

1919

Sweet Kentucky Sue

Fred T Fleming
Arranger

Vincent C Plunkett
Composer

Levenson
Lyricist

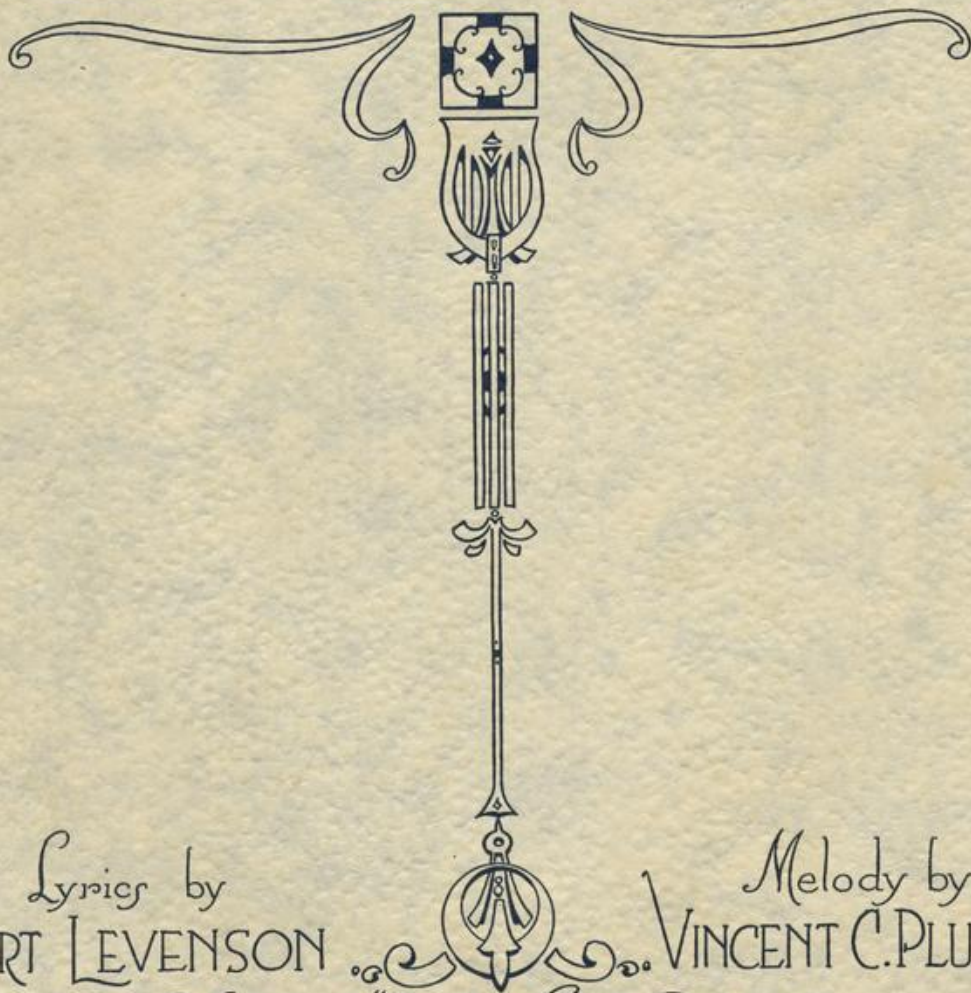
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Recommended Citation

Fleming, Fred T; Plunkett, Vincent C; and Levenson, "Sweet Kentucky Sue" (1919). *Vocal Popular Sheet Music Collection*. Score 4339.
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Sweet Kentucky Sue



Lyrics by
ROBERT LEVENSON

Melody by
VINCENT C. PLUNKETT

Writers of "Pretty Little Rainbow"



224 TREMONT ST.,

BOSTON, MASS.

Vp. 014485
1919
SWE

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Low Key

SWEET KENTUCKY SUE

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

Valse Moderato

VOICE

PIANO

Sweet Ken-tucky Sue, I'm com - ing back to you, Com - ing back to stay: — I'll be

watch - ing for your light, So keep it burn - ing bright To guide me on my way, —

Ev - 'ry-where I roam, I'm dream ing of my home, Down where the grass is blue. — I'll

climb the mountain side, and I'll claim my mountain bride In Ken-tuck-y, Sweet Ken-tuck-y Sue. _____

In my dreams I can hear, _____ Your voice so clear: _____

"Think of me wait-ing pa-tient-ly," So I'm com-ing back, my dear _____ I will

dry all your tears, _____ Calm all your fears. _____

In the hills we'll find peace and hap-pi-ness, Af-ter the wea-ry years. _____

Obligato

Theme

Piano

I've been wait - ing here, Since you
Sweet Ken-tuck-y Sue, I'm com - ing back to you,

went a way to roam, And I'm lone ly as I'm won d'ring
Com ing back to stay. I'll be watch ing for your light, So

If you ev - er think of your south - ern home Ev - 'ry
keep it burn - ing bright to guide me on my way

time you hear ————— An - y South - ern
 Ev - 'ry-where I roam, I'm dream - ing of my home, Down where the

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "time you hear ————— An - y South - ern" on the first line, and "Ev - 'ry-where I roam, I'm dream - ing of my home, Down where the" on the second line.

mel - o - dy, ————— Think of the
 grass is blue; ————— I'll climb the mount-ain side, And I'll

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mel - o - dy, ————— Think of the" on the first line, and "grass is blue; ————— I'll climb the mount-ain side, And I'll" on the second line.

girl you left be - hind, Then come back to me. —————
 claim my mount-ain bride, In Ken-tuck-y, Sweet Ken-tuck-y Sue.

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "girl you left be - hind, Then come back to me. —————" on the first line, and "claim my mount-ain bride, In Ken-tuck-y, Sweet Ken-tuck-y Sue." on the second line.