

1913

When Dreams Come True

Silvio Hein
Composer

Roy Webb
Composer

Batholomae
Lyricist

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Recommended Citation

Hein, Silvio; Webb, Roy; and Batholomae, "When Dreams Come True" (1913). *Vocal Popular Sheet Music Collection*. Score 4353.
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PHILIP BARTHOLOMAE PRESENTS
HIS MUSICAL COMEDY OF YOUTH

WHEN DREAMS COME TRUE

WITH JOSEPH SANTLEY



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MUSIC BY
SILVIO HEIN

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T. B. HARMS
FRANCIS DAY & HUNTER
NEW YORK

Vp-014591
1913
Whe

When Dreams Come True.

Words by
PHILIP BARTHOLOMAE.

Music by
SILVIO HEIN &
ROY WEBB.

Andantino e tranquillo. (during dialogue.)

Piano. *mp*

Violin. tr tr *Tempo di Valse lente.*

cresc. poco cresc. dim. mp

Love and Hope are the weav - ers of dreams, —

p dolce.

— And they toil while the moon id - ly beams, — Turn - ing

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out from their looms pret - ty pat - terns for you, Of the

dreams that you hope will come true, ——— When your eyes have been

affettuoso.

closed to the night, ——— They may look on a land ev - er

bright, ——— Where the heart that is sad with the sor - rows of

doloroso.

day, knows a joy that will fade not a - way.

dolce.

Refrain.
Andante non troppo.

There in that fair land, that rare land, that land of milk and hon - ey;

p espressivo.

Where you have on - ly to wish and the skies are ev - er sun - ny;

p espressivo.

Where grows the gar - den of beau - ti - ful flow'rs such as nev - er are

p espressivo.

seen in this old world of ours. There lives that rad - i - ant

maid-en with eyes so gen - tly beam - ing, She whom you'll search ev - 'ry -

where for, When ov - er is your dream - ing she will be watch - ing and

wait - ing for you, When the dreams that you dream come true.

p *rall.* *mf* *morendo.* *pp*

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato.' and 'Piano.' (p). The second system is marked 'mf'. The third and fourth systems are marked 'mf'. The score is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplet markings in the first system.

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