

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

The Whooping Cough Germs

Thos B Weaver

Composer

Lida Keck-Wiggins

Lyricist

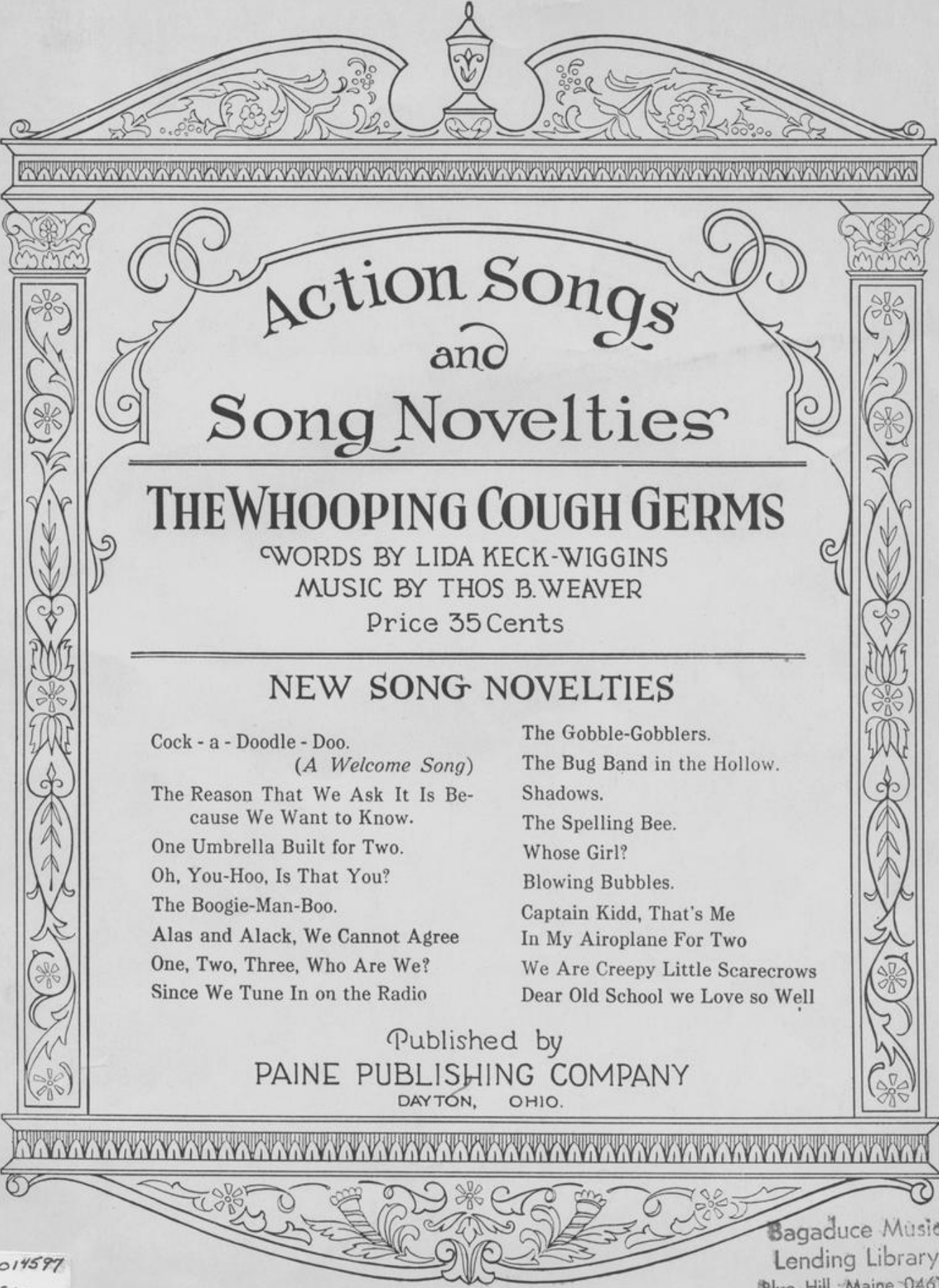
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Weaver, Thos B and Keck-Wiggins, Lida, "The Whooping Cough Germs" (1923). *Vocal Popular Sheet Music Collection*. Score 4369.

<https://digitalcommons.library.umaine.edu/mmb-vp/4369>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



Action Songs
and
Song Novelties

THE WHOOPING COUGH GERMS

WORDS BY LIDA KECK-WIGGINS

MUSIC BY THOS B. WEAVER

Price 35 Cents

NEW SONG NOVELTIES

Cock - a - Doodle - Doo.

(A Welcome Song)

The Reason That We Ask It Is Because We Want to Know.

One Umbrella Built for Two.

Oh, You-Hoo, Is That You?

The Boogie-Man-Boo.

Alas and Alack, We Cannot Agree

One, Two, Three, Who Are We?

Since We Tune In on the Radio

The Gobble-Gobblers.

The Bug Band in the Hollow.

Shadows.

The Spelling Bee.

Whose Girl?

Blowing Bubbles.

Captain Kidd, That's Me

In My Airoplane For Two

We Are Creepy Little Scarecrows

Dear Old School we Love so Well

Published by
PAINE PUBLISHING COMPANY
DAYTON, OHIO.

Vp. 014597
1923
Whod

Bagaduce Music
Lending Library
Blue Hill, Maine 04614

The Whooping Cough Germs

Words by
LIDA KECK - WIGGINS

Music by
THOS B. WEAVER

* Suggestions.

INTRO.

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with eighth notes and rests.

Slowly

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 6/8 time and begins with the lyrics: "We are the whoop-ing cough germs; — Now would-n't that give you the We are the whoop-ing cough germs; — With chil-dren we nev-er make". The piano accompaniment continues with the same chordal and rhythmic patterns as the introduction.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "squirms? — As we make chil-dren whoop, scare 'em worse than the croup, For the terms; — When the chil-dren get us, there is al-ways a fuss, And they". The piano accompaniment remains consistent with the previous sections.

min - ute we get them we pest - er and fret them and oh how they whoop,
sim - ply can't lose us, Al - though they don't choose us and oh how they whoop,

whoop, whoop, how they whoop and they cough and they whoop._
whoop, whoop, how they whoop and they cough and they whoop._

CHORUS

Whoop - ing cough germs, Whoop - ing cough germs! When once a child's

got us, He's sor - ry he caught us for

oh, how we make them Whoop, whoop, whoop, How he

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "oh, how we make them Whoop, whoop, whoop, How he". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

blows his poor nose, till its red as a rose, Then he'll

slowly and ritard

The second system continues the vocal line and piano accompaniment. The lyrics are: "blows his poor nose, till its red as a rose, Then he'll". The tempo marking "*slowly and ritard*" is placed above the final measure of the vocal line.

whoop — and he'll cough — and he'll whoop —

to fine

The third system concludes the piece. The lyrics are: "whoop — and he'll cough — and he'll whoop —". The tempo marking "*to fine*" is placed above the first measure of the vocal line. The system ends with a double bar line.

* On one corner of stage in front, a group of boys is either engaged in some game, or in looking at a funny paper; on the other corner of the stage is a group of girls engaged in story reading or friendly chat; when the singers in odd costumes, faces painted and plastered up quaintly, as witches or bad spirits, enter from rear of stage, and making strange wiered gestures as if working some spell on the children, sing while moving quietly about the groups. Soon a boy will sneeze; then a girl sneezes. Some begin to cough trouble increases; children use kerchiefs freely and when the singers say whoop, the children whoop lustily *ad libitum*. The children pretend not to see the singers and leave stage coughing and sneezing.

DRAMATIZED SONGS FOR CHILDREN

Words and Music Complete. 35 cents each, 5 for \$1.25

Blowing Bubbles

CHORUS

Blow - ing bub - bles is great fun, Once the sport is
well be - gued, This is what we like to do

Copyright 1927 by L. M. Paine
Printed in the U. S. A.

Solo for girl with girls' chorus.

The Bug Band In The Hollow

CHORUS

honk, Boom - boom, dee - dy - dee, dee - dy - deedee - dy - dee, Plunk,
Plunk,
Plunk, hob white, Pee - wee, pee - wee, pee - wee, Plunk

Copyright MCMXXVII by L. M. Paine
Printed in the U. S. A.

Solo for boy with boys' chorus.

Oh, You-Hoo, Is That You?

CHORUS. Echo from off stage

you - hoo (Oh you - hoo) Is that you? (Is that you?) Oh
(Echo) (Echo)
yes 'tis I Oh you - hoo (Oh you - hoo) I
(Echo)

Copyright MCMXXVII by L. M. Paine
Printed in the U. S. A.

Solo for girl with an "echo chorus".

The Boogie-Man Boo

CHORUS

Boo - gie Man, Boo - gie Man, Boo - gie Man Boo Is a
naugh - ty boy, naugh - ty boy, naugh - ty boy or He would
dread - ful man, aw - ful man, wick - ed man too, They
and ap - pear to you here, no he would - n't for - They

Copyright 1927 by L. M. Paine
Printed in the U. S. A.

For boy and girl. Very humorous.

Shadows

REFRAIN

Shad - ows (faint) Shad - ows (faint)
Shad - ows just ev - er - y where,

Copyright MCMXXVII by L. M. Paine
Printed in the U. S. A.

For a girl with a disappearing chorus of shadow figures.

The Spelling Bee

CHORUS

can I do what can I say, When chil - dren spell this fright - ful way, It
grieves me sore, it makes me ill, It turns me hot, it turns me chill,

Copyright 1927 by L. M. Paine
Printed in the U. S. A.

A feature song for boys and girls.

PAINE PUBLISHING CO.
40-44 East First Street,
Dayton, Ohio.