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When The Sun Goes Down In France

Gilbert C Tennant

Composer

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WHEN THE SUN GOES DOWN IN FRANCE

WORDS AND MUSIC BY
**GILBERT C.
TENNANT**



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BOB MILLS
"THE BOY WITH THE SUNNY SMILE"

Vp. 014515
1918
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MORRIS MUSIC CO. 145 WEST 45TH ST. NEW YORK CITY

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When The Sun Goes Down In France

Words and Music by
GILBERT C. TENNANT

Tempo di Marcia

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of chords. The piece ends with a double bar line and a fermata over the final chord.

Voice

Vamp Till Ready

Ma - ny hearts were filled with pride When our boys went off to war —
There were cheers, a mil - lion cheers, And a mil - lion heart beats too; —

The piano accompaniment for the first vocal line is in 2/4 time, marked 'Vamp Till Ready'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of chords. The piece ends with a double bar line and a fermata over the final chord.

He - roes march - ing side by side like their Dad - dies did be - fore. — There are
Last good - byes from love - lit eyes ev - ry sweet - heart will be true, — Though he

The piano accompaniment for the second vocal line is in 2/4 time, marked 'Vamp Till Ready'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of chords. The piece ends with a double bar line and a fermata over the final chord.

moth - ers and broth - ers and sis - ters and oth - ers, Who write ten - der let - ter's ev - ry day, —
miss - es the kiss - es, for each one, he miss - es, He'll get two or three when he re - turns, —

The piano accompaniment for the third vocal line is in 2/4 time, marked 'Vamp Till Ready'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of chords. The piece ends with a double bar line and a fermata over the final chord.

Let - ters that are cheer - y to make the boys feel glad When they are far a - way. —
Shin - ing in each win - dow to cheer him on his way The light of vic - t'ry burns. —

The piano accompaniment for the fourth vocal line is in 2/4 time, marked 'Vamp Till Ready'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of chords. The piece ends with a double bar line and a fermata over the final chord.

J. M. Co. 639 - -

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Refrain

When the sun goes down in France, All our hearts are o - ver there

With the ones we love in France Fight-ing, we're writ - ing I

know you'll do your share When the stars be - gin to shine And all the world seems

in a trance When our boys get in the trench They'll pay all we owe the

French When the sun goes down in France. When the France.

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When The Sun Goes Down In France



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