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Who's Who In Navy Blue

John Philip Sousa

Composer

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"To Tecumseh"

Who's Who In Navy Blue MARCH



of the Class of 1921
UNITED STATES
NAVAL ACADEMY

by

John Philip Sousa

Lieutenant Commander
U.S.N.R.F.

Published for
Band & Orchestra

price 60 cents



The
JOHN CHURCH
Company
Cincinnati New York
London

The House
devoted to the Progress
of American Music.

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1920

Who's

Who's Who in Navy Blue

MARCH

of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieutenant-Commander, U. S. N. R. F

"Commence Coaling"

Marcia

Brillante

The first system of musical notation is for the piano accompaniment. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music begins with a forte (*ff*) dynamic. The right hand (RH) plays a melody with eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment with chords and eighth notes. A 'L.H.' marking is present above the first few notes of the left hand.

The second system of musical notation continues the piano accompaniment. It maintains the 2/4 time signature and the grand staff format. The dynamics shift to piano (*p*) towards the end of the system. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and eighth notes.

The third system of musical notation continues the piano accompaniment. It features a *Leggiero* marking above the staff. The dynamics include *ff* and *f*. The right hand has a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment.

The fourth system of musical notation continues the piano accompaniment. It includes a piano (*p*) dynamic marking. The right hand features a melodic line with eighth notes and some grace notes, while the left hand provides a consistent accompaniment.

The fifth system of musical notation concludes the piano accompaniment. It includes first and second endings, marked with '1' and '2' above the staff. The dynamics range from piano (*p*) to forte (*ff*). The right hand has a melodic line with eighth notes, and the left hand provides a final accompaniment.

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8

ff

8

First system of piano introduction, featuring a treble and bass clef with a forte (*ff*) dynamic. The music consists of chords and eighth-note patterns.

8

Second system of piano introduction, continuing the chordal and eighth-note patterns from the first system.

8

1

2 *8va*₁

p The

Third system of piano introduction, ending with a first ending bracket and a second ending marked *8va*₁ and *p* The.

dolce

p moon is shin - ing on the ripp - ling waves, The stars are

Fourth system of piano introduction, marked *dolce* and *p*. The melody is written in the treble clef with a piano accompaniment in the bass clef.

twink - ling in the eve - ning sky, And in our dreams "Te - cum - seh"

Fifth system of piano introduction, continuing the melody and accompaniment.

soft - ly tells us, We'll be Ad - mir - als by and by. *ff*

Sixth system of piano introduction, ending with a forte (*ff*) dynamic.

tr *ff marcato*

The first system of the piano introduction features a treble clef staff with a *tr* (trill) marking over a series of chords. The bass clef staff contains a steady eighth-note accompaniment. The tempo and dynamics are marked *ff marcato*. A fermata is placed over the final chord of the system.

The second system continues the piano introduction. The treble clef staff shows a sequence of chords, some with accents (*^*). The bass clef staff maintains the eighth-note accompaniment. The system concludes with a fermata.

gra

The third system begins with a *gra* (grace notes) marking over a series of chords in the treble clef. The bass clef staff continues the accompaniment. The system ends with a fermata and the marking *ff The*.

moon is shin-ing on the ripp-ling waves, The stars are twink-ling in the

The first system of the vocal line. The treble clef staff contains the melody with lyrics. The bass clef staff provides a simple accompaniment. The lyrics are: "moon is shin-ing on the ripp-ling waves, The stars are twink-ling in the".

eve-ning sky, And in our dreams "Te-cum-seh" soft-ly tells us, We'll be

The second system of the vocal line. The treble clef staff contains the melody with lyrics. The bass clef staff provides a simple accompaniment. The lyrics are: "eve-ning sky, And in our dreams 'Te-cum-seh' soft-ly tells us, We'll be".

Ad-mir-als by and by!

The third system of the vocal line. The treble clef staff contains the melody with lyrics. The bass clef staff provides a simple accompaniment. The lyrics are: "Ad-mir-als by and by!". The system concludes with a first ending (marked 1) and a second ending (marked 2), both leading to a final chord with a fermata. The dynamics are marked *ff*.

THE MARVELOUSLY SUCCESSFUL COMPOSITIONS OF

JOHN PHILIP SOUSA

THE MARCH KING

MARCHES

Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Federal
Festival
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Grand Promenade at the White House
Hail to the Spirit of Liberty
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
The Lambs
Liberty Bell
Man Behind the Gun
Manhattan Beach
Pawhattan's Daughter
Stars and Stripes Forever

WALTZES

Bride Elect
Charlatan
Colonial Dames
El Capitan

SELECTIONS

Bride Elect
Charlatan
El Capitan
Free Lance

LANCERS

Bride Elect
Charlatan
El Capitan

INSTRUMENTAL

Black Man
Caprian Tarantelle
Gliding Girl Tango
In the Land of the Golden Fleece
Red Man
Russian Peasant Dance
Summer Girl
With Pleasure

ALBUMS

March Folio, Volume I
March Folio, Volume II
March and Dance Album, Volume III

SUITES

At the King's Court
Looking Upward
Three Quotations, (in three numbers)
(a) The King of France, with twenty thousand men, marched up a hill, and then marched down again
(b) I, too, was Born in Arcady
(c) In Darkest Africa

SONGS

American Girl
Belle of Bayou Teche
Carrier Pigeon
Crystal Lute
Dinner Pail
El Capitan
Faithless Knight
Fanny
Free Lance
Girls who have Loved
Glory of the Yankee Navy
Golden Cars
Goose Girl
Hair
Have you got that tired feeling
I never was right in my life
I've made my plans for the Summer
Patient Egg
Philosophic Maid
Right upon the Firing Line
Snow Baby
Stars and Stripes
Typical Tune of Zanzibar
Unchain the Dogs of War
When you change your name to mine
Will you love when the Lilies are dead

OCTAVO

Stars and Stripes Forever. Mixed Voices
Stars and Stripes Forever. Men's Voices
Why should the Spirit of Mortal be Proud. Mixed Voices

VOCAL COLLECTIONS

Album of Songs

OPERAS

American Maid
Charlatan
Chris and the Wonderful Lamp
El Capitan
Free Lance

THE JOHN CHURCH COMPANY
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