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1913

## The Woman Thou Gavest Me

W. C Powell

*Composer*

Will D Cobb

*Lyricist*

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# THE WOMAN THOU GAVEST ME



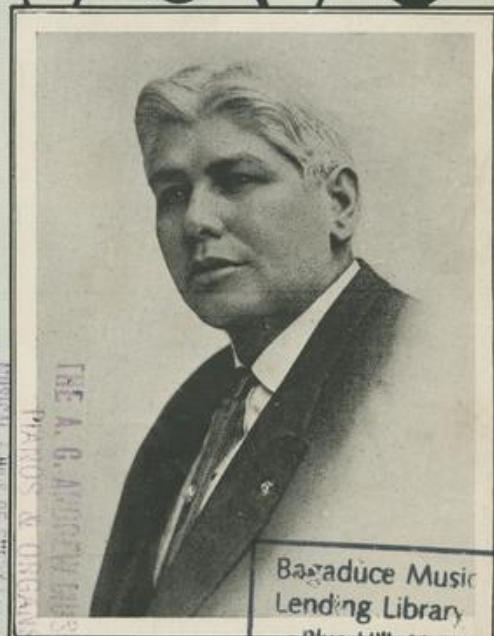
MR  
HAL CAINE  
WHOSE  
WONDERFUL  
NOVEL THAT  
STIRRED TWO  
CONTINENTS  
INSPIRED  
THIS SONG

WORDS BY

WILL D. COBB

MUSIC BY

WM. C. POWELL



THE A. G. ...  
PIANOS & ORGANS

Baraduce Music  
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Blue Hill, Mass.

INTRODUCED BY  
MR. R. JOSE

Vp. 014607  
1913  
Wom

Dedicated to Mr. & Mrs. Austin D. Brennan, New York.

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# The Woman Thou Gavest Me.

Words by  
Will D. Cobb.

Music by  
W. C. Powell.

Andante espressivo.

Piano. *mf*

The piano introduction is in G major, 2/4 time, and consists of 8 measures. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

The hon - ey - moon bright - ly is beam - - ing, On —  
The mile stones of time are not man - - y, From the

The first system of the vocal and piano accompaniment. The vocal line is in G major, 2/4 time, and consists of 8 measures. The piano accompaniment is in G major, 2/4 time, and consists of 8 measures. The piano part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

two that to - day are now one; — He stands by the win - dow half  
spring to the win - ter of life; — Too soon comes the end of the

The second system of the vocal and piano accompaniment. The vocal line is in G major, 2/4 time, and consists of 8 measures. The piano accompaniment is in G major, 2/4 time, and consists of 8 measures. The piano part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

dream - ing, Gaz - ing out on the slow set - ting sun. — His  
jour - ney, To the Heav - en matched hus - band and wife. — Her

The third system of the vocal and piano accompaniment. The vocal line is in G major, 2/4 time, and consists of 8 measures. The piano accompaniment is in G major, 2/4 time, and consists of 8 measures. The piano part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

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arm a - round her all pro - tect - - ing, The  
tress - es his fond hand car - ess - - ing, Once

world knew no hap - pi - er pair, — As he looked up a - bove, His lips  
gol - den now sil - vered as snow, — He bowed — his proud head, And with

tremb - ling with love, And mur - mured with al - most a — pray'r. —  
grat - i - tude said, As he said in the glad long a - go. —

Chorus.

It's a won - der - ful world of sun - shine with the wom - an thou

gav - est me, ——— Full of joy that came all at one

time, With the wom-an thou gav - est me, ——— Mine to have and to hold for-

ev - er, Grand Rul-er of my des-ti - ny, ——— Tho' it's hu-man to

err, Make me worthy of her, The wom-an thou gav - est me. ———

*L.H.*

*rit.*

# TRY THESE OVER ON YOUR PIANO

## The Weary Wanderer

By W. C. POWELL.

Andante 'con espressione.

*pp*

The score for 'The Weary Wanderer' is written for piano in 3/4 time. It begins with a dynamic marking of *pp* and a tempo instruction of 'Andante 'con espressione'. The music is composed of six systems of staves, each with a treble and bass clef. The melody is primarily in the treble clef, while the accompaniment is in the bass clef, featuring a steady, rhythmic pattern.

## Moon, Moon, Moon.

by  
DAVE MARION  
arr. by Victor Barnette.

CHORUS

Moon, Moon, Moon, Moon, Moon, Moon,

When you think no one is nigh, Take a peep up  
at the sky, There's a great big round face watch - ing,  
Ev - ry time you spoon, He's here and there and

The score for 'Moon, Moon, Moon' includes a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in the same key and time, providing a harmonic and rhythmic foundation for the vocal melody. The lyrics are interspersed with the musical notation.

## Mignon.

NOVELETTE TWO-STEP.

By W. C. POWELL.  
Composer of "La Grenouille"  
"The Goodbye etc."

Tempo di marcia.

*rit.* *al tempo*

The score for 'Mignon' is a two-step novelle in 2/4 time. It starts with a tempo instruction of 'Tempo di marcia'. The music is written for piano and consists of five systems of staves. There are dynamic markings of *rit.* and *al tempo* throughout the piece.

## The Story of the Rose

Words by "ALICE"

Mus. by ANDREW MACK

CHORUS, Moderato.

Heart of my heart, I love you, Life would be naught with-out you,  
Light of my life, my dar - ling, I love you, I love you.  
I can for - get you nev - er, From you I nev - er can sev - er.  
Say you'll be mine for - ev - er, I love you.

The score for 'The Story of the Rose' includes a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in the same key and time, providing a harmonic and rhythmic foundation for the vocal melody. The lyrics are interspersed with the musical notation.

The Story, etc. &

FOR SALE WHEREVER MUSIC IS SOLD