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1919

Wrinkles

Dave Ringle
Composer

Eddie Dorr
Lyricist

Schafer
Lyricist

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WRINKLES

WORDS BY *Mary C. Scott*
Eddie Dorr & Bob Schafer

MUSIC BY
Dave Ringle



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1919
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WRINKLES

Words by
EDDIE DORR and
BOB SCHAFER

Music by
DAVE RINGLE

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

There's something that ap - pears — On all peo - ple ag - ing in
I know I've been all wrong — And I've known it too all a -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a dynamic marking of 'p' (piano).

years. They are called wrink - les and I know My moth - er has a lot to show,
long, I won - der why I nev - er tried, To let the good o'er take my pride,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of 'p' (piano).

Slow

I bow my head in shame, 'cause I a - lone am to blame,
I'm sad as I can be, My fol - ly now I do see.

The third line of the song is marked 'Slow' and features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a dynamic marking of 'p' (piano).

CHORUS

Wrink-les from years of wor - ry, Wrink-les from years of

The first system of the chorus features a vocal line in G major with a common time signature. The lyrics are "Wrink-les from years of wor - ry, Wrink-les from years of". The piano accompaniment consists of a right hand with chords and a left hand with a triplet eighth-note pattern. A dynamic marking of *p-f* is present.

pain, Wrink-les from care and sor - row, And

The second system continues the vocal line with the lyrics "pain, Wrink-les from care and sor - row, And". The piano accompaniment continues with the triplet pattern in the left hand.

hopes that were all in vain, Wrink-les from sac - ri - fi - ces

The third system continues the vocal line with the lyrics "hopes that were all in vain, Wrink-les from sac - ri - fi - ces". The piano accompaniment continues with the triplet pattern in the left hand.

When sighs and tears have left their sign, Oh, I wish that I had never

The fourth system continues the vocal line with the lyrics "When sighs and tears have left their sign, Oh, I wish that I had never". The piano accompaniment continues with the triplet pattern in the left hand.

been half so bad, to that old white-haired moth-er of mine.

The fifth system concludes the chorus with the lyrics "been half so bad, to that old white-haired moth-er of mine." The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of *f* is present at the end.

TO BE UP TO DATE A MEYER COHEN MUSIC CO. SONG HIT SHOULD BE IN EVERY HOME!

If I Only Had You Oh Pal Like A Millionaire

Words by
HARRY FRASE

Mus. by
ED. O. NELSON

Andante con espressione

VOICE

I've been a dream-er of rich-ess and love, And my dream-er they have
Just like an old-er from their-er di-er, Than the gates of my
eyes-er come true, But the love I have sigh-ed for And
heart you have given, All the world I would give, dear, if

I could but love, dear, To love and to call you my own.

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- "If I Only Had You (I'd feel Like a Millionaire)"
- "Mothers Rosary of Love"
- "School Days When First We Met"
- "Clap Your Hands (If You Want a Little Lovin')"
- "You'll Still Be Mine In Dreams"
- "Sunshine Girl of Mine"
- "That's What God Made Mothers For"
- "Nobody Knows How I Miss You Dear Old Pals"
- "The Greatest Thing That Came From France"
- "Somebody Stole My Gal"
- "Prohibition You Have Lost Your Sting"
- "Gods Service Flag of Love"
- "Poor Little Heart Broken Doll"
- "Arabia"
- "Roses Of Arcadie" Song

Sunshine Girl Of Mine

Words by
C. W. WOOD

Mus. by
C. G. RAYBARD

Andante con espressione

VOICE

There's a sunshine that bright-ens on their-er light, In the sun-ship that you have with
In the sun-ship that bright-ens on their-er light, In the sun-ship that you have with
It brings the dawn that drowsy-er shade on, And makes the love world to
In the sun-ship that bright-ens on their-er light, In the sun-ship that you have with

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Nobody Knows How I Miss You Dear Old Pals

Words & Music
EDDIE COOPER
LEWY FOSTER

Valse moderato

VOICE

I sit and wait-er day the whole day long, Wish-ing that I could see, — My
Och but the love-er and feel-er love, Than-er-er of miles from here, — I
work-er and old the best pals, I had, They're wait-ing for, — I
with I was back to the old-fashioned shack, Why did I ev-er
If I tell the world that I love them, and when I'll be back there I know
My pals are wait-ing for me, I know the love-er for I love them

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You'll Still Be Mine In Dreams

Words by
C. W. WOOD

Mus. by
C. G. RAYBARD

INTRO
Allegro Moderato

VOICE

You'll still be mine
You'll still be mine
You'll still be mine
You'll still be mine

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