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1907

The Modern Sandow Girl

Gus Edwards

Composer

Harry Bache Smith

Lyricist

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The Modern Sandow Girl

Modern Sandow Girl, The

Words by HARRY B. SMITH

When at school they
 in the class room
 by all the girls were
 and they spy - and they
 all play at - see - ket - ball
 And they

Vp. 014539
1907
MOD

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The Modern Sandow Girl.

Words by
HARRY B. SMITH.

Music by
GUS. EDWARDS

Moderato e grazioso.

Moderato e marcia.

In the days gone by all the girls were shy And do-
When at school they all play at bas - ket ball And they

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Vp.
1907

mes - tic in their way, They would nev - er
 learn to dive and swim, Years a - go the

roam they would stay at home And they'd sew and they'll cook all
 man saved the drown - ing maid Now a days the maid will save

day, They would learn to bake they would learn to
 him, Woe to him who thinks on the court or

brew They were of the quiet - er sort, But the
 links He can win with ease, no doubt, It is

girl of to day is a won - der they
an e - ven bet that the la - dy will

say She goes in for ath - let - ics and sport.
get Ev - 'ry game if he does - n't watch out.

REFRAIN. Moderato e grazioso.

Oh the mod - ern San - dow girl, The

clubs and the dumb bells she'll twirl, — The charm she dis - clos - es By

stat - u - esque pos - es, must set ev - 'ry brain in a

poco rit.

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "stat - u - esque pos - es, must set ev - 'ry brain in a". The piano accompaniment consists of a right-hand part with chords and a left-hand part with single notes. A "poco rit." marking is placed above the piano part in the second measure.

whirl — Oh, the mod - ern San - dow girl! — She's a

a tempo fz

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "whirl — Oh, the mod - ern San - dow girl! — She's a". The piano accompaniment features a right-hand part with chords and a left-hand part with single notes. A "a tempo" marking is placed above the piano part in the first measure, and a "fz" (forzando) marking is placed above the piano part in the second measure.

mus - cul - ar Ven - us, a pearl — In her dress she's aes - thet - ic But

Detailed description: This system contains the third two lines of music. The vocal line continues with the lyrics "mus - cul - ar Ven - us, a pearl — In her dress she's aes - thet - ic But". The piano accompaniment consists of a right-hand part with chords and a left-hand part with single notes.

Oh so ath - let - ic, Is the mod - ern San - dow girl. —

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "Oh so ath - let - ic, Is the mod - ern San - dow girl. —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with single notes.