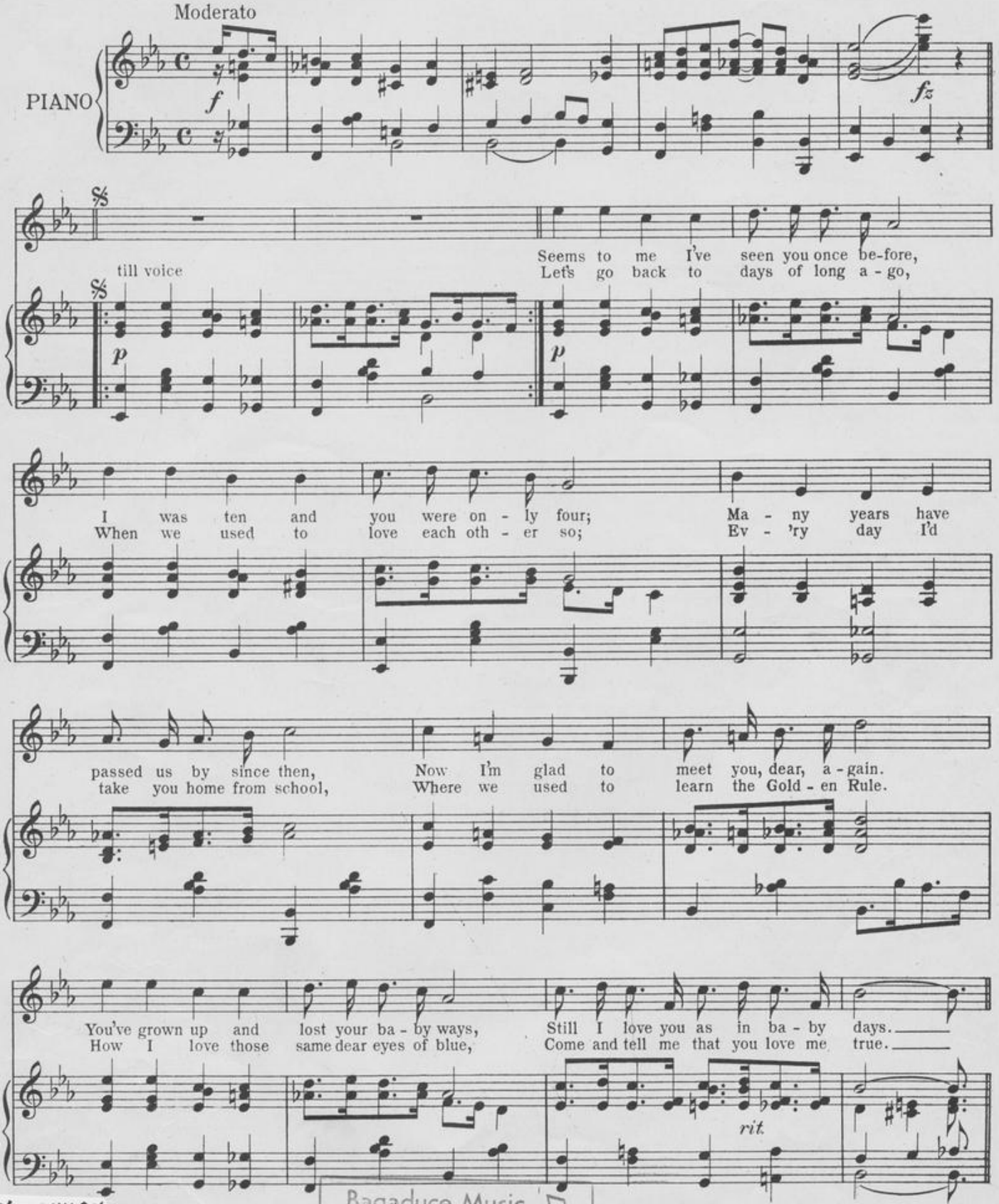
You Used To Be a Pretty Baby, But Now You're a Wonderful Girl

Words by
BERT VERNON

Music by
HARRY TEMPLE



Vp. 014624
1917
You use

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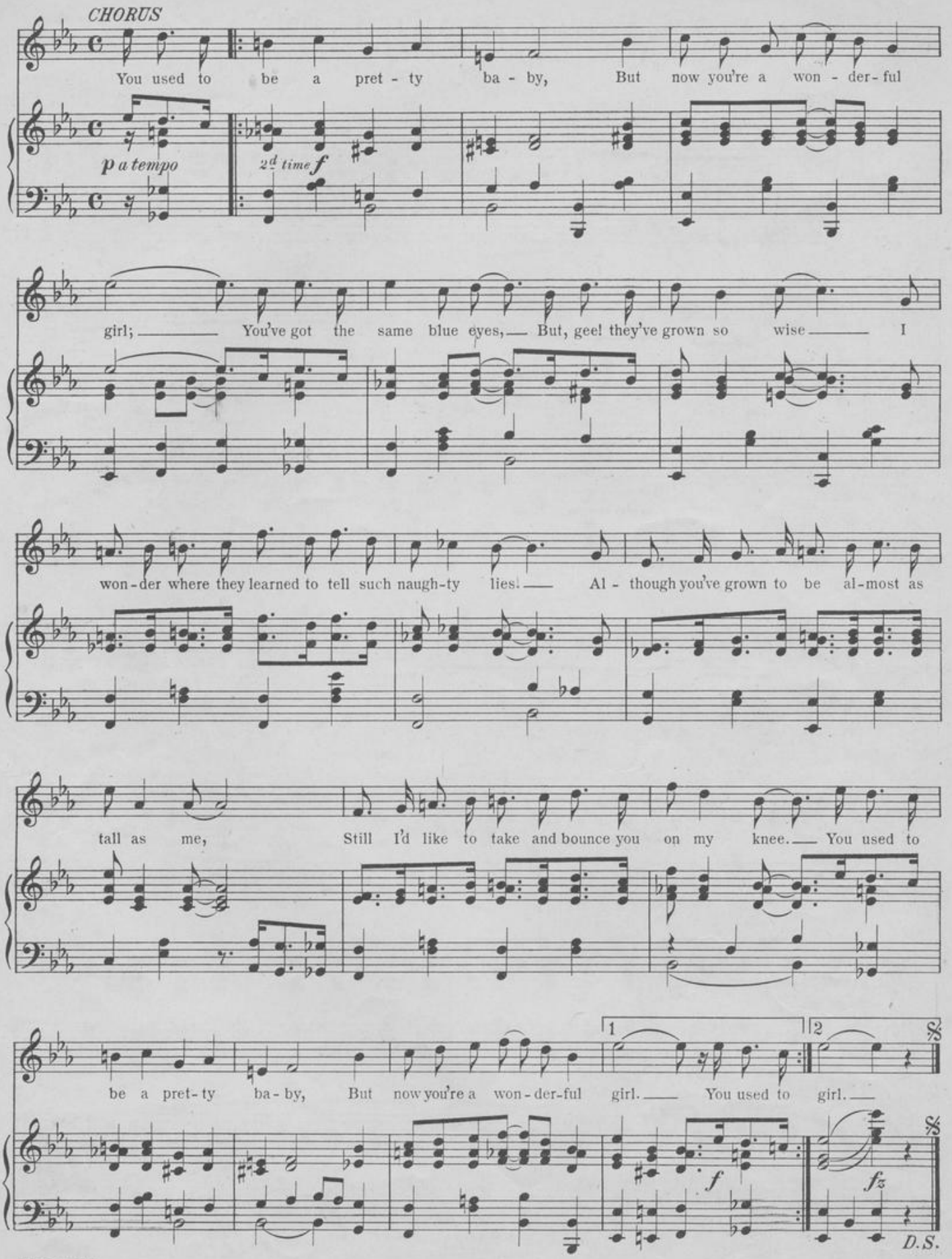
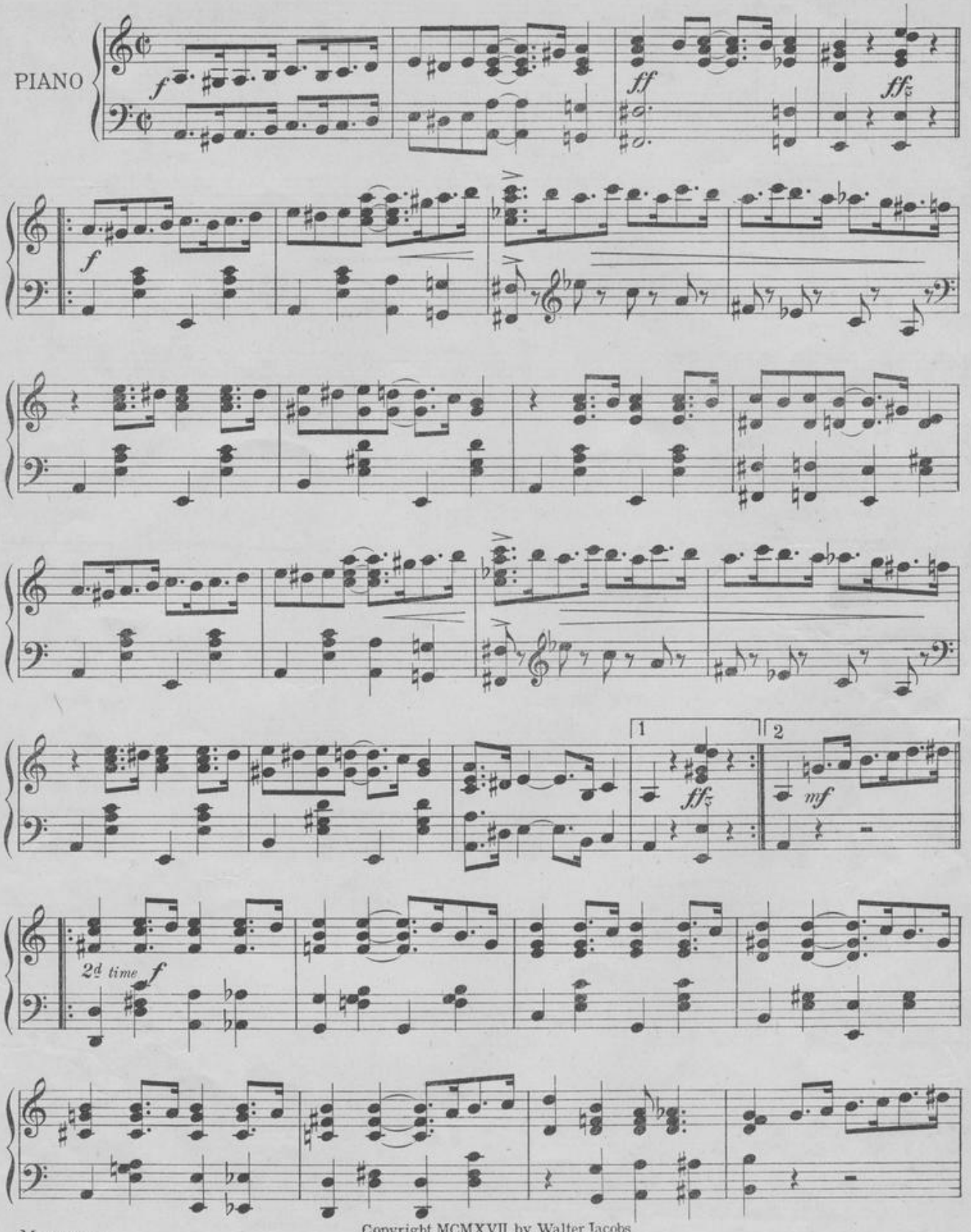

CHORUS
You used to be a pret - ty ba - by, But now you're a won - der - ful
p a tempo
2d time f
girl; You've got the same blue eyes, But, gee! they've grown so wise I
won - der where they learned to tell such naugh-ty lies. Al - though you've grown to be al-most as
tall as me, Still I'd like to take and bounce you on my knee. You used to
1
2
be a pret - ty ba - by, But now you're a won - der-ful girl. You used to girl.
f
fz
D.S.

MELODY

Georgia Rainbow

FOX TROT

LEO GORDON



MELODY

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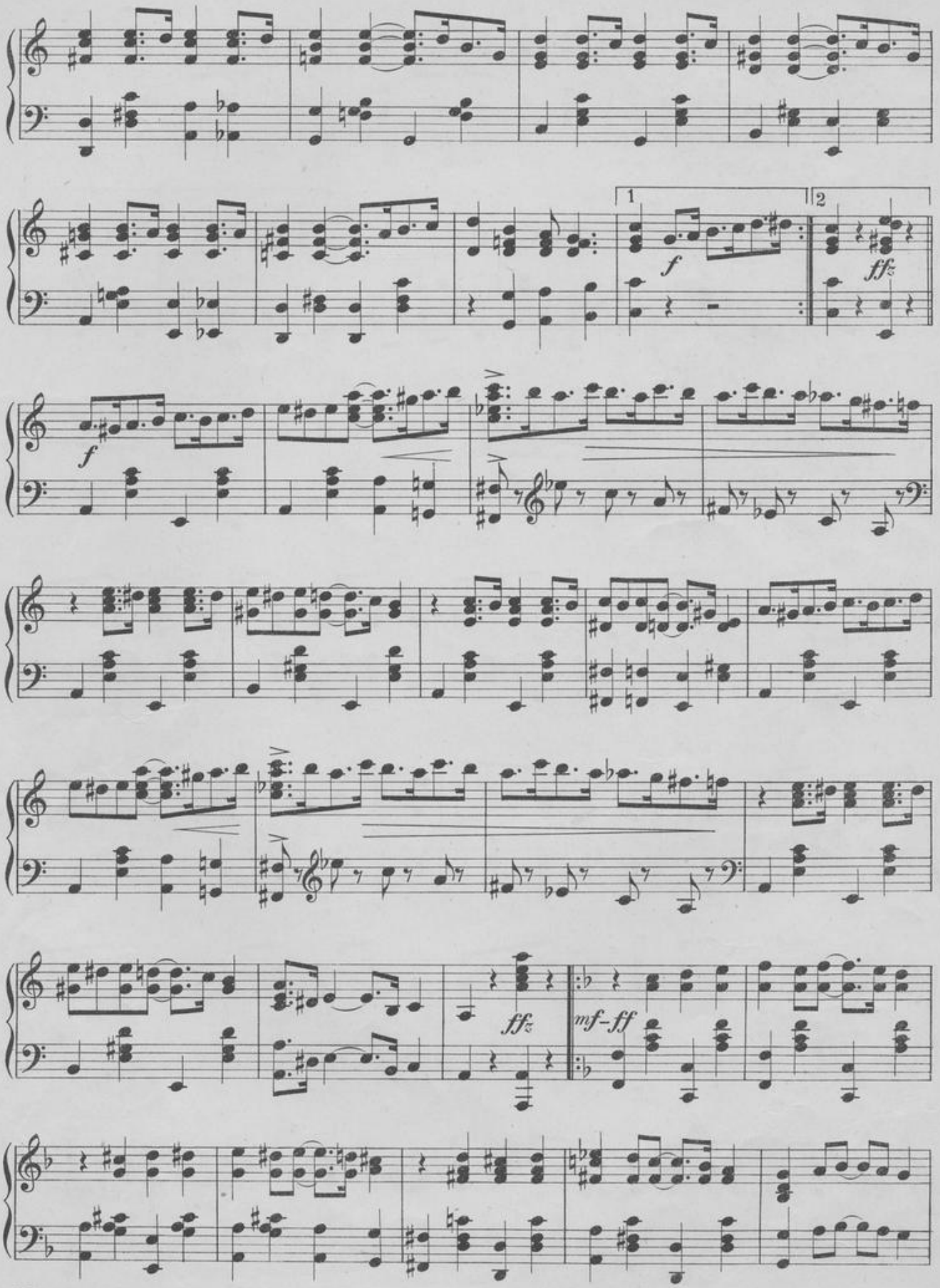
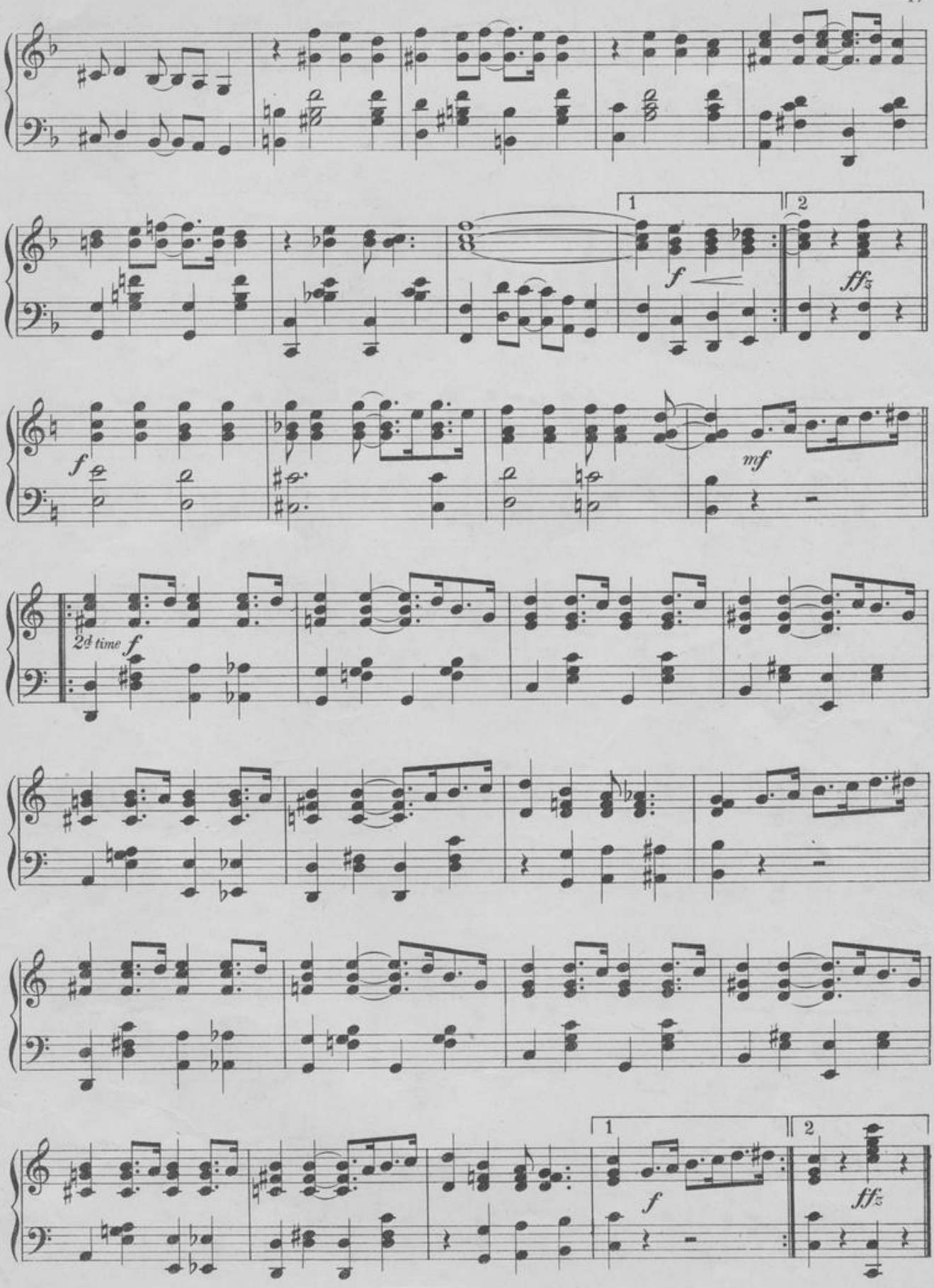

1
2
f
ffz
f
ffz
mf-ff


1
2
f
ffz
f
mf
2d time f
1
2
f
ffz

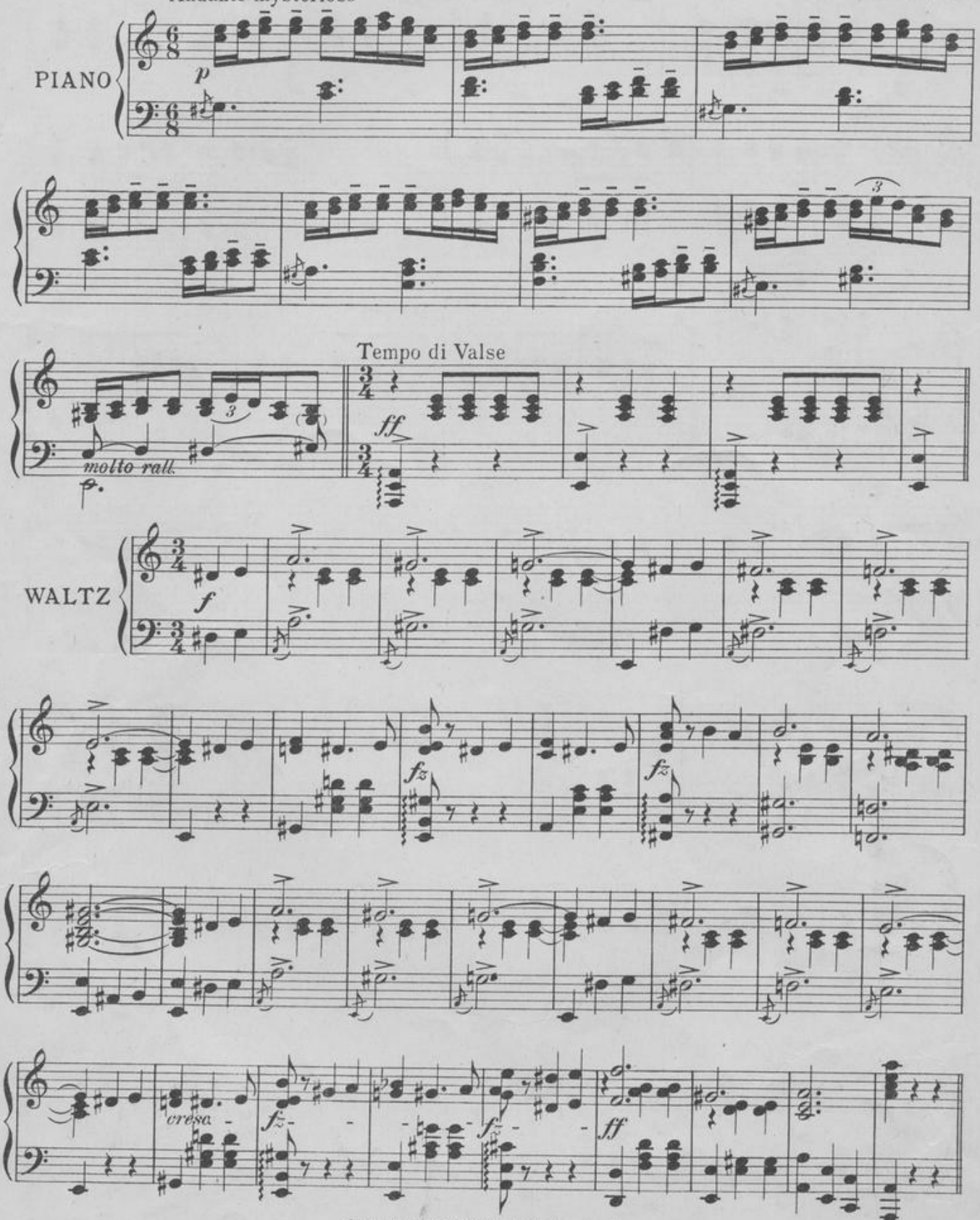
The Flower of Night

INTRO

Andante mysterioso

WALTZ

NORMAN LEIGH



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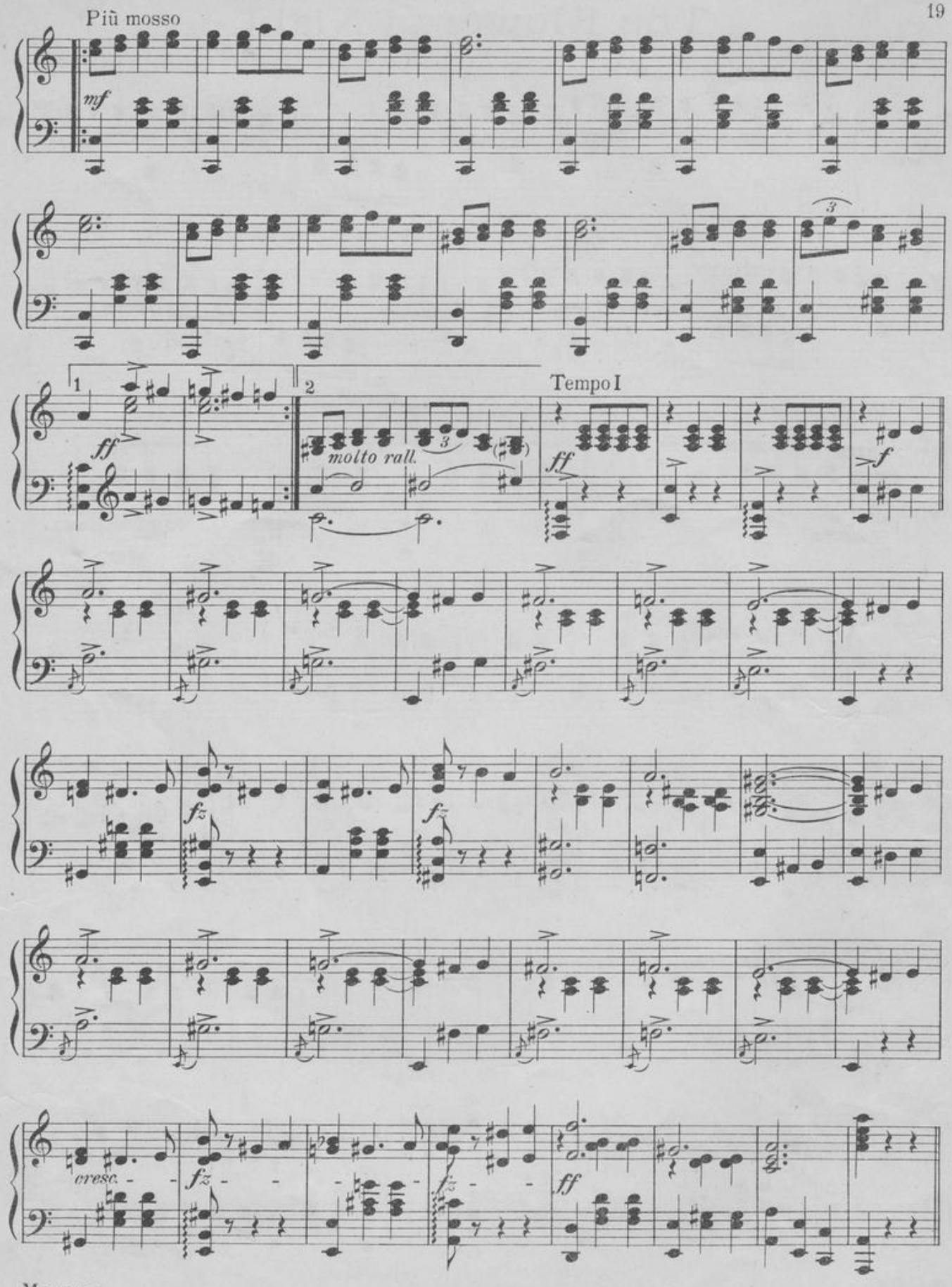
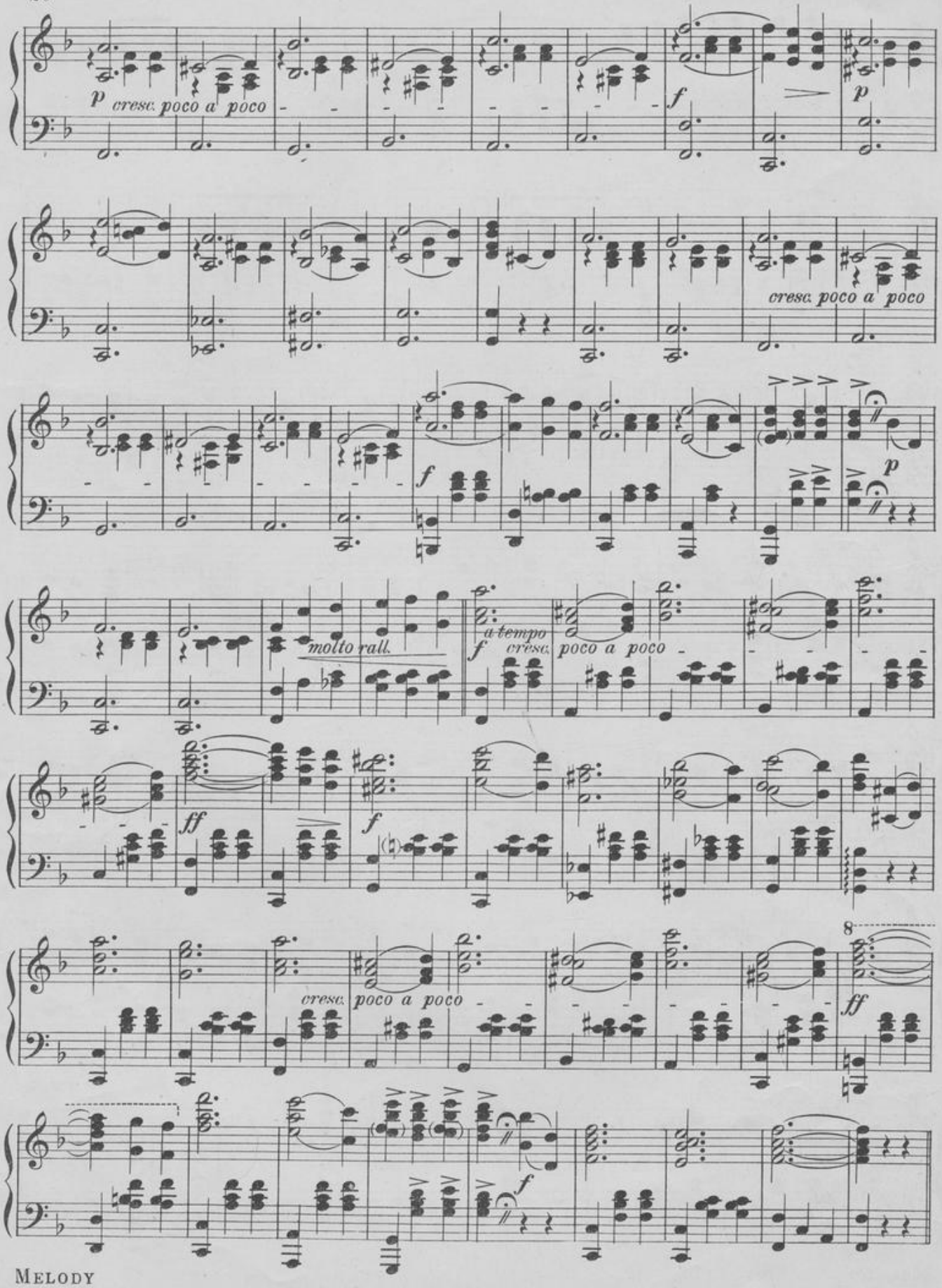
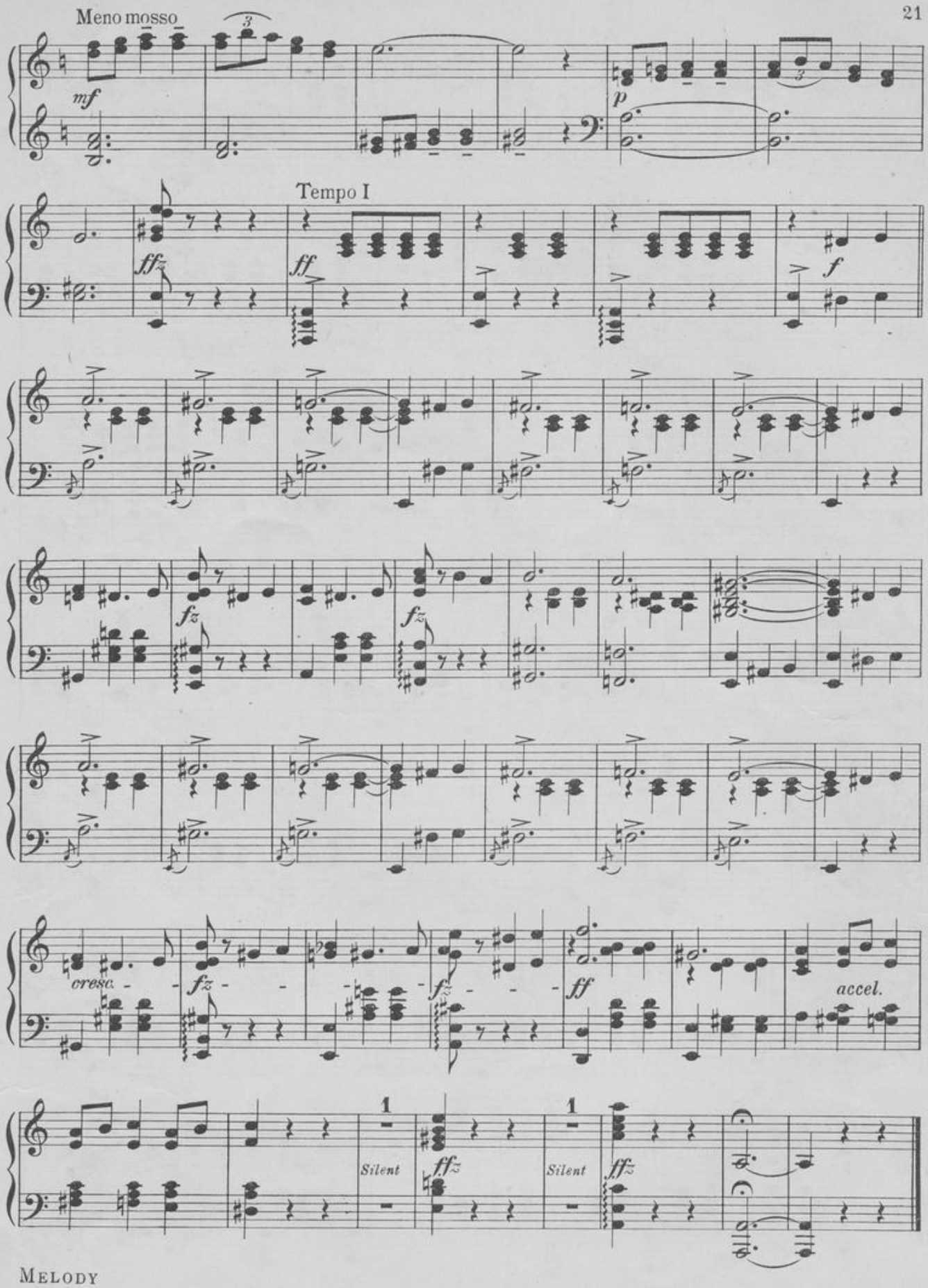

Più mosso
mf
1
2
ff
molto rall.
Tempo I
ff
f
fz
fz
cresc.
fz
fz
ff


p cresc. poco a poco
f
p
cresc. poco a poco
f
p
molto rall.
a tempo
f
cresc. poco a poco
ff
f
cresc. poco a poco
8
ff
f


Meno mosso
mf
p
Tempo I
ffz
ff
f
fz
fz
cresc.
fz
fz
ff
accel.
1
Silent
ffz
1
Silent
ffz

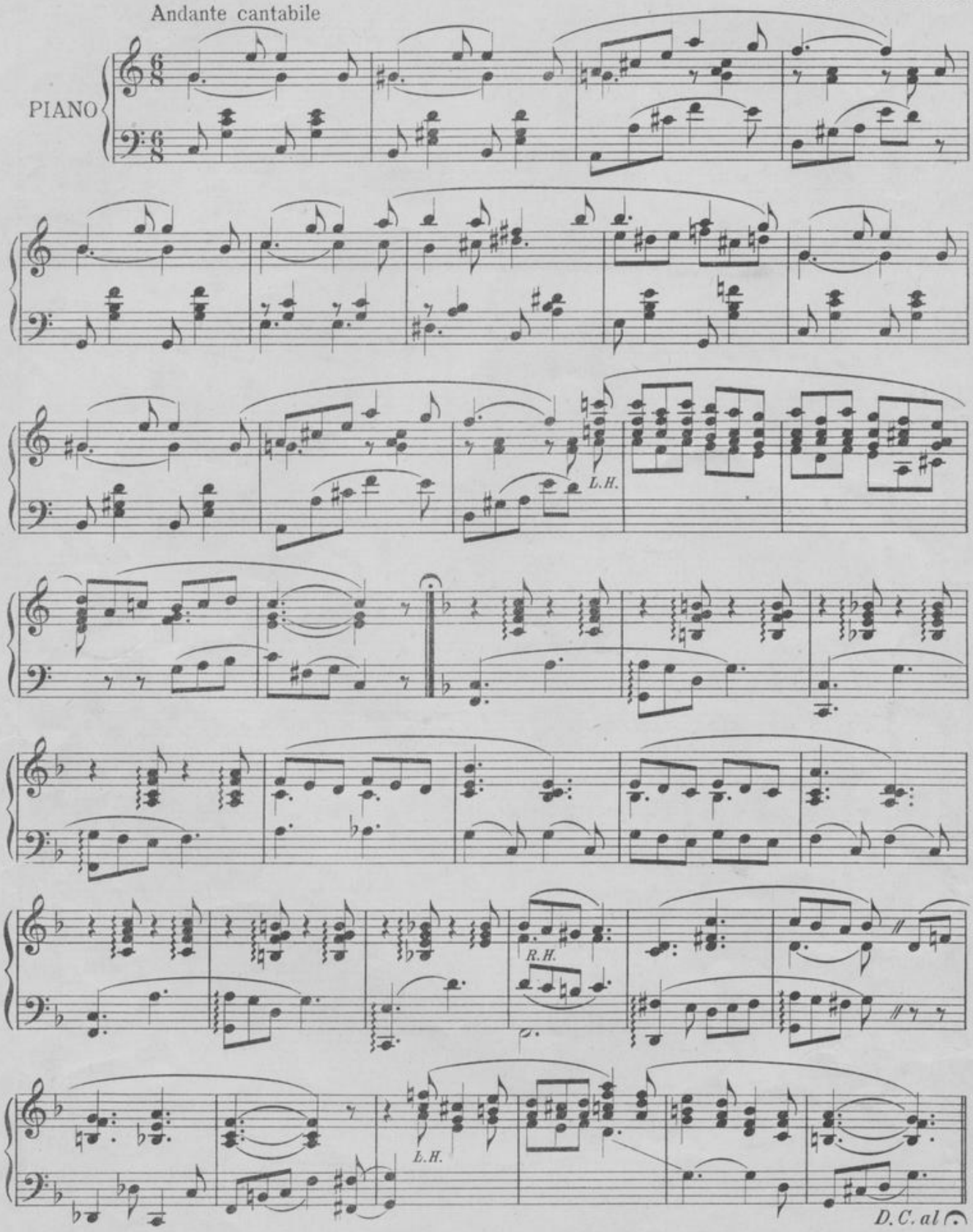
No 3

Plaintive

Expressive of Wistful Sadness, Yearning, etc.

HARRY NORTON

Andante cantabile



MELODY

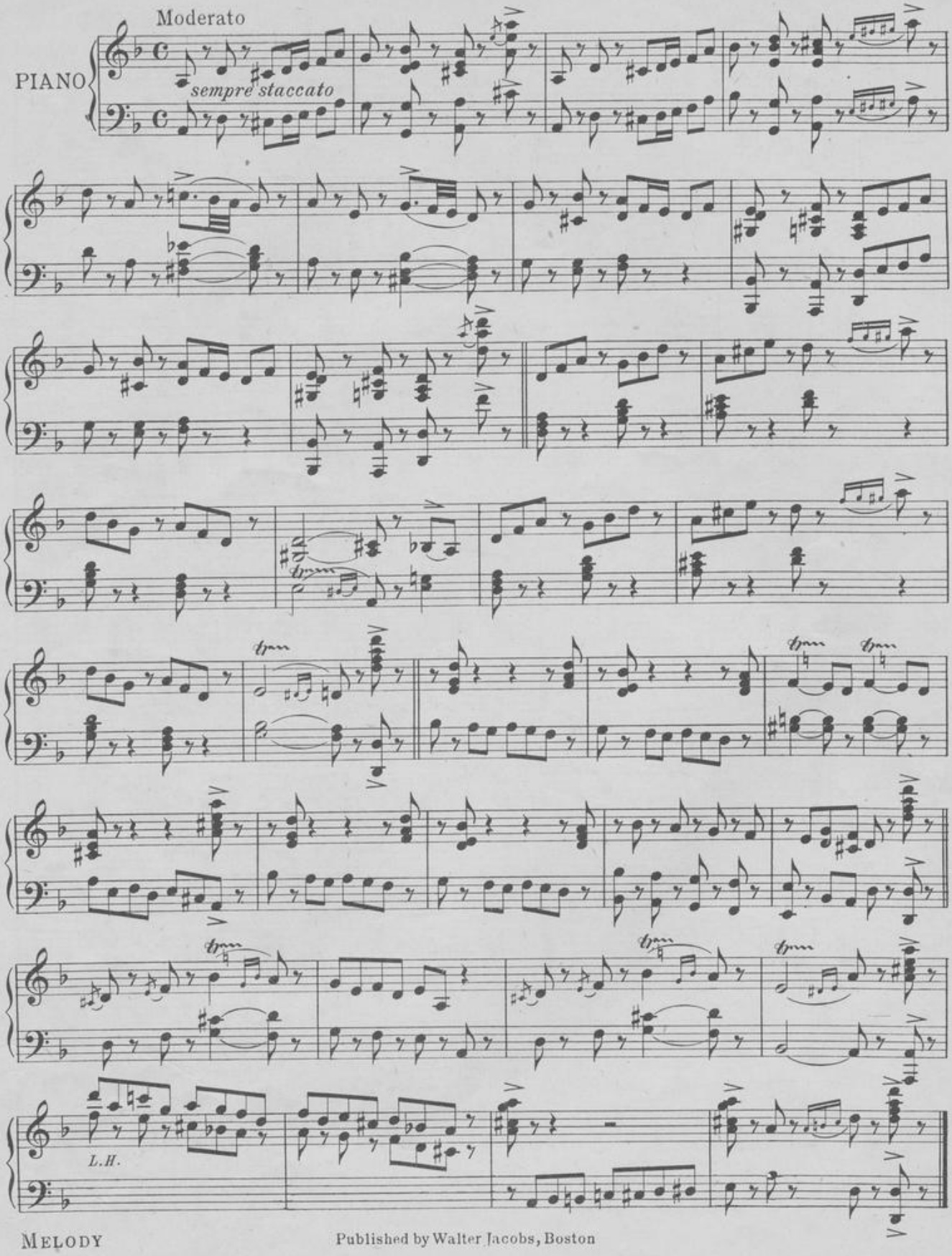
Published by Walter Jacobs, Boston

No 4

Mysterioso

For Stealthy Action, Burglary, Etc.

HARRY NORTON



Published by Walter Jacobs, Boston

Original One-Step Arrangement of Chorus of

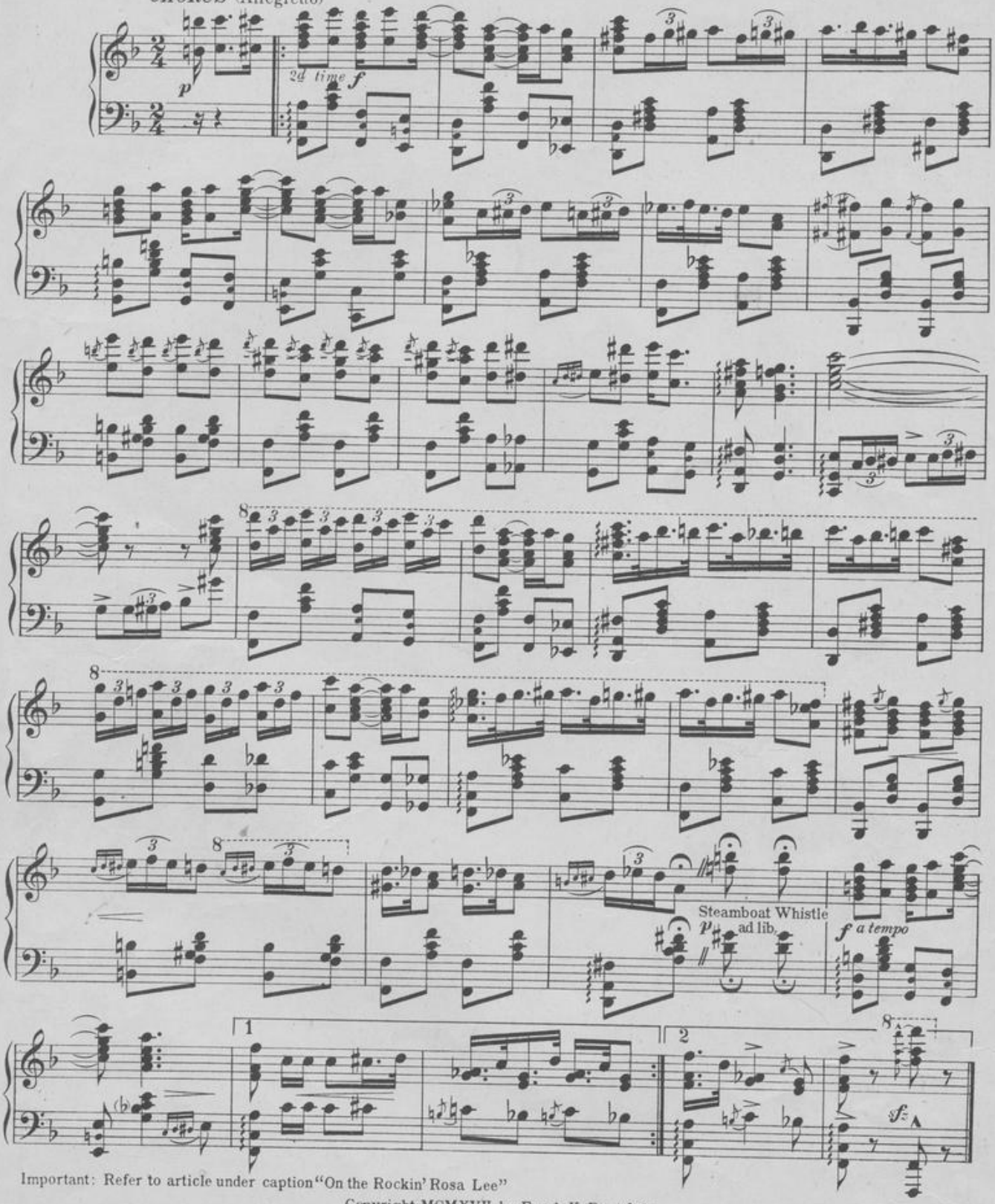
"On the Rockin' Rosa Lee"

In Full Piano Solo Style

Words and Music by
W. BENTON OVERSTREET

Arr. by EDWARD R. WINN

CHORUS (Allegretto)



Important: Refer to article under caption "On the Rockin' Rosa Lee"

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MELODY