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1913

Sweetie

Lawrence B O'Connor
Composer

E. S Fisher
Illustrator

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THE SENSATIONAL HIT!

SWEETIE

WORDS AND MUSIC BY

LAWRENCE B. O'CONNOR



vp. 014489
1913
Swe

Fisher

"SWEETIE"

Words and Music by
LAWRENCE B. O'CONNOR

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *cresc.* (crescendo) marking.

1. To a lit - tle cot - tage neath the ma - ples, With
 2. Sweet - ie is the girl I want to mar - ry I'll

The first system of the song features a vocal line and piano accompaniment. The piano part begins with a *mf* marking. The lyrics are: "1. To a lit - tle cot - tage neath the ma - ples, With" and "2. Sweet - ie is the girl I want to mar - ry I'll".

fra - grance of the mea - dow on the way. I go at ear - ly night - time
 ask her and I know she will a - gree. I love her more than ev - er,

The second system continues the vocal and piano accompaniment. The lyrics are: "fra - grance of the mea - dow on the way. I go at ear - ly night - time" and "ask her and I know she will a - gree. I love her more than ev - er,".

that's a - bout the right time, In the month of May. _____
 want her mine for ev - er, No one else for me. _____

The final system of the song shows the vocal and piano accompaniment. The lyrics are: "that's a - bout the right time, In the month of May. _____" and "want her mine for ev - er, No one else for me. _____".

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Pass - ing thro' the gate I soft - ly en - ter, The
 May be there are girls that are as pret - ty, And

ar - bor where we see the silv - ry moon, All na - ture seems to smile as
 may be you know girls that are as bright, But there was nev - er one so

lean - ing on the stile, I sing this tune. -
 full of roguish fun, Or heart so light. -

CHORUS

Sweet - ie, my Sweet - ie, Come out, love, and meet me. Soft

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a dynamic marking of *f-ff*. The vocal line starts with a double bar line and repeat sign, followed by the lyrics: "Sweet - ie, my Sweet - ie, Come out, love, and meet me. Soft".

south.ern breeze stirs in the trees, The moon-beams bright a - bove, my Sweet - ie,

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "south.ern breeze stirs in the trees, The moon-beams bright a - bove, my Sweet - ie,". The piano accompaniment features a complex texture with many chords and moving lines in both hands.

Sweet - ie, my Sweet - ie, Oh heed my en - trea - ty, Each

The third system of the chorus includes the vocal line and piano accompaniment. The lyrics are: "Sweet - ie, my Sweet - ie, Oh heed my en - trea - ty, Each". The piano part continues with its intricate accompaniment.

twink - ling star, Asks where you are, my Sweet - ie love. love. —

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "twink - ling star, Asks where you are, my Sweet - ie love. love. —". The piano part ends with a double bar line and repeat sign, followed by two endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece.